

HOUSE & GARDEN

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CIRCULATING



H. GEO. BRANDT

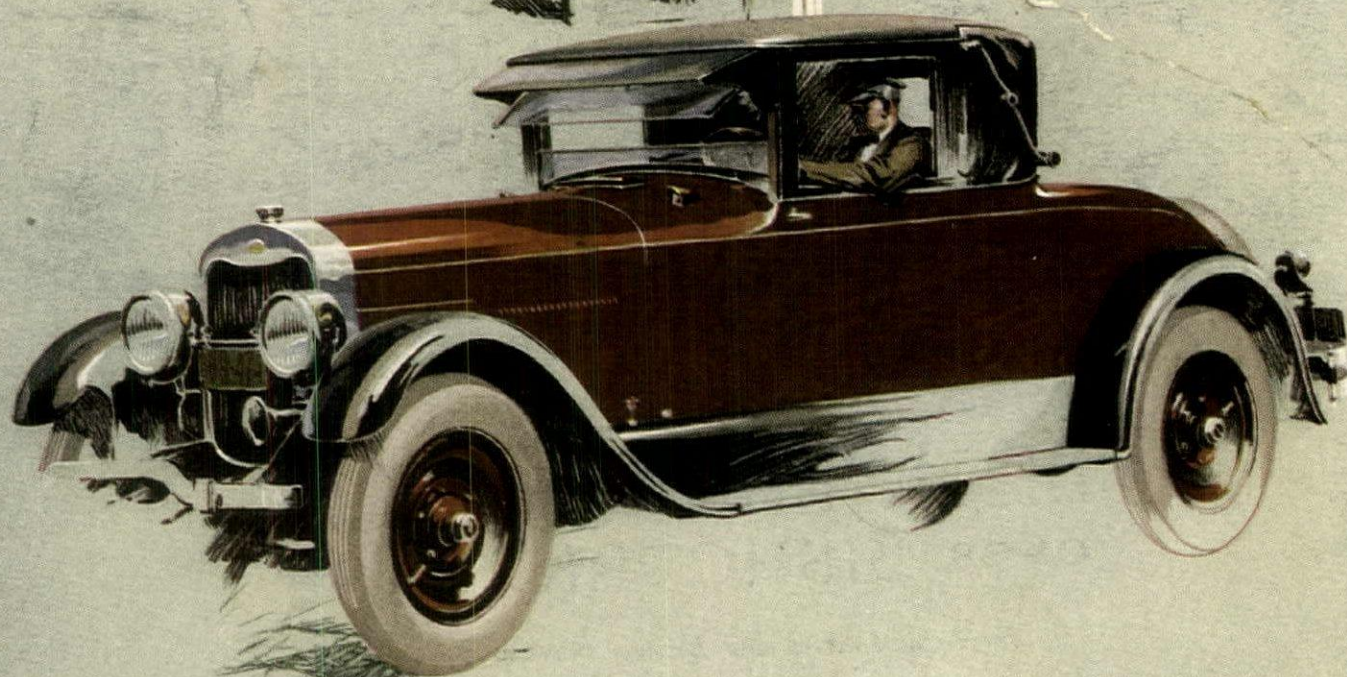
Interior Decoration Number

April ~ 1925

The CONDE NAST PUBLICATIONS, Inc.

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LINCOLN



The builders of the
Lincoln have gone
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it the finest car
available today.

LINCOLN MOTOR COMPANY
Division of
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Residence A. L. Briggs, Orchard Park, N. Y.

BISHOPRIC STUCCO OVER BISHOPRIC BASE

The Ideal Interior and Exterior Wall Construction

A HOME built of Bishopric Stucco will give you the greatest possible return in comfort and satisfaction.

A Bishopric Stucco Home costs less than any other type—is warmer in winter and cooler in summer, and it is always beautiful, for the hand of time serves but to enrich its charm.

Look about you in every direction, every locality, and you will see more houses being built of Stucco than any other construction. Stucco is the ideal type for a bungalow or a mansion.

If you contemplate building a new house, remodeling an old one, or only making minor alteration, it will pay you handsomely to investigate the merits of Bishopric.

AN INTERESTING BOOKLET, "Bishopric For All Time and Clime," illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

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The BISHOPRIC MANUFACTURING CO.

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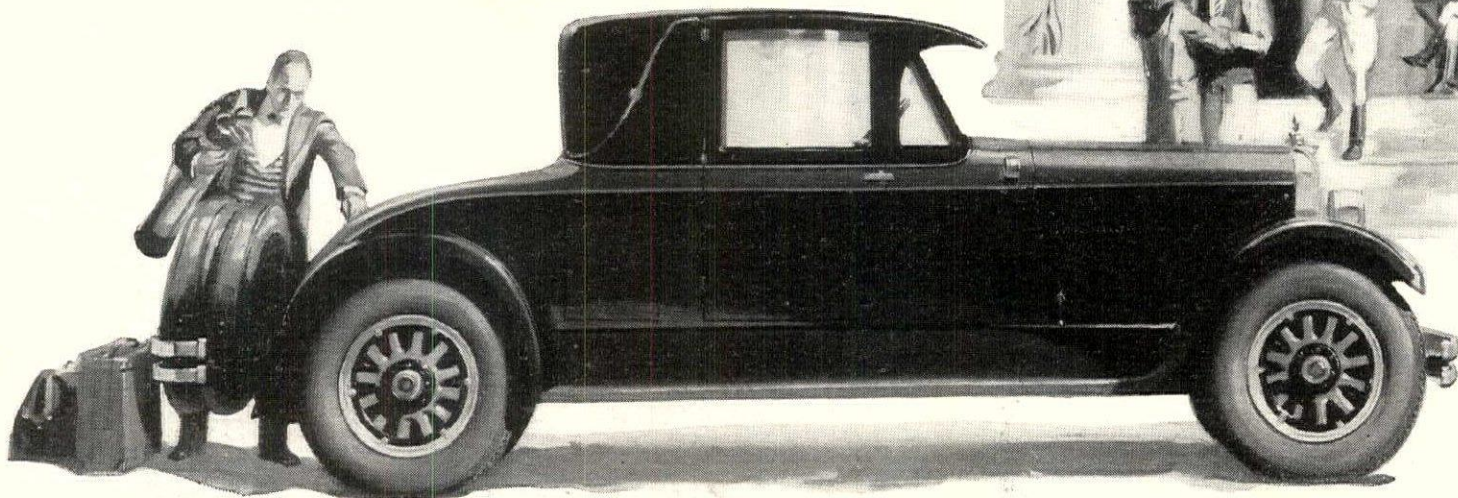
NEW YORK CITY
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BISHOPRIC

THE NEW MARMON
Coupe De Luxe
on the standard Marmon
136-inch wheelbase chassis



NEW MARMON *De Luxe* MODELS

THE reception given the NEW MARMON De Luxe Models in exclusive circles more than confirms our belief that no finer cars are available in America today, regardless of price.

The body lines are new, but the famous six-cylinder Marmon chassis is the same mechanism on which Marmon has concentrated for so many years.

Among the many models you will find just the particular and distinct type for your particular and personal needs—a coupe that will be the talk of the country club or the polo field, five and seven passenger sedans and five and seven passenger enclosed drive limousines of stately beauty.

"It's a Great Automobile"



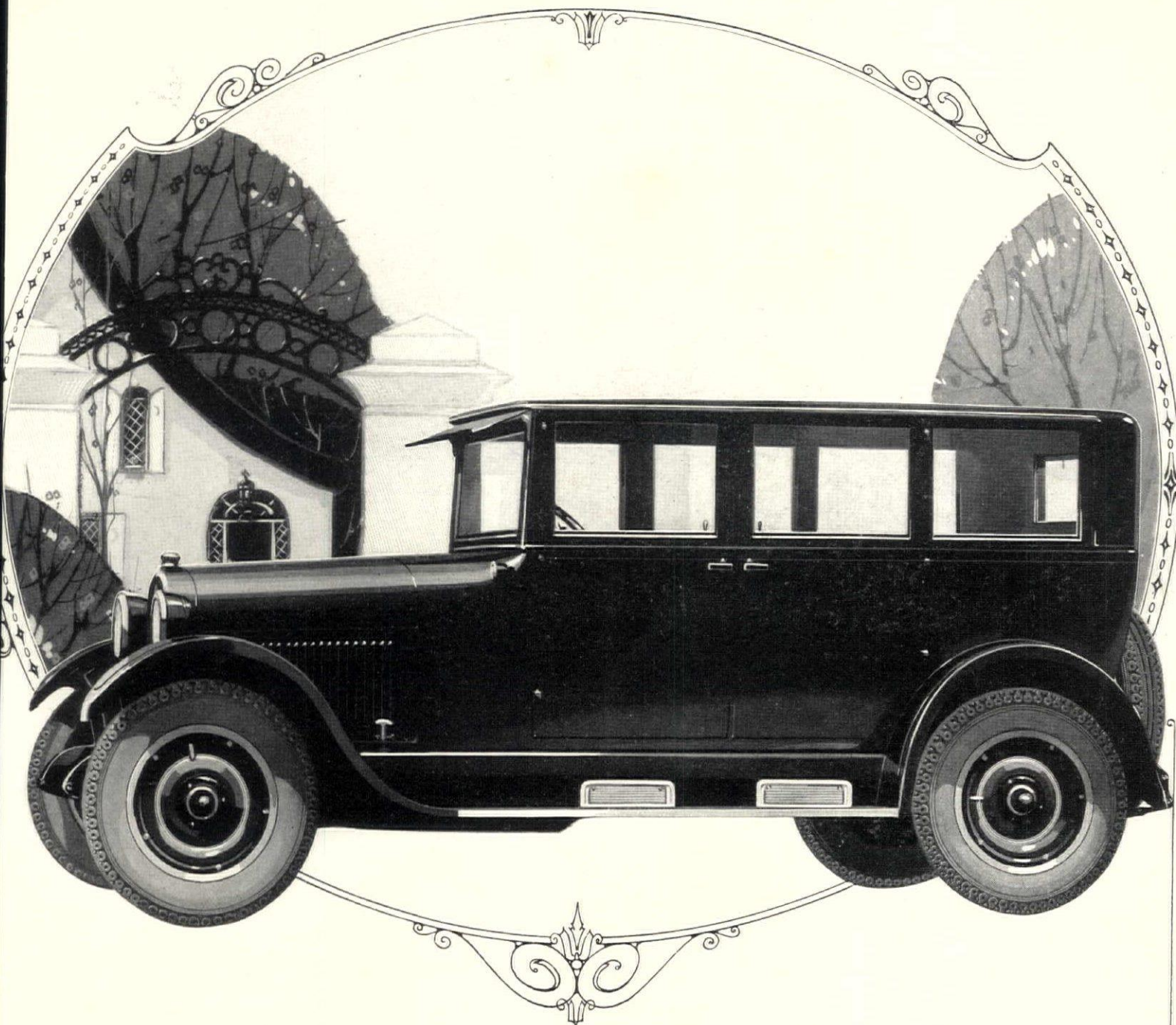
NORDYKE AND MARMON CO., Established 1851, INDIANAPOLIS, IND.

Cars may be purchased on convenient deferred payment plan if desired

The NEW MARMON



Also—the same Marmon chassis and engine with the New Marmon Standard Four-Door Closed Cars at practically the price of the open car. Various models from which to choose.



\$1595

AT LANSING, PLUS TAX

20th Anniversary Reo Sedan

Combining full-size, four-door sedan convenience with the standard Reo T-6 chassis at the price of an open car

Standard Reo Chassis—120 inch wheelbase—same as in all other Reo passenger car models. Genuine balloon tires. Four wide doors. Full size sedan spaciousness. Finely upholstered. Low-hung body, smartly designed and richly finished. Double-frame construction. Six-cylinder 50 h. p. engine. A Reo entirety, produced to commemorate Reo's twenty years of business life.

Reo Motor Car Company Lansing, Mich.

REO

The Gold Standard of Values



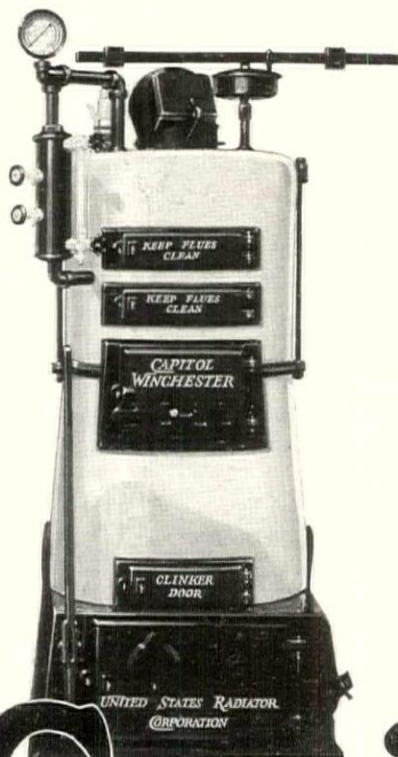
A house becomes a real home when there is an absolutely dependable source of heat in the basement.

For more than thirty-five years United States installations have kept the faith. They will not fail you now.

That's what you can expect from Capitol Boilers and United States Radiators—dependability under any and all weather conditions.

This is a good thing to know when you are in the market for a heating system. Any heating contractor will confirm it.

We shall be glad to send you an illustrated booklet which fully explains the modern idea in house heating.



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Capitol Boilers

BUILD THE NATION SECURELY WITH
INDIANA LIMESTONE
 The NATION'S BUILDING STONE

Interesting Facts About
 INDIANA LIMESTONE

Number Three

At least two-thirds of the building stone of the nation is obtained from the Indiana Limestone district each year. 30,000 carloads of stone annually are sent across the continent to be used in erecting schools, colleges, churches, office buildings, State Capitols, hotels, memorial buildings, homes. This is equivalent to 12,000,000 cubic feet of stone, or 2,400,000,000 pounds.

" and they came upon a small house set back from the road amid the protection of great trees and the gay companionship of flowers—a small house reflecting character and dignity together with a certain gentle friendliness—beautiful and strongly built, with walls of natural stone which vines would, in time, love to climb and which the passing years would not destroy but only make more mellow"

Build your home of Indiana Limestone and it will be beautiful with the subdued color-tones and strong with the strength that only **natural** stone can have.

No other building material has the same loveliness of coloring and texture, and the same extreme durability. Its cost is only slightly in excess of that of less durable materials.

Our Portfolio of small house designs, conceded to be one of the finest collections of its kind to be issued by any building material producers, will be sent upon receipt of 50c. Address Indiana Limestone Quarrymen's Association, Box 782, Bedford, Indiana

In the house illustrated, rock-faced Indiana Limestone was used, laid up as a random ashlar over a backing of hollow tile. The cost of the stone set in the wall was \$3,000.



Parfums Caron

10 rue de la Paix Paris

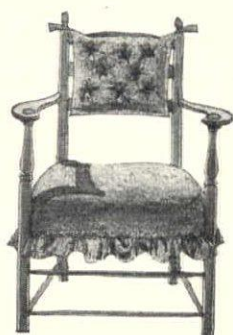


LE NARCISSE NOIR
(Black Narcissus)

NUIT de NOEL
(Christmas Eve)

L'INFINI
(The Infinite)

CARON CORP., 389 FIFTH AVE., NEW YORK



CRETONNES AND CHINTZES FOR SPRING

BRING the largest problem in house decoration to Macy's Sixth Floor Upholstery Department, or bring a very small perplexity.

Two delightful things will happen. You will have the prompt and enthusiastic attention of Macy's staff of interior decorators, who have been trained in establishments of outstanding excellence, before Macy's opened this department.

And you will have the advantage of paying Macy's lowest prices for the cretonnes, chintzes or any other fabrics you may select.

Whether you have a big house to furnish or refurnish, a small cottage, a hotel, a bank, a school, or a country club, you will profit from both the excellence and the economy of *this* service.



Detail of cretonne for dainty bedroom treatment in town or country house. Clusters of feathery ferns, maidenhair, blue bells and moss roses on a background of green, yellow or cream. 89c a yard. 36 inches wide.



The curtains in the pleasant corner illustrated above are natural colored shiki silk. \$1.74 a yard. The henna colored fringe complements the treatment. 34c a yard. The chair slip cover has a parchment ground, with blossoms in red. (Detail shown above.) \$1.88 a yard. 36 inches wide.

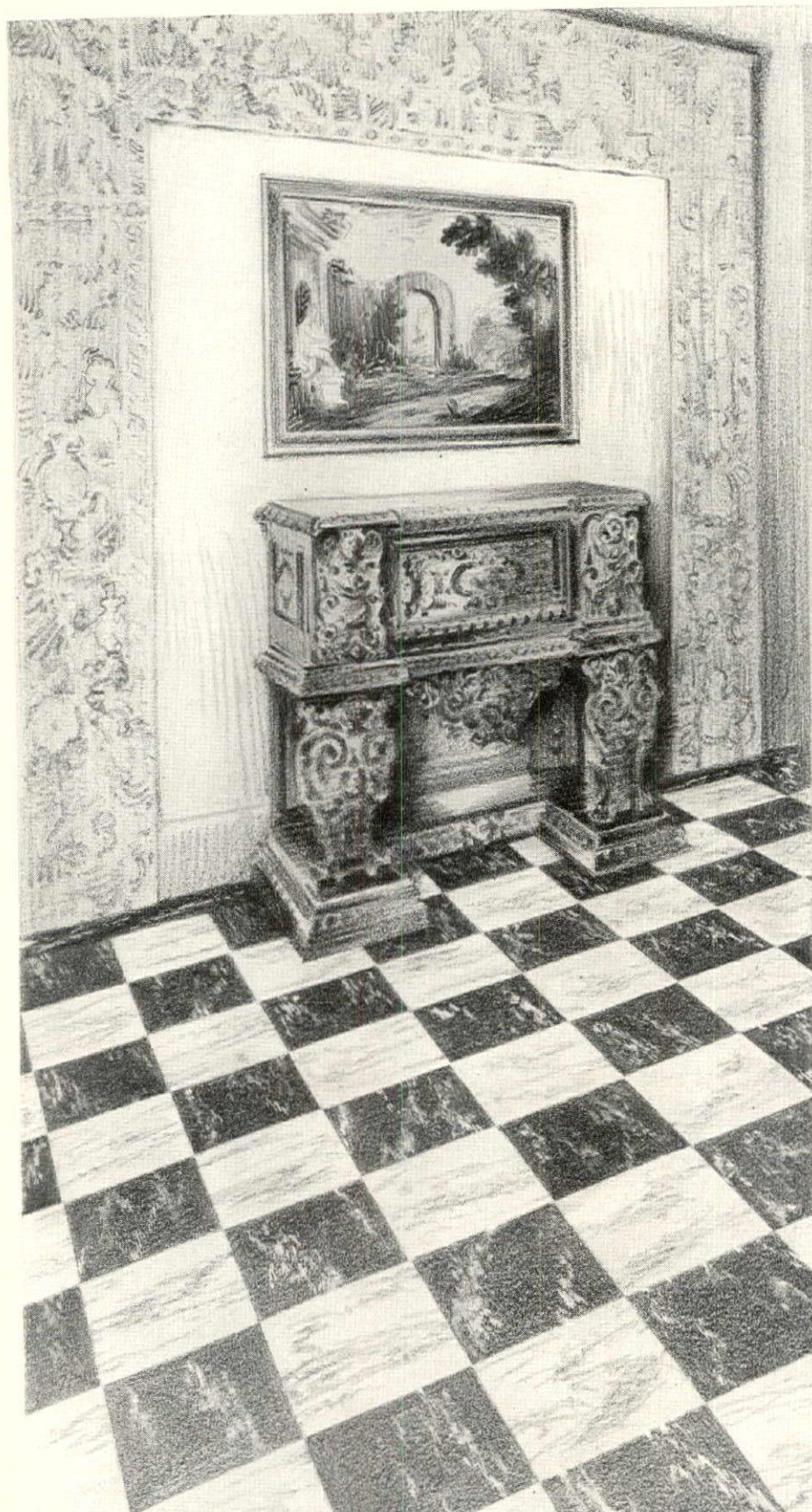


Toile de Jouet designed by Huet. For slip covers in the town house or bedroom curtains in the country home. Blue, rouge, mauve, or tan on light ground. 89c a yard. 31 inches wide.



Old English print chintz. Effectively used for curtains and slip covers in country houses. Yellow, blue, or early American maple color ground, with gay little flowers and birds. 94c a yard. 36 inches wide.

R. H. Macy & Co.
34th ST. & BROADWAY Inc NEW YORK CITY



Pencil drawing from actual installation of Stedman Flooring



TEDMAN Reinforced Rubber Flooring has all the life, warmth and soft colorings that make it a floor of character—a floor worthy to be the foundation upon which rests your whole scheme of decoration.

The designs in plain colors, veinings and mottled effects run through the entire depth of the reinforced rubber. Thus the beauty does not fade or wear off but rather improves with each year of use.

The initial cost is slightly higher than ordinary flooring, but there is no further cost.

Stedman requires no waxing or oiling, ordinary washing being the only care necessary; it does not dent, crack or wear out even after countless years of service. In fact the cost of installation is the only cost.

Interior decorators and architects specify Stedman Flooring for the better class of homes, clubs, offices, churches, schools, banks and hospitals.

We will be pleased to send you prices and tell you how Stedman Floors can be obtained for one room or many.

J. H. Stedman
NATURIZED FLOORING
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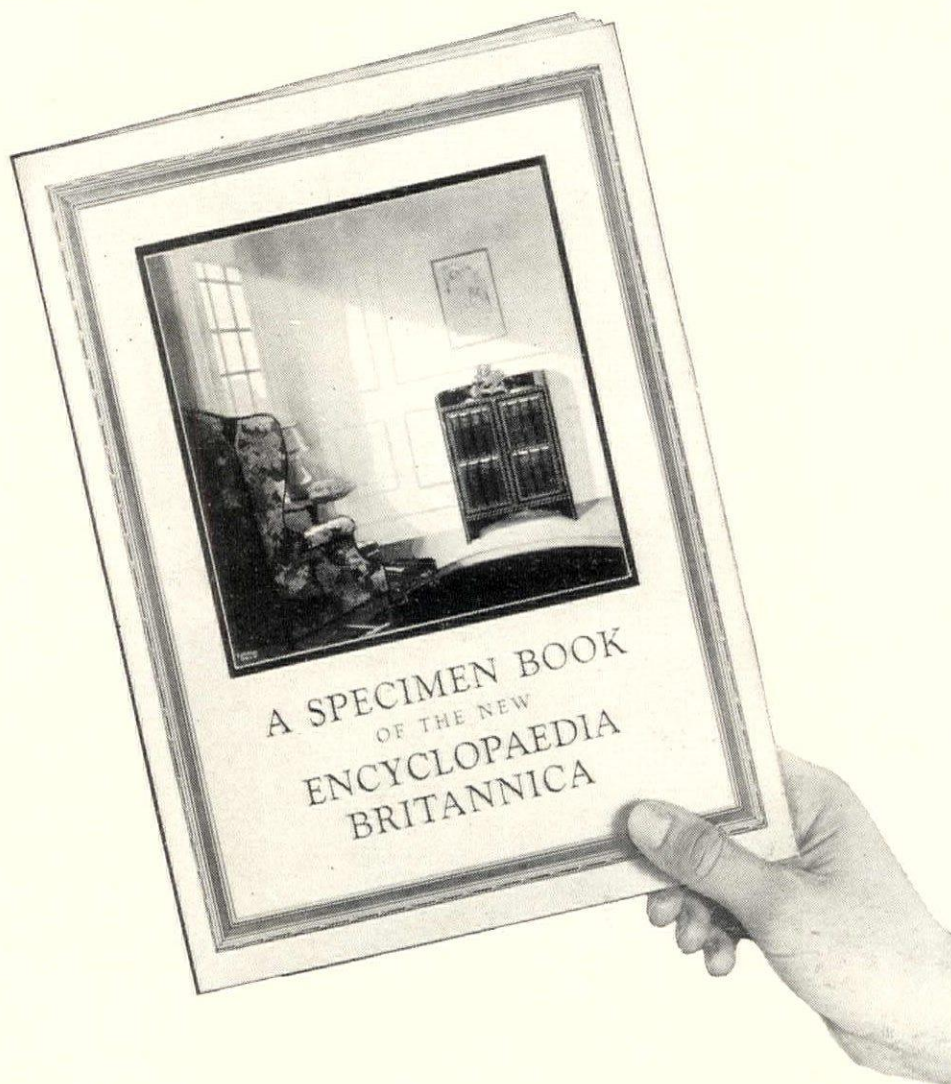
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This wonderful 56-page book

THE handsome specimen book as shown at the right has been especially prepared to give you some idea of the absorbing interest and practical value of the Encyclopædia Britannica. It tells all about the Britannica in the New Form, reproduces a number of specimen pages (many in color), explains the easy terms of payment, and tells the fascinating story of how our experts made possible an amazing reduction in price. 56 pages of interesting, instructive reading. Free on request if you mail the coupon.



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and women are interested—it contains 15,600 illustrations, 33,000 pages, 49,000,000 words.

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You owe it to yourself to learn the particulars of this wonderful offer and you can do this by sending for our 56-page specimen book. This does not obligate you in any way. It will take you but a minute to fill out the coupon and mail it.

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DANERSK FURNITURE

Friendly livable groups with the assurance of authentic design

DANERSK Furniture is made for those who value authentic tradition in design, and who wish their homes to mirror the same genuineness, friendliness of spirit, and freedom from ostentation to which they themselves aspire. When considered from this point of view it is acknowledged to be the most moderately priced furniture of quality that is made today.

There are suitable pieces of Danersk Furniture for every room in the house.

For the Sun Room, there are quaint



The Litchfield secretary desk and Spanish foot fiddle-backed chair. Courtesy of House and Garden.



A Brittany chair and Boston spool table of mellow-toned maple and copper-print chintz. Courtesy of House and Garden.

Brittany chairs, of maple and copper-print chintz! Butterfly and tavern tables! A curly maple desk, with compartment devised to hold the radio—a wing couch made on the lines of a Pilgrim bench, but changed to proportions of luxurious comfort.

FOR the Dining Room, there are Plymouth cupboards with hidden trays for silver and linen; a draw-top table containing its extension leaves within itself, cozy for few, immediately ample for many, by the simplest means of pulling out the leaves. Eighteenth

Century groups of Cuban mahogany; pieces in maple and white walnut, finished in mellow low amber tones of old wood.

And then there are mirrors—desks—wing groups and single pieces for the Living Room and Bedroom.

But why try to tell you on a single page? The way is for you to come and see, and the only places are our Chicago, New York, and Los Angeles showrooms.

The subject of the right furniture for your home is worthy of close study, time, attention and real sacrifice if need be.



The Sulgrave highboy and side chair—burled walnut and herringbone inlays.



The accessories in these illustrations furnished by Scott L. Robertson, Inc.

Part of Sulgrave set, of beautiful burled woods and inlays.



The fine trumpet turnings and scalloped stretches of a rare old six-leg highboy were the inspiration in design for this draw-top dining table.

ERSKINE-DANFORTH CORPORATION, 383 Madison Avenue, New York

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Historic Queensware

QUEENSWARE is the name given in honor of Queen Charlotte of England to that beautiful, lustrous cream-colored ware invented by Josiah Wedgwood in 1761, after years of experimenting with the crude domestic pottery then commonly made in Staffordshire. Though widely copied and imitated for over a century and a half, real Queensware has remained to this day a distinctive and exclusive product of our Etruria Potteries.

In developing this new pattern — *California* — the Bragrance shape in Queensware was chosen owing to the beautiful embossing on each piece. The design embodies the chief fruits of California, the natural colorings harmonizing perfectly with the rich cream color of the ware itself. The decoration is under glaze, hence permanent Queensware, in this and many other charming patterns, is carried in the stores in open stock.

Our illustrated booklet "C" will be sent upon request

Mark on China



WEDGWOOD

Josiah Wedgwood & Sons, Inc.

OF AMERICA

255 FIFTH AVENUE • NEW YORK

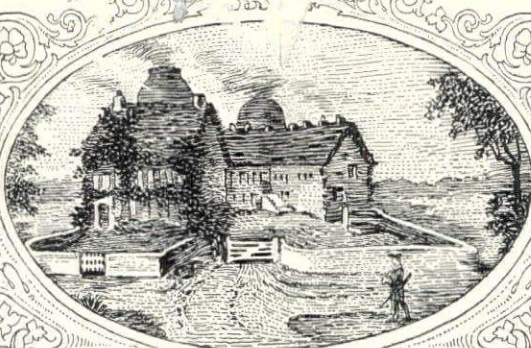
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Potteries: Etruria, Stoke-on-Trent, England

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Jasper, Basalt,
Queen's Ware, Etc.

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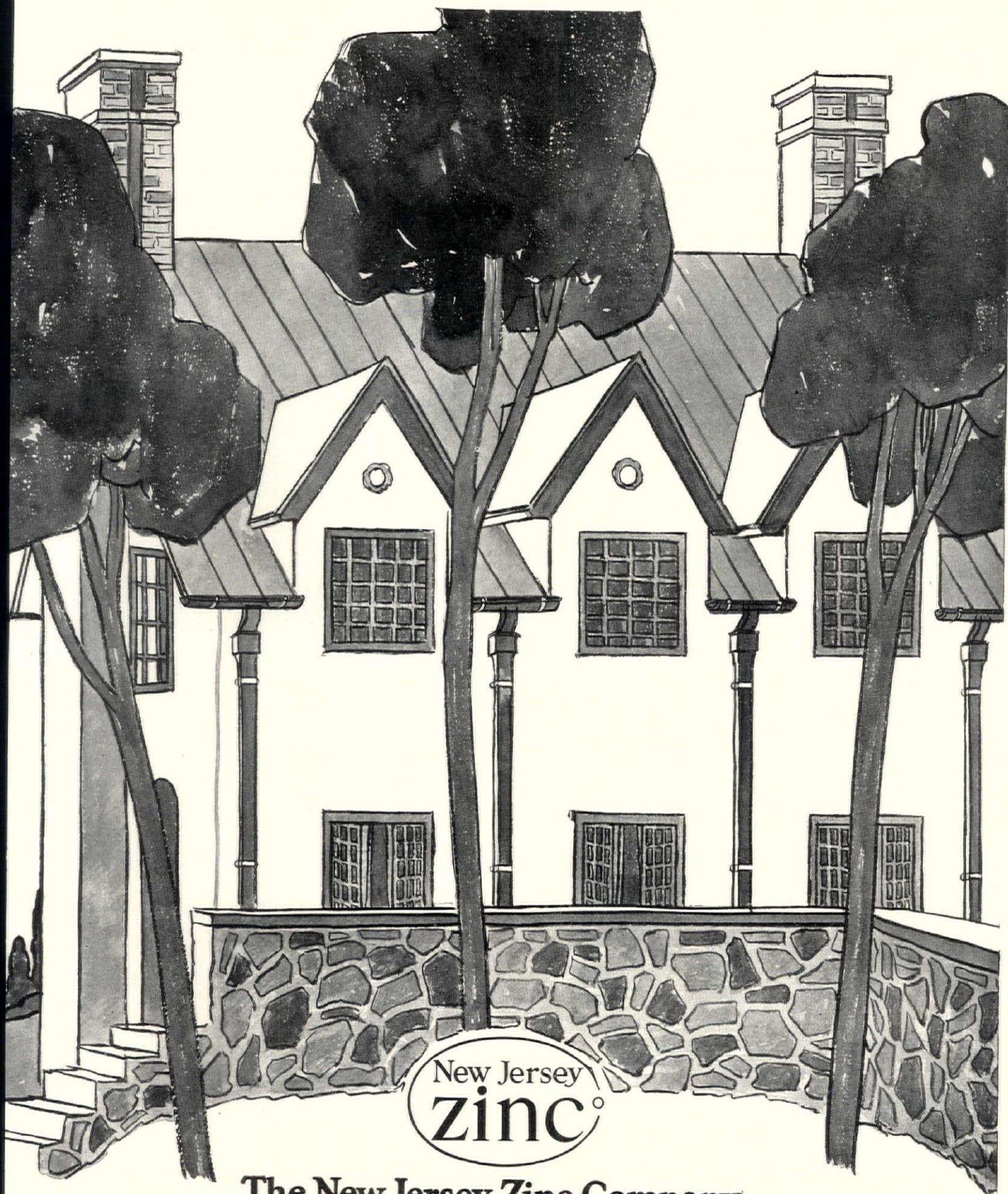


Ivy House Works, Burslem, 1759
Josiah Wedgwood's First Pottery

THIS IS A STUDEBAKER YEAR



The price of the new Studebaker Big Six Sedan is low, simply because of Studebaker's large production, vast physical and financial resources, and the complete manufacture of body and chassis in Studebaker plants. To pay more is extravagance. To pay less means a sacrifice of service and comfort. The price, \$2575 f. o. b. factory, includes front and rear bumper and extra tire.



The New Jersey Zinc Company

Established 1848

Products Distributed by

The New Jersey Zinc Sales Company

(INCORPORATED)

NEW YORK • CHICAGO • PITTSBURGH • CLEVELAND • SAN FRANCISCO

There is no way to keep the inside of a small pipe from rusting except by making it of a non-rusting material.

When conductor pipes, gutters and

roofing are made from Horse Head Zinc, they cannot rust. They require no protection inside or out. They will last as long as the building they adorn.

Yesterday — in Today even the simplest home can have this hidden comfort

*Bare facts so strong they are being told
only after three full years of proof*

THREE years ago owners of costly homes were enjoying a degree of comfort that few men could give their families.

It wasn't costly furnishings—rich rugs, period furniture, tapestried walls. It was something hidden, something built into the house itself.

In winter it gave every room an even, healthful coziness—and saved enough on fuel to run a motor car. In summer it kept the whole house pleasantly cool. It produced a restful quiet.

And so, people in these costly homes were living better, sleeping better, enjoying a healthful comfort denied to most home-builders.

Then, suddenly, this hidden source of greater comfort was made available for every home. New possibilities of home construction were opened up. New standards of comfort and healthfulness were established.

The facts follow—facts so unusual that we have waited three full years to tell them. Now, backed by the accumulated proof of these years, they are set before you.

The secret of greater comfort

The secret of the greater comfort of costly homes is, in a word, insulation—heat-insulation. There is no mystery about it. Any architect or engineer can explain it to you fully.

Insulation is a scientific means of stopping the passage of heat.

In the walls of your ice-box it keeps heat from getting in. In the walls of your fireless cooker it keeps heat from getting out.

Similarly, in the walls of a house, insulation keeps heat inside in winter and outside in summer.

Hence, in costly homes, architects have for years used insulation to do what wood, brick, stucco and other ordinary building materials cannot effectively do.

With insulation they have prevented a 25 to 35 per cent heat loss. (Scientific tests show this much heat leakage through the solid walls and roof of a home built without

insulation.) With insulation they have made homes that are delightfully cool in summer. Homes that are free from draughts, quieter, more healthful, better in every way.

Yet, hitherto, they have been able to do this only at extra cost—a cost prohibitive to most home-builders.

The most important building story ever told

Then, three years ago, an amazing new building material was given to the world—a wholly new material, different from anything made, grown or mined.

It was called Celotex Insulating Lumber.

Celotex made it possible for the first time, to build a completely insulated house practically without extra cost. It brought to every home a comfort few had before.

Since it was put upon the market Celotex has completely demonstrated its remarkable qualities. It has been built into thousands of homes. In every part of the United States it has revolutionized home-building ideas.

No building story has ever been of such importance to home owners as this story of Celotex—what it is, how it is used, and what it does.

What Celotex is

Years of scientific research lie back of the Celotex story. A long period of investigation and experiment developed the fact that sugar cane fibre (bagasse), one of the longest and toughest fibres known in any

plant or tree in the world, possessed the remarkable qualities necessary for the fabrication of a revolutionary building material.

A way was found to fabricate these fibres into building lumber which contains millions of sealed air cells—the most efficient form of insulation known to science. Today a mammoth plant in Louisiana is producing millions of feet of it a year. It comes to you in broad, clean boards—strong, rugged, durable, possessing qualities that have made it the sensation of the building world.

Values never before known in any ONE material

Celotex is insulation. It has insulation value equal or superior to that of any practical and available insulating material on the market.

Celotex used on exterior and interior walls, is equal, as insulation, to three and one-third inches of solid wood, twelve inches of solid plaster, twelve inches of solid brick, or twenty-four inches of solid concrete!

Celotex has a greater ability to prevent the transmission of sound than deadening felts, and eliminates the use of such materials.

Celotex is a structural material. In walls it has many times the structural strength of the wood sheathing it replaces. This is a quality that no other insulating or sound-deadening material possesses.

Celotex, by combining for the first time these three great advantages, enables you,

at practically no extra cost, to secure for your home all the benefits of insulation.

How CELOTEX is used

Old types of insulation were extra material placed between the walls of homes—added expense. Not so with Celotex. Wherever used, Celotex replaces wood and any form of insulation.

You use Celotex on the outside walls of your house and under the roofing, in place of the wood lumber known as sheathing. Test after test by unquestioned authorities has proved that a wall sheathed with Celotex is many times stronger and more rigid than one as ordinarily sheathed with lumber.

This use of Celotex gives you heat-insulation without extra cost.

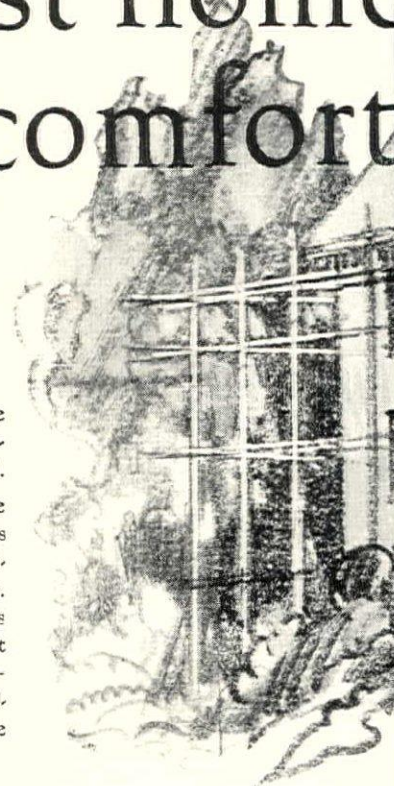
You use Celotex in place of lath, as a plaster base. Plaster bonds with Celotex and produces a wall several times as strong as one made with lath and plaster. And a wall that is less likely to crack.

This use of Celotex also gives you heat-insulation practically without extra cost.

Thus Celotex gives you a home that is not only stronger but a home far more comfortable and healthful—yet costing little if anything, more than the ordinary kind.

YOU can have a home like this

It is easy for you to have a warmer, better home than any old-type, heat-leaking home in your neighborhood. Simply specify Celotex Insulating Lumber for sheathing, plaster base, interior finish, roof insulation.

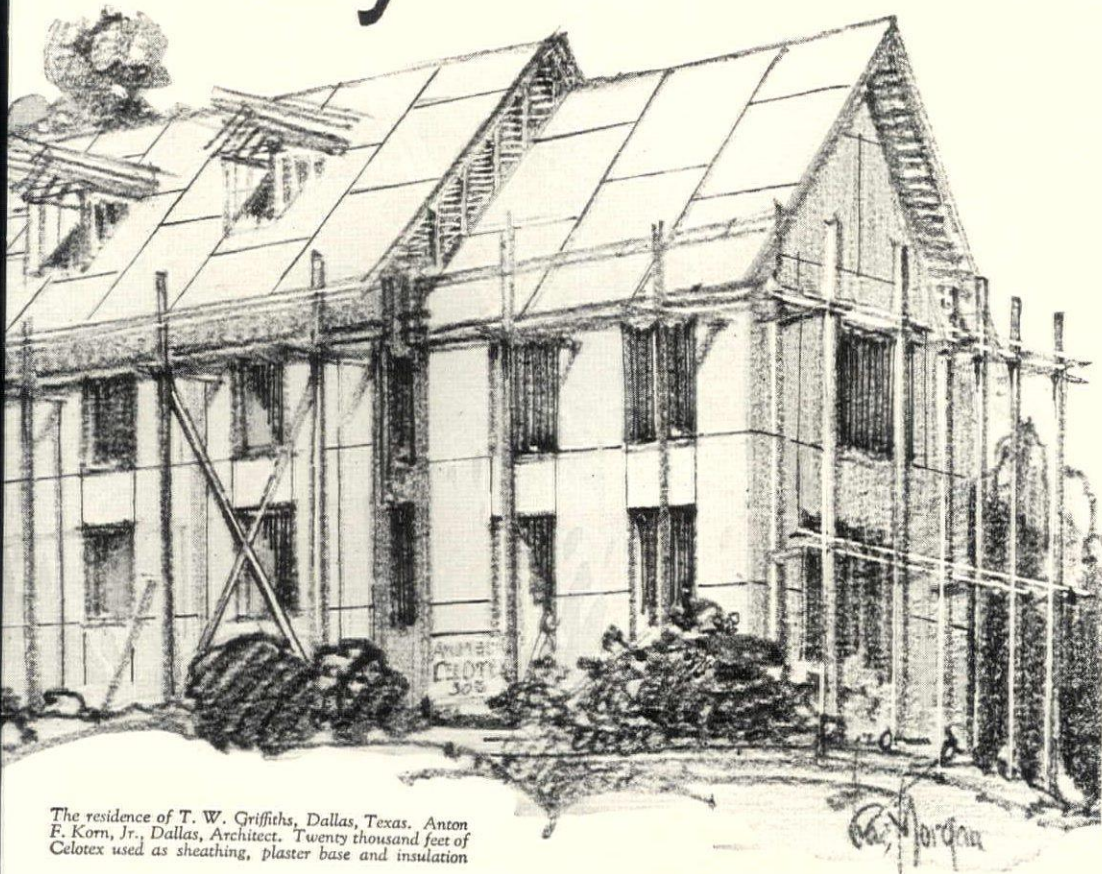


Snow upon the roof of an uninsulated house when occupied melts rapidly due to the heat escaping through the materials with which the roof is built



Snow upon the roof of an insulated house is like snow upon the roof of an unoccupied house. It stays much longer, because there is no escaping heat underneath to melt it

costly homes alone



The residence of T. W. Griffiths, Dallas, Texas. Anton F. Korn, Jr., Dallas, Architect. Twenty thousand feet of Celotex used as sheathing, plaster base and insulation

our home, so built, will have no cold rooms," or "cold sides" when the wind blows from certain quarters. It will be free from draughts. You will find it easy to maintain an even, healthful temperature. And your fuel bills will cut one-fourth to one-third.

If you live in a warm climate, Celotex will give your home a new degree of hot-weather comfort. During the

whole summer your home will be cooler. There will be no stifling upstairs rooms at night. A restful, nerve-relaxing quiet will pervade it. In it you and your family will live better, happier lives.

If you are going to build your own home, use Celotex. If you are going to buy a completed home, make sure that Celotex has been used in its construction.

If you are having a house built for you, insist upon Celotex being used. Celotex is everywhere available. There is no reason why you cannot have its advantages.

New standards of construction are being established by Celotex. Buyers of the future will be guided by them. Safeguard the future resale value of your home, as well as its present comfort—with Celotex.

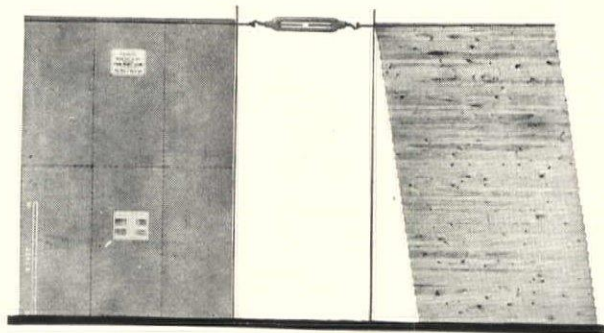
Your architect, contractor or lumber dealer will be glad to talk these matters over with you. Write us for additional information on the value of insulation and how you can use Celotex Insulating Lumber to secure it without extra cost. Fill out and mail the coupon—now.

THE CELOTEX COMPANY
645 North Michigan Ave.
Chicago, Illinois

Branch offices:

(See telephone book for addresses)

- | | | |
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| Detroit | New Orleans | Seattle |
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| Kansas City | Philadelphia | St. Paul |
| | London (Eng.) | |



At a pressure equivalent to wind or tornado pressure, frame sheathed with Celotex Insulating Lumber was only slightly out of plumb

At 3/5 of this pressure, frame sheathed with wood was racked more than 11 times as much as Celotex

These pictures illustrate the results of a test made by the engineering laboratories of Robert W. Kent & Company to determine the relative strength of Celotex and wood as sheathing. It was demonstrated that a wall sheathed with Celotex is several times as rigid as a wall as ordinarily sheathed with lumber

CELOTEX

INSULATING LUMBER

"THERE IS A USE FOR CELOTEX IN EVERY BUILDING"

FACTS about CELOTEX

Celotex comes in stock sizes: Thickness, 7/16 of an inch; width, 4 feet; lengths, 8 to 12 feet.

The weight of Celotex is about 60 pounds to the hundred square feet, making it easy to handle and economically applied.

Celotex is sawed like ordinary lumber and is nailed directly to all framing.

The great durability of Celotex permits it to be piled outside and handled just as wood lumber is handled.

Any type of exterior finish—siding, clapboards, stucco, brick, veneer, etc.—is applied over Celotex in the same manner as over wood sheathing. Any kind of roofing can be laid over it. It is used in all types of roofs to stop heat at the roof line.

Standard prepared gypsum or wood fibre plaster is applied directly to the surface of Celotex.

Celotex is waterproofed. It can be painted and used as exterior finish.

Other Celotex uses

Celotex has many uses other than in homes. Mail the coupon for full information on any of the following:

Interior wall finish—the interesting fabric surface texture of Celotex makes it admirably suitable for interior finish in many forms of beautiful wall treatment. It may be left in its pleasing natural finish, or painted, stained or stenciled.

Industrial and commercial buildings—especially for roof insulation and sound quieting and to eliminate condensation of moisture.

Acousti-Celotex used in auditoriums, theatres, churches, schools, offices, broadcasting studios, banks, etc., for acoustical correction.

Small buildings—summer cottages, garages, mountain cabins, etc.

Special farm uses—stock barns, milk houses, potato and perishable product warehouses, vegetable and fruit storage rooms, incubators, chicken houses, etc.

In homes already built—attic insulation, cool rooms, vegetable storage, interior wall treatment and all kinds of house alterations.

Refrigerator cars—Celotex is in use as insulation by the leading railroads and car builders of the country in more than 13,000 refrigerator cars.

Shipping boxes—specially manufactured Celotex, strong, light in weight, waterproofed, pilfer proof, thousands in use.

A book of 25 homes for 50 cents

"Your Home", a book of 25 ideal small homes will be invaluable to you if you are building. Based on plans prepared by the Northwestern Division of the Architects' Small House Service Bureau of the United States, an organization controlled by the American Institute of Architects. Contains block plans, perspectives, descriptions, landscape suggestions. To get "Your Home" enclose 50 cents in stamps with coupon below.

FREE Building Book Send Coupon

"The Hidden Comfort of Costly Homes" gives you detailed and authoritative information on the use of insulation in modern home construction—new homes, completed homes, basementless houses, alteration work, small buildings, etc. Fully illustrated with photographs, drawings, diagrams. Send the coupon.

Mail this for Free Book

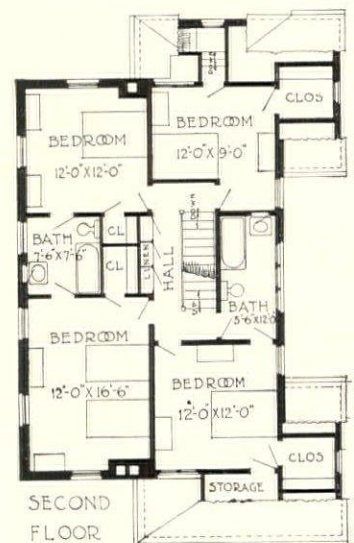
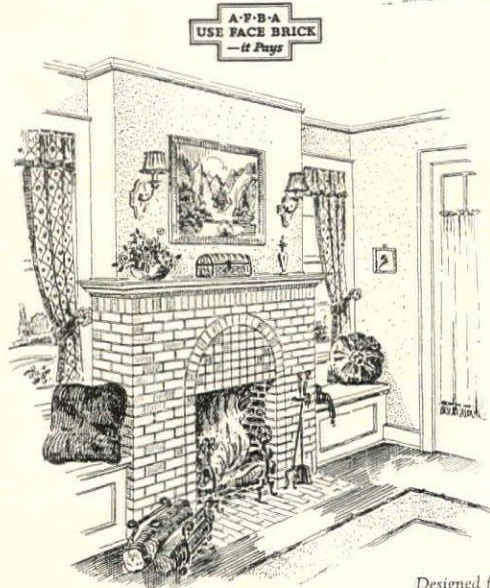
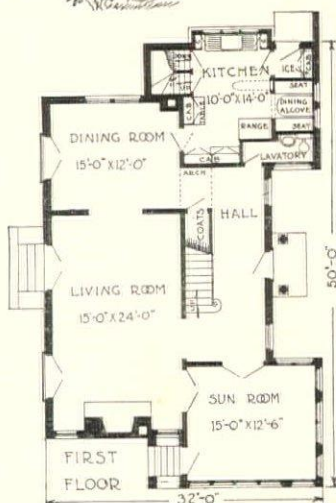
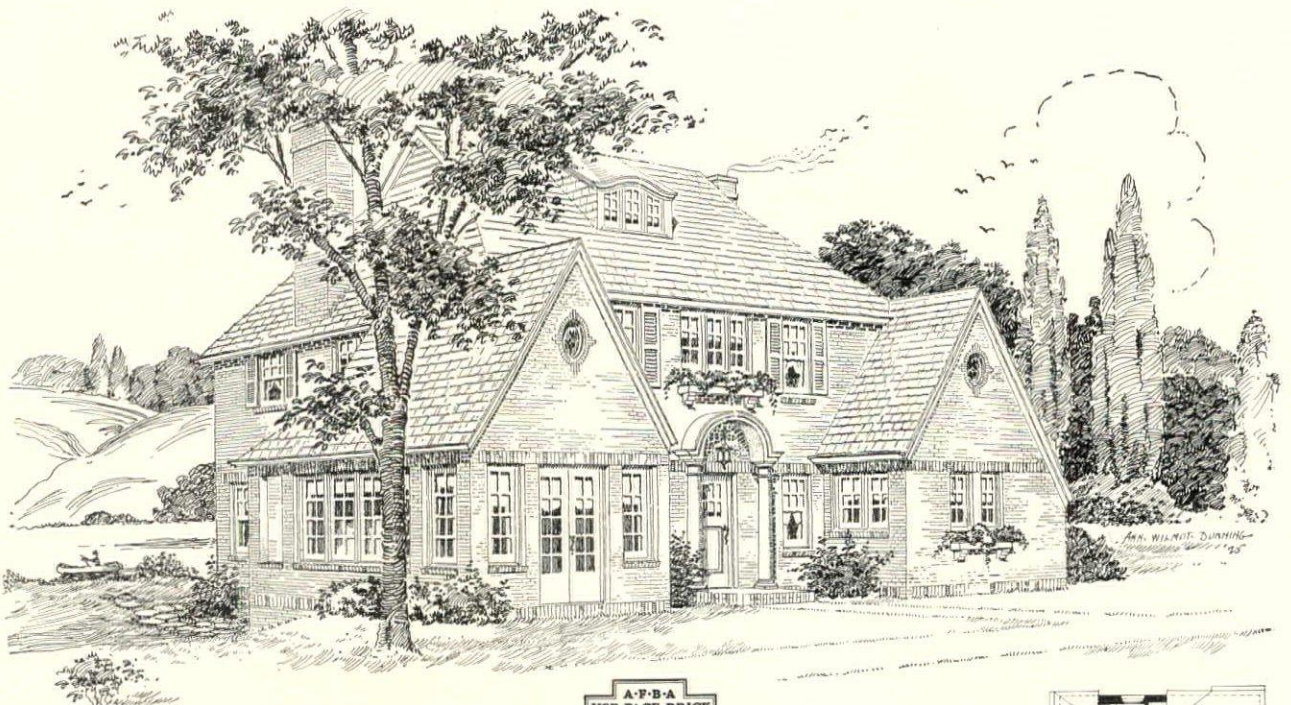
THE CELOTEX COMPANY, Dept. 4
645 North Michigan Ave., Chicago, Ill.

Please send me without charge the booklet, "The Hidden Comfort of Costly Homes."

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Street.....

City..... State.....



HOUSE No. 805

Designed for the Service Department, American Face Brick Association

This attractive house illustrates the character of the designs shown in our "Face Brick Bungalow and Small House Plans."

Think Before You Build

TO most people a home means an investment for a lifetime. A misstep is a serious matter. That is why it is worth while to think before you build.

Many learn too late that they might have had the beauty and the permanence of a Face Brick house at an actual saving over a period of years. But each year—as home-builders appreciate more the relation of depreciation, up-keep, repairs, painting and fuel costs to home-owning—the number of Face Brick houses increases.

Booklets You Ought to Have:

"The Story of Brick" is, as one reader says, "a liberal education in home-building." It gives just the information the prospective builder wants. Sent free.

"Face Brick Bungalow and Small House Plans" in four booklets, showing respectively 3 to 4-room, 5-room, 6-room, and 7 to 8-room houses, in all 104. Unusual and distinctive designs combined with convenient interiors. Any one booklet, 25 cents. The entire set, one dollar.

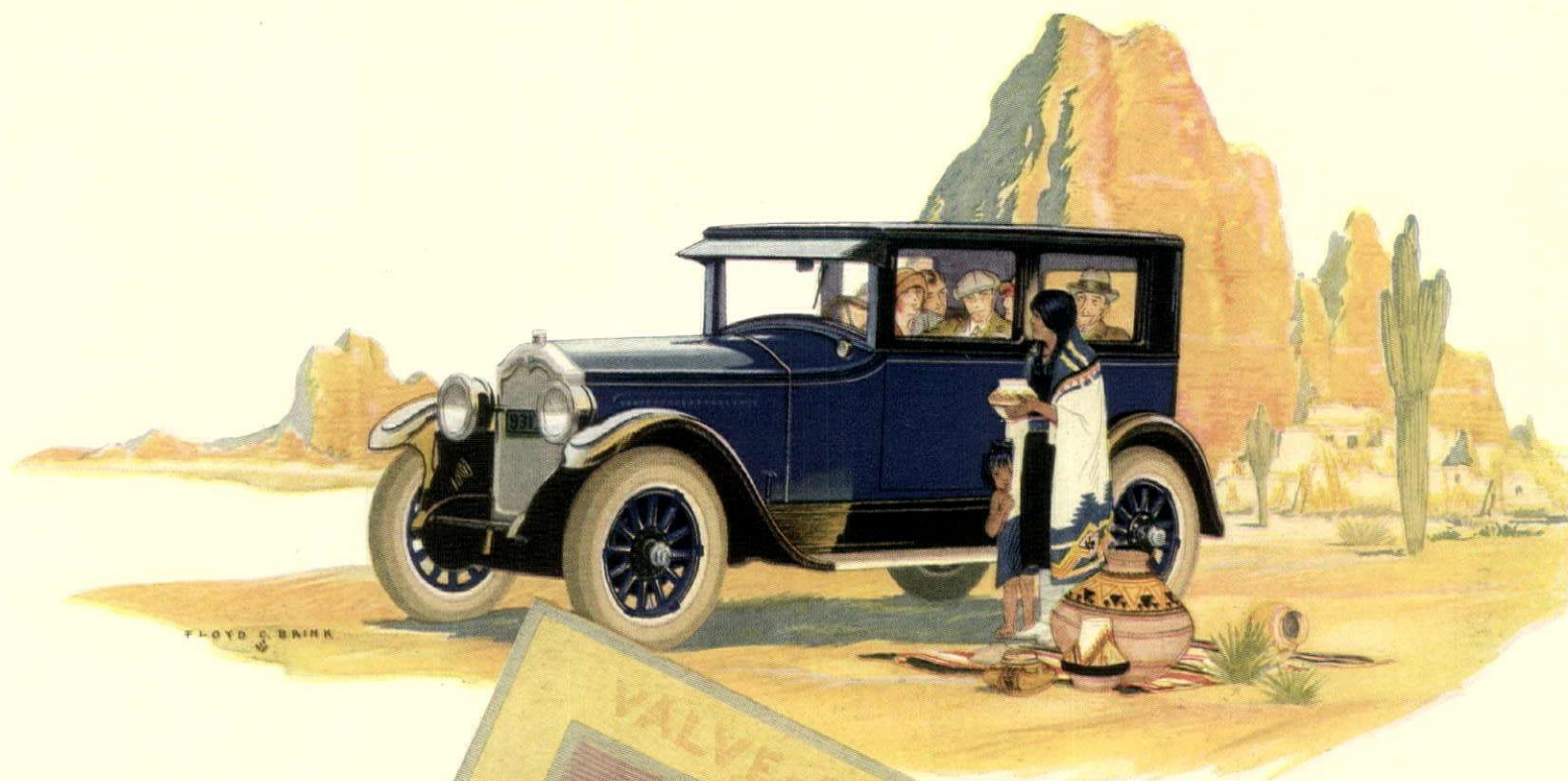
"The Home of Beauty" shows fifty two-story six-room houses selected

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In the Coach as Buick builds it, you will find an entirely new type of Coach—altogether different.

This Coach body is built by Fisher, solidly and staunchly, to Buick's exacting closed car standards.

Distinctive body lines are enriched by two tones of Duco, the permanent finish. Deep cushions and seat backs furnish armchair luxury for *five*. Two wider doors, hinged at front, give passage-way to rear seats while front seat passengers remain seated. The new Fisher V. V. one-piece windshield increases driving vision—affords tight comfort when the weather is raw—ventilates *all* the interior, when it is sultry.

And this new Coach comes on either of the two famous, four-wheel brake Buick chassis—Standard and Master—identical except for wheelbase length—each one recognized everywhere for high quality, dependability and sparkling performance.

Before you buy any Coach, see the Coach that Buick builds. It is altogether different.

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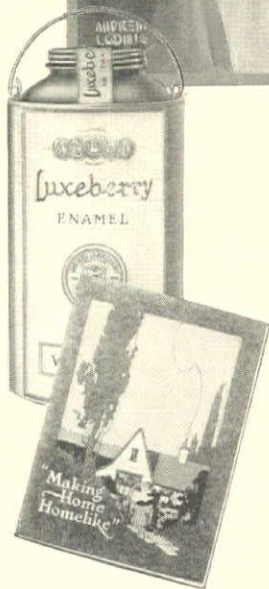
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LUXEBERRY ENAMEL SPREADS CONTENTMENT

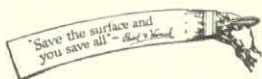


LIKE A RAY OF SUNSHINE IN THE HOME

Sunlight, warmth and cheer . . . the qualities that make home homelike . . . are ever present in rooms finished in fine enameled woodwork

SEND NOW FOR THIS VALUABLE BOOKLET

Hundreds of practical, valuable suggestions for making home a more charming and delightful place to live are described in this useful little handbook of decorating information. Your copy is ready. Just send 10 cents to cover postage and mailing costs. Address Department "G", Berry Brothers, Detroit, Mich.



Here is an unfailing formula for beautiful interiors, well worth employing in your home, or in any house or apartment that you want to rent or sell to advantage.

To attain beautiful, durable effects, there is no substitute for quality. You must use good materials. And no enamel, regardless of merit, is of equal utility for all purposes.

In finishing woodwork or furniture, use Luxeberry Enamel. Unlike other enamels, it produces a soft-toned effect without rubbing. To make an unsightly painted floor a thing of beauty at trifling expense, use Lionoil Floor Enamel.

These two enamels, guaranteed by the maker of Liquid Granite Floor Varnish, are unequalled for their purposes. It will pay you to demand them.

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Varnishes Enamels Stains
Detroit, Mich. Walkerville, Ont.

Armstrong's Linoleum for every floor in the house



Look for the
CIRCLE "A"
trademark on
the burlap back



A New Conception of Linoleum and a New Conception of Floors

PRETTIER rooms!
Rooms of color! The
last few years have
brought in a growing
fashion for brighter, more cheerful interiors.
Color and design in floors is part of this
decorative trend. For in any room the floor
is always the biggest expanse that meets the
eye. The floor must complement or contrast
with the other furnishings.

Eight years ago the makers of Armstrong's
Linoleum established their Bureau of In-
terior Decoration. They had a new con-
ception of linoleum. They saw linoleum not
merely as a durable, sanitary, easily cleaned
floor, but as a floor of beauty.

Today in all the finer patterns and colors
Armstrong's Linoleum is designed and made
with the idea—

First, that it shall be
bought with an eye to its
beauty,

Secondly, that it shall be
made for permanency, with
no wear, over a lining of
builders' deadening felt (no
padding), and,

Thirdly, that it shall be waxed and cared
for as any fine floor should be.

Very soon interior decorators saw the pos-
sibilities of color in floors. Architects, too,
became interested in the idea. Women were
quick to see what fine floors the newer and
better designs in Armstrong's Linoleum
would make for their best rooms.

Many interesting designs have been devel-
oped. There are rippling two-tone Jaspés
(the living-room floor in the picture is the
new Jaspé tile), dignified inlaid, rich marble
tiles, quaint Dutch patterns, and attractive
carpet and matting effects.

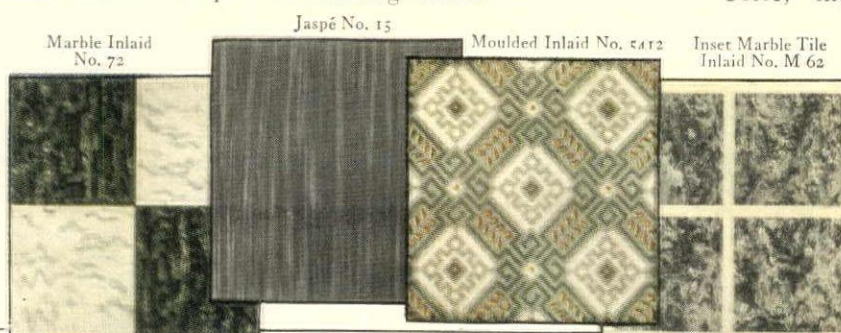
At good stores you can
see these new designs and
colorings and arrange for
modern laying. If you
want help and advice on particular problems
of decoration, describe your rooms, and our
Bureau of Interior Decoration will give you
individual suggestions. No charge.

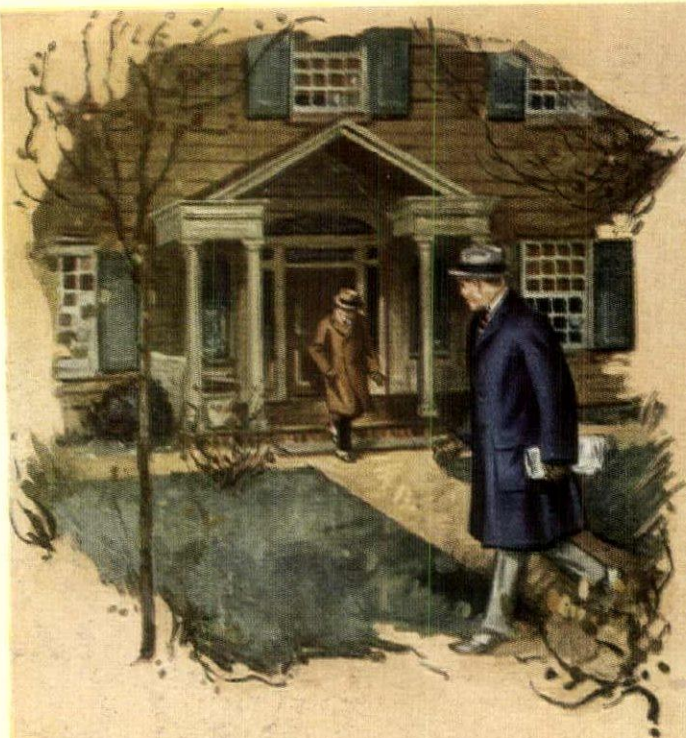
A new book on home furnishing and decoration

Agnes Foster Wright of New York is an
authority on interior decoration and a
writer for *House and Garden* and other
magazines you read.

Her recent book, "Floors, Furniture, and
Color," includes color ideas for decorating
different rooms, and gives
advice that will help make
your home more attractive.
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Consult the Devoe Authorized Agent in your community about the Devoe Home Improvement Plan which will enable you to paint your house—inside and out—and pay for it in ten monthly installments. This Financing Plan is 25% less expensive to the property owner than any similar plan in the paint industry. Or, write us.

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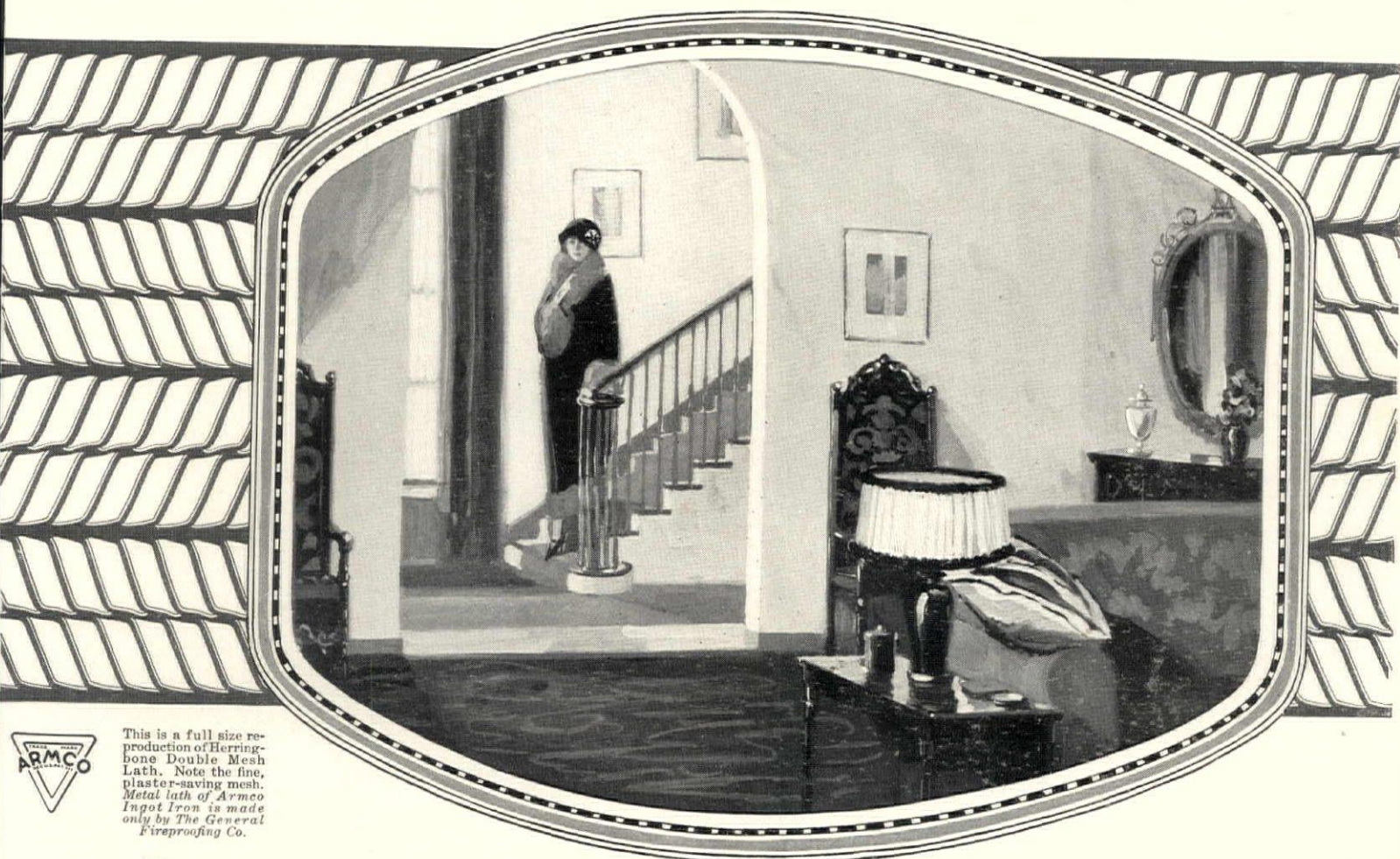
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Beautiful, Unblemished Interiors



Made Permanent by Herringbone

THE most beautiful walls *can* crack. The finest ceilings *can* be disfigured by lath streaks and checks. These things are to be expected when you build the ordinary way.

But *not* when the plaster is reinforced and preserved by Herringbone Metal Lath.

Metal lath, of course, is superior to the old fashioned wooden kind. And Herringbone possesses certain definite advantages over all other metal lath. It has a remarkably fine, small mesh, which literally becomes embedded in the plaster.

Sudden jars cannot loosen its grip. Even the slow warping of wood supports—that bane of builders—cannot crack plaster

held so firmly and so securely in place. Each square inch of surface has a permanent, unyielding key in Herringbone.

You can easily understand how Herringbone Metal Lath cuts down depreciation—saves replastering, frequent repapering and redecorating. And what an effective barrier against fire!

Ask your architect or builder about Herringbone. He will tell you it has many other advantages. And most remarkable of all, it costs but little more than ordinary wood lath—actually less in the end.

Write for our instructive booklet, "Building for Permanence and Beauty." It will interest you.

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GF Herringbone
Rigid Metal Lath





MR. JOHN DREW
CHOOSES QUAKER
SHANTUNG NET FOR
HIS EAST HAMPTON,
LONG ISLAND, HOME

When the decorator specified net for this window he assured Mr. Drew of two things: perfectly diffused light and privacy; when he said "Quaker" he assured him durable beauty and lasting satisfaction.

There Are Two Sides To
Every Curtain Question
The Inside—The Outside

Whatever your special curtain problem may be there are two questions you must always consider when you choose your curtaining —

- (1) Do your windows make a harmonious picture from the outside?
- (2) Are your curtains transparent from the inside?

You have only to examine the two photographs above to see how eminently satisfactory an answer to both questions Mr. Drew found in Quaker Shantung Net.

No doubt about the beauty, none about the transparency and soft transfusion of light; and from the outside the delicately traced rose pattern of the Quaker net is thrown into relief, while the curtain itself becomes a picturesque screen which insures a peaceful privacy within.

Net is the correct answer to every curtain problem and the name "Quaker" is a quality mark in net curtaining like the karat mark in solid gold.



A Booklet That Will Help You

"Decorators' Methods of Window Curtaining" a booklet by Philip H. Pratt, Head of Interior Decoration, Pratt Institute, will be mailed to you on request.



QUAKER LACE COMPANY

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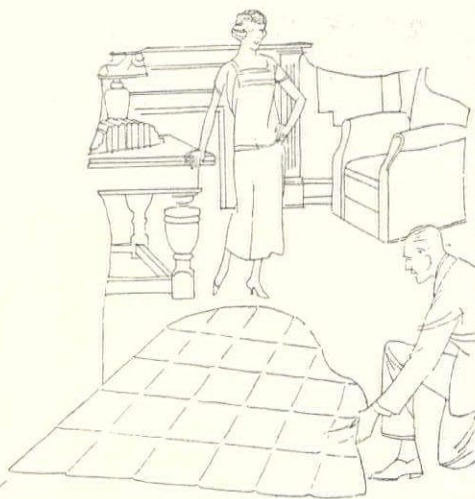
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DO NOT IMAGINE that a baby grand costs in proportion to the beauty and pleasure it gives to your home.

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Furthermore, it is an instrument of unmistakable quality, yet, so small that it requires no more space than an upright. It has that resonance and beauty of tone which are the results of 102 years of fine piano-making.

We will furnish a free paper pattern showing exactly how little space a Brambach requires; also the name of the nearest dealer who will deliver a Brambach to you for just a small payment. Fill in the coupon and mail it today.



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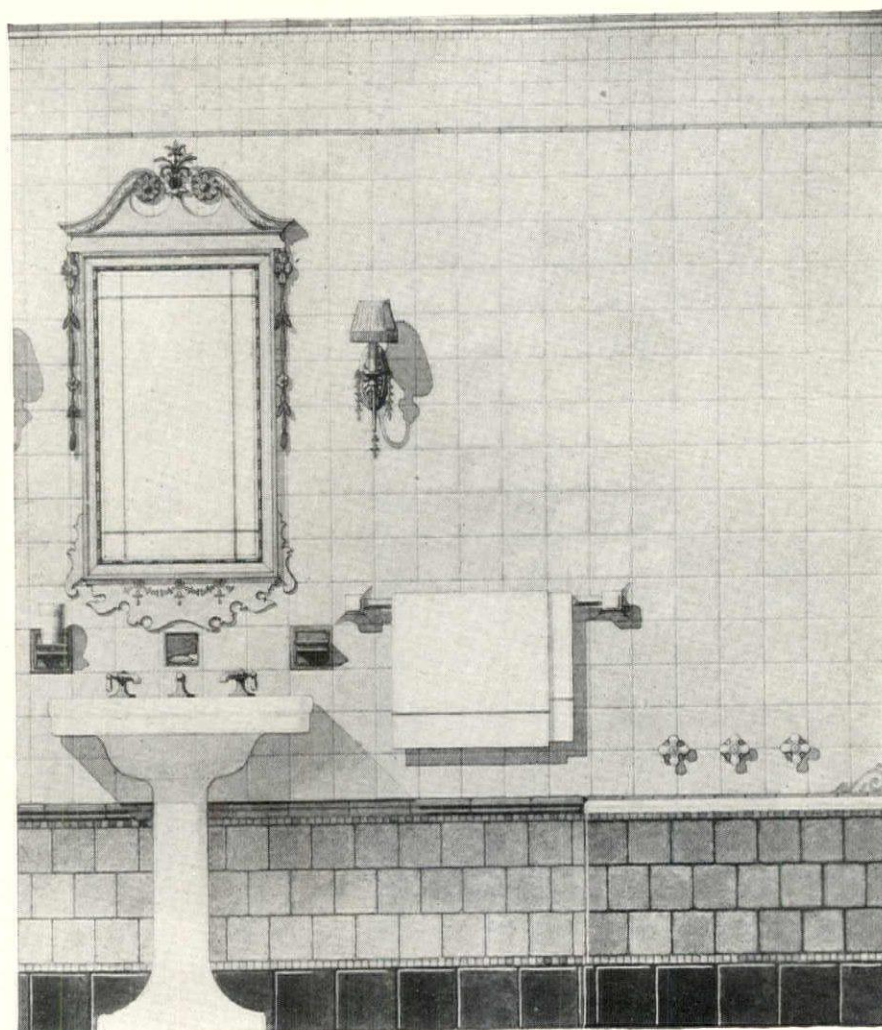
BABY GRAND

\$635 *and up
f.o.b. N.Y.*

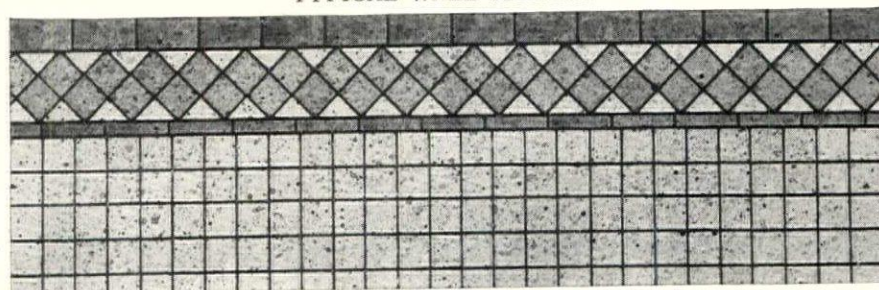
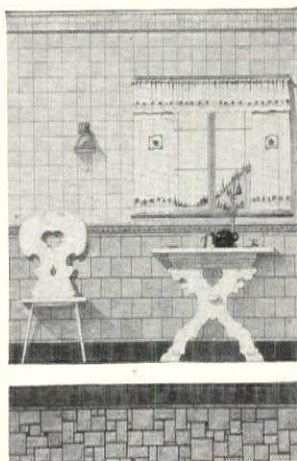
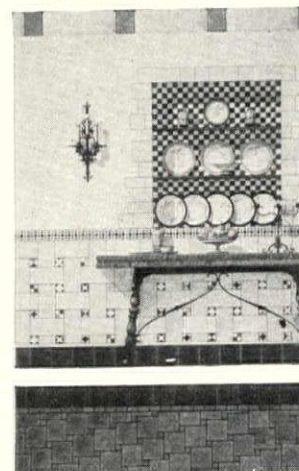
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showing size of the Brambach
Baby Grand.

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SECTION OF FLOOR
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These period motifs are correct, authentic, and in the true spirit of their respective periods. They are adaptable and appropriate for houses large or small.

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possible to duplicate these effects.

To assure you of proper reproduction—with all the fine qualities which these original designs possess—we have prepared specifications and plates in full color.

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tial requisites in style shall be preserved. Permit no substitution, but insist upon your tile contractor working in accordance with our specifications.

This association will cooperate with you in securing tilework that is attractive, durable and in other ways satisfactory.

Associated Tile Manufacturers, 832 Seventh Avenue, Beaver Falls, Pa.

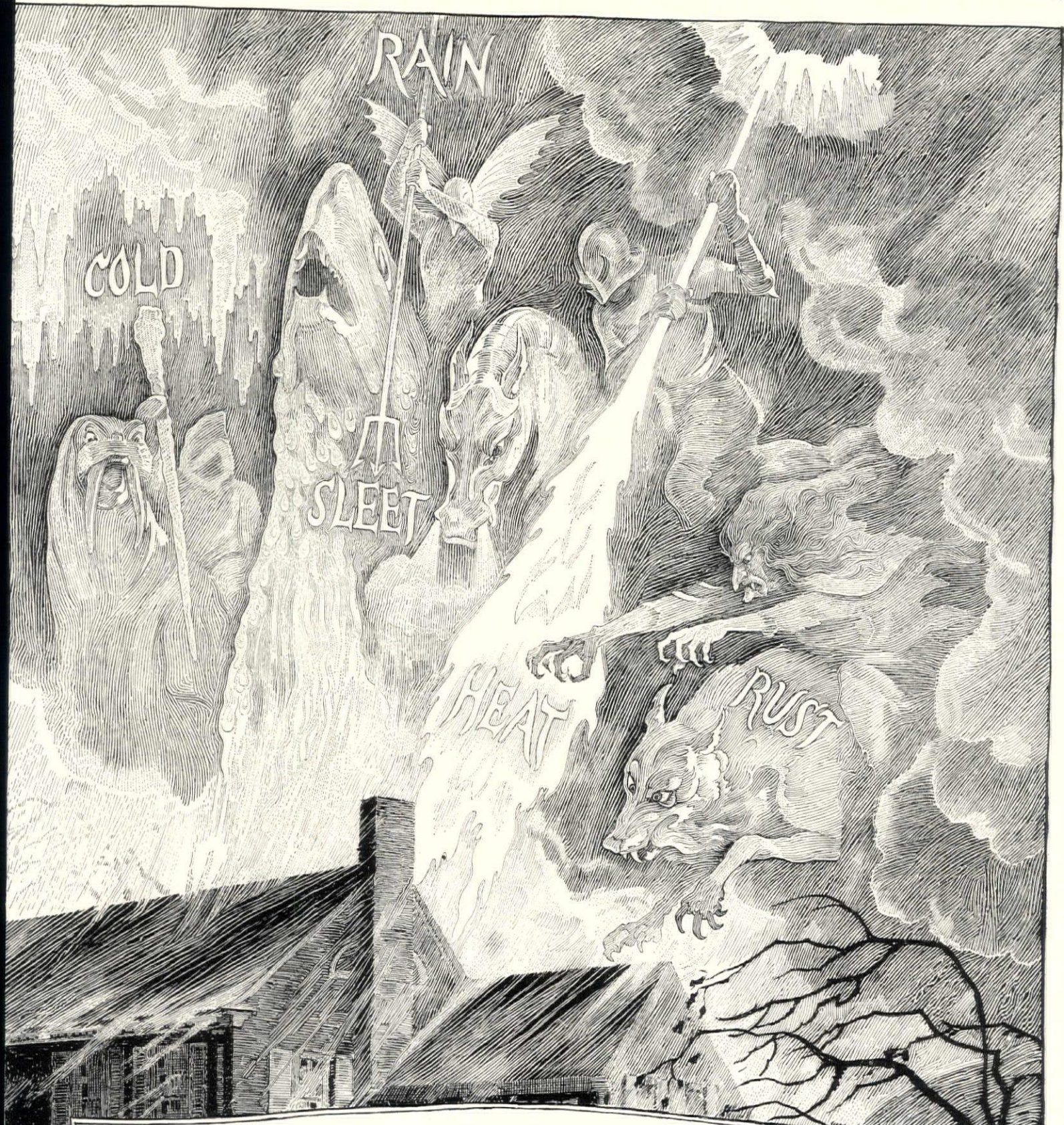
**Producers of
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for 8 cents postage*

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Safe from the raiding elements and their ally, RUST, is the home defended by COPPER and its alloys.

COPPER roofing, downspouts and gutters are permanent armor, above. BRASS pipe plumbing is defeat for rust's creeping attack on pipes, below.

And the stealthy corrosion that scars plated substitutes is defied by hardware and lighting fixtures made of real BRASS or BRONZE.

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Send for our new book K-5, which shows you how to build or buy to defeat the "Raiders." No charge.

R. PERRY



Home of Craig Heberton, Montecito, California. George Washington Smith, Architect

Never before, a Stucco like this!

Builders have long sought a stucco that would combine texture and color. These qualities are now obtainable through Oriental Stucco.

This is a scientifically proportioned, machine mixed material ready to use with the addition of water on the job, thus assuring a permanent, strong, waterproofed stucco.

The manufacturing formula is based upon methods used in producing the finest European stuccos and one successfully used in America for more than a decade.

Oriental Stucco Finish coat comes in nine colors and white. The use of mineral colors ground in at the mill and machine mixed with other ingredients, assures uniformity in color and prevents fading of the finished wall.

Oriental Stucco is produced at nine mills located at strategic shipping points and can be obtained through any building supply dealer. Write for interesting free booklet.

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ORIENTAL STUCCO



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But the fixtures you select must give beauty that lasts



BATHROOM fixtures built in the walls are the final touch to bathroom beauty. They produce a bathroom that you will always be proud to show guests. But it is extremely important that you select Fairfacts Fixtures—guaranteed to keep their brilliant, snow-white lustre as long as your house stands. Our special process of manufacture insures a permanently beautiful gloss that will keep free from hair line cracks or stains.

Be absolutely sure that you get our guarantee

FAIRFACTS Fixtures are widely imitated and many of these imitations are of extremely poor quality. A Guarantee Certificate is attached to every first quality Fairfacts Fixture. This is for your protection as well as your tile contractor. You have

definite assurance that the surface you admire so much will never become dimmed or discolored.

Fairfacts Fixtures may be installed in walls of any kind, tile, cement or plaster. The touch of a damp cloth instantly cleans them. They not only match the other bathroom equipment, but they harmonize with any color or tint of walls.

This book will be a wonderful help to you

WRITE for your free copy of our book on bathroom interiors. Its gorgeous pictures in colors and its practical information will inspire you to secure a bathroom that will be an enduring joy as long as your home lasts. THE FAIRFACTS COMPANY, INC., Manufacturers, Dept. N1, 234-236 West 14th Street, New York City.

We suggest

FOR THE LAVATORY

Soap Holder	F	115
Tooth Brush Holder	F	330
Tumbler Holder	F	160
24 inch Shelf	F	321
Medicine Cabinet	F	5002

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Combination { Soap	F	151
{ Grip		
Sponge Holder	F	170
Corner Soap Holder	F	135

FOR THE TOILET

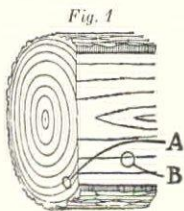
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WHERE CONVENIENT

Douche Hook	F	342
Strop Hook	F	342
24 inch Towel Bar	F	301
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SPECIAL  PROCESS

Fairfacts Fixtures



The illustrations above show the effect of timber growth upon flooring. Fast growth causes wide annular growth rings (A) which in turn produce the coarse grain (B). This is typical of flooring made of lowland oak. (Fig. 1).

On the other hand, slow growth, which depends upon favorable climatic, soil and drainage conditions, results in close annular growth rings (C) which produce close, fine grain (D) characteristic of flooring made of Appalachian Highland Oak. (Fig. 2).

Just how grain influences the beauty of the finished floor can be seen by observing the two panels of flooring above. The one to the left is coarse and flashy in grain and is spotted in color. The one to the right has fine, close grain, and color is evenly distributed.

Reasons for the Greater Beauty of Appalachian Oak

By the Research Department of the
W. M. Ritter Lumber Company

FLOOR beauty is largely a matter of timber growth. Granted that the flooring is well manufactured, properly handled, and well laid, the charm of the completed floor goes back to the forests from which the timber originates.

How appropriate the timber is depends principally on where it was grown. Oak grown in lowland or swampy areas, although suitable where strength is of prime importance, is not satisfactory for purposes of beauty because of its coarse, flashy grain and uneven texture, due to fast growth and the resultant wide growth rings.

Highland oak, particularly that from the Appalachian Region, on the other hand, grows slowly and uniformly into timber with fine grain, close, even texture and uniform color—qualities so essential to the truly beautiful floor. These characteristics are due to slow growth and are dependent upon favorable climatic, soil and drainage conditions which are found in upland hardwood timber areas.

Specifying Grade Only Inadequate

The standard rules for grading flooring, while considering such imperfections as knots, worm holes, sap, splits and similar defects, do not give consideration to grain, color and texture. Therefore, to be assured of satisfactory results, it is necessary to specify, in addition to the grade desired, that the flooring be manufactured of **highland oak**. The easiest way is to ask for Ritter Appalachian Oak Flooring.



Above is an example of Ritter Appalachian Oak Flooring in block parquet pattern. The home is that of Mrs. Sarah L. Smith, Newton, Pa. Architect, Mr. Harry Parker, Philadelphia. Ritter flooring may be obtained in a variety of parquet designs as well as in the strip pattern.

Interior trim made of Ritter Appalachian Oak likewise possesses the same qualities of beauty and economy that characterize Ritter Flooring. Its use is assurance of the best.



The Choice of Those Who Discriminate

In this age of homes beautiful—where plans are carefully decided upon, appointments selected with care, and each unit of home embellishment chosen to harmonize with, and enrich the whole—you cannot afford to sound a false note in your decorative scheme by the careless use of oak flooring. Sharp differences in the character of the various brands necessitate discrimination.



THE floors of the home can make or mar the effect of the entire decorative scheme. Correct—they give charm and individuality, and enhance its value; lacking qualities essential to floor beauty—they detract as much.

Timber grown in the highlands particularly in the Appalachian Region, possesses precisely the qualities that make for beautiful floors—fine grain, even texture and uniform color. But few of the various brands of flooring on the market today are made from such timber.

That is why discriminating architects and home builders are specifying millions of feet of Ritter Appalachian Oak Flooring yearly. They have learned that beautiful floors are largely a matter of timber growth and that all Ritter Flooring is manufactured from the finest of Appalachian Highland timber. Through its use they invariably obtain satisfactory results.

Ask your architect to write Ritter Appalachian Oak Flooring into his specifications. It is branded to prevent substitution and its use will assure the beautiful floors your home deserves.



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MAIL the coupon below today for our attractive booklet giving complete information.

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COLUMBUS, OHIO

Gentlemen: Kindly send me your valuable booklet on Ritter Appalachian Oak Flooring which explains in detail how it can add to the comfort, beauty and value of a home.

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TRADE MARK

SECTIONAL UNIT STEEL DRESSERS



View of Kitchen



View of Pantry

Modern service quarters for the Modern Home

Modern homes must have modern service quarters. Every detail for comfort, sanitation and efficiency should be planned with the rest of the house. The general architecture of the house receives serious thought, so does also the living room, dining room and bed rooms. You employ specialists for these rooms, why not for the kitchen?

Steel units in the kitchen and pantry are now recognized as the most modern equipment obtainable. We can furnish *in steel* all cupboards, dressers, closets, etc., that would ordinarily be built in of wood. This is done by combining our standard units.

Our service department will prepare blueprints and estimates on WHITE HOUSE Steel Units to fill the spaces as shown on your floor plans. Or, if you are contemplating remodeling and will send us a rough sketch of your rooms, we will submit suggestions.



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WHITE HOUSE Units are furnished complete ready for installation,—no hardware, glazing or painting necessary. Your problems would be of interest to us.

A visit to our showroom would give you a better idea of The WHITE HOUSE Line.

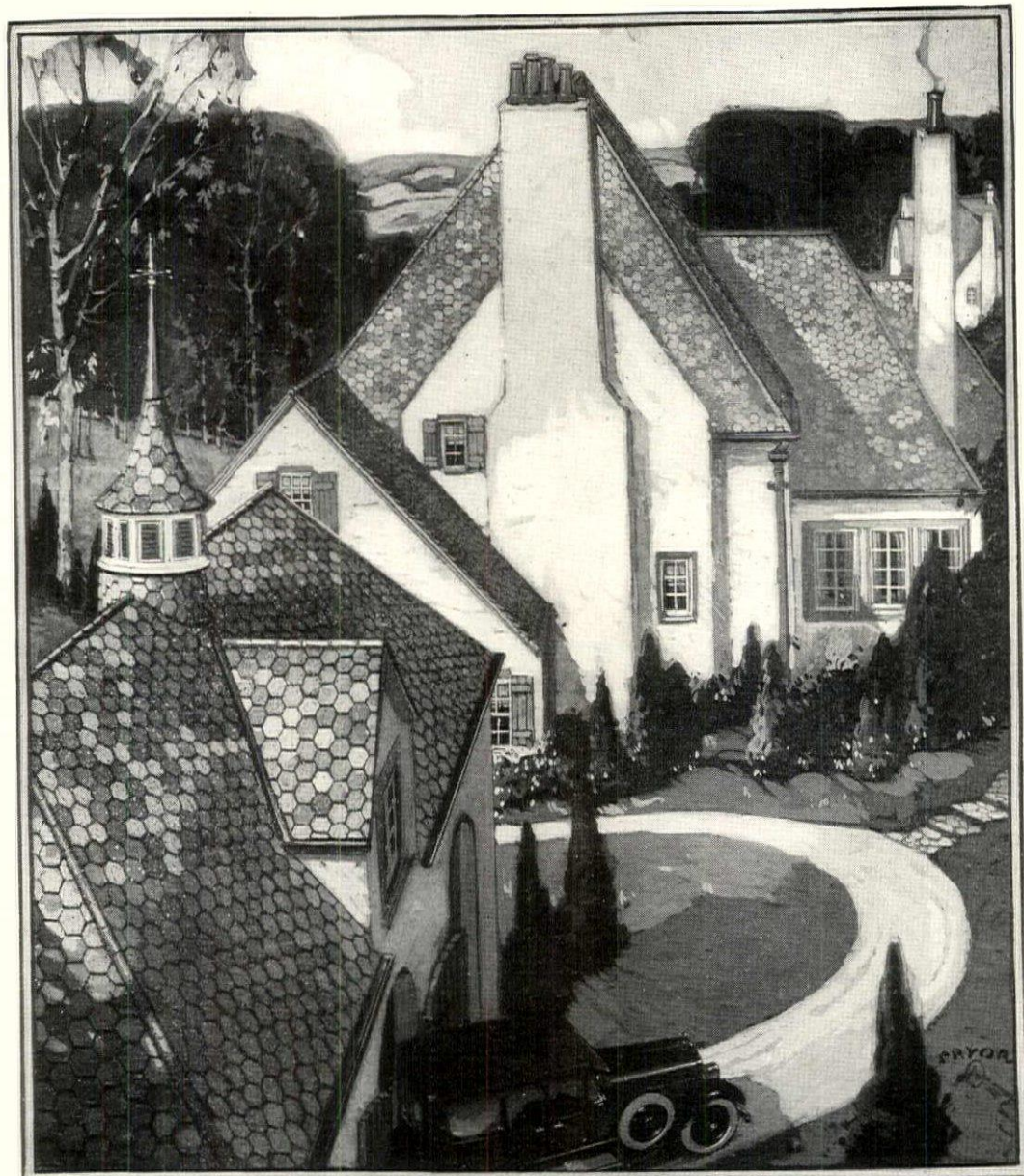
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Established 1840

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THE wearing qualities of Preston Shingles depend not only on the quality but on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle, you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.



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A Preston Roof seems almost as if it were fashioned by nature herself. The Sunset shade produces the rare elusive tints of an autumn hillside.

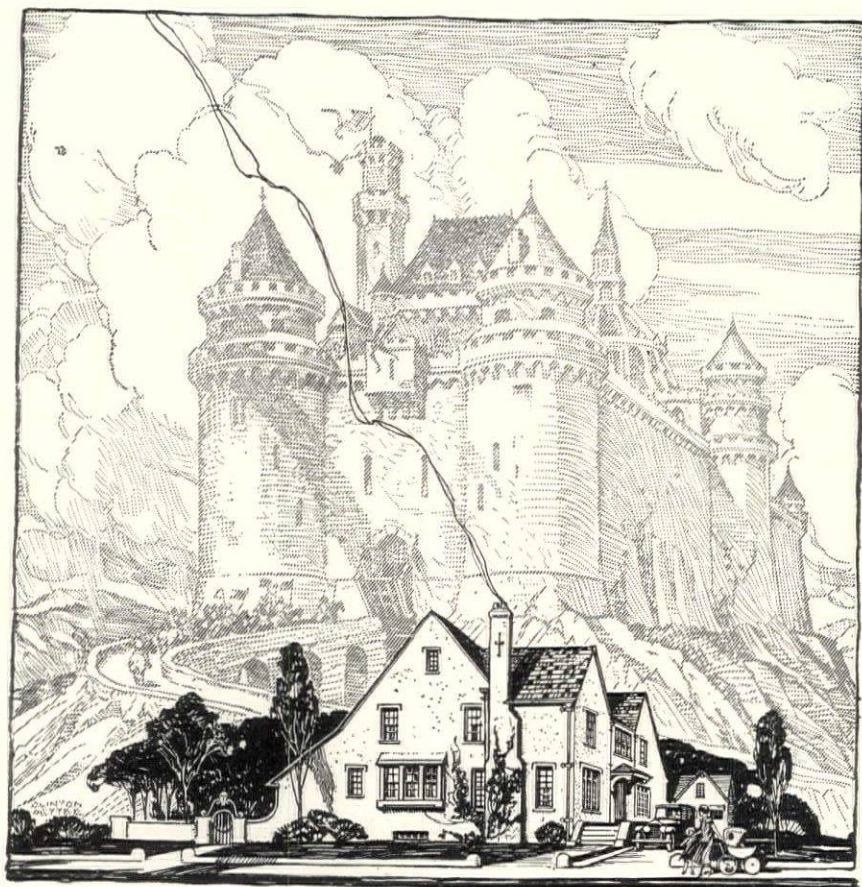
Preston shingles are adapted to any pitched roof from a cottage to an expensive house. They

are made in three thicknesses, Standard, Extra Heavy and Massive. The Massive is much thicker than any other slate-coated asphalt shingle on the market. This thickness not only adds to the life but also to the appearance of a Preston Roof. It produces the distinct shadow line that architects insist upon. In addition to the Sunset blend, Preston Shingles are made in three solid colors, red, blue-black and green.

We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.

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Dept. B2, York, Pennsylvania.

Preston ROOFING



Give your home a castle's strength

Let these suggestions guide you

In early days, great lords built castles for homes, with moats and drawbridges and battlements as defense against the many enemies who came to destroy. Today, every man's home is his castle. Upon its strength depends, in a large measure, his happiness and contentment. The enemies

still include time, wind, rain, fire and wear. The Lehigh Portland Cement Company suggests this principle to put a castle's strength into whatever you build. Seek Permanent Satisfaction. Use only (1) Dependable Materials and (2) Competent Workmanship.

How to get Permanent Satisfaction, whatever you build

[1] Get Dependable Materials
Reputation for dependability has made Lehigh Cement the largest-selling cement in the world. Last year, contractors, engineers, architects and owners used over 68 million sacks. In buying building materials remember this point: The dealer who insists on carrying Lehigh for you, often does so in the face of constant pressure to offer you the just as good" brand. Is it not reasonable to expect a dealer of this type to protect your interests in other ways also by handling a line of thoroughly dependable materials? Let the Blue and White Lehigh Sign guide you to a reliable dealer.

[2] Get Competent Workmanship
Even with the best materials you can get poor results unless you secure competent workmanship. A good contractor will save you money through skillful building economies. He will put quality both where it can be seen at the start and also where it will be noticed for its low repair expenses in the years to come. A point to remember in choosing a contractor: The contractor who insists on dependable materials is likely to hire competent help and to put skill and dependability into all that he does.

LEHIGH PORTLAND CEMENT COMPANY

ALLENTOWN, PA.	BIRMINGHAM, ALA.	CHICAGO, ILL.	SPOKANE, WASH.
New York	Kansas City	New Castle, Pa.	Boston
Buffalo	Omaha	Pittsburgh	Philadelphia
Mason City, Iowa		Richmond	Minneapolis



Look for this Blue and-White Lehigh Sign, known from Coast to Coast, the mark of the reliable dealer. He sells permanent satisfaction.

Make Concrete of LEHIGH CEMENT for Permanent Satisfaction

- Barns—for low upkeep
- Benches and sun dials—for beauty
- Cellar floors—to keep dry, clean
- Cisterns—to keep water pure and soft
- Clothespole posts—to prevent rot
- Cold-frames and hot beds—for early plants
- Drains—for permanent improvement
- Driveways—for appearance and low upkeep
- Farm buildings and improvements—(ask for our special Farm Book)
- Fence posts and rails—to save money
- Floors—for economy
- Footings—to save old buildings
- Foundations—for permanence
- Fountains—for attractive appearance
- Garages—for greater fire safety
- Garage floors—for highest utility
- Gate posts—to avoid repairs
- Gutters—for better drainage
- Homes—(ask for special Home Book)
- Pergolas—for ornamentation
- Porches and porch posts—for economy
- Poultry houses—for permanent, sanitary floors
- Septic tanks—for necessary sanitation
- Sidewalks—to keep houses clean
- Stairs and steps—for permanence
- Stucco—for beauty and low upkeep
- Swimming and wading pools—for clean swimming
- Tennis courts—for accuracy, dryness
- Urns and flower boxes—for decoration
- Walls—for permanent protection
- Water tanks—to protect water supplies
- Well covers, linings and platforms—for permanence and sanitation

FREE booklets!

If you want information on any of the above, check the subjects in which you are interested, sign your name and address, and mail to us or to your Lehigh dealer. You will receive, free of cost, our bulletins and booklets.

Name.....
Address.....



Douglas Fir

Increasing production of Douglas Fir in the Long-Bell manufacturing plants at Longview, Wash., is making possible wide distribution of this Long-Bell product in all fir-consuming sections of the country. The Long-Bell trade-mark on Douglas Fir lumber and timbers is the builder's assurance of lumber dependability and uniform quality. Long-Bell trade-marked Douglas Fir lumber is sold by retail lumber dealers. Look for the trade-mark on the end of the piece.

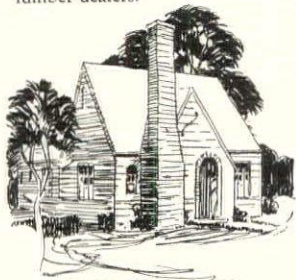
Southern Pine

Long-Bell production of Southern Pine is the largest in the industry. For many years this Long-Bell product has been known to the trade and to the user as a lumber of unsurpassed quality. Careful manufacture and prompt service to the dealer are policies that have brought it a nation-wide reputation. For actual building economy, for permanence, Long-Bell trade-marked Southern Pine lumber and timbers are consistently dependable.



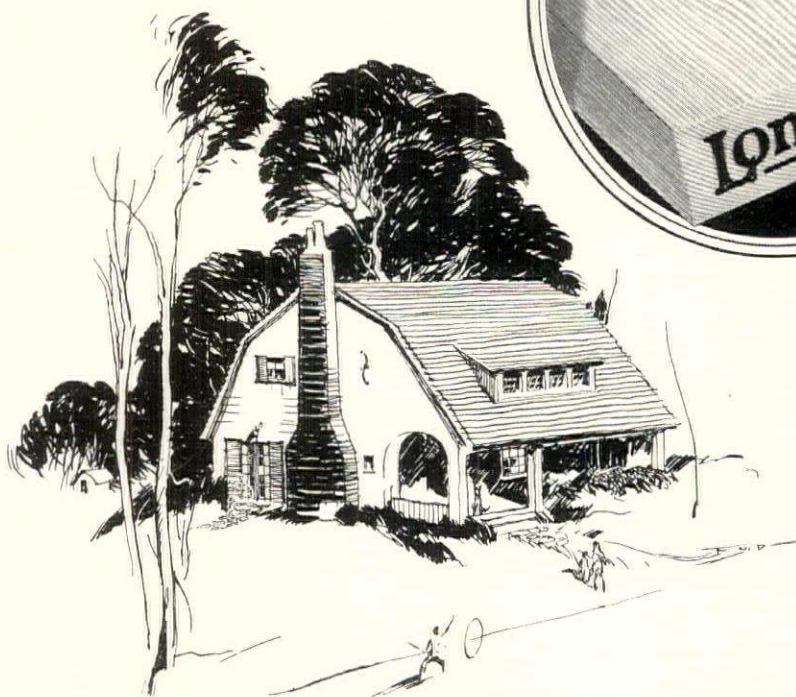
Durable Floors

Floors must stand hard usage. Long-Bell trade-marked oak flooring gives the sort of *permanence and beauty* desired by careful home builders. Maximum floor value is built into it in manufacture. Sold by retail lumber dealers.



Small Home Plans

The Long-Bell Plan Service contains many beautiful and practical small home plans. This service is distributed to retail lumber dealers, and they will gladly show you elevations and floor plans—a valuable aid in making your own plans for building.



Just a Dwelling? = or a home investment!

A man usually builds a home in keeping with his finances. That is the part of wisdom, to set a reasonable limit of cost, and keep within it.

Often, however, a home-builder seeks to make his expenditures buy maximum floor space at the expense of permanence. Construction is cheapened so that a larger house may be built. Cheaper materials are used as a "saving" to apply on other purchases.

What a home-builder really wants is *maximum home value*. He actually wants to pay for a home that is economically built, yet of such a construction standard that it will maintain its value as a home through many years—a *satisfactory combination of economy and permanence!*

Any good architect or contractor will build a home economically without sacrificing permanence. He will use good materials. He will follow sound construction methods. He will put maximum home value into a dwelling.

Long-Bell trade-marked lumber is used by such builders because of its dependability. Safeguards in the manufacture of this lumber give it maximum building value. The Long-Bell trade-mark on the end of the piece is assurance of uniform quality.

Your lumber dealer will gladly aid you in the important matter of selecting lumber and building materials. Ask him for Long-Bell trade-marked lumber products.

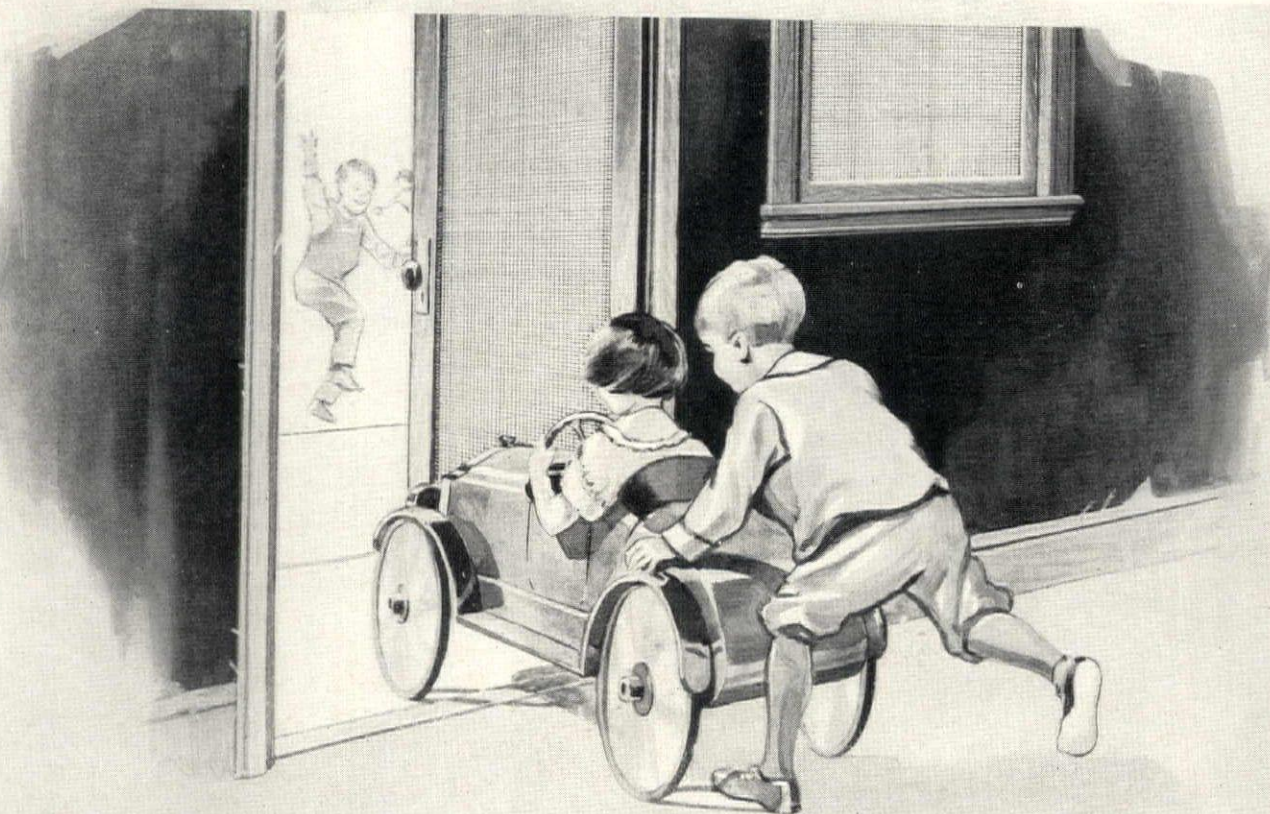
THE LONG-BELL LUMBER COMPANY
R. A. LONG BUILDING Lumbermen Since 1875 KANSAS CITY, MO.

Long-Bell

Trade Marked LUMBER

Douglas Fir Lumber and Timbers; Southern Pine Lumber and Timbers;
Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail
Posts, Piling; Southern Hardwood Lumber and
Timbers; Oak Flooring; California White
Pine Lumber; Sash and Doors.

K N O W T H E L U M B E R Y O U B U Y



Anaconda Bronze Screens *are play-proof*

Children at play care nothing for the screens. Little feet will kick and little fists will bang.

Screens of Anaconda Antique or Golden Bronze Wire withstand hard usage without sagging, bulging or breaking. They are as rust-proof as copper and 50% stronger.

Yet, Bronze Screens are not expensive. Only about fifty cents a window more than screens that rust and break. Their long life and splendid service make them the cheapest you can buy.

May we send you our interesting booklet "Screens That Meet The Test"?

THE AMERICAN BRASS COMPANY

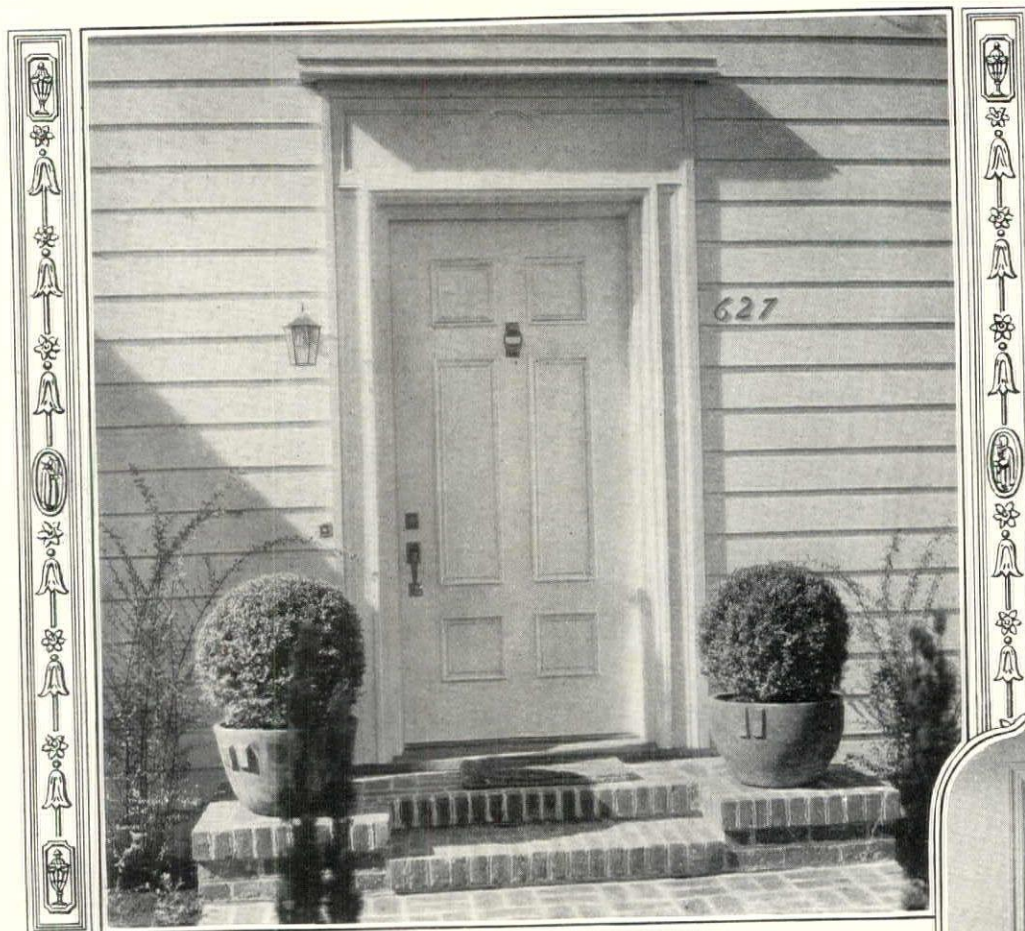
GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill: ANACONDA AMERICAN BRASS LIMITED, New Toronto, Ontario.

ANACONDA BRONZE WIRE

ANTIQUE AND GOLDEN



Millions of DOORS in American Homes



More than five million doors are annually made from California White Pine and California Sugar Pine. Many of the largest manufacturers of exterior, French and panel doors make them wholly of these fine, soft pines.

California Pines possess ten natural points of excellence that make them favored woods for doors.

1. They are soft-textured and straight-grained—work easily and can be cut with or across the grain without splitting.
2. These woods are air seasoned in a climate ideal for that purpose, or are easily kiln dried to any manufacturing requirement.
3. They take glue evenly over every surface, binding all contacted parts rigidly.
4. Their natural freedom from warping, shrinking and swelling assure the purchaser that California Pine doors will keep their shape under varying temperatures.
5. Doors of California Pines may be fitted and hung at minimum cost. A recent comparative test proved a saving of twenty-three cents per door.

6. The fact that these soft-textured woods hold nails and screws firmly without splitting assures permanent installation of all hardware.

7. The smooth, satiny surface of these woods is an affinity for paint and enamel, taking any color treatment readily and evenly, and holding it tenaciously.

8. Because these woods are light in color they do not "oppose" paint, but enable the decorator to obtain the finest finish with fewer coats.

9. Because of their freedom from pitch and resinous substances, these woods eliminate dangers from discoloration to the painted surfaces.

10. The absence of grain-raising assures a permanent mirror-smooth finish.

California Pine doors of all patterns, either in stock or special sizes, may be obtained from leading door manufacturers throughout the country.

California WHITE & SUGAR PINE

Manufacturers Association

691 CALL BLDG., SAN FRANCISCO

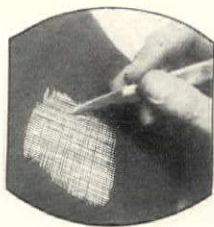
Also producers of CALIFORNIA WHITE FIR
CALIFORNIA DOUGLAS FIR CALIFORNIA INCENSE CEDAR

These Pines are used more than any other wood for doors, sash, millwork and interior finish. Send for our free illustrated booklet, "Pine Homes."

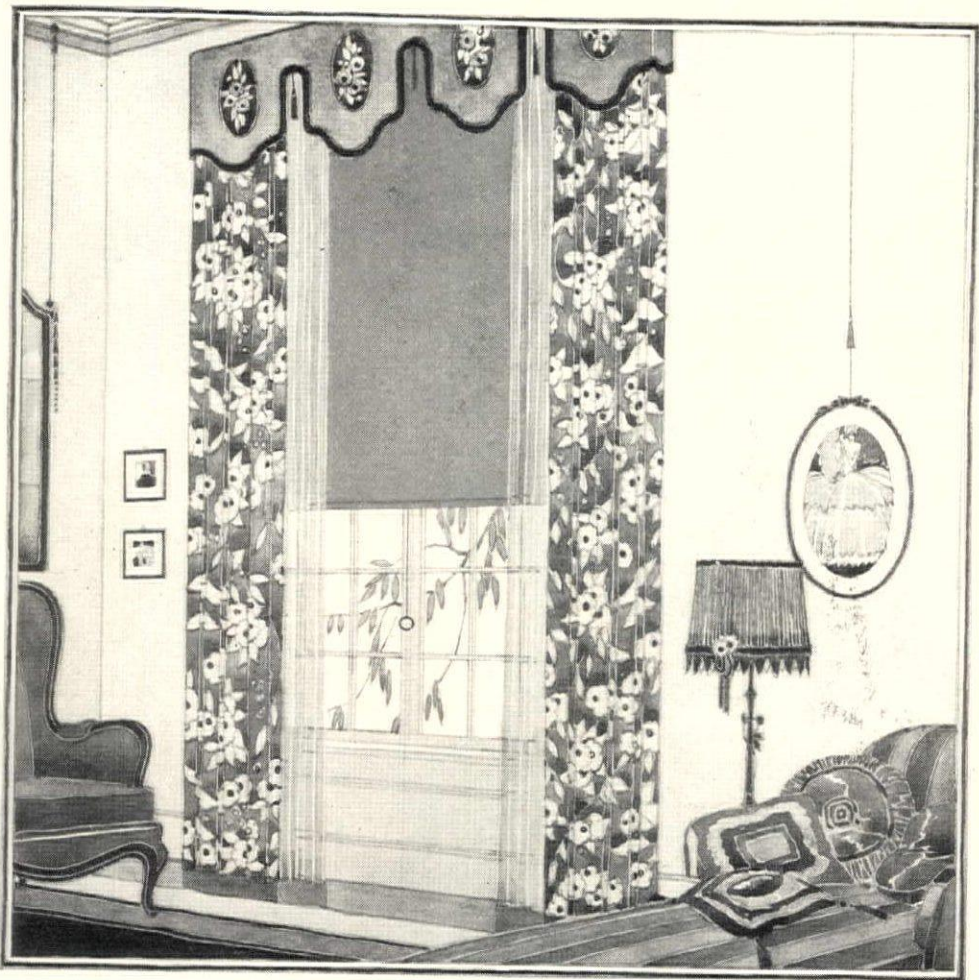


A 200-year supply of California White and Sugar Pines now stands in the region where our mills operate. Natural growth of standing timber, augmented by natural reforestation assures a supply of these valuable building woods for all time.

Beauty begins
where the light
comes in!



Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fall out. BRENLIN has no filling. It outwears several ordinary shades



Window effects that keep their loveliness —with window shades of enduring BRENLIN

NO ROOM can be more beautiful than its windows. To them the eye goes first—where the light comes in.

And no window can be more beautiful than its shade. Even the finest draperies are ineffective against the window shades that strike the wrong color note, or that are worn, or marred with pinholes.

With Brenlin you can obtain fresh, lovely effects that will add much to the charm of your interior scheme. Brenlin is beautiful in texture and in finish, and offers you many soft, rich colors from which to choose.

Years of service

But almost any window shade is fresh and slightly when new. The important fact about Brenlin is that its beauty lasts. Through years of hard service it keeps its good looks.

Unlike ordinary shade cloth, Brenlin has no brittle filling of chalk or clay to break

and fall out, causing unsightly cracks and pinholes which show in glaring relief against the outdoor light.

Strong and flexible, much like finely-woven linen, Brenlin has weight and body enough to keep it always straight and smooth.

Brenlin resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it as it discolors shades of inferior quality. And its tints, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade, yet it costs only a few cents more. Its many attractive colors harmonize with every interior scheme. Brenlin Duplex, with a different color on each side, will blend with both interior and exterior. The name Brenlin is embossed or perforated on the edge of every Brenlin shade. Be sure it's Brenlin when you buy.

HAND MADE
Brenlin
the long-wearing
WINDOW SHADE material

Mail coupon for valuable new booklet

We have prepared a new booklet, "Making the Windows Beautify Your Home", which you will find exceedingly interesting and helpful in planning your interior schemes. This book is generously illustrated with pictures in colors and contains scores of ideas that will help you secure the lovely effects you want in your home. Written in collaboration with interior decorators, its subject matter is authoritative and correct. The coupon below will bring you this 25c book for 10c together with free samples of Brenlin in different colors. Address Cincinnati.

THE CHAS. W. BRENNEMAN CO.

"The oldest window shade house in America"

2055 Reading Road Cincinnati, Ohio 6th St. at Chelton Ave. Camden, N. J.

Dealers may also be supplied by:

- Breneman-Horan Co., Inc. New York City
- Breneman-Paschall Co., Inc. Dallas, Texas
- Brenlin Window Shade Co. Los Angeles, Calif.
- The Breneman-Sommers Co., Inc. Portland, Oregon
- S. A. Maxwell & Co., Inc. Kansas City, Mo.
- Rasch & Gainer Baltimore, Md.
- Renard Linoleum & Rug Co. St. Louis, Mo.
- The Rainier Shade Co. Seattle, Wash.

THE CHAS. W. BRENNEMAN CO.
2055 Reading Road
Cincinnati, Ohio

Enclosed find 10 cents (stamps or coin). Send me your new booklet, "Making the Windows Beautify Your Home", together with free samples of Brenlin.

Name
Street
City



All installations by
Chamberlin experts



Save Next Winter's Fuel

You Can Start Right Now

Chamberlin Metal Weather Strips save and pay for themselves every day in the year—in fuel, labor, and protection against dust, dirt and draughts. Just see how little these advantages cost.

Prevent Damage From Heavy Rains

They add so much to comfort, cleanliness, and household economy. Keep out dirt, dust, soot, and smoke. Prevent entry of heavy rains, damage to wall paper and painted walls. Protect hangings, furnishings, and decorations. Exclude street noises. Stop rattling of doors and windows.

Children are safe from cold air currents. No cold spots. No chill draughts to drive you from the bright places around the windows.

And they save 25% to 40% on fuel.

Chamberlin's own experts plan, fit, and install all Chamberlin weather strips.

It is specialized work. It requires careful training and special equipment. Just any "good mechanic" cannot do it properly. These typical letters from users, reproduced here, reflect how important weather strip installation is regarded by this company.

Service That Means Something

That is why Chamberlin maintains a nation-wide service organization. That is why Chamberlin guarantees its installations for the life of any building. Any need for service, no matter how many years hence, is cheerfully attended.

The IMPORTANCE of Correct Installation

The Only Guarantee of Lifetime Service

What Thousands Say of the Uniform Care,
Courtesy and Efficiency of Chamberlin Experts in
Installing Chamberlin Metal Weather Strips

"25 Years of Good Service"

"I had Chamberlin installed on some of my windows in my residence in Westfield, N. J., over twenty-five years ago. The windows were on the northeast side of the house. The strips were just what they were represented to be and gave me great satisfaction.

"During the past winter I have had you install your weather strips on 17 windows on the northwest side of the house, and on my front and rear doors. The windows and doors do not rattle and are practically wind- and water-tight.

"My house is much warmer because of their installation. In my opinion, your weather strips are the best on the market today."

(Signed)—JAMES O. CLARK
Westfield, N. J.

"Praise Your Mechanics"

"I desire to say that so far the weather strips have proven very satisfactory. You should be complimented particularly on the type of mechanics you furnished to make this installation. They were very quiet, attended strictly to business, and although the weather was severe they performed their work with practically no discomfort to the members of the family."

(Signed)—JOHN ROBERT TAYLOR
"Braeledge," Lakeville, Conn.

"Most Particular Workman"

"The installation of Chamberlin Metal Weather Strips in my residence was finished today by your Mr. Brown in a very satisfactory manner. We dreaded this work because of possible injury to our polished floors and because of the muss we expected to have. However, I found things quite different from what I expected. First, I found Mr. Brown to be a gentleman; second, I found him to be the most particular mechanic I have ever had the pleasure of meeting; third, I observed that he did not waste one minute, giving us an honest day's work; fourth, I received a satisfactory and intelligent answer in reply for every question asked; fifth, I found that the work was a pleasure rather than a task. We employ mechanics in our business and I think I am in a position to judge a job."

(Signed)—RAYMOND H. BUSSARD
Frederick, Md.

"Careful Workmanship"

"I am very well pleased with the strip and think it worth the money where it is properly installed. The man you sent here is certainly a good mechanic in his line and surely understands his business. He installed the strip on two windows and doors after the painters were thru and was very careful of the finish and I failed to find a mark on the woodwork after he finished."

(Signed)—L. F. MILLER
Bellville, Kans.

C H A M B E R L I N

Metal Weather Strips and Door Bottoms

Chamberlin Inside Door Bottoms enable you to admit fresh air to bedrooms or any part of the house while closing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically when fitted to either outside or inside doors. Do not interfere with rugs. They are inexpensive, installed separately or in conjunction with Chamberlin Metal Weather Strips.

Chamberlin Metal Weather Strip Company, Detroit, Michigan

Send the Coupon

Chamberlin Metal Weather Strip Company

1644 West Lafayette Boulevard, Detroit, Michigan

I would like an estimate covering the cost of installing (check which)

Chamberlin Inside Door Bottoms—

Chamberlin Metal Weather Strips—In my home—Office—

Bldg.—Church—Number of Windows—Number of Doors—

Name _____

Address _____

City and State _____

Eng. Dept. P-29



Valspar—*which color do you want?*

Perhaps you've some old furniture you want to renew. Or maybe you're planning to change the color scheme of your room. No matter what color you need, Valspar has it!

Valspar Varnish-Stains. Look at the chart at the left. There you have Valspar in beautiful transparent colors. Valspar Varnish-Stains are made of Valspar Varnish combined with permanent, non-fading colors to give natural wood effects, such as Light or Dark Oak, Cherry, etc.

You stain and Valspar with one stroke of the brush; thereby doing away with the old method of staining and varnishing separately. Valspar Varnish-Stains bring out all the beauty of the grain in the wood. Having all of Valspar's durability, they can be used for all work outdoors as well as indoors.

Valspar-Enamels—shown on the chart at the right. Valspar-Enamels combine all of Valspar's waterproof, wear-proof and weather-proof qualities with beautiful, opaque colors. They are applied like paint, covering wood or metal surfaces with a solid color just like paint—and have the added advantages of Valspar's brilliant lustre and durability. They may be rubbed down to a beautiful dull finish, if desired.

Send in the coupon—today—for samples of Valspar and Valspar in Colors. Be sure to send for the Valspar book which gives a hundred practical suggestions for using Valspar—in-doors or out.

This Coupon is worth 20 to 60 Cents

VALENTINE & COMPANY, 460 Fourth Avenue, New York
I enclose dealer's name and stamps—20c apiece for each 40c sample can checked at right. (Only one sample each of Clear Valspar, Varnish-Stain and Enamel supplied per person at this special price.)

Valspar Instruction Book with Color Charts, 15c extra. Print full mail address plainly.

Dealer's Name

Address

Your Name

Address

City

Clear Valspar ☐
Valspar-Stain ☐
Choose 1 Color
Valspar-Enamel ☐
Choose 1 Color
Valspar Book ☐

VALENTINE'S VALSPAR
The Varnish That Won't Turn White

*Residence of Miss Rena Trust,
8 Bishops Road, Baltimore, Md.
Edward H. Glidden, Architect,
Baltimore, Md. Roofed with
IMPERIAL "Ancient" Large
Tapered Mission Tiles.*



Lasting Beauty Costs But Little More

THE lasting beauty of IMPERIAL Roofing Tiles makes their slightly higher first cost unworthy of consideration. Long after roofs of cheaper materials have become dull and shabby, a roof of these enduring tiles will be as colorful as when laid.

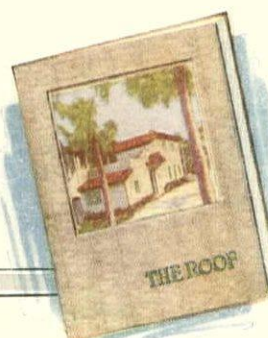
IMPERIAL Roofing Tiles combine unending beauty and protection with absolute freedom from worry and upkeep expense. In the end they prove themselves the most economical roofing material you can choose.

Numerous beautiful color plates of distinctive tile-roofed residences are contained in this elaborate brochure, "The Roof". It may give you many helpful ideas for that home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Co., Room 1120, 104 South Michigan Avenue, Chicago.

LUDOWICI-CELADON COMPANY

104 S. Michigan Avenue • Chicago

565 5th Avenue • New York



IMPERIAL

Roofing Tiles



*Not Even a Glance
at the Heating
Plant for Weeks
at a Time*

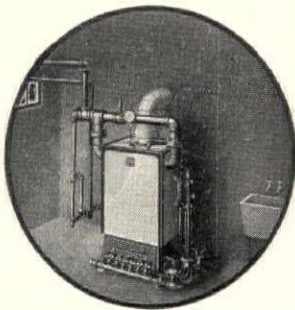
Summer warmth is not a bit more carefree than gas heating! For with gas fuel you can forget the heating plant for weeks at a stretch.

Dirt and worry and trouble in heating your home are needless. Use gas—in an efficient, built-for-the-job gas appliance. Day and night the temperature will be kept at the exact degree you wish—without even a thought of attention.

Let us tell you how gas heating is adapted to your particular home.

THE BRYANT HEATER &
MANUFACTURING CO.
976 E. 72nd Street Cleveland, O.

Branches in Principal Cities



BRYANT HEATING
for Hot Water  *Steam or Vapor*

CORROSION—the Cancer of Metal

CORROSION! Rust! The incurable and malignant malady which day and night, unceasingly, is eating away the life of the pipe in your home. Your first warning of its deadly work is a sudden leak. Then comes a ruined ceiling or floor. A plumber's bill, a plasterer's or carpenter's bill. Trouble, annoyance and expense!



Corrosion "strikes" without the slightest warning.

The accompanying picture, drawn from an actual photograph, shows what corrosion can do to steel pipe. But you notice that the coupling is still as good as the day it was installed. That coupling is made of Genuine Wrought Iron!

When building or refitting, specify Reading Genuine Wrought Iron Pipe—the pipe that endures. No other metal compares with the best wrought iron for economy, combined with rust-resisting qualities. True, there is cheaper pipe, but none more *economical* than "Reading." Figured on a cost per year basis, a supreme quality of wrought iron is far and away the least expensive pipe you can buy.

READING IRON COMPANY READING, PA.

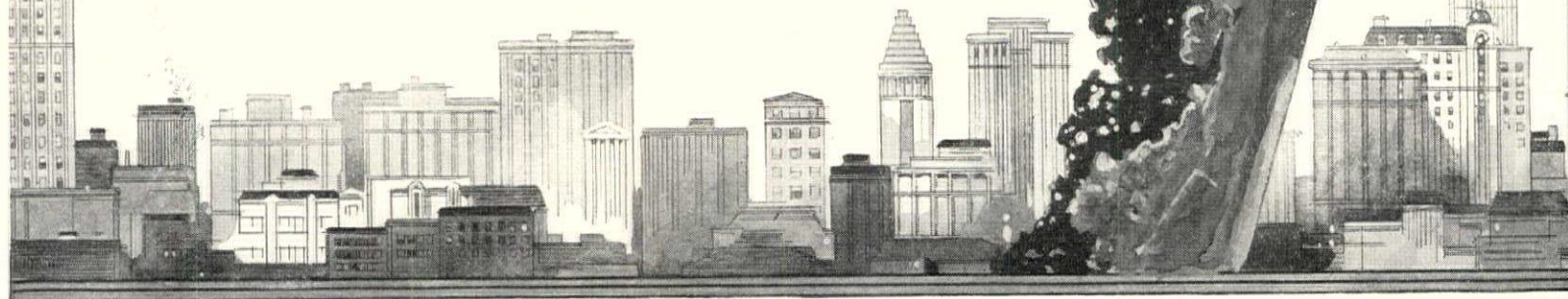
World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston
Pittsburgh
St. Louis

New York
Cincinnati
Los Angeles

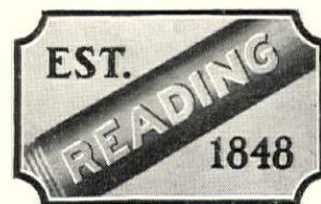
Philadelphia
Chicago
Houston

Baltimore
Seattle
Tulsa



READING PIPE

GENUINE WROUGHT IRON

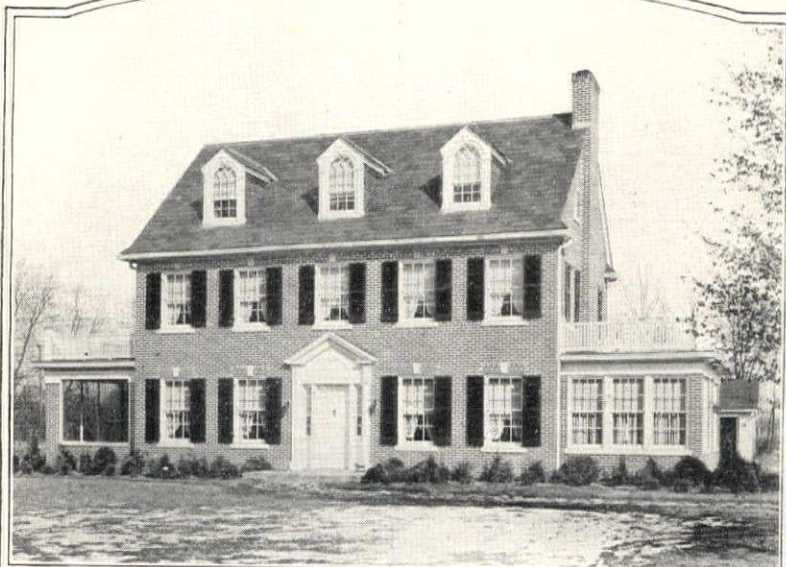




Construction: Stucco over hollow tile. Built at Birmingham, Ala., at a cost of \$13,500.00



Construction: First story face tile, second story stucco over hollow tile. Built at Ames, Iowa, in 1922. Cost \$6,400.00



Construction: Face brick over hollow tile. Two and a half story residence built at Louisville, Ky., in 1924. Cost \$35,000.00

BUILD PERMANENT VALUE INTO YOUR NEW HOME

AFTER you have decided how your new house shall look and how much it shall cost, then—build into it the permanent value of Hollow Tile construction.

After year the initial investment is maintained by the permanency of this method of construction. Resale and loan value is exceptionally high.

Contributing value is found in the absence of depreciation, for Hollow Tile walls do not sag, shrink, warp, crack or decay, also in the remarkably low cost of maintenance or upkeep where there are no repairs or replacements.

The air cells sealed up in the walls of Hollow Tile provide superior insulation, present a barrier to heat, cold and moisture, reduce heating costs

and promote sanitary, healthful conditions.

The first cost of Hollow Tile construction is surprisingly low because the large units of tile save material, labor and speed up construction. The exterior may be face tile, stucco or face brick veneer.

A list of manufacturers of Hollow Building Tile contributing to this campaign will be mailed free upon request. You will find one or more located near you who will give expert advice and counsel through your architect, or direct.

Book of Hollow Tile Residences with articles on decoration of home and grounds will be sent upon receipt of twenty-five cents

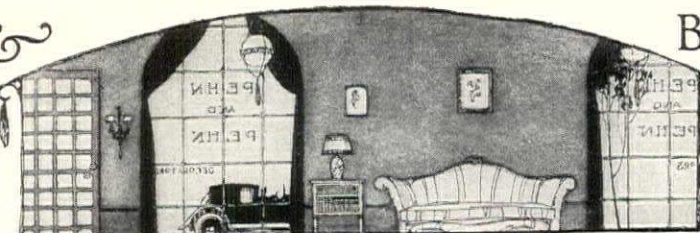
Hollow Building Tile Association, Conway Building, Chicago

Hollow Tile

The Most Economical Form of Permanent Construction

SHOPPERS' &

BUYERS' GUIDE



Antiques

BLANNERHASSET HOOKED RUGS in beautiful floral designs. Unusual Antiques. Fascinating Lampshades, painted taffeta, pleated chintz, etc. The Blue Door. Marietta, Ohio.

Antiques by mail! Send for priced list many items in Furniture, Glass, Lamps, China, Pewter, Candlesticks, Currier Prints & Lustre, for collectors & Home Decoration. Katharine Willis, 272 Hillside Ave., Jamaica, N.Y.

EARLY AMERICAN GLASS—Pewter & Furniture. Some remarkably fine pieces. All authentic antiques in great variety. McKearin's, 735 Madison Ave., N. Y. C.

FLORIAN PAPP has the largest collection of early American Antiques occupying 6 floors at 684 Lexington Ave., N. Y. Tel. Plaza 0378

EARLY AMERICAN FURNISHINGS found in The Katharine Studio at 650 Lexington Ave., New York's most attractive antique shop. Decorating in early American style.

ITALIAN ANTIQUES & DECORATIONS Authentic furniture, wrought irons, decorative paintings, textiles and marbles. Studio of Signor Luigi G. Pacciarella, 164 E. 61st St., N. Y. Regent 8632

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RARE ETCHINGS AND BRONZES also paintings by well known masters. Free exhibitions. Visitors welcome. Kraushaar Art Gallery, 680 Fifth Ave., New York

DUDENSING GALLERIES Paintings, American & European. We guarantee expert service in obtaining the paintings you personally desire. Your expressed wishes whether by mail or in person will receive prompt attention. Forty-three years experience without charge. 45 West 44th Street New York

GRAND CENTRAL ART GALLERIES— 15 Vanderbilt Ave. Taxicab Entrance Grand Central Terminal, New York City. Paintings and sculpture by leading living American artists.

THE MACBETH GALLERY— 15 East 57th St. March 24-April 13—Paintings by Daniel Garber, N.A. April 14-May 4—Paintings by Robert Henri, N.A. Catalogues free on request

KENNEDY & CO., 693 Fifth Ave., New York. Fine Sporting and Naval Prints. Rare Old and Modern Etchings. Americana suitable for Colonial Homes.

Have Your Paintings Cleaned, rejuvenated, restored by expert European artist. References from Museums, Dealers, Collectors. Moderate prices. Odger Roust, 182 Madison Ave., N.Y. Ashland 6749

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A PLAN BOOK with over 300 illustrations. A book of immense value to the home builder. Price, \$2.00 Postpaid. Robert L. Stevenson, Architect, Paddock Bldg., Boston, Mass.

Arts and Crafts

NEW HOPE TAPESTRY BAGS & RUGS Table runners. Hand dyed. Hand woven. Unusual textures designed by The Davenport. New Hope, Pa. Call or Write.

SILHOUETTES by Beatrix Sherman. Artist to the Prince of Wales. Charming likenesses for framing lamp shades and home decoration. Call Circle 8177 after 1 P. M. Studio, 102 W. 57th St., N. Y.

A NOOK where one may obtain fascinating batik & Chinese paper pleated lampshades at lowest prices. You'll enjoy choosing your own colors & designs. Prompt execution of mail & city orders. 3 other specialties—hanging wall shelves, ship bookends & charming hand-tooled & painted velvet purses for afternoon or evening use. Come or write to The Gift Nook, 634 Lexington Ave., near 54th St., N. Y.

COLONIAL ART COVERLETS. Exact reproductions genuine old time coverlets. 71x96 in. "Whiz Rows", Snail Trail, Olive Leaf" designs. Different colors. Price \$15.00 each. R. W. Hartman, Tazewell, Va.

Beads & Beaded Bags

EXCLUSIVE MODELS MADE-TO-ORDER in silks, tapestries, broadens. Recoverings a specialty. Send for Catalog & prices. Schuyler 1518. Wm. Nibur, 2432 B'way, N. Y. Branch, 667 Mad. Av.

Beauty Culture

MME. MAYS treatments for permanently removing wrinkles, scars, freckles, tightening muscles, given only at my one address, 50 W. 49th St., N. Y. Bryant 9126. Booklet. Physicians' endorsement.

MME. JULIAN'S HAIR DESTROYER Permanently eradicates all superfluous hair. No electricity or poisonous ingredients. Stood test 50 years. Mme. Julian, 14 West 47th Street, New York City.

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ARE YOU LOOKING for reliable and thoroughly practical Books on flowers, fruit and vegetable gardening, on landscape gardening, on the care of plants in the home? Send for our Catalog No. 11.

Free on Application. A. T. De La Mare Co., Inc., 448-e West 37th Street New York, N. Y.

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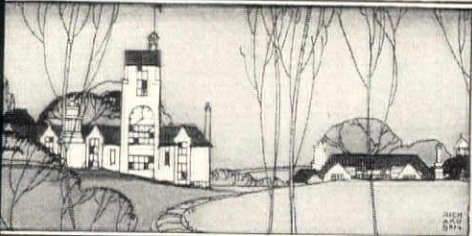
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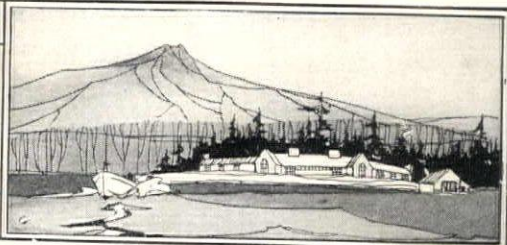
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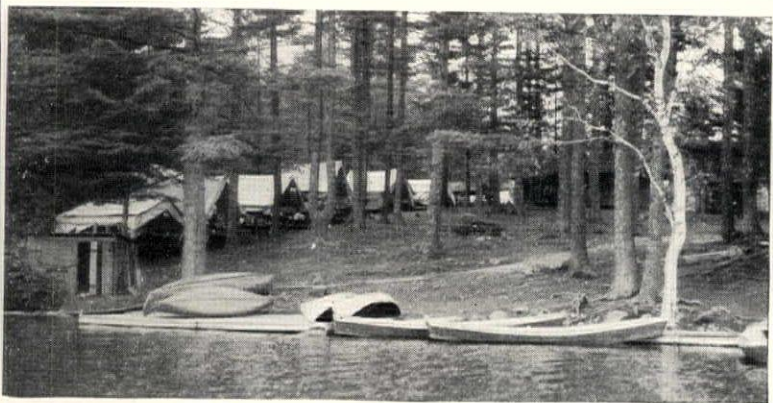
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
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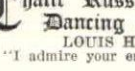
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- I

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- II

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- III

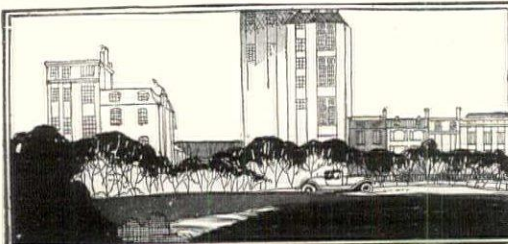
Mrs. C., who had previously used the Vogue Service, wrote from Switzerland that she wished to spend the summer in France in a quiet spot where her two children might be able to play tennis and still continue their study of French. We were able to put her in touch with a French lady, the head of a Finishing School in Paris during the winter, who was taking some four or five of her pupils to a very delightful and quiet seaside resort near Quimper. Through our efforts Mrs. C. was able to arrange that her children were also to be included in the small party.
- IV

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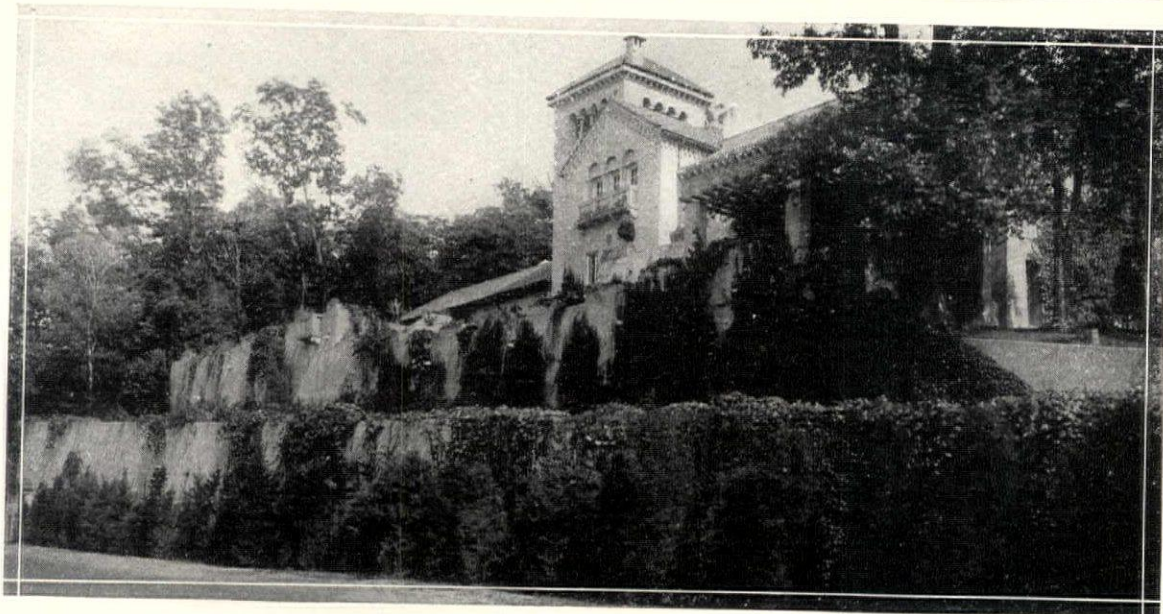
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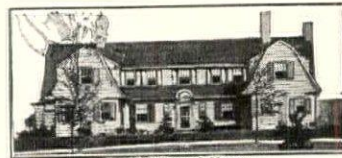
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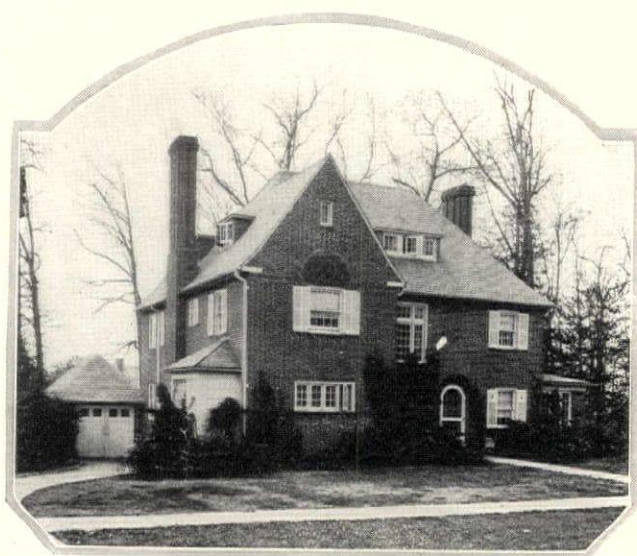
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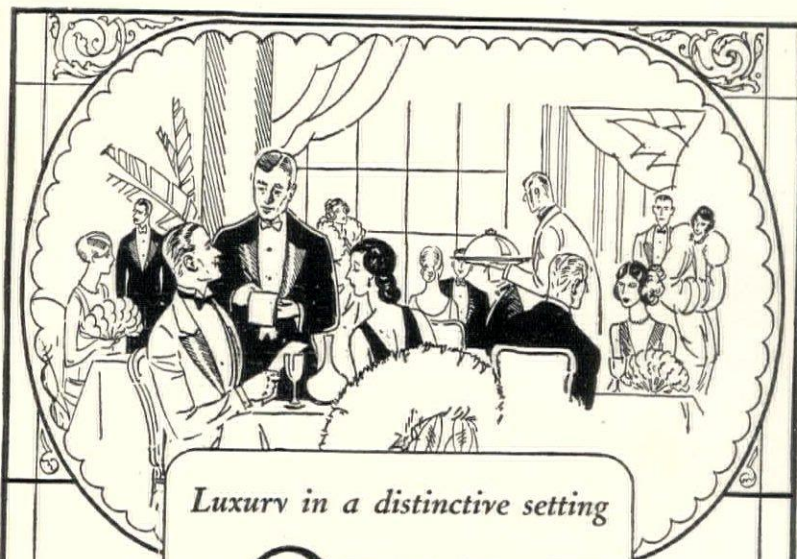
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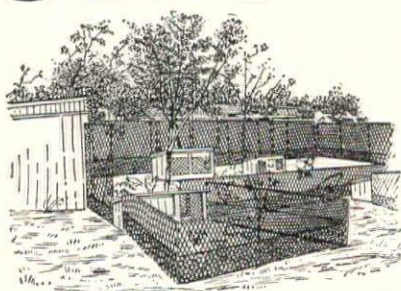
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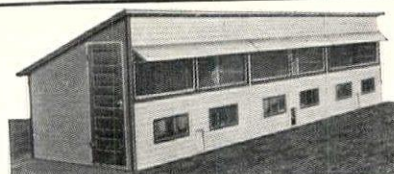
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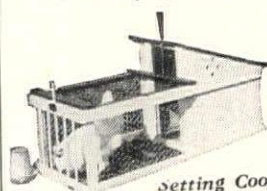
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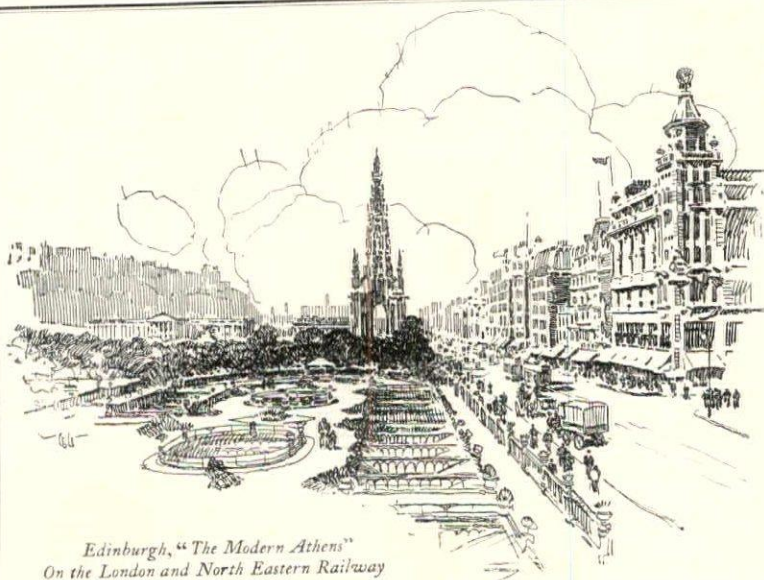
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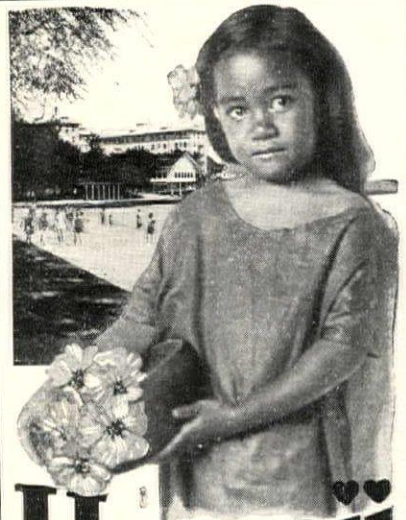
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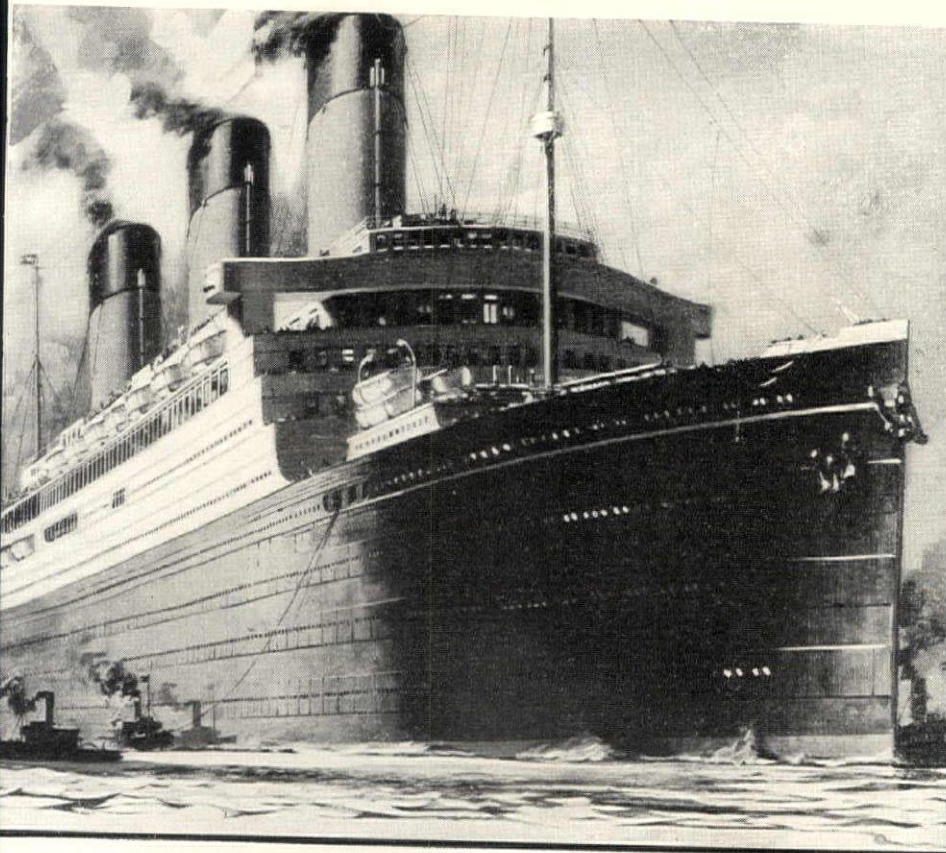
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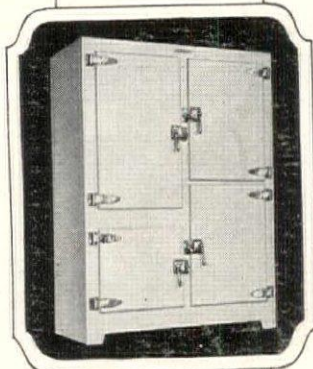
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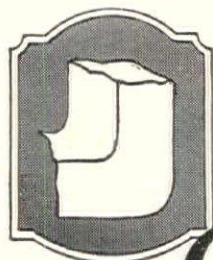
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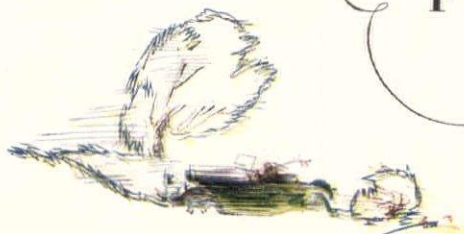
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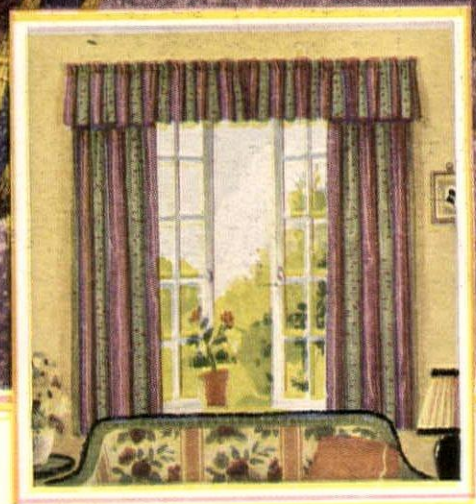
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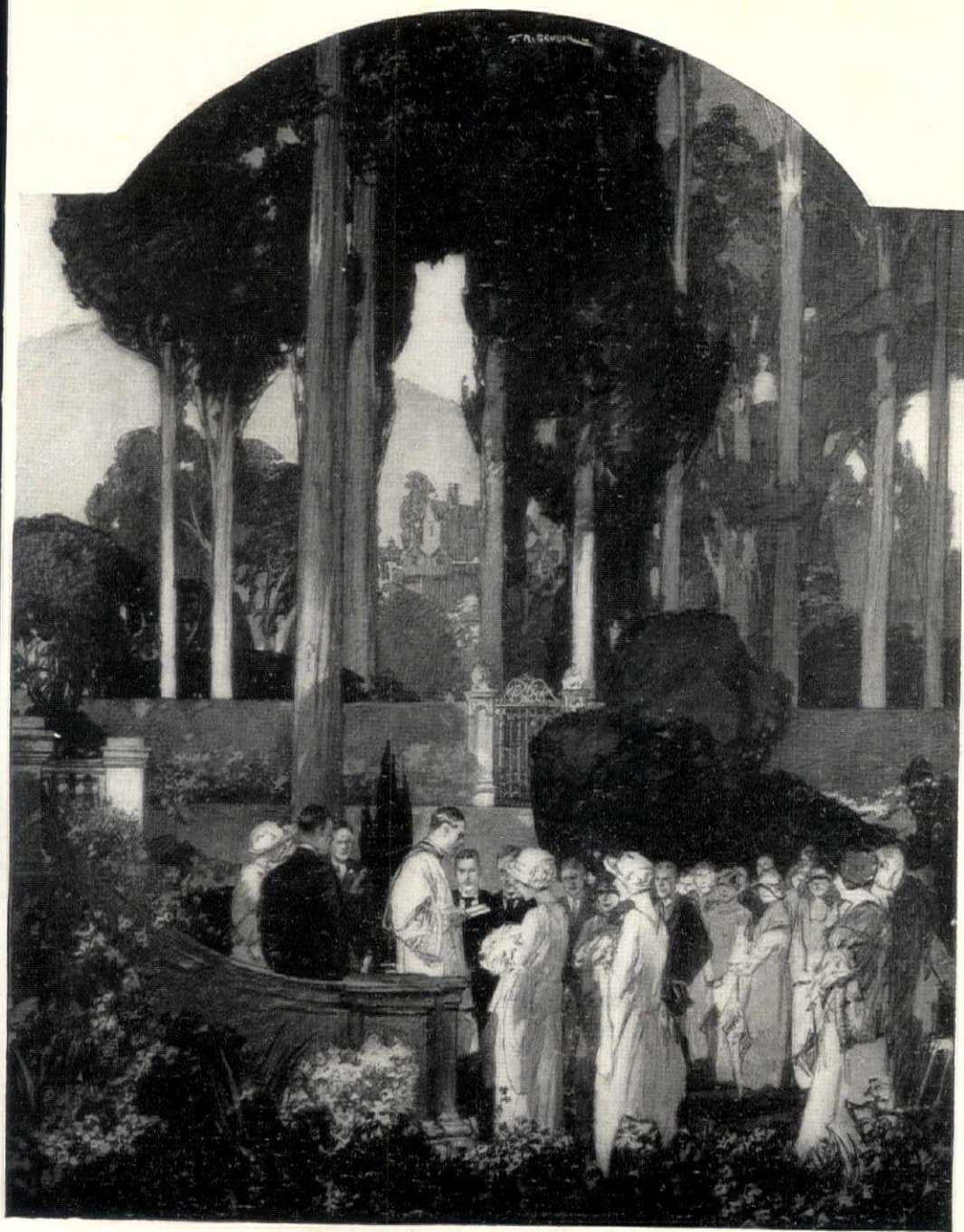
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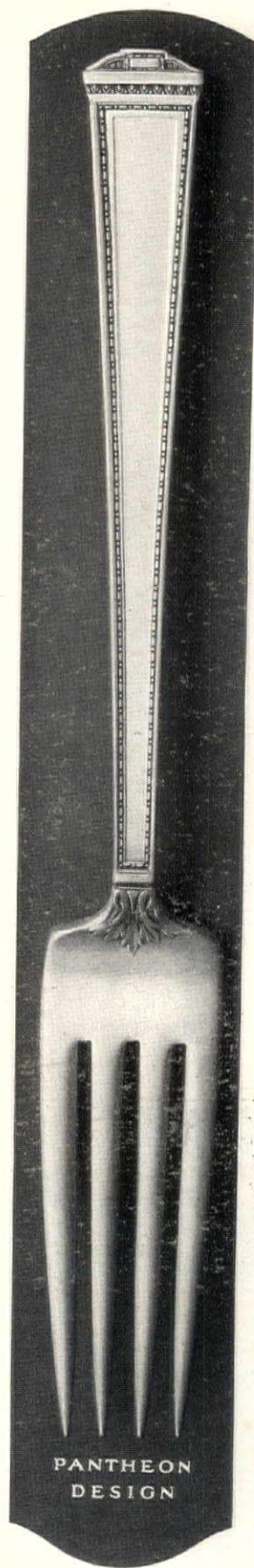
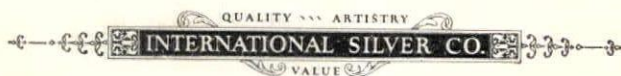
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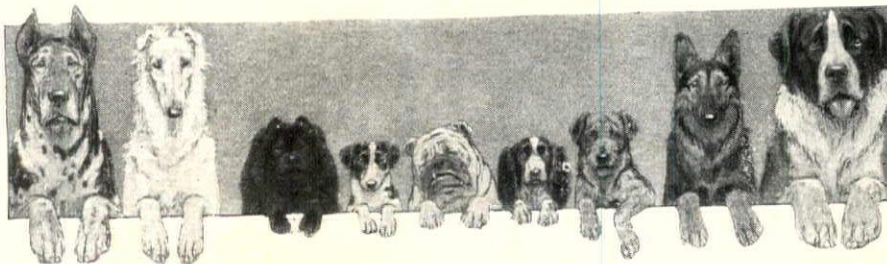
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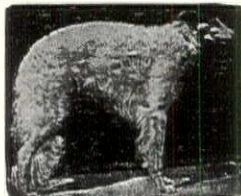
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ance.

David Harum expressed the opinion that "Some fleas are good for
a dog. They keep him from thinking too much about being a dog."
The theory, however, is not to be accepted without qualification.
Modern investigators say that these sprightly pests are willing carriers
of tapeworm eggs, and therefore undesirable for other reasons than
their nipping propensities. The connection is obvious: flea bites dog,
dog catches and maybe swallows flea in retaliation, infant tapeworm
finds new and congenial home. All very well planned and exciting,
with a happy ending for the worm; but not the sort of bed-time story
that should be encouraged.

Flea destruction, dirt removal and all-around health promotion
are served by a periodical bath with warm water and a *good* medicated
dog soap. Start lathering at the head and work downward, for the
simple reason that the flea, being an intelligent little beast, hurriedly
seeks high ground when a flood threatens and must be intercepted en
route. Rub the soap well in with your fingers or a stiff brush, and
let it remain several minutes. Then wash out with clean water, rub
the whole dog dry with rough towels, and don't let him outdoors for
at least half an hour. Other flea preventives are clean bedding fre-
quently changed, olive oil, and insect powder dusted into the coat.

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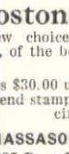
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The Dog Mart Information Service will gladly answer specific questions on dog matters from readers of HOUSE & GARDEN. We are always ready to suggest reliable kennels where purchases may be made, but cannot ourselves undertake to act as buying or selling agents. We issue no price list or catalog. Inquiries should be directed to the Information Service, House & Garden Dog Mart, 19 West 44th Street, New York.

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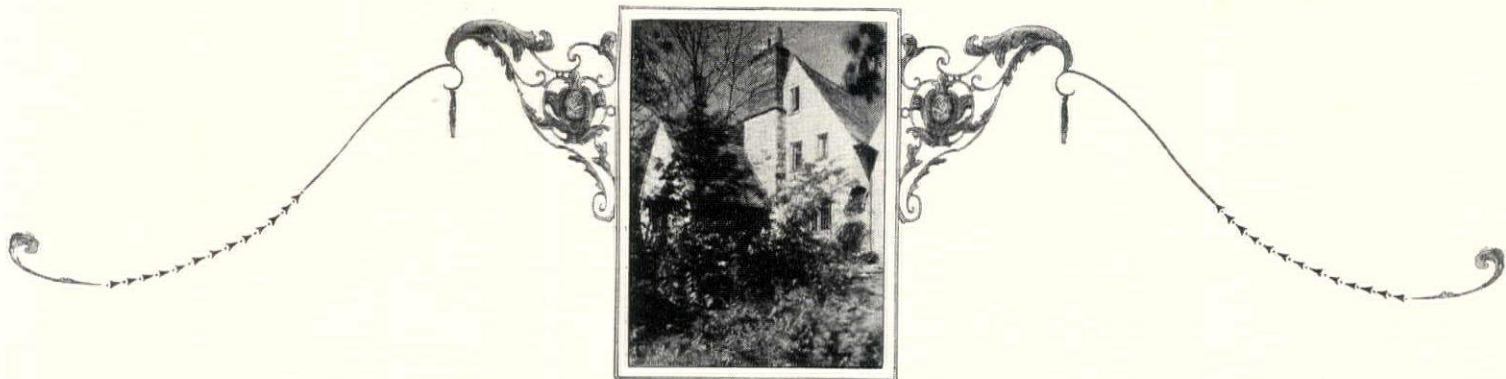


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CHRYSLER SIX

House & Garden



This skilfully designed country house in white-washed brick will appear in the May issue

THIS is an age of ingenuity, a day of bright ideas and clever devices. If there are really fewer new things than we think, regardless of the radio, then we manage more wonderfully than ever to make the most of what we have. We live in the midst of conveniences as modern as they are amazing. And especially do these things make living within the house comfortable and delightful. From cellar to attic the mechanical contrivances of the household have been brought to a degree of perfection unthought of before—unless it be true that the Egyptians have forgotten more than we have ever known.

Heating systems may be almost automatic, controlled from any room in the house, and fed by oil-fuel from an underground tank. Refrigerators manufacture their own ice or use it with extraordinary efficiency. Stoves, either gas or electric, are made to take the curse out of cooking, and there are machines for cleaning dishes and clothes. The problems of light, heat and hot water are problems no longer. In fact, it begins to be embarrassing to take advantage of all the opportunities for leisure offered by these and countless other innovations.

But ingenuity is not confined to all the more or less mechanical features. It finds its way quite as remarkably into furniture and decoration. Perhaps here it amounts to simply a quicker artistic perception of the possibilities of good taste. At any rate, a finer ingenuity is being shown in the treatment of interiors. Well designed furniture and splendid reproductions are readily available (a sign of manufacturing ingenuity) and, what is more, are in constant demand. The use of fabrics,

papers and prints in small but effective ways has never been done more ingeniously. In lamp shades, doors, plaques, panels, boxes and various pieces of furniture these materials are being used with fine feeling for their own beauty as well as for that of the things they decorate. Hardly a house fails to contain some unusually attractive arrangement of furniture or some interestingly designed bit of decoration.

Now, all of this hasn't merely happened. Some urge, some impulse must lie behind all ingenuity, and HOUSE & GARDEN is just immodest enough to believe that as a magazine it is not only a mirror reflecting the ingeniousness of others, but a source of ingenuity itself. Of course it is mightily important to be such a mirror: a sort of clearing house for the new ideas of designers, decorators and other contributors, yet there is a healthy tang in the actual creation of ideas without which a magazine of this kind would certainly languish.

So we make it our purpose each month to publish the most valuable information available for the person interested in houses and gardens. This is accomplished by keeping in close touch with everything going on in all the phases of building, decorating and gardening, and showing what we consider the best. In addition we try to inject new ideas of our own into our pages in order that we may match the ingenuity we demand of others.

This ingenuity breeds ingenuity, and if you want inspiration for your house or garden there is no better way to acquire it than by merely exchanging thirty-five cents for it with the man at the nearest newsstand.

Contents for APRIL, 1925

Cover Design—By H. George Brandt	
The House & Garden Bulletin Board	55
The Tall Room—Edmund B. Gilchrist, Architect	56
What Shall I Put On the Table?—By Chamberlin Dodds.	57
The Home of J. H. Carstairs—John Russell Pope, Architect	60
The Native Sons	62
Paneling With Paper—By Nancy McClelland	64
Color Schemes from Out-of-Doors—By Angelica Page.	66
Three Pages of Beautiful Gardens	67
Georgian Valances—By Mary Worthington	70
Lighting the Piano—By Mrs. Somerset Maugham	72
A Little Portfolio of Good Interiors	73
April Work in the Rock Garden—By Louise Beebe Wilder	76
The Dogwoods and their Great Variety—By E. H. Wilson, V. M. H.	78
Some Notes on Wood Shingles—By Frederick Houston	80
A Group of California Houses	81
Palaces and Paradises—By Gardner Teall.	84
Bedspreads of Colorful Variety—By Margaret McElroy	87
Some Booths for Town Betterment	88
An Ideal Smaller Garden	90
Chinese Rugs—By A. T. Wolfe	92
The Dogwoods and their Great Variety—By E. H. Wilson, Huard	93
Unusual Dressing Tables	94
A Page of Interesting Book Ends	95
Six Attractive Lamp Shades	96
Scrap Baskets Ingeniously Designed	97
The Gardener's Calendar	98

VOLUME XLVII

NUMBER FOUR

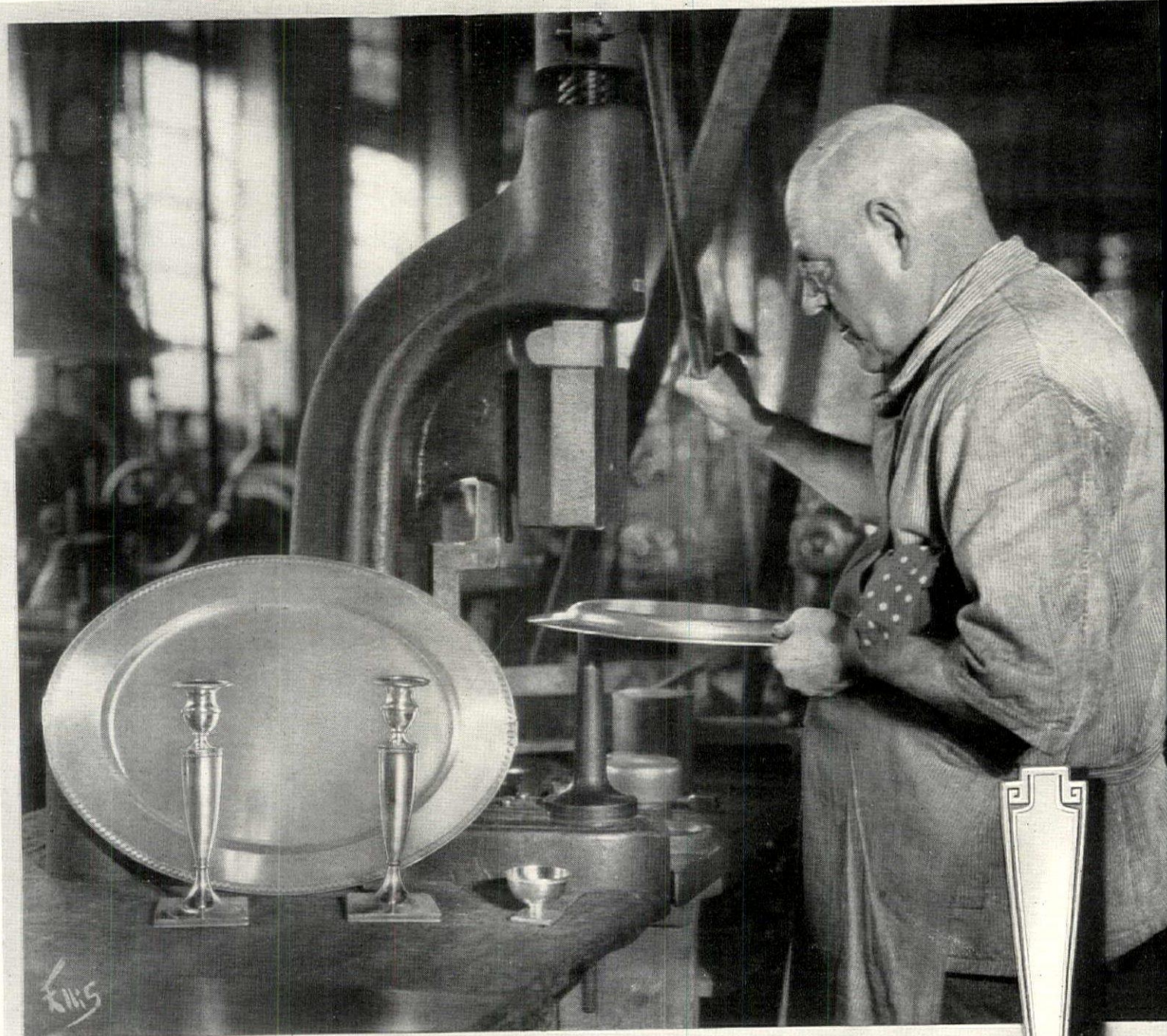
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THE MASTER CRAFTSMAN'S MARK

The GORHAM mark on a piece of *Sterling* bespeaks rare beauty of design. It is the symbol of that supreme artistry wrought by GORHAM'S master craftsmen. Whatever the pattern, time has proved its indifference to passing styles.

GORHAM

PROVIDENCE

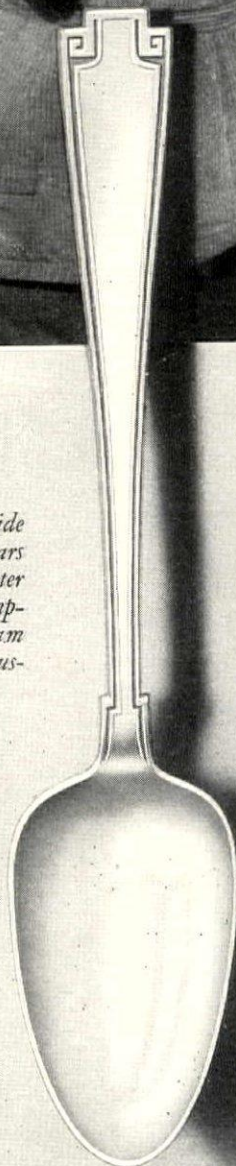
NEW YORK

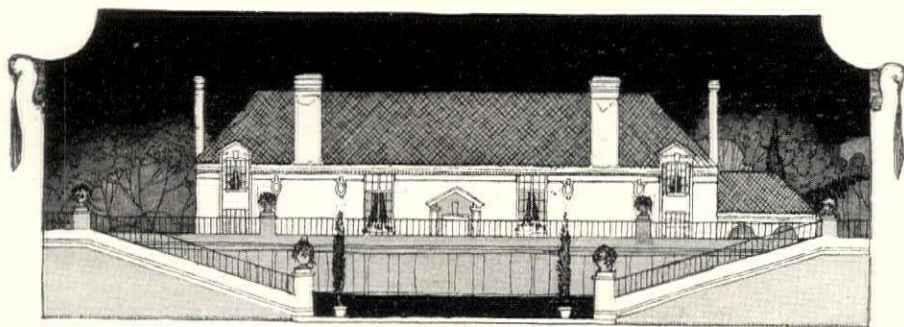
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ETRUSCAN PATTERN

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Dessert knives, 6 for 21.00
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HOUSE & GARDEN'S BULLETIN BOARD

OPENING a country house in the spring, after it has been closed all winter, is a fine piece of symbolism. Like the voice crying: "Lazarus, come forth!" Shutters are flung back. Sunlight splashes across floors. The sweet air blows in through open windows and doors and drives the mustiness out. Then from their winter hiding come curtains and rugs. This is worn out and that must be replaced, perhaps a room or two will be entirely done over.

Just such a picture we had in mind when we planned the May number. It starts with country house bedrooms, passes on to two pages suggesting lights for the living room, then to a little Portfolio of a delightful Cincinnati home. Fringes and finishings for curtains, two pages of glass curtains, rugs for the summer house, new chintzes, pages of porch furniture—of such good things is part of this May issue composed.



THE gardening pages of the May number are rich in helpful suggestions—a delightfully useful article on window boxes and one on hedges. Mrs. Wilder writes on Color in the Rock Garden and Mr. Wilson on the Honeysuckles. Three pages show beautiful gardens. There will be garden notes scattered through the back of the issue.

Four houses in all find places in these pages—three little country houses and one of larger proportions. Samuel Record writes on the beauty of walnut and Frederick Houston on roofs and eaves. There is also a sprightly article on collecting early American glass.

The objects for Town Betterment to be published in the May number will be street and park benches and community flag poles. The working plans of these will be available as soon as the magazine appears. In the course of the year quite a number of objects will be considered, in fact a year's issues will cover the ground of town betterment thoroughly.



TWO garden books which have helped to shorten the winter of our garden discontent are "A Real A. B. C. of Gardening" by A. J. MacSelf, and "My Garden Book" by John Weathers. Both British in origin—and that's what piques our curiosity. Some parts of these books are immensely helpful; in others the seasons and methods are so different from ours that they are of little use. Mr. Weathers' book is what, in the cross-word puzzle world, is called a "tome", an encyclopaedic work of almost 800 pages generously illustrated; Mr. MacSelf's, on the other hand, is a more convenient volume. Everything you'll ever want to know about gardening is found in the Weathers book; everything you need to know in the MacSelf. Both authors stand high in their profession, and both are well known for their contributions to the literature of the garden. We can recommend them for a place on your garden library shelves.

THE term "classic" has become a current coin of speech, and as such it is used above, though the difference it connotes is, in reality, non-existent. Classic, as a great French writer has said, is no matter of time or of place. It is the definite canonisation of great work; of all that has come victorious through the eternal conflict of the arts. Shakespeare and Sophocles, the Parthenon and York Minster, alike are classic. The term "Renaissance" is not less misleading. There never was a re-birth of the art of building, nor are there any stylistic divisions in architecture. The artificial border lines of "periods" and "styles" disappear when examined at close hand, and it is only by contrasting extremes, at wide intervals of time, that paper classifications are constructed. Architecture—be it Sumerian, Egyptian, Greek, or Mediaeval—is one and indivisible; a majestic, purposeful movement of evolution throughout the ages. Since all time, the elements of architecture have been the same—walls, floors, and roofs—Rameses, Ictinus, William of Wykeham, and their successors have dealt with these elements each in his own way, moved thereto by the conditions wherein he lived and worked. They had no thought of being "original", or of inventing new types, but carried on their fathers' tradition with such changes as their fancy, the means at their disposal, and the increasing skill and courage of their artisans suggested.



LANDSCAPE architecture in this country has at last reached the age when, to use an old-fashioned phrase, she can "put up her hair". People have long since learned to take the profession seriously and the members of the profession have long since learned to take their calling honorably. It is a distinct proof of development that the landscape architects of New York have given the second annual show of their work. Such a show proves the value of the landscape architect to the community and indicates the part the profession plays in the making of better gardens in America.

A great many well-intentioned and delightful people believe that a garden is made by merely planting flowers, trees and shrubs. For a matter of fact, a garden is made by planting flowers, trees and shrubs according to a well-defined plan. Therein lies the difference. The landscape architect, like the architect, starts with a plan, because if the plan is right the garden or the house can't go very far wrong. The untutored layman starts with the exterior of the house and the general mental picture of the garden—and that is why we have so many ugly and unlivable houses and gardens. People who are intelligent enough to realize the value of a plan employ architects and engage landscape architects for their grounds.



LOOKING at Narcissus plantings this spring will be somewhat like standing beside the bed of an old and true friend for whom the doctors hold out no hope. This coming autumn will be the last opportunity for ordering Narcissus bulbs from abroad. After that the embargo shuts down on them. Alleged to bring in a worm or a disease, they are hereafter to be banned from these innocent and completely healthy shores. It would be a pity for any plant disease to get started here.

However garden lovers may feel about this embargo—and their expressions would make rather caustic reading—the fact remains that, unless the Federal Horticultural Board relents at the last moment, this autumn is the final call. Consequently, take every opportunity this spring to observe good Narcissus plantings—see how they grow naturalized, study the varieties—and then go home and make out an order for all you can afford. It will be especially desirable to lay in some of the scarce and newer kinds, however expensive they may be. Plant these in a bed by themselves—and enjoy their spring beauty for years to come.



OLD DOC LEMMON SAYS—

"DID ye ever stop to think what a consarned big diff'rence they is sometimes 'tween the fust day o' Spring an' the fust Spring day? The Almanack sez as how Spring begins on March 1st, which like as not is colder'n January. Only fer what the book sez, it's still Winter, an' looks as if it was goin' to keep right on bein' Winter.

"But the fust Spring day is somet'in' else ag'in. Mebbe it'll come in late Febr'y, er March, er April—it don't pay much 'tention to the calendar. An gosh, it's welcome!

"Ye know how 'tis—snow meltin' in rivers, a bluebird singin' over in the orchard, mebbe a bee er two buzzin' 'round the pile o' damp sawdust on the sunny side o' the woodshed. No wind, an' the sky a sort o' warm blue. A woodpecker's drummin' on a dead branch down in the swamp woods; seems like ye could hear him a mile. In the yard the hens talk sort o' low an' friendly-like, an' the pigeons—wal, it makes ye feel lazy jus' to watch 'em sprawled out on the slope o' the barn roof, cockin' one eye up at the sun.

"Ye c'n have all the fust days o' Spring ye want, long as ye let me have the fust Spring day!"

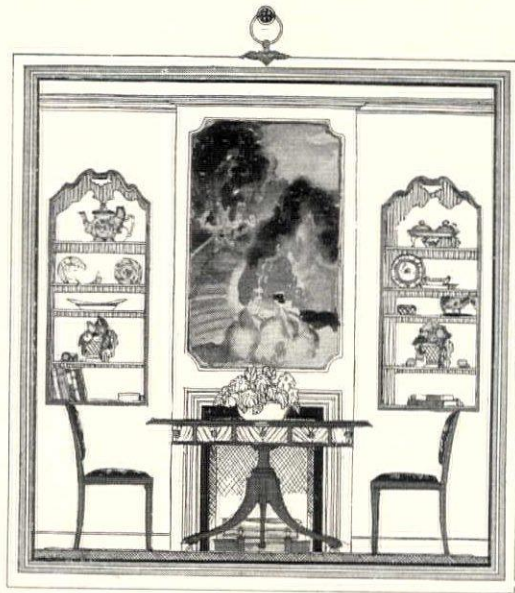


IN *The White Monkey* John Galsworthy describes one of his characters as having a room with a copper floor. A Chinese room it was, and the floor was apparently made of copper plates. Which we considered to be about the most expensive, ugly and impractical sort of floor we've yet encountered. Imagine keeping such a floor burnished! Imagine keeping the children from licking it! Or, imagine such a floor under your feet. As a decorator Mr. Galsworthy is a first-class novelist



THE TALL ROOM

The high-ceilinged room is not easy to furnish and yet, in the studio of Carroll N. Tyson, at Southwest Harbor, Me., it has been accomplished by keeping the furnishing low except for the long window curtains and the column of ship pictures. Edmund B. Gilchrist, architect



WHAT SHALL I PUT ON THE TABLE?

*The Answer to this Oft-Repeated Question
Will Be Found on the Following Three Pages*

CHAMBERLIN DODDS

WHILE a strict adherence to any one period is the last thing to be desired in planning the furnishings of a room, it is obviously necessary to preserve something of the character of the decoration when choosing the various accessories—those important little things that contribute so much to the charm and livable aspect of an interior. A Louis XVI cabinet, for instance, filled with early American glass is as incon-

gruous as a delicate painted Venetian secretary appointed with Elizabethan writing materials, no matter how beautiful the various objects may be in themselves.

The first thing to be considered when

The maple table below, suitable for an early American living room, shows an interesting arrangement of glass, china and small objects of the period.

Chamberlain Dodds, decorator

selecting the accessories for the various living room tables is the lighting equipment of the room. If the main illumination is supplied by lamps, there must be a sufficient number of these to disperse an even light. See that there are comfortable lights to read by—a small table by a sofa, for instance, and a larger one by a comfortable chair should have rather low lamps, with shades that throw the light down. The



Harvey White



The French table desk above, in addition to the necessary writing equipment, is fitted with a Directoire column lamp, an old tôle box for cigarettes, a small vase of flowers and some books. Chapin, Harper & Dutel, decorators



An effective side-wall group for a living room is shown above. Here an old chest is used as a table, set with an interesting arrangement of necessary and decorative objects. It is in the New York home of Harry C. Richardson

lamp or lamps on the main living room table can be larger and more important in character, with shades to accord with the color scheme of the room. After the proper lamps have been selected, then come books and flowers—these at least know no period—and finally the various what-nots and why-nots that give a room its character and individuality.

The lovely old Italian tables of the 16th and 17th Century give one a wide scope in arrangement, from the formal carved wood candelabra or bronzes to the hit or miss groupings of old books, small chests, convenient small braziers for cigarettes and matches, and bowls of Venetian glass fruit. This latter accessory, to which may be added laurel leaves for a note of freshness, is useful for



G. W. Harting

the bit of gay color it supplies. It is quite permissible to lay out the latest magazines and interesting brochures, and if preferred, folios covered in the charming hand blocked Italian papers now available. Small old book bindings made into cigarette boxes and larger bindings for photographs are useful as well as extremely ornamental. Old brocades or modern reproductions of Genoese and Venetian velvets, bound with galloon and garnished with tassels, give warmth and
(Continued on page 156)

A small maple table in the same house holds an amusing array of early American objects—an old plate with a ship design, a pair of Staffordshire dogs used as book ends, a mauve and white flower vase and a small Bristol glass box



Harvey White

The small table beside the comfortable chair in the charming group above holds a potted plant, a graceful metal lamp and a small ash tray. Mrs. Buel, decorator

Antique pewter and jade ornaments, an 18th Century wall clock and a map framed in lacquer red, accord pleasingly with the old Korean chest at the left

In the New York home of Pierre Dutel is an old Brittany cupboard used as a side table in the dining-room. The vases and fruit bowl are tôle, painted a rich, dull red



G. W. Harting

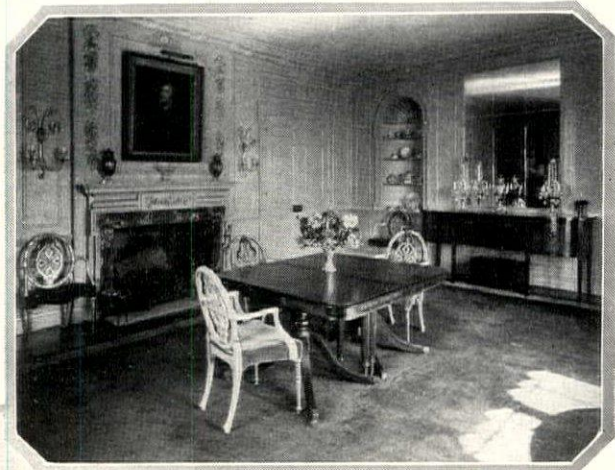




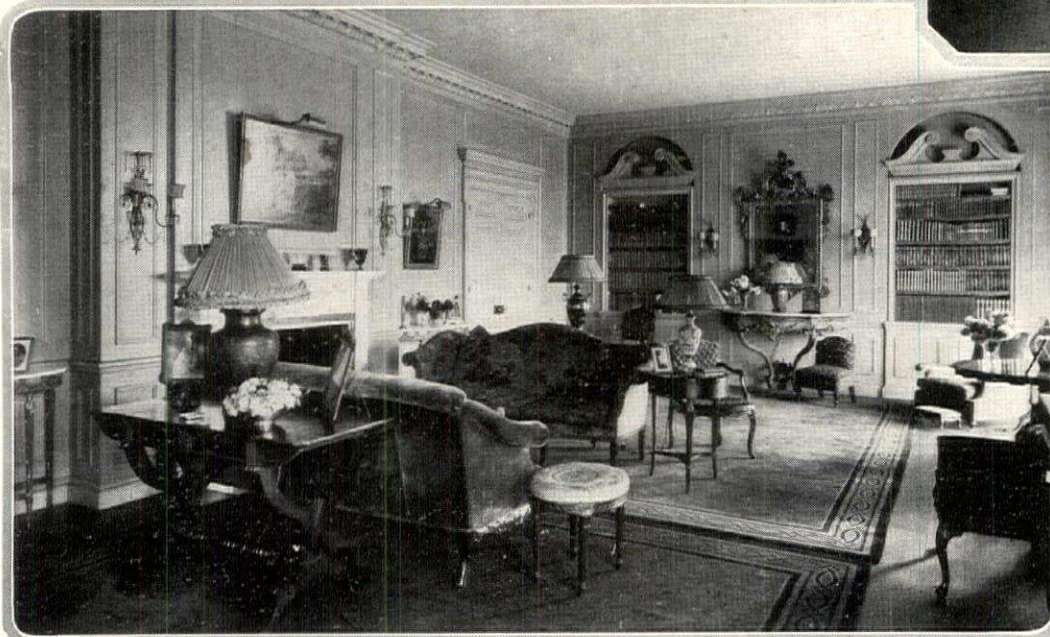
Gillies

The house, Georgian in feeling, has been executed in native stone so pointed up that it appears to be whitewashed. Canopied bay windows and entrance portico are features of an era later than the Georgian times. The lattice-filled doorway proves another and a pleasing innovation.

Throughout the main rooms the backgrounds are dignified Georgian in style. On the other hand, the furniture, chosen by Mrs. Carstairs, is French, some of it Empire, thus giving these rooms a lighter touch. In the living room the walls are old blue with ivory white mouldings and trim.

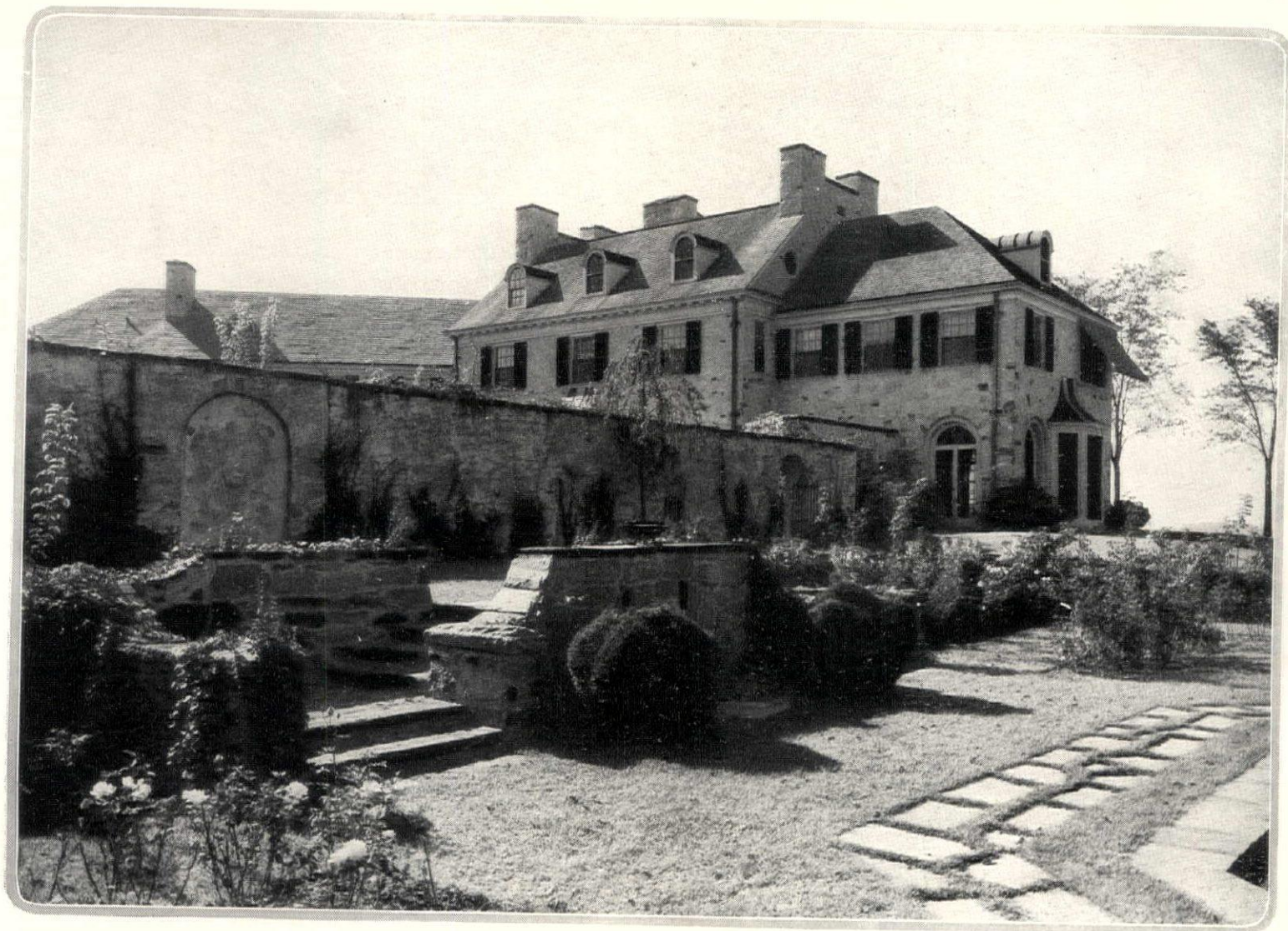


The paneling of both the living room and dining room is made by the simple device of moulding on a plaster wall, with carved swags on the chimney breast. The dining room walls are an old yellow.



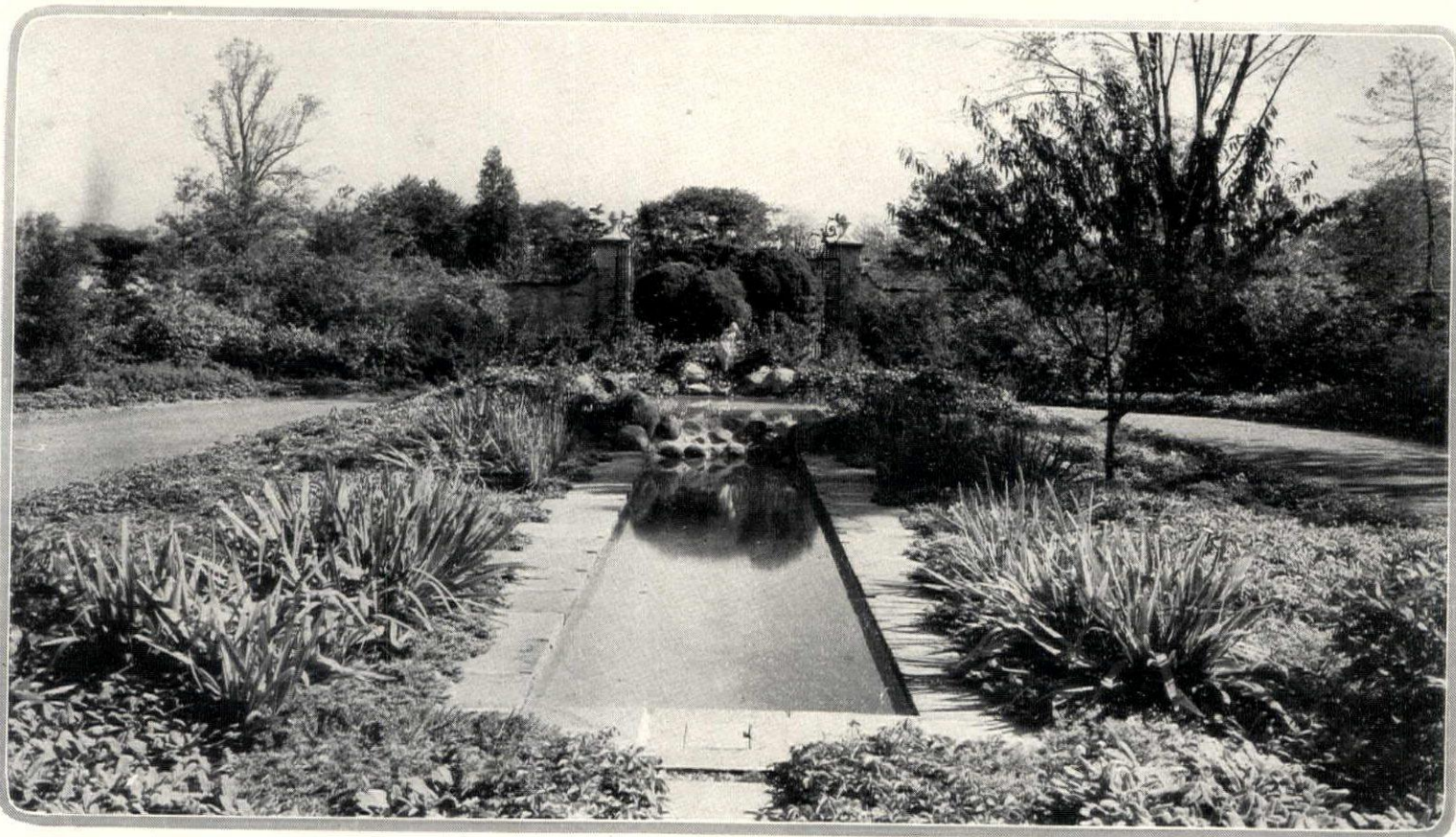
THE HOME OF J. H. CARSTAIRS *Ardmore, Pa.*

JOHN RUSSELL POPE, *Architect*



The entrance court is walled. On this side of the wall lie the terrace and rose garden. An iron gate leads to the terrace. From the terrace steps lead to the rose-paneled garden, whose central feature is a pool

In the courtyard before the entrance, shown on page 63, is this long pool, with the driveway passing each side of it to the gate. Box is massed at each end, and the pool is flanked by low-growing perennials



THE NATIVE SONS

*To Know Them and Their Ways Is One
Of the Great Delights of Country Living*

THE mason who has been laying up a wall for us announced that when he reached eighty he was going to quit work. As he still had quite a distance of wall to build and as his eightieth birthday was only a week off, he must work fast. A strange wall that—a drunken sort of wall, straight here and crooked there. The old man's eyesight isn't as good as it used to be. Nor is his hearing; he is stone deaf. We had to write messages on bits of paper, and then he had to search around for his specs and, like as not, he couldn't read the messages correctly. Besides, he was headstrong; he had been laying up walls long before we were born, and you can't tell a man with all that experience that his wall is crooked.

Last summer, on a languid August day, he was seized with romance. In the midst of work he stopped to tell us that sixty years ago, when he was buying horses for Grant's army, he met a girl. Oh such a girl! And there he stood, in that August sunlight, wondering what had become of her. He didn't come to work the next day nor the next. A week later he returned. He wore a new cap. He had a collar and a tie, and he carried himself as one upon whom a woman has looked with favor. She no longer lived where she used to, he reported, but he had found her grandniece, and from that clue traced her up to Vermont. What an autumn romance! After questioning him on bits of paper he finally acknowledged that she was unwed; that he had proposed, but that having already survived two husbands, she wanted a little time to think it over. So he came back to work while she was thinking, back to the stone wall that is straight in some places and crooked in others.

Well, finally, his old love answered him. She had thought it over and had decided that two husbands were about enough. The old man took it hard for a time then he turned to work as a surcease from his grief. That stone wall was his salvation.

NEIGHBORS and city folk who come up to see that stone wall chide us for having employed such a poor mason. We could have brought up a city mason, they say, who could have done twice the work and done it correctly. But could we have found another with such romance?

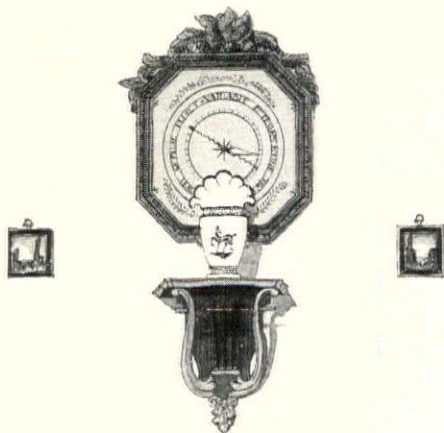
That is one of the first delights you have on going to the country to live—the contact with the native son. And the older and queerer the native is, the more the delight. For there is something about the canny innocence of the native countryman which compensates for his inefficiency, his slowness, his prejudices. Make him your friend, and he is loyal to the death; ignore him and his attitude is dangerous.

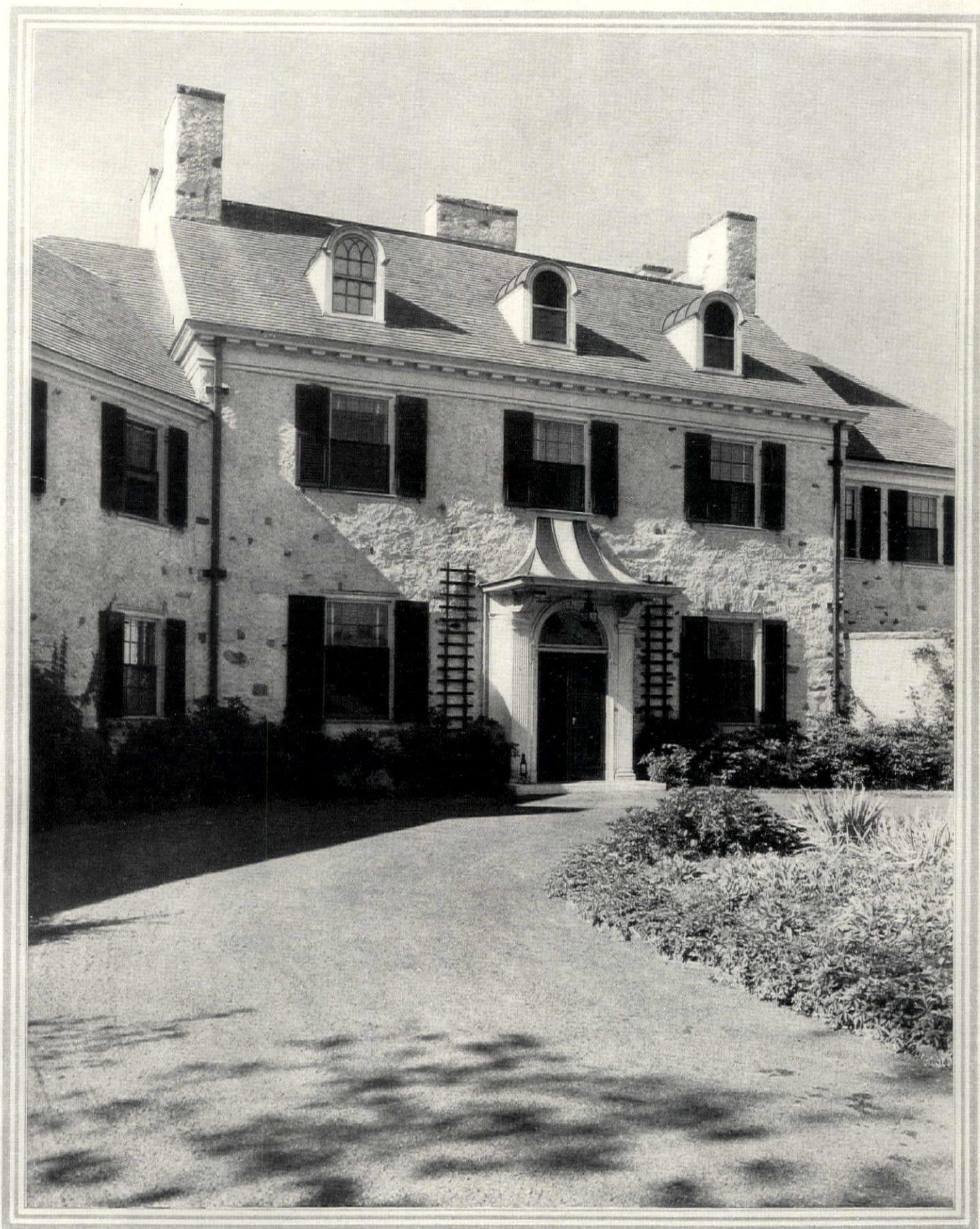
ALTHOUGH the countryside has long since been enlightened, the old feud between town and country still persists. Motors and radios and movies cannot entirely wipe out the hereditary prejudice: the city man is to be spoiled, the way the Israelites spoiled the Egyptians. And the methods may not be honest, either; the code of ethics is discarded when the city man heaves in sight. Then, gradually, the native son loses his prejudice, if he's handled aright; gradually his distrust passes to friendliness and from friendliness to loyalty.

Employing a native gives one the same friendly feeling that one has toward a walking stick which he has cut from one of his own trees. That feeling is difficult to describe; it is a sort of kinship. It is the sort of feeling a man has when, having wandered far away from his home, he finally returns to it. Perhaps, after all, we who live in cities, are members of lost tribes, strayed away from our native heath. And when we come back to it, the native treats us just as he treats one of his own kin who goes off to the city to live and then comes back. Suspicion mingles with curiosity, prejudice with pride.

THE city man—you find this especially true of American city men traveling in foreign lands—is apt to judge the culture of a strange place by its standard of sanitation. We have become obsessed, we city folk, with modern plumbing and with modern conveniences generally. We forget that other worlds have other standards, and that the standards of the country are things you rarely think about in town. The straight furrow, the abundant stand of corn, the healthy live stock, the productive chickens, the neatness and order of a barn, the capacity of a hayloft, the condition of farm implements, the richness of the soil—on such things the standards of the country are based. And until you appreciate their worth, you cannot understand either the vernacular or the standards of the native. And, until you adopt some of those standards, the native will not adopt you.

There is a phrase that we apply to men who lose their sense of civilization; we say that they "go native". A man gone native in a primitive land is something to blush for; but there is a way of going native in one's own land that may be a source of pride. You may return to the country and find there the full satisfaction for the needs of your life. You may surround yourself with native folk who understand you and whom you understand. You then attain a peculiar state of bliss. You may even attain a state of ignorant bliss. You may even be satisfied with a crooked wall! Well, what if the wall is crooked, so long as it was laid up by hands that can still caress the same girl after sixty years!





Gilles

IN THE VERNACULAR OF PENNSYLVANIA

Each district of the country has acquired or will eventually acquire its own interpretation of architectural styles, its own dialect or vernacular. Thus, the home of Mr. J. H. Carstairs, at Ardmore, Pa., typifies the Pennsylvania vernacular of the Georgian style. John Russell Pope was the architect

PANELING WITH PAPER

In Place of all-over Effects It is Often Advisable to Have Only Partially Covered Walls

NANCY McCLELLAND

WHAT lovely painted doors!" exclaimed a visitor to a new house, as she was ushered on her tour of inspection into a small dressing room lined with cupboards.

The hostess laughed. "It isn't paint—it's wall-paper", she said frankly, "we got a good design; cut and fitted it into panels; finished it with a narrow paper moulding, and shellacked it. That is the secret of my lovely painted doors!"

The same visitor stood later in the living room of an old Long Island farm-house, admiring a quaint picture that had been

paneled into its place above the mantel.

"You know what it is, don't you?" explained the proud mistress of the house. "An old wall-paper fireboard picture that I found in my grandmother's attic. She used it to screen the empty fireplace in the summer time. I have paneled it in as my mantel decoration, and I'm proud of it. Could anything suit the room better?"

A New York apartment yielded another new discovery. On the long wall, back of the side board, was a colorful landscape panel with green foliage, a prancing white horse, ladies in flowing robes. "Is it a

tapestry?" the visitor asked—cautiously, this time. "No, it's a fragment of an old scenic wall-paper", came the answer—"Just enough, fortunately, to take the place of a tapestry in this room."

There seem to be a hundred new ways of using wall-paper today, apart from its utility for minor decorative objects like lamp shades, boxes, desk sets and screens.

Small wonder that it has been whimsically called the "tapestry of the poor", because of its extraordinary capability of giving the effect of a much richer and more costly decoration. At this particular mo-



Mary A. Williams

A Chinoiserie paper treated with a coat of orange shellac to give the effect of an old Chinese painting makes a singularly effective over-mantel decoration in a bedroom. It is in the home of Mrs. James Preston, in New York City



M. E. Hewitt

Old paper panels make a dignified wall decoration for a small dining room in the New York home of Leigh French. The background is marbled to give the illusion of statues standing in niches

ment, when architects, mural painters and interior decorators will all bear witness to the fact that the decorated wall is steadily growing in favor, wall-paper is a valuable asset, worthy of careful consideration.

As in the case of many other decorations, however, one must have real knowledge and appreciation of wall-paper in order to get the best results. Used without special thought, left to a paper hanger to install according to his own notions, wall-paper is simply wall-paper. Used by an artist of fine discrimination it may be made to take the place of tapestries, of printed fabrics, of woven stuffs, or even of paintings and statuary. To a certain extent wall-paper actually gives a room the effect afforded by these decorations which it imitates.



D. B. Merrill

In the New York home of Agnes Foster Wright a charming wall paper panel of a cupid standing on a pedestal and bearing a basket of flowers on his head has been used in a small hallway

It is only recently that we have learned the delight of partially-papered walls, as compared with walls that are wholly covered with paper. We have just discovered that what is left out accentuates and enhances what is there. Yet, as a matter of fact, the use of wall-paper in panels is a well-known fashion of the eighteenth century. Not everyone, even in the luxurious days of the Louis, could command a wall decoration specially painted to order by Watteau or Boucher or one or another of the famous mural decorators of the century. Wall-paper done in delicate arabesques or studied designs offered an inexpensive substitute for the works of the great artists. So came the fashion of setting paper into wood-panelled walls.

(Continued on page 150)

COLOR SCHEMES FROM OUT-OF-DOORS

*Suggestions for the Treatment of Five Different Rooms
Inspired by Freshly Colored, Gay, Flower-Filled Chintzes*

ANGELICA PAGE

FOR A LILAC BED ROOM

A COLOR SCHEME for a lilac bed room might consist of the following:

Fabric: Cretonne (shown at right). Putty ground with slight mauve cast. Sprays of lavender and mauve lilacs. Small pale yellow roses and gray-green leaves.

Walls: Pale pinkish mauve with woodwork to match.

Curtains: Cretonne, made with narrow pleated ruffles of mauve taffeta. Under curtains of écru colored net.

Furniture: Bed painted gray-green with blue lines. Yellow strié taffeta spread corded in mauve. Chaise longue in mauve taffeta with pillows in blue corded in pink. Dressing table painted

(Continued on page 142)



For a Lilac
Bed Room



For a Narcissus
Bed Room

FOR A NARCISSUS BED ROOM

A color scheme for a Narcissus bed room might consist of the following:

Fabric: Semi-glazed chintz (shown at left). Broad stripes in background—white and light apple green. White narcissi. Leaves in green, blue-green, and reddish pink. Sprays of small bright blue flowers. Touches of yellow occasionally.

Walls: White plaster, with woodwork painted apple green.

Curtains: Narcissus chintz bound in deep rose red and looped back over pink glass tie backs. Under curtains of white organdie with fluted ruffles.

Furniture: Mahogany bed with spread of blue taffeta or poplin, scalloped and bound in deep rose red.

(Continued on page 142)



For an Early American Dining Room

FOR AN EARLY AMERICAN DINING ROOM

A color scheme for a tulip room might consist of the following:

Fabric: Semi-glazed chintz (below). Ground peach color with tulips in violet, deep rose, yellow and white. Dull green leaves. Pot in medium brown with touches of yellow. Because of the formal character of this pattern the walls should be paneled and painted dull violet with green moldings.

Draperies: Tulip chintz bound with plain violet glazed chintz. Under curtains

(Continued on page 142)



For a Tulip Room

A color scheme for an early American dining room might consist of the following:

Fabric: Chintz (above). Sand ground and long sprays of fox gloves in plum color, purplish blue and purple. Some yellow in design. Soft green leaves.

Walls: Sand color. Woodwork the same tone with line of blue in moldings.

Curtains: Chintz bound with purple. Under curtains of écru organdie or dotted Swiss made with ruffles.

Furniture: Maple table and open dresser. Chairs with painted flower decorations on

(Continued on page 142)

FOR A ROSE MORNING ROOM

A color scheme for a rose morning room might consist of the following:

Fabric: Semi-glazed chintz (below). Soft green ground. Clusters of deep pink roses and white wild roses. Ferns in blue and blue-green. A little plum color in the design.

Walls and Woodwork: Soft pale pink.

Curtains: Chintz bound in blue. Under curtains of fine cream net or shell pink gauze.

Furniture: Overstuffed sofa in plum

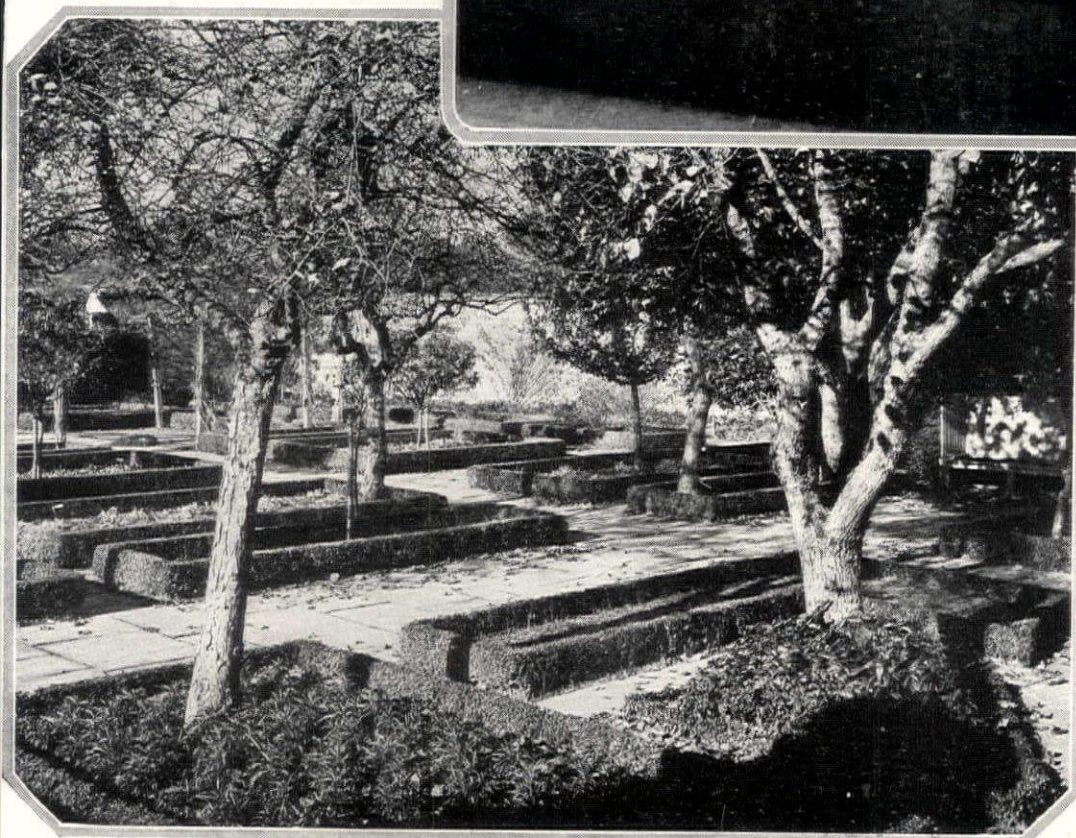
(Continued on page 142)



For a Rose Morning Room

THREE PAGES
of
BEAUTIFUL
GARDENS

*In France,
England and America*



In France there are signs of the return of the formal parterre in garden design. Against a background of heavy trees closely planted is laid out this flat area embroidered with an amusing design in low clipped box. It makes a beautiful setting for the fountain

Comparable with the French garden is the treatment of this English orchard with its broad, flagstone pavements and its flower beds at regular intervals, edged with box. Imagine this orchard in bloom—first the Apple blossoms, then the beds of Tulips, perennials and annuals!



Two glimpses of an English garden show first the Tulips against the green walls, then the same beds in summer filled with Snapdragons and other annuals



A near view of one of the beds shows yellow Darwin Tulips lifting their golden chalices above the harmonizing ground cover of deep blue Forget-me-nots



Healy



The perennial side of Mrs. Wilder's garden is a series of terraces built along a bank, with stone-retaining walls and with a background of trees and shrubs. Here are beds given to Iris and Peonies, to Roses, to Lupins and Delphiniums and all the interesting types of herbaceous plants

The garden shown on this page is the perennial side of Louise Beebe Wilder's garden at Bronxville, N. Y. The middle part, which is a sunken garden, has regularly shaped beds of Tulips growing behind Sweet William. The Tulips gone, the Sweet William carries on the garden color

GEORGIAN VALANCES

Embroidered Pelmets Revive a Work for the Needlewoman and a Phase of Old-fashioned Decorating

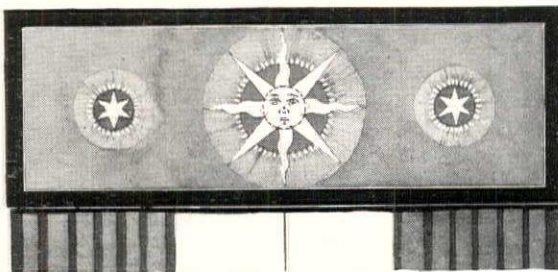
MARY WORTHINGTON

IF ONE looks into the matter, it is mostly from France that our popular styles in fabrics come. But it is the more discerning public that can adapt a less popular style, and one from England now promises to suit our taste. It is the use of the Georgian pelmet—a strip of needlework used as a valance for curtains.

Needlework, in all forms, has become popular, as the footstool covers and fire screens of *gros* and *petit point* bear witness. Crewel-work curtains are found to be charming used with wooden paneled walls. The richness of varied colored wools and the rather heavy texture of a needlework pelmet are set off beautifully when used next to woodwork, preferably in its natural finish, not painted. The molding should be rounded and heavy, if the pattern of the pelmet is heavy with color and design and if the worsted is of a thick quality.

Pelmets can easily be used now, as there is a revival in designs. They are worked out on canvas in long strips. A much more handy and less bulky bundle to carry around, for working in an idle tea hour, than a large seat cover or fire screen! The stitch is a simple cross-stitch or perhaps a tapestry-stitch. The design should be graceful and flowing, as, for instance, on a green background a conventionalized vine of Lilies or Morning Glories. The pattern and color of the undercurtains should be taken into account before deciding on the pelmet. The color of the curtains should be brought up into the pelmet. For example, a green taffeta curtain might have a darker green or a *tête de nègre* binding. The background of the pelmet should be green, a lighter tone than the curtain, and a plain edge of brown should be worked in, as a narrow border. The length of the pelmet is determined by the width of the window, and I prefer that the border be

worked all the way around, as it will thus look more finished, being completely enclosed. If the pattern is continuous, it looks as though the lengths had been bought



A sun and stars embroidered in yellow on a pale blue ground make a cheerful top-piece over blue glazed chintz curtains

by the yard and just cut up to suit each window length. The border frames it like a flower picture. On the other hand, many long strips, sometimes of several yards, can be picked up at antique shops and cut into strips; these make charming pelmets. As a rule, these were done in the Victorian or Georgian time, and the wool is still bright, as it was of excellent quality.

One can often find long and narrow strips, perhaps too narrow for a large window, and may add a woollen fringe to deepen it, as illustrated in the sketch of the bay window. This strip had no border, so it had to be bound with brown broadcloth. In windows such as these, where no curtaining is needed in the daytime, the pelmet conceals a roller shade of heavy brown holland which, when drawn at night, tones in nicely with the colors of the valance. Or, if one prefers, a heavy dull silk can be used as draw curtains. Generally, however, with the gayness of the pattern of the pelmet a plain curtain, without design, is preferable.

Sometimes, when the pattern is a strong repeat design, linen curtains of a conventionalized design are effective. For example, the color of the background of the pelmet if bottle green, with the design in tan and rose, could be combined with a rose and tan linen or chintz, with a little green in it. Or the background might be deep brownish orange with a Bermuda blue design and the cretonne could be a combination of orange, blue and green. If the pattern of the curtain is confusing or indefinite, the tones and design of the pelmet should be definite and arresting.

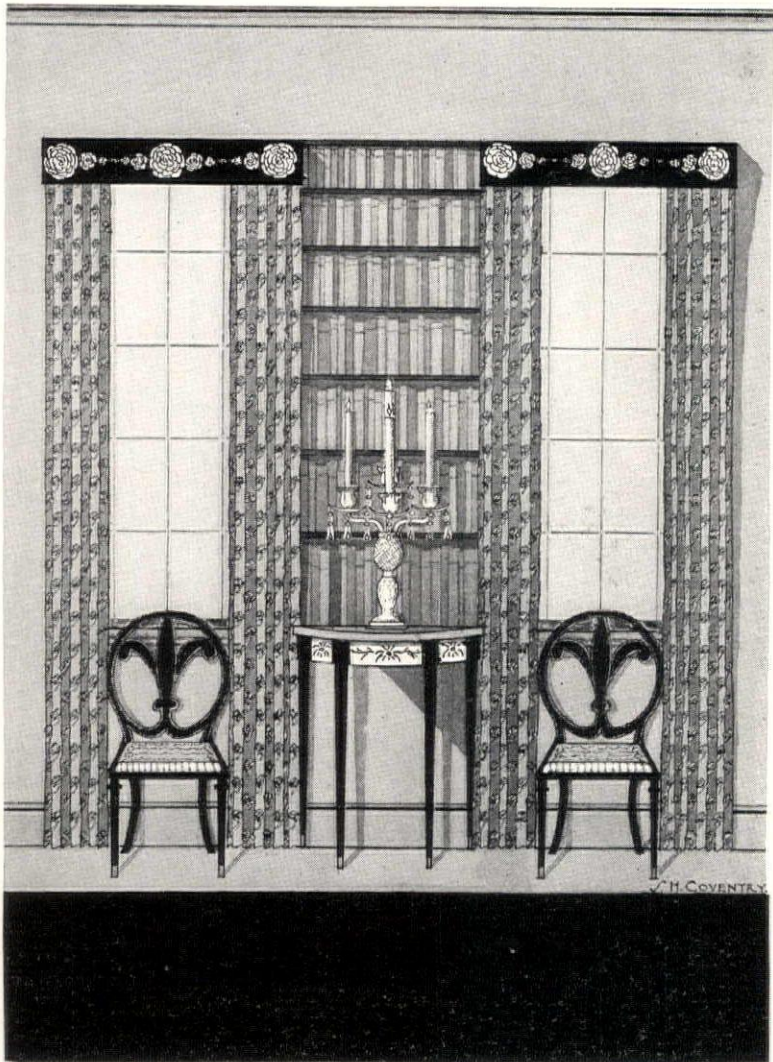
The pelmet should be a



A valance of needlework with a heavy silk fringe gives dignity to a formal bay window of a sun parlor. The window is uncurtained

note of real value in the decoration of the room. I have in mind a beautiful China blue, only to be found in old worsted, with a design of Lilies in white and soft gray with green leaves. The undercurtains, which have enough fulness to allow them to hang in deep decided folds, are of the same China blue color in glazed chintz. The crispness of the texture of the glaze sets off the wool of the needlework to its greatest advantage. Another in tones of Burgundy red, a real Victorian "afgan" color has a vine of sage and leaf green. The curtains below are of dull upholsterer's satin in the sage green. The wine color positively scintillates as thrown against the soft green. A fine sunfast sateen of heavy texture would prove an excellent material to combine with needlework.

If one finds the stitching of an entire needlework background too tedious, a pattern of needlework can be applied onto a flannel or broadcloth or felt background. The same material



is used to bind the plain rep, used as draperies.

After the needlework band is finished it should have a lining of sateen, with a tape through the top to slip the rod through. If the pelmet needs strengthening an interlining of buckram may be used. This may be tacked onto the window casing or to a regular valance board.

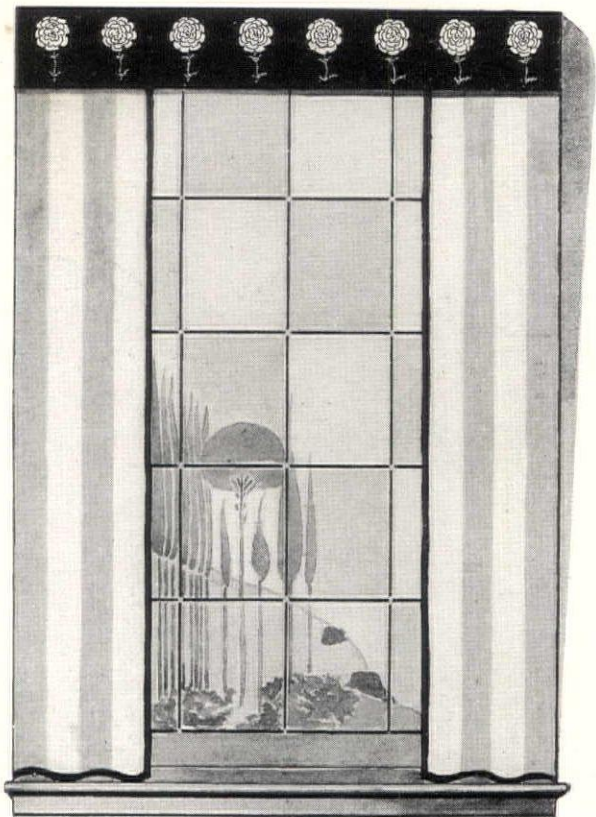
For a library one might do a few of Aesop's Fables and let one's fancy run riot. Animals always look better than humans in needlework. They have a *naïveté* in their *gros point*, which is often more charming than the sophistication of *petit point* faces of crusaders and spineless demoiselles.

Pelmet stitching can be the alluring accompaniment to the rocking chair gossip of the hotel piazza, and one feels in using them a jump ahead of a new fashion in interior decorating. And rest assured that the antique shops of New England and old England are sure to dig up treasures for the pelmet-prying public.

(Above) Roses worked out in graduated sizes and in natural colors make an original and inexpensive finish for glazed chintz curtains of any floral pattern

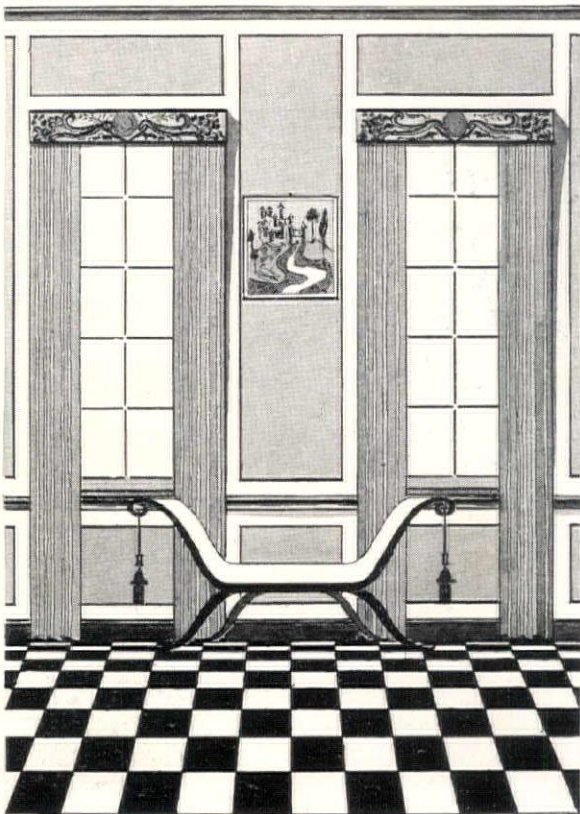


Embroidered pelmets can follow any design or color scheme desired. This pattern might be worked out in old gold on a brown ground, following an old pattern



(Left) For a bedroom valance in a country house one might embroider a row of stiff little flowers in white or natural colors on a blue ground. With this the curtains could be a pale blue and white glazed chintz

These valance boards, after an 18th Century design by Adam, have a white ground embroidered with silver, gold and violet. The curtains are of heavy violet and white silk. These are suitable for a formal type of room



L I G H T I N G T H E P I A N O

*Some Suggestions for Dressing This Instrument
So That It Becomes an Object of Decoration*

MRS. SOMERSET MAUGHAM

A PIANO in a living room or music room is apt to be the proverbial white elephant in furnishing—only the horror is generally black. A white lacquered piano—the “blanc de chine” white—not “white of snow,” or “white of flour,” might be a thing of beauty. I have seen such a piano in a London house but the creation was the whim of an æsthetic millionaire who had it fashioned to go with some red and white Queen Anne pieces in a setting of robin’s egg blue. Most of us, the people who possess a piano because life wouldn’t be worth living without it, and the others who own one because “the mountain of music” has always been in the scenic setting of their lives, must be content with the ebon variety.

The voice of the piano may have

Brocade is used for the covering of the piano in the view to the left. A floor lamp by the piano and candelabra on each side light the keyboard



charms for the savage breast but the silent wooden servant in the corner of even the most spacious room arouses the ire of the furnisher who is trying to make the room a graceful harmony of form and color. Any piano younger than the spindle-legged pianos of our great grandmothers is an ungainly decorative object. Then its color is against it. An inky pool, yards in circumference, is sure to bring discord into any color arrangement. How can we combat its ugliness? What can be done to hide some of its glistening surface? The interior that is being built according
(Continued on page 126)

A mirror over the piano reflects light from the chandelier and a floor lamp lights the music. Mrs. Maugham is the decorator of these rooms

In the room below the piano is lighted by a lustre chandelier in a small alcove at the left and by shade candelabra on each side of the performer



Chalon



A LITTLE PORTFOLIO OF GOOD INTERIORS

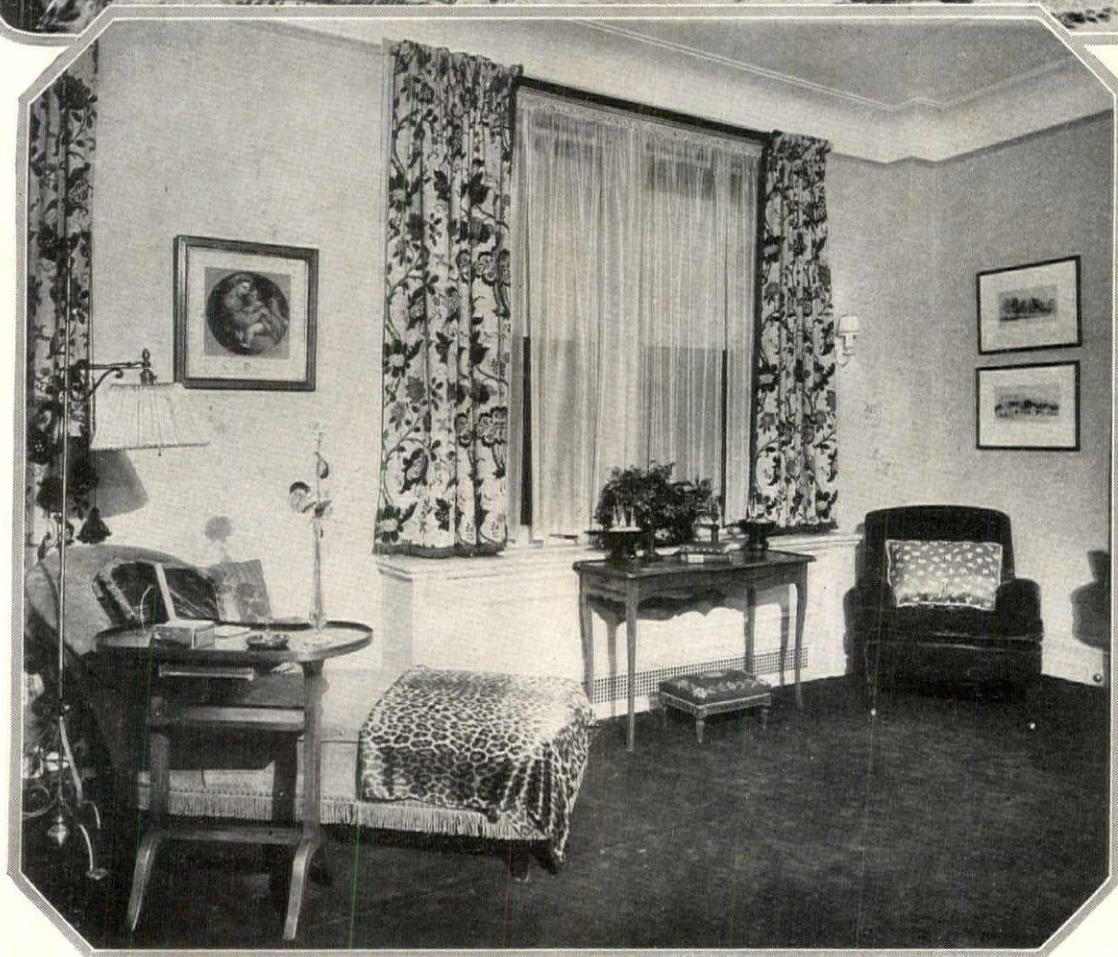


America

This entrance hall in the home of William J. Ryan in New York City is given unusual architectural interest by a graceful arched doorway hung with curtains of decorative figured chintz. The paneled walls here are antique ivory in color but the drawing room beyond has plain painted walls in a soft shade of blue-green. Bradley Delehanty was the architect

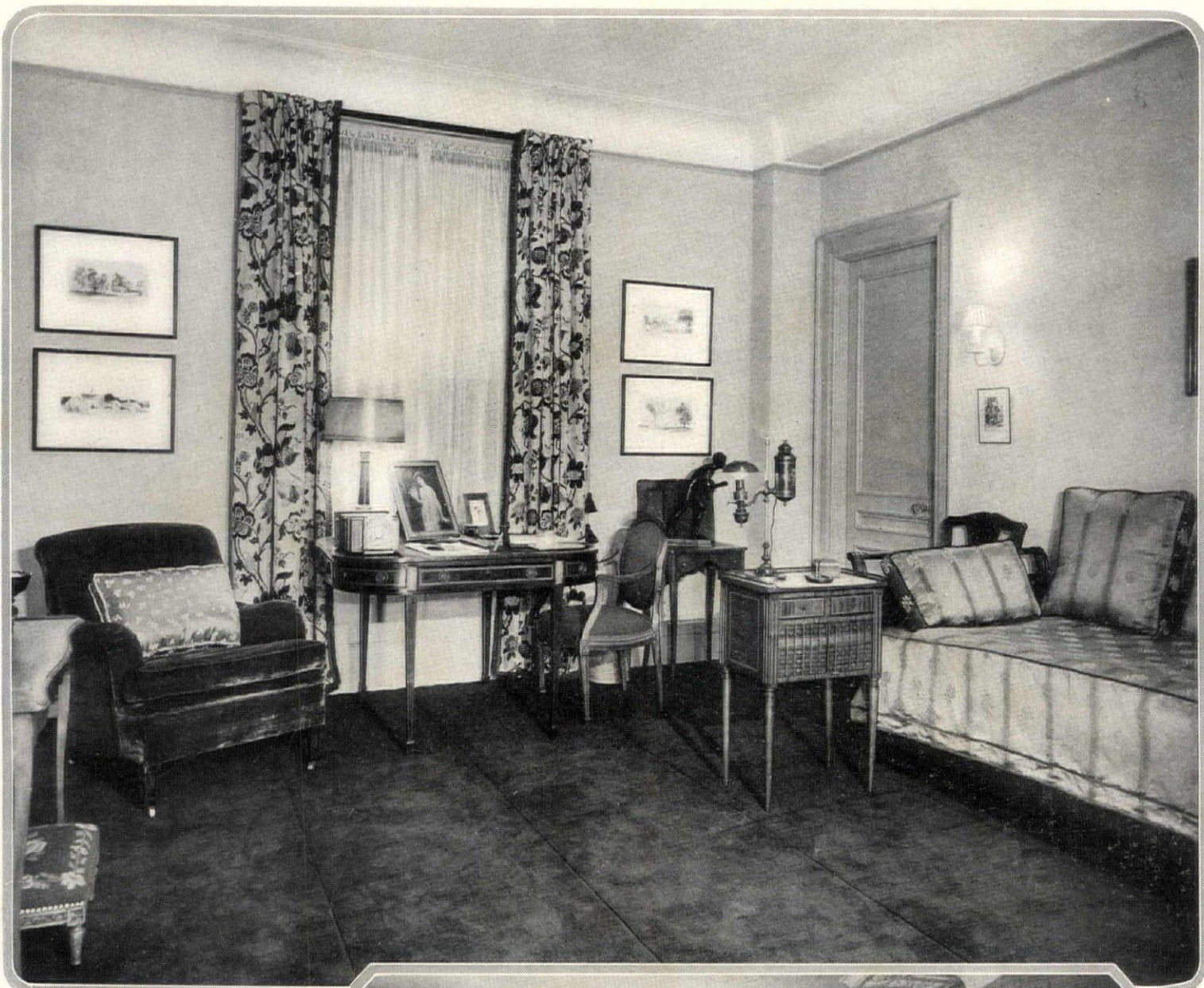


G. W. Harting



A striking linen with an arbor design amid a charming profusion of garden flowers makes the bedspreads and curtains in this guest room in the New York home of Mrs. Harry Horton. The walls are apple green and the dressing table green, raspberry and soft cream taffeta

At the left is a man's bed-sitting room with tan walls and a tête de nègre carpet. This coloring is enlivened by Jacobean linen curtains in green, orange and mauve, and upholstery in orange velvet. In the New York home of Dixon Boardman. Agnes Foster Wright, decorator



This corner of a man's room, another view of which appears on the opposite page, shows an old Sheraton table used as a desk, a comfortable arm chair done in green wool, and a practical daybed covered in striped silk, in a tone lying between that of the tan walls and the carpet

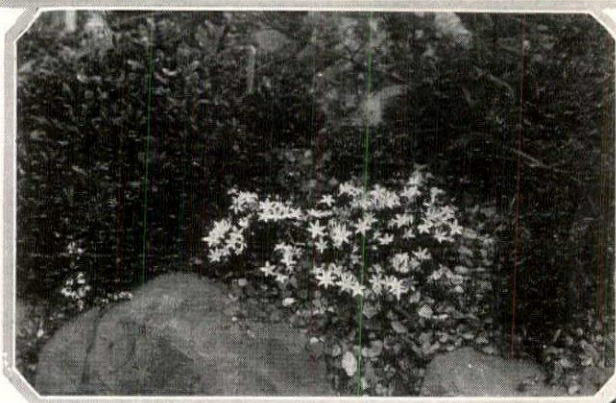


A large room in the same house is divided into a library and music room by a pair of fine old Coromandel screens which inspired the flame, rose and coral tones of the upholstery and curtains. The walls are done a pale pink. Agnes Foster Wright was the decorator of both rooms

APRIL WORK in the ROCK GARDEN

*The Beginning of
Abundant Bloom*

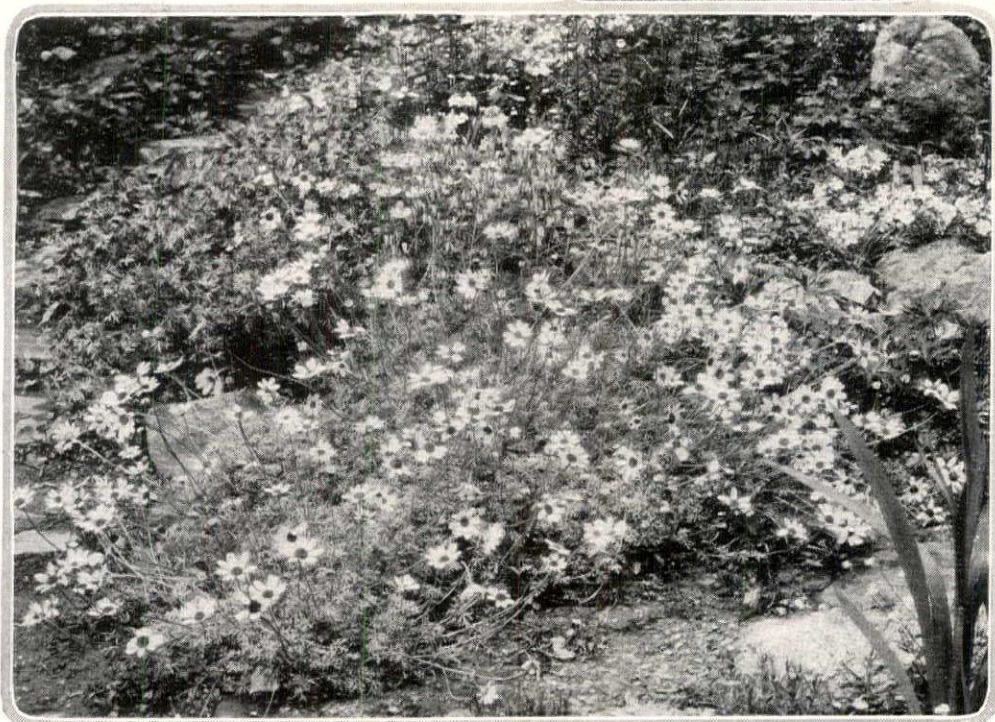
LOUISE BEEBE WILDER



(Above) Hardy Candytuft, which is easy to raise from seed, is part of the rock garden's Spring display. In Spring it usually needs a light clipping back to keep it from getting scraggly

Campanula garganica pallida is easily divided in Spring and used for filling bare spaces

(Right) Saxifrage Tolmie, a mossy type, enjoys a spring dressing of sand and leaf soil



LONG before the April day when these notes appear there have been expectant visits to many rock gardens. Though battened down with snow, or lying snug beneath a shrouding blanket of leaves or salt hay, a mysterious sense of promise seems to float above the humped and gullied masses; a sense of life and of things happening. And if you go thither at almost any time during the winter and very early spring and lift a corner of the blanket, or dig a hole in the snow, you will seldom be disappointed. Quite certainly you will find something green and fresh and heartening to look upon, if only a moist, fresh Primrose leaf, or a solitary Snowdrop, furred and budded, biding its time.

Early in March, if this crusty month be not too bitter cold, investigation may bring to light ranks of green and white crystalline Snowdrops, Christmas Roses ready to blow, little heaps of green gold nuggets that are the buds of the Adonis, unnumbered points of brilliant green sent up by the little bulbs. And if the snow be not too heavy winter Crocuses are thrust through and brush the whiteness with purple shadows.

This is perhaps the most intriguing season of the year to the gardener—to the rock garden it is the most perilous. The desire to lay back the winter blanket and allow this impatient budding and blowing to go on without let or hinderance amounts to a fine frenzy. But this is exactly what must not happen. Such dire consequences follow upon a too early or too hasty uncovering, that too much cannot be urged against it. I have seen a newly unblanketed rock garden, its surface sprigged with fragile bloom and freshest green, burned almost black under the cruel switching of the wild spring winds a few hours after its release.

The beating, drying winds are the scourge of this early season. The secret of safety is to remove the covering by slow degrees, thinning it day by day—one's eye on the weather—letting in those sharp breezes little by little in order that the coddled plants may become gradually hardened. If

Anthemis montana, an American alpine, carries pale Daisies above a mass of lace-like silver foliage. It requires to be top-dressed twice a year and is easily divided in Spring

the winter blanket has been of oak leaves a good plan is to lift the light branches that held them in place and let the wind begin the uncovering. Very soon you may take a hand, and soon the hills and valleys and little plains will be quite clear, the earth giving off tingling odors and hundreds of plants preening, smiling, blossoming.

A bamboo rake is a light and handy implement to use in clearing the rock garden. It does not tear the tender growths, nor uproot the frost-loosened plants. Much of this work must be done by hand, however. Only sensitive fingers can work the last of the leaves and litter from among the matted plants. A small whisk broom may be used by those who do not like the touch of the damp earth. No date can be set for the beginning of this task, none for its completion, for it will vary every year and in every locality. The gardener must deal vigorously with himself, and feel his way.

And now with the garden clear and all expectant of ministrations, let me say that the labor entailed in its care is far lighter than is required in most other kinds of gardening. If the soil and the construction have been properly prepared in the first place, the earth will not bake and crack and moisture will be retained in a comforting degree. Thus is the arduous stirring and cultivating eliminated. Nor is there heavy digging to be done, nor staking of top-heavy plants; no training of prickly climbers—hateful task—no lifting and dividing of heavy old border favorites. The barrow is seldom needed and the tools required are light.

Once in a while you may be faced with the necessity of shifting a hundred-pound rock, or of altering the physiognomy of a mountain, but this will not be often. The task that will be ever before you is *weeding*. It is never to be neglected. You must weed as never before and with meticulous care. Let one stout-hearted weed—and they are all stout-hearted—become firmly rooted among the stones, it is there for a long stay, probably forever. Thence will its roots set out to prowl and creep, insinuating themselves under and over and around the stones, relentlessly threading themselves among the growths and tender rootlets of the choicest among our collection and eventually squeezing them to death. Others sow their seed wildly, casting it in all directions, so that where one was, in the twinkling of an eye there will be hundreds. Grass, white Clover, Pussley, Chickweed, a crafty yellow-flowered Lady's Sorrel, a wretch with the high-sounding name of *Galinsoga parviflora*, an annual possessing power to become a centennarian through its undying

(Continued on page 130)

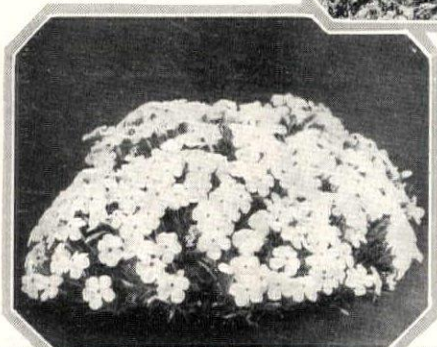
Aethionema schistosum is a charming, early flowering plant from the Cilician Taurus. The flowers are pink. Its requirements are a good sunny exposure and a light, dry soil



(Above) There are many delightful Creeping Phloxes, among them a gray-blue, *Phlox subulata* G. F. Wilson. All creeping Phloxes should be divided and reset every few years



Edraianthus dalmatica, a relative of the Harebells, likes a high, dry place and a stone chip soil



(Left) *Phlox multiflora*, from the Rocky Mountains, enjoys a top dressing in Spring

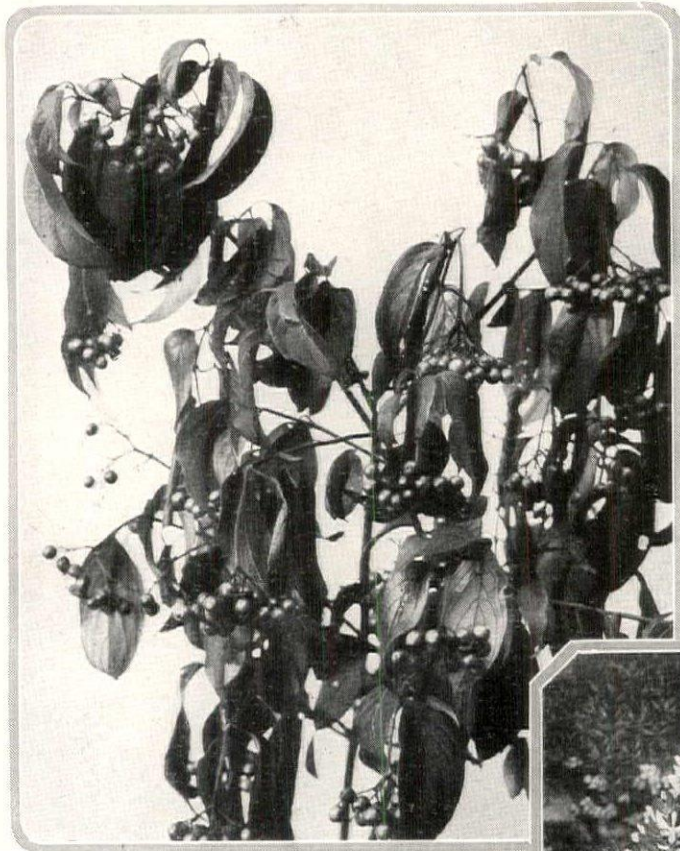


THE DOGWOODS AND THEIR GREAT VARIETY

A Type for Every Season

E. H. WILSON, V. M. H.

*After an early summer season of white flowers the branches of the Silky Dogwood, *Cornus paniculata*, are covered with clusters of rich blue berries*

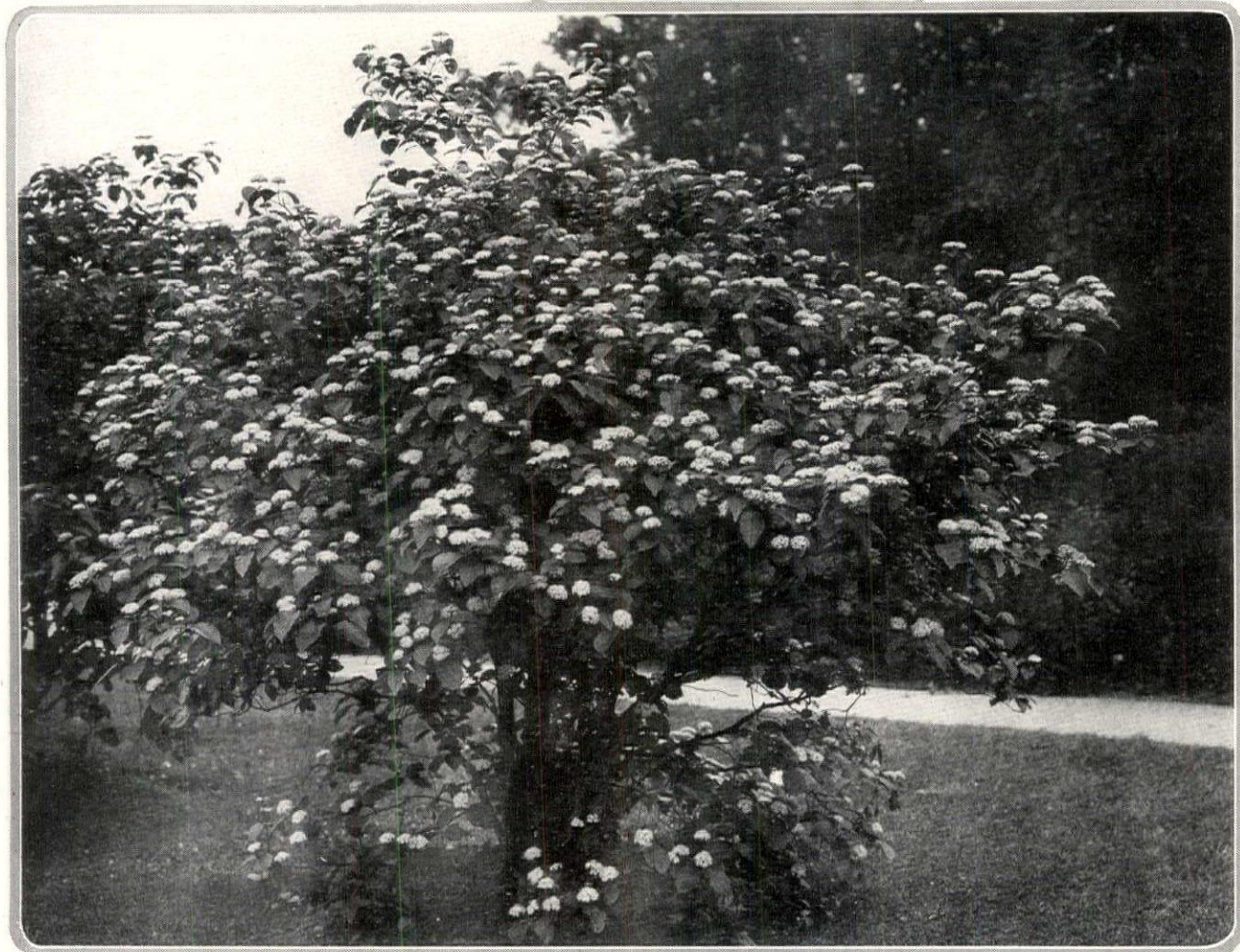


*The flowers of the Japanese Dogwood, *C. Kousa*, are similar in size to those of the native Flowering Dogwood but more loosely formed and more thickly massed*



THE Dogwood family is about the most gifted among all the flowering trees and shrubs. Its members manage to take an important part in every season. From the prelude to spring of the yellow clustered blossoms on the Cornelian Cherry to the great autumn chorus of color in which the whole clan joins there is scarcely a moment when several of the group are not on the verge of dominating the scene.

In the woods and copses of the eastern United States there is no more lovely tree than the Flowering Dogwood (*C. florida*), the envy and despair of our European cousins who love plants. There is no more strikingly handsome flowering tree in the temperate forest of the northern Hemisphere than the wonderful *C. nuttallii* of western North America, sometimes eighty feet tall with white chalice 6 to 9 inches across, so abundant as to drape the crown;



*Roundleaf Dogwood, *C. rugosa*, is a sturdy shrub whose creamy flowers are followed by fruits which change from blue to white*

and the tree stands out a pillar of white in the dark forests of Vancouver Island. The Bunchberry (*C. canadensis*), the diminutive brother of these remarkable trees, is not one whit less lovely, nestling on rocks and starring with white the floor of America's northern forests. In the dull gray days of midwinter nothing could be more cheery than the crimson stems of the Osier Dogwood (*C. stolonifera*); and among the galaxy of ornamental fruits we fortunates enjoy, what are more handsome than the clusters of rich blue on the Silky Cornel (*C. Amomum*) and the pure white berries topping the scarlet stalks of *C. racemosa*? These are native of North America but they have relatives in Europe and Asia possessed of rare beauty which have been brought to our shores by sundry agencies and are ours to enjoy at will.

The Dogwoods are all of easy culture though some of the tree forms like *C. alternifolia* and *C. macrophylla* dislike transplanting. All like a good loamy soil, well-drained, but with abundant moisture. They may be raised from seeds, and those of osier-habit are easily propagated by cuttings in the fall; those of stoloniferous habit by offsets; others by layers. Their uses in gardens are manifold. As a specimen on the lawn nothing is finer than the Flowering Dogwood (*C. florida*) and its pink relative; and grouped on the edge of woodlands or across a pond its charm is irresistible. For the effect of winter stems the same

(Continued on page 100)

One of the most effective in its fall apparel is the Littleleaf Dogwood, *C. paniculata*, with its myriad pendent bunches of pure white berries



A closer view of a branch of the Japanese Dogwood shows the characteristic informality of its individual flowers whose petals have an interesting and picturesque flare



In Northeastern America the Flowering Dogwood is unquestionably the queen of the spring woods. It seems to bring the Milky Way down to earth

SOME NOTES ON WOOD SHINGLES

Moderate Cost and Sightliness Further the Constant Use of This Characteristic Roof Covering

FREDERICK HOUSTON

THE pioneer occupation of the youthful Lincoln gave him the title of "Rail Splitter" but it is likely that a portion of his boyhood energy went into the production of "shakes", or hand-split shingles. Shakes have been the accompaniment of pioneering in this country since New England received her first quota of Pilgrims, and Jamestown the first consignment of Ancestors. Now that real pioneering is largely past, the shake has become a rarity, and is found "home grown" only in a few isolated districts where the railroad and the sawmill are not near at hand. In shut off portions of the Blue Ridge, for instance where no machine sawn shingles, tin or rubber roofing find their way in, the primitive shake is occasionally to be seen as a native product.

The converting of wood into roof covering is more or less common in all countries where suitable timber is at hand for the purpose. The use of shakes still continues in parts of Asia. In Bhutan, in the Himalayas, up north of the Bay of Bengal, great old masonry strongholds are roofed with very long shakes—weighted down with stones as a safeguard against the winter winds, just as the thing is done on the Swiss Chalet in the European Alps.

The use of wood shingles is a custom of long standing in Scandinavian Europe. Authorities tell us

that wood shingles were prevalent in England down through the 14th Century, and that they continued in use much later on village church spires in southeast England, where they are still to be seen in place.

To a large extent the shingle industry in the United States has moved to the Pacific Northwest, though the California redwood, the cypress of the swamp edges of the South, and the white cedar of Wisconsin and Michigan supply us with a considerable quantity.

In the northwest, there is a great stand of red cedar, gigantic old trees which look as though each of them would shingle a

town. According to reports, about 75% of our shingle supply comes from Washington and Oregon, and from British Columbia across the border in Canada.

Many efforts are made to give the shingle roof more interest both in color and in texture than is found in the quiet respectable effect secured with the usual method of laying and the weathering of the natural wood. The most extreme of these efforts is the imitation thatch, which is to be thoroughly condemned as ugly and un-natural. The fussy construction work required to provide the bloated eaves, is a useless expense, undergone for a forced effect.

There are other and better ways of getting surface variation. A very good one is "doubling up" every fourth or fifth course, so that the butts or lower ends are doubled and provide a break and a deeper shadow at intervals in the usual surface. This is particularly successful when the roof is of the hipped variety, and the strong cross lines with the fainter intermediate ones turn nicely around the corners.

Another method is to avoid straight cross lines in laying, by setting each shingle above or below the line of its neighbor, securing in this way well broken cross lines. This scheme can easily be carried too far. The extreme of this method becomes suitable for the

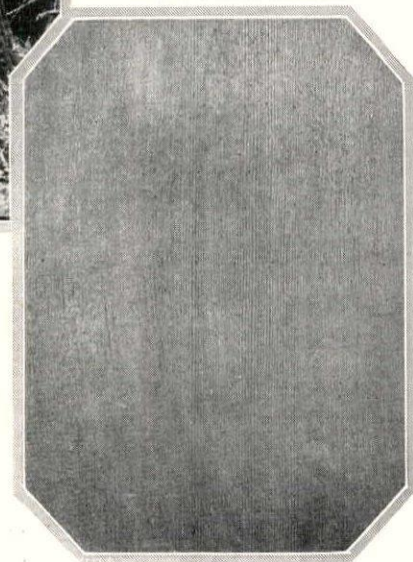
(Continued on page 140)



From such giant Red Cedars of the northwest the larger portion of our shingles are sawn today. Others come from Redwood, Cypress and White Cedar

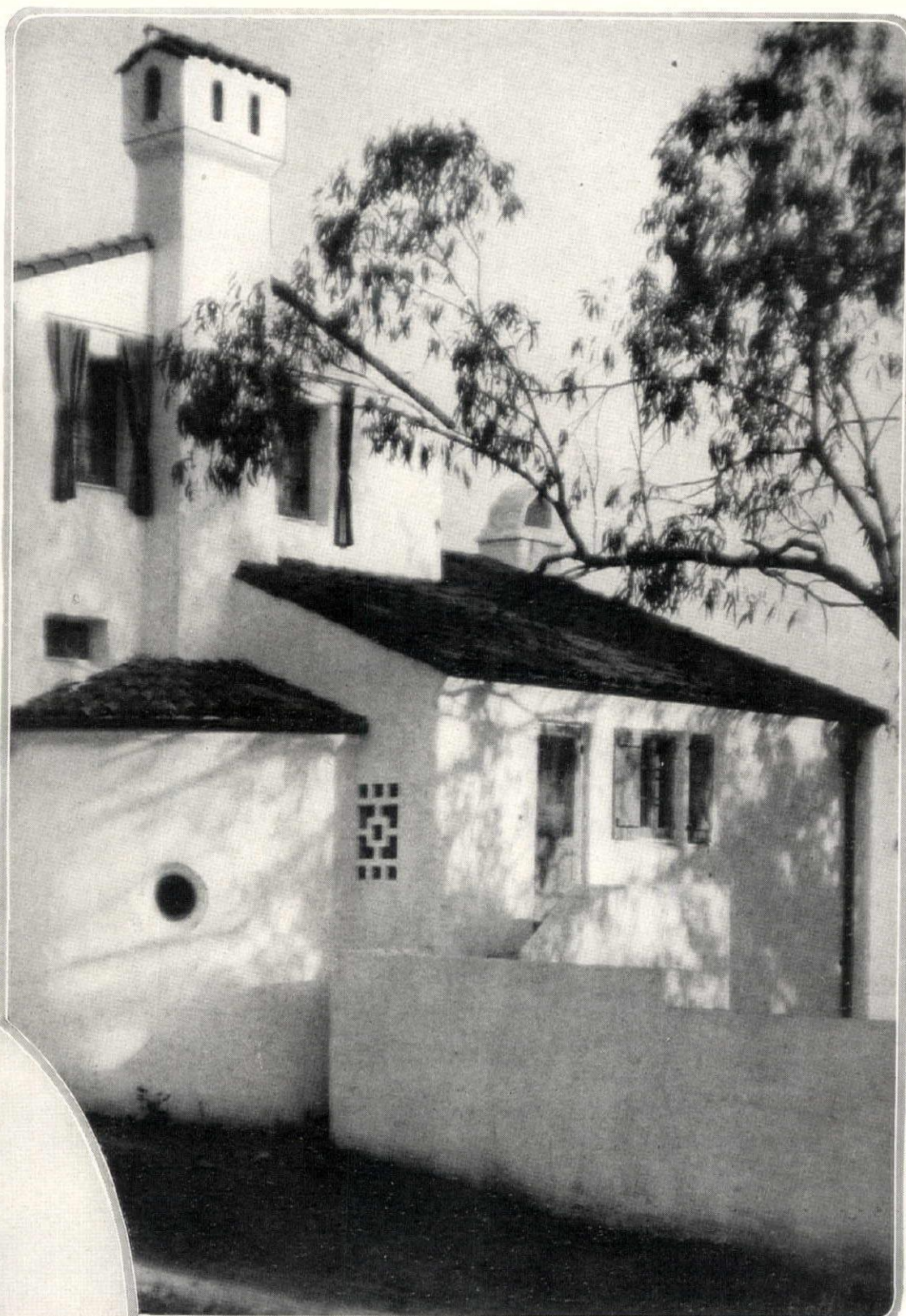


Avoid flat sawn shingles. This sawing gives an unequal exposure of soft and hard layers



A properly sawn shingle has an edge grain: soft and hard layers are equally distributed

Spanish architecture came to California with her first settlers. So long has it been in the land and so perfectly does it suit the climate that it is practically a native style. California is one of the few places in this country where the Spanish type of house seems perfectly at home

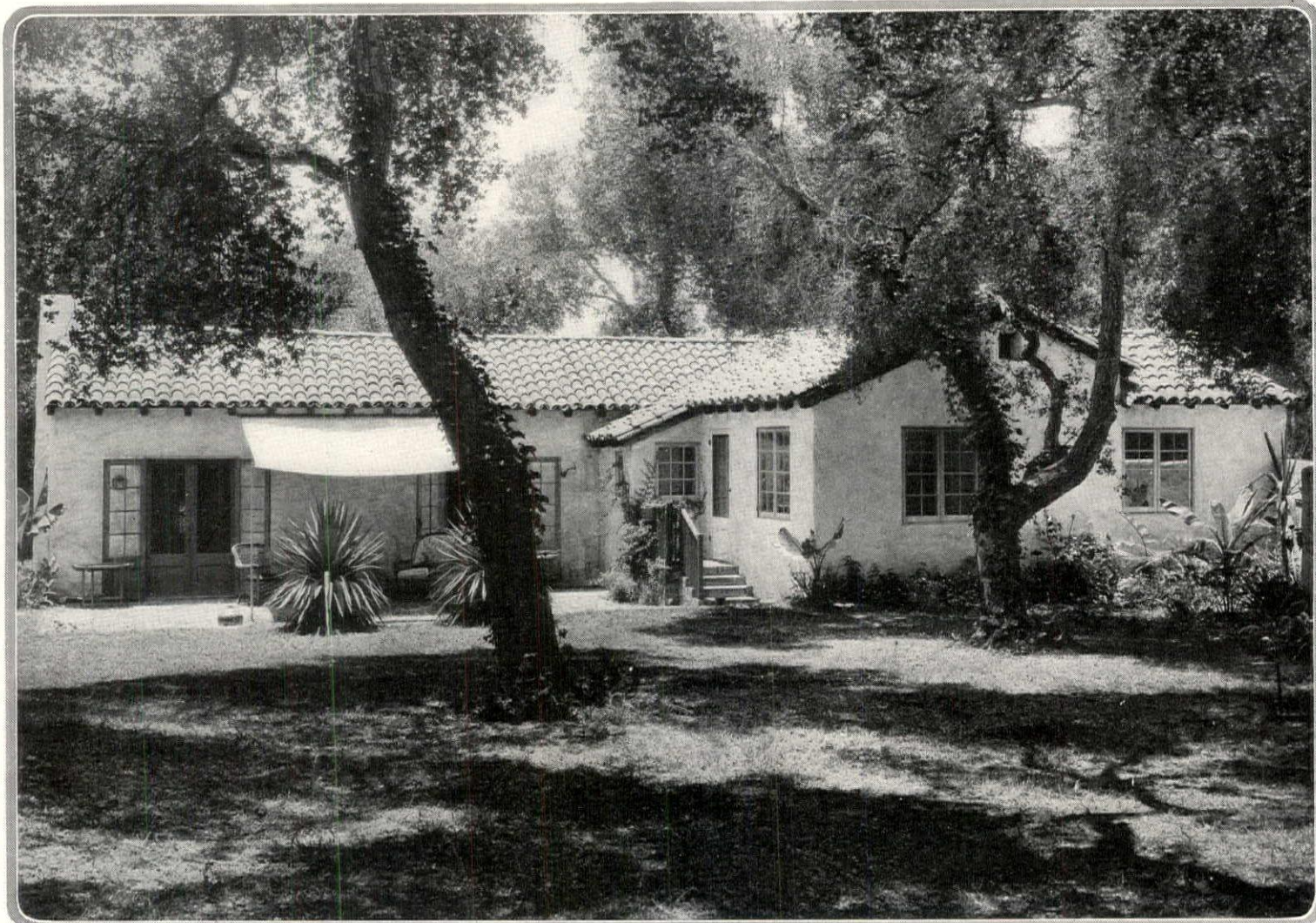


Collinge



The view above shows a detail of the home of Miss M. Burke, at Santa Barbara, of which George Washington Smith was the architect, and that to the left Mr. Smith's own home. The white walls, the Spanish tiles, the handling of the balcony and grilles, even the outside sun curtains on Miss Burke's house are all interesting features of the Spanish interpretation in California

THESE HOUSES SHOW HOW CAREFULLY
SOME CALIFORNIA ARCHITECTS
ARE PRESERVING THEIR NATIVE TRADITION



Johnston



A pleasant combination of brick, wood, tile and stucco is found in this side entrance from the terrace. Nothing could be simpler in design, yet how well it suits the house

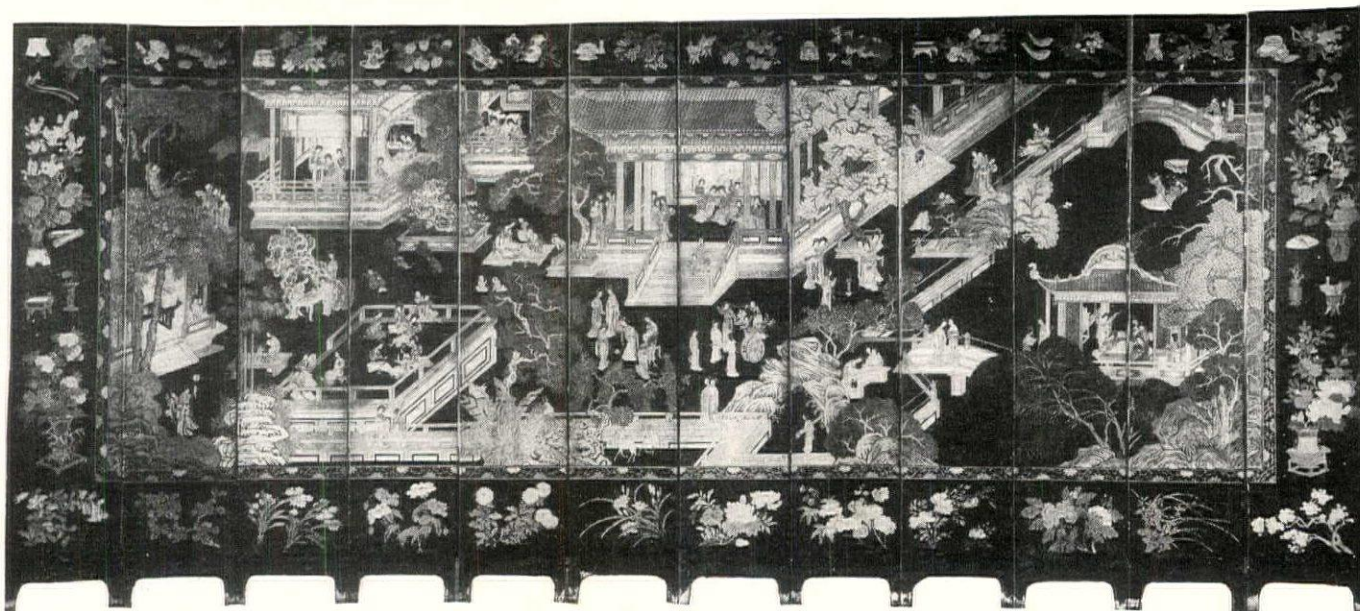
The house shown on these two pages is the home of J. B. Alexander, at Montecito, Cal., of which James Osborne Craig was architect. It is a small house of livable design



The street side has a wide porch and paved terrace, one step above the level of the lawn. It has been placed with careful respect for the old trees that give shade to the house



The approach to the house is up a brick path laid across the gently sloping lawn. A door of simple design flanked by tied yews in boxes pronounces the entrance



The front of an unusually fine twelve-fold Coromandel lacquer screen of the Ch'ien Lung Period. The subject is a palace scene of the Han Dynasty, bordered with flower sprays and symbols used by Chinese artists. From the Royal Ontario Museum of Archaeology, Toronto

PALACES AND PARADISES

*The Superb Coromandel Lacquer Screens of
Eighteenth Century China and Their Interesting Story*

GARDNER TEALL

THE word Coromandel is a misnomer, in so far as the origin of lacquer objects of this genre is concerned. The name is derived from that part of the eastern coast of southern India stretching from the Kistna River to Palk Strait and known as the Coromandel Coast. When Dutch and Portuguese traders of the 17th Century succeeded in establishing commercial relations with the Chinese, they located their posts for assembling merchandise, preparatory to sending it on its long and perilous voyage to Europe, on this coast, and many of the strange things which they collected there and sent thence to Holland and to Portugal were referred to in the home countries as "things from Coromandel." Thus the remarkable screens carved and lacquered, richly painted and gilded, with their decoration in strong contrast to their lustrous black grounds, were, though of purely Chinese origin and fabrication, referred to by 17th Century art-lovers and those of the centuries following as Coromandel lacquers, "*les laques du Coromandel*." Cardinal Mazarin knew and collected them by this name.

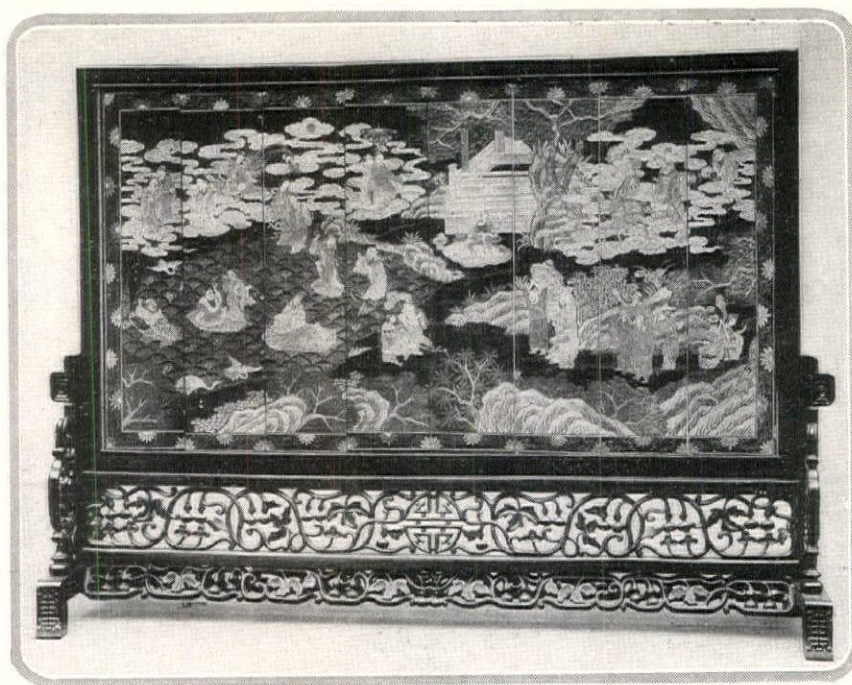
Art objects in Coromandel lacquer probably

originated in the Chinese province of Honan which lies to the south-east of Peking, a province long celebrated for its fine porcelains. A Chinese critic of the Ming Dynasty, writing in A.D. 1387, describes richly carved and colored lacquer work as already being known as an ancient art in his own time. However ancient it may have been, we do not appear to have any authentic examples of the Coromandel type which antedate the late 17th Century.

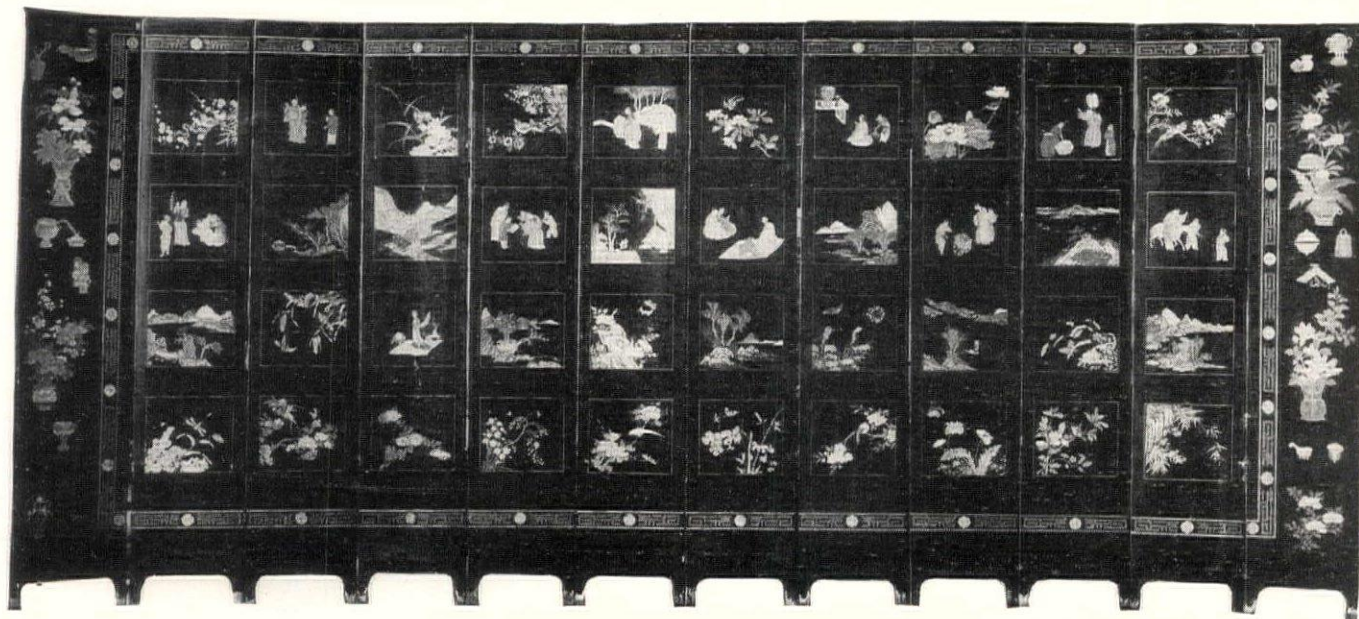
The art of Coromandel lacquer reached its culmination during the reign of the Emperor Ch'ien Lung (A.D. 1736-1796).

After his death the art declined, although some very beautiful examples of this lacquer followed which lacked in degree the esthetic intensity of earlier productions. It was in this reign that a Portuguese embassy succeeded in reaching Peking, 1730, followed by Lord Macartney's and that of the Dutch in 1793.

The Coromandel screens were objects on which the Chinese craftsman in lacquer lavished his infinite patience and extraordinary skill. The decoration was applied to both sides of the four- to twelve-fold screen, as the case might be, these folds being from five to twelve feet in height. Those in the Royal Ontario Museum of Archaeology in Toronto (seven in number) vary from about seven to nine and one-half feet. Two Coromandel screens in the Victoria and Albert (South Kensington) Museum in London stand eight feet two and one-half inches and eight feet ten inches respectively and have a length of nineteen feet (Continued on page 116)



An eight-panel Chinese Coromandel lacquer screen of the Ch'ien Lung Period. From the collection of the Metropolitan Museum of Art



The back of the screen, of which the front is shown opposite, is decorated with forty bird and flower, landscape and figure panels, with flower and symbol decorations on the ends

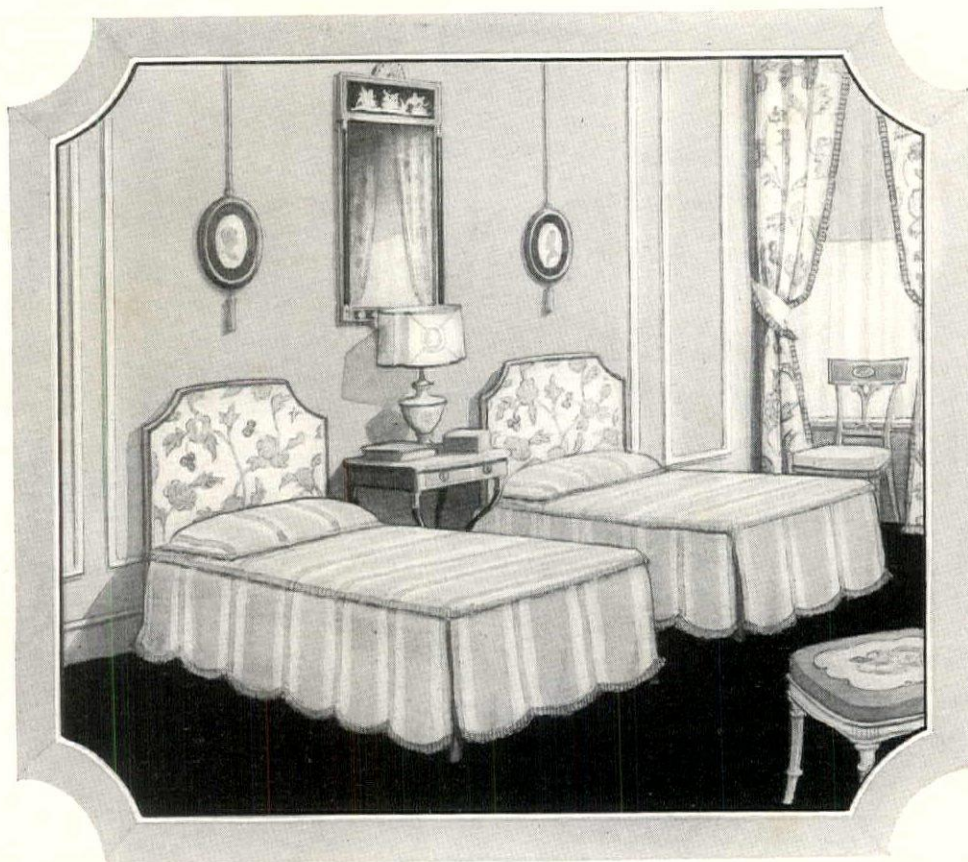


(Below) Six panels of a twelve-panel Coromandel lacquer screen that dates from the Ch'ing Dynasty. Bird and flower motifs were used. By courtesy of the Art Institute of Chicago

Detail of a twelve-fold screen in the Metropolitan Museum of Art. Fong Long Kon was the artist and the screen dates from 1690. A Chinese Empress and attendant are depicted



The panel of a Coromandel lacquer screen of the Kang-hsi Dynasty—about 1690. The cracked and time-worn condition of the lacquer can be easily noticed in this close-up view of the panel



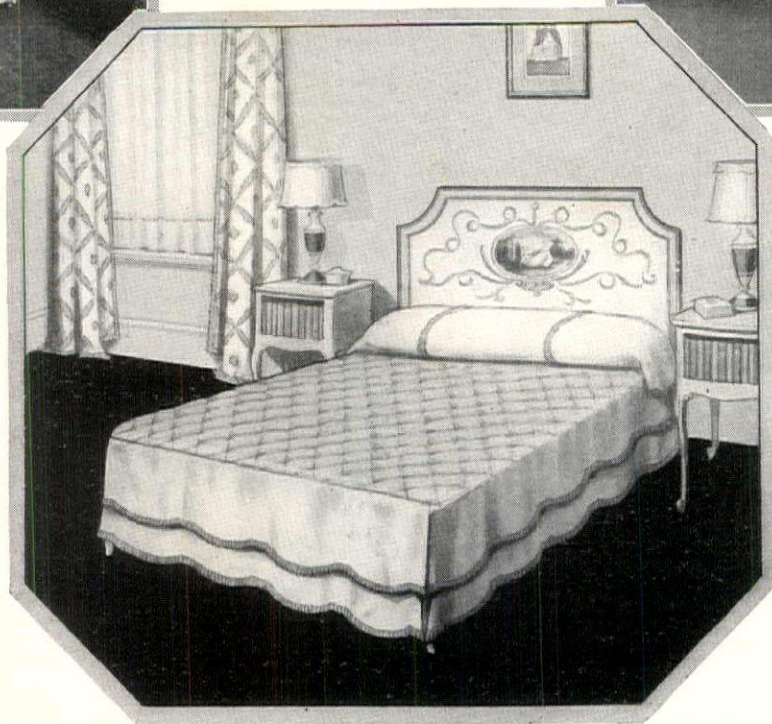
An ugly head board may be covered with a colorful glazed chintz, as shown in the picture above. Here the spreads are of striped linen to harmonize with the coloring of the chintz, trimmed with matching ribbon. Designed by Ekin Wallick



The picture at the left shows an excellent treatment for a four poster bed. The curtains, spread, valance and tester are of figured chintz but the hanging behind the bed is of sateen in a harmonizing color. Thedlow, decorators

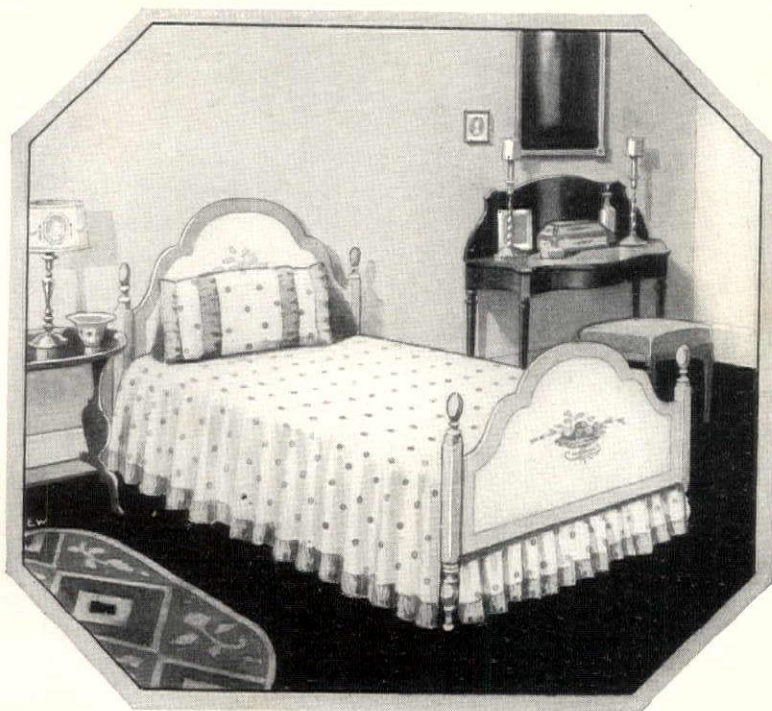


A bedspread of pale blue taffeta quilted in silver has been used on the painted bed in the picture at the right. The double flounce is trimmed with narrow pleatings of pink taffeta picoted in silver. From Chapin, Harper & Dutel



Simple but very smart is the spread on the French bed above. This is made of a beautiful old brocade and is without trimming of any kind. The same material is used for the canopy. Diane Tate & Marian Hall, Inc., decorators

Cream colored dotted net over a slip of pale yellow sateen makes a charming bedspread for a country house guest room. It is trimmed with a ruching of yellow taffeta



BEDSPREADS OF COLORFUL VARIETY

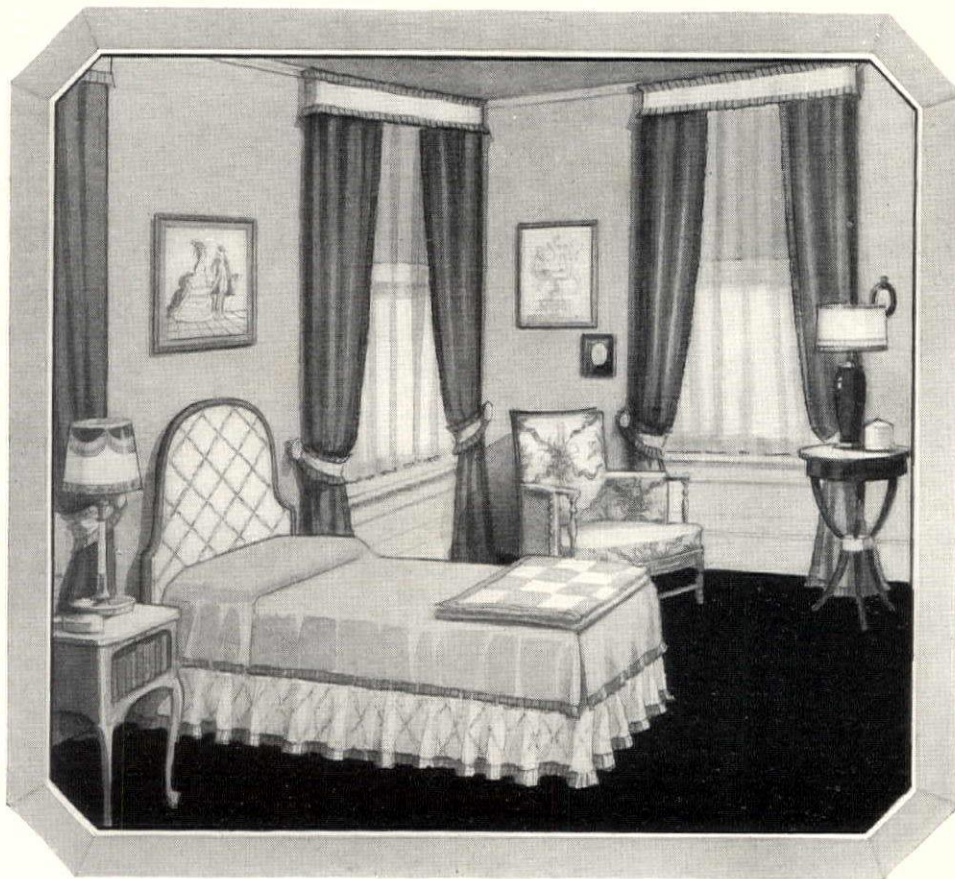
Practical Designs, Delightful Materials and Interesting Trimmings Distinguish the Spreads of the Present Day

MARGARET McELROY

IN one of the most delightful bedrooms I have ever seen the main interest from a decorative standpoint centered on the bedspread. The bed was walnut in a classic Directoire design, the walls pale blue, and the hangings blue taffeta bound in pink, over shell pink gauze under curtains. A

small chair covered in pink and white toile brought an effective bit of design into the room and the bedspread was a charmingly decorative thing of pale blue moire trimmed with narrow French ribbon in two shades of pink. This finished the edges and made an interesting pointed design on the valance.

As the bed is without question the dominant factor in a bedroom, the utmost care should be taken to have it correct in every detail. While not given the prominence of the beds of olden days, which were frequently raised on a dais and smothered in
(Continued on page 134)



A lattice glazed chintz in pink and white covers the head board and makes the flounce, which is trimmed with a pleated ruffle of pink taffeta. The spread is brown taffeta edged in pink. Ekin Wallick, decorator



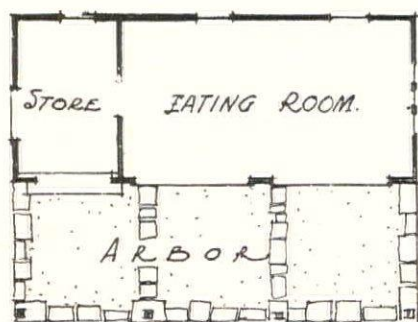
SOME BOOTHS FOR TOWN BETTERMENT

Three Designs Are Offered for Roadside Refreshment Stands

Which Would Improve the Present Appearance of Highways

ONE of the necessities—at least one of the great conveniences—of long distance motoring is the chance to stop almost at will for lunch or refreshment. A few years ago there was not this convenience; occasional road-houses, country hotels, and shops in small towns were the only opportunities. Now there is. Practically every highway, not to mention byways, is equipped to care for the hungry and thirsty motorist. But as with many innovations of this sort the commercial growth of the idea has far outstripped its esthetic development. Yet much of the success of these wayside pavilions must depend upon their appearance. Beauty is ultimately a much greater lure than banality, and trade will go to the thing most attractive.

The roadside refreshment stand has come to stay, and it is our idea to help make this stay pleasant by showing how simple a matter it is to make booths beautiful. And not only show, but provide the means to make them so. The designs suggested here, for any or all of which complete plans may be obtained without



The Type B booth, sketched at the top of the page, strikes a happy medium in size. It contains a good-sized serving space inside, as well as a store space with a counter, and another serving space outside under an arbor. Complete plans are shown on page 166

cost, have been as carefully considered from the standpoint of economical construction as from that of their architectural loveliness.

Three distinct sizes are offered: a small one consisting simply of a store space and a counter; a fairly large one containing a

good-sized dining room, kitchen, and a terrace and arbor for serving; and a size lying between these two, with an arbor, eating room and store space. These three sizes seem to cover the situation. Anything smaller than the smallest one shown would be merely an open stand, and anything larger than the largest should require some special architectural assistance, for its problems would hardly be standard ones.

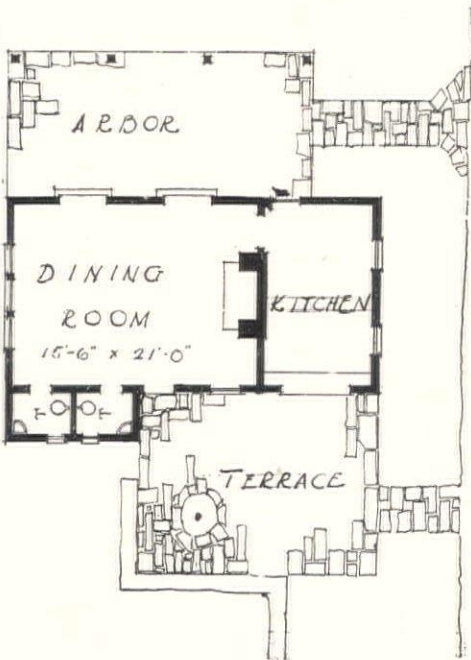
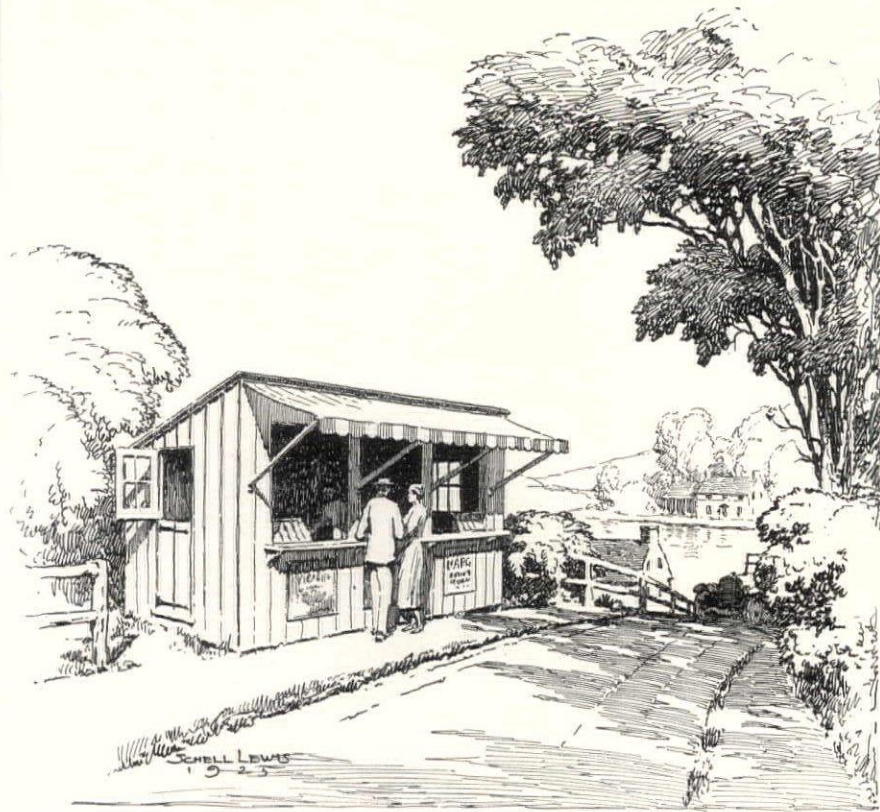
In suggesting these designs we have kept in mind the fact that the structures should be no more difficult to build nor more expensive than structures of similar size put up off hand without plans carefully considered from practical and artistic points of view. Highways equipped with these HOUSE & GARDEN booths will be made attractive by an institution that has created now for the most part a series of eyesores, and the booths themselves, by being attractive, will show an increase of patronage. The idea works in two ways, and in each way both the proprietor and the customer are the winners.

HOUSE & GARDEN PLANS FOR TOWN BETTERMENT

THE Town Betterment plans begin here with three designs for Roadside Refreshment Booths. Within a month or two the busy season for wayside shops and stands will open and it is hoped that the rapidly increasing interest being taken in these institutions, both by merchants and motorists, will result in such an artistic improvement in them as our designs make possible.

Any one interested in building these structures, either from the standpoint of the proprietor or from that of the community organization concerned with beautifying the highways, will be furnished with plans and working drawings of any or all of the booths for the asking.

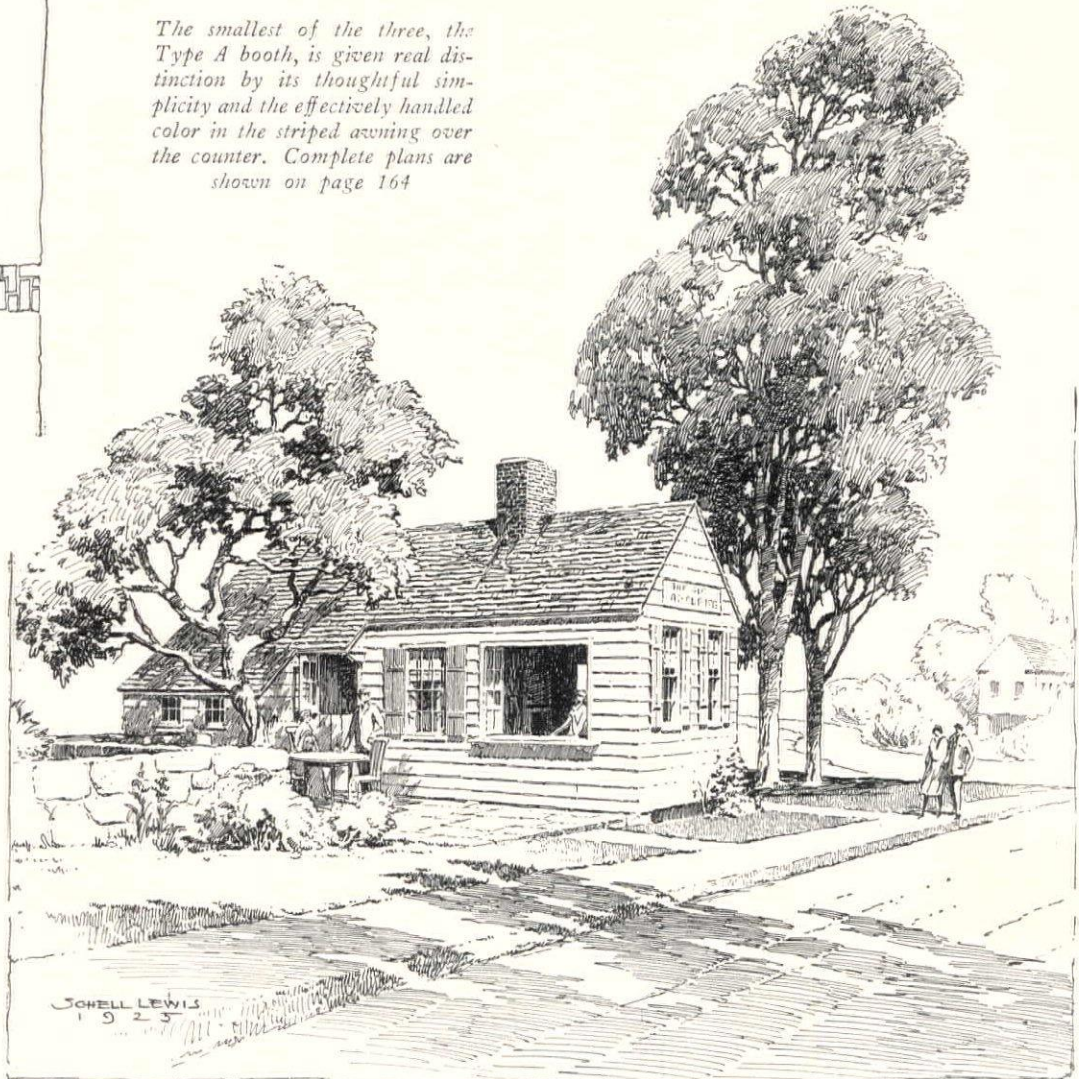
Each month designs for community architectural features by leading architects throughout the country will be published. In the May HOUSE & GARDEN it will be Benches and Flagpoles. During subsequent months the designs will be for Filling Stations, Roadside Signs, Street Lights, and similar subjects. For plans and information address the Town Betterment Editor, HOUSE & GARDEN, 19 West 44th St., New York City.



The smallest of the three, the Type A booth, is given real distinction by its thoughtful simplicity and the effectively handled color in the striped awning over the counter. Complete plans are shown on page 164

The Type C booth is designed to serve as a year 'round structure. It is a complete roadside restaurant reduced to its smallest dimension, yet retaining, with its delightful farm house character (shingles laid in clapboard effect painted white with apple green shutters) great architectural loveliness. Customers may be served inside, outside on the terrace and arbor, and at the counter. Complete plans are shown on page 164

The three Roadside Refreshment Booths shown on these pages were designed for HOUSE & GARDEN by Lewis E. Welsh, architect





At the rear of the plot lies this rectangular space surrounded by a rough stone wall. The near end, lying on a slightly lower level than the ground about it, is the rock garden with its steps and pool. Leading off from it is the little orchard garden

AN IDEAL SMALLER GARDEN

*The Last Garden of the Ideal Smaller Homes Series Shows
the Possibilities Contained in Good Informal Planning*

THE informality of this house has been communicated to its garden. Its picturesque architectural style is reflected in the choice and disposition of the shrubbery and trees, and its irregular plan has been carried over into the arrangement of the grounds. That is certainly one of the most important principles of good garden design, for a house, by its very nature, must dominate its site—especially when that site is a small one. If the house were formal in every detail, as was the French house of this series, shown in the January issue; or if it were chiefly formal in spirit, as the Georgian house in the last number, then the grounds, to be appropriately planned, should be done in a formal fashion, to match the mood of the architecture. In this house, however, very little true formality exists. There is balance and a certain symmetry in the mass, and in the plan, but its most characteristic quality is a rambling irregularity. This is found now in the grounds.

The grounds of the House by Howell & Thomas mark the last appearance in HOUSE & GARDEN of the Four Ideal Smaller Homes. Since July of last year these four moderately small houses, designed especially for the magazine, have been developed step by step in every exterior and interior detail. They have now been made into scale models and will be exhibited in the leading cities of the country

A curious thing about informality in garden planning is that it is based upon a formal scheme. The informality is only on the surface. Underneath there is a great deal of orderly arrangement. Otherwise the result would be awkward, disturbing and restless. So here in this particular

example, while the effect is just about as far from that of rectangular rigidity as one could wish, the underlying structure of the design is quite symmetrical.

The space in the rear of the house has been divided into five parts. First, a more or less oval lawn occupies the center of the scene and is surrounded by a border of shrubbery which forms the background for pockets of perennials. Second, a plot back of the garage which contains four small rectangular beds for vegetables and cut flowers. Third, a heavily planted pathway leading from the covered terrace off the dining room to the rock garden at the rear. Fourth, this rock garden, and fifth, a tiny orchard garden made possible by some old apple trees, a likely feature of any place.

To make the shape of the oval lawn more interesting, and to connect the service section of the grounds with the pathway leading to the rock garden, openings have been made on the cross-axis and the

(Continued on page 162)



The rambling contours of this house, designed for the Ideal Smaller Homes Series by Howell & Thomas, architects, fit easily into the informal scheme of the grounds. The drawing was made by Chester B. Price



A whole family of Kylin, closely related to the dragon family, inhabits the central medallion of this Khaugli rug, which dates from the end of the 17th Century, the time of the great Ch'ien dynasty. They are woven in two shades of blue, with yellow eyes, and one splash of flame color appears at the base of the circle

C H I N E S E R U G S

Dragons, Bats, Butterflies, and Many Strange Devices

Make the Chinese Rug as Fascinating as It Is Beautiful

A. T. WOLFE

COMPARATIVELY speaking, the Chinese rug is a stranger in our midst. The other Orientals—Persian, Anatolian, Caucasian—have been household friends for generations in Europe and America, but tardily and reluctantly has the Chinese rug come to the West. Few were aware of it much before the Boxer rising, and not every one was appreciative when first it arrived. To-day there is no doubt about our appreciation.

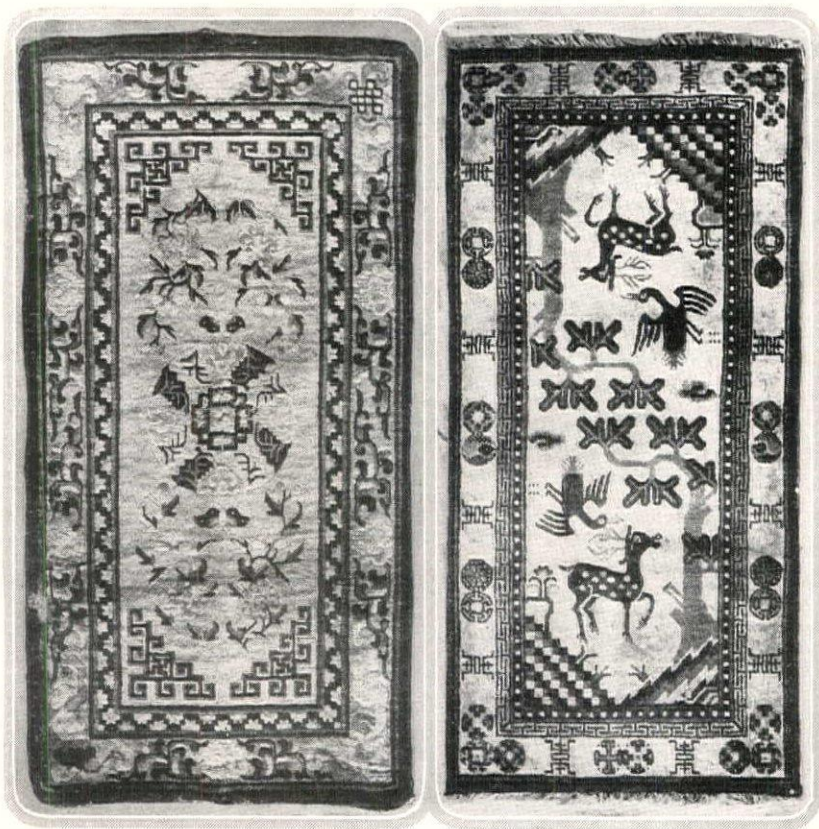
Of very ancient Chinese rugs not a vestige remains. Yet weaving is one of the oldest arts in China; the first porcelain decorations were taken from the pattern of textiles, and inspired for centuries the ceramic workers who came after. Quite possibly, then, rugs were woven before the Sung dynasty ended in 1280 and onwards, but nothing has reached us that dates before the beginning of the 17th Century, when the Ming dynasty was nearing the end. Rugs of that period are the antiques, so far as we are concerned; they are scarce now and command very high prices. From that time on until the end of the 18th Century the art progressed, and culmi-

nated in the glorious time of Ch'ien Lung (1736-95), when all the arts flourished mightily and spread. Fashion alters very, very slowly in China; among the conservative weavers, slowest of all; but, still, changes do come, and it is by noting these subtle alterations in color, treatment, and technique that dates may be approximated.

Through all its changes there are qualities in the Chinese rug that mark it off very certainly from all other rugs of the Orient. First, a symbolism so profound, so interwoven with the fabric that a Western mind can only grasp its wonder as a surface deco-

ration without attempting to read its esoteric significance of religions, philosophies, and learning. The Svastika, or mystic cross—"half as old as time," and known all over the world—is one of the chief seven symbols in China, and there it signifies Buddha's heart. The wave emblem continually appears in one form or another; the "Greek key" fret is derived from the idea; wave for ever overlapping wave. The dragon denotes imperial sovereignty, and the Knot of Destiny means, among other things, power. Among the many emblems of longevity the crane and the stork, the tortoise and the deer, are notable. Butterflies and bats and certain flowers are signs of good augury and happiness; the Circle of Happiness is woven into half the fabrics that were made. Peach-stones signify life, the Pilgrim's Gourd is one of the Taoist emblems. These few examples are among the best known; it would be hard to find a Chinese rug that does not include some of them.

Next comes color. Certain tones and shades characterize Chinese fabrics as notably as does symbolism: a dark blue which
(Continued on page 146)



On a ground of vivid imperial yellow are scattered blue butterflies and flowers enclosed in a border which shows the conventional wave pattern

Spotted deer and birds of strange device appear among highly conventionalised trees in this rug. The ground, once white, is now a deep ivory

THE MASTER OF FRENCH FABRIC DESIGNERS

Philippe de La Salle, Besides Designing Great Fabrics, Also Revolutionized Their Manufacture

FRANCES WILSON HUARD

TUCKED away on the hillside of the lower Rhone valley lies a little town of some thousand inhabitants whose chief occupation is, and has been for centuries past, the cultivation of the grape which produces a well known white wine.

A bridge over the river unites Seyssel of the right bank to Seyssel on the left, and a stone arch midway across marks the one-time limits between the kingdom of France and the kingdom of Sardinia.

It was at Seyssel in France that he who was destined to revolutionize the art of silk weaving, (both from an artistic and a mechanical point of view,) first saw the light of day.

Philippe de La Salle, born September 23rd, 1723, was the descendant of a good old Languedoc family, though his father at the time of the child's birth occupied the humble employ of Receiver of the Royal Customs, owing to reverses of fortune for which he himself was

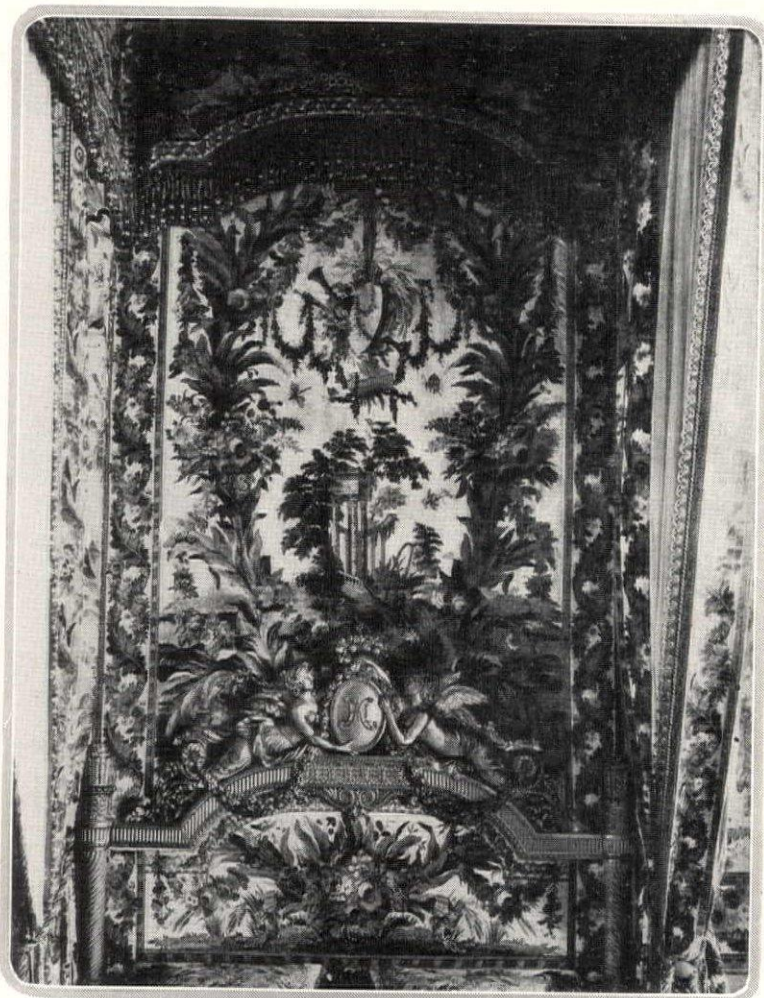
in nowise responsible.

It is said that the boy very early manifested a taste for the arts; so much so that though still a mere child his parents consented to give him a local master. Philippe very quickly surpassed his instructor and his progress was such that it was decided to send him to Lyons where he entered the studio of Sarrabas, a well-known painter of historical subjects.

How long he remained with Sarrabas is not known, and just when he transferred his activities from Lyons to the capital is a matter of pure conjecture. Suffice it to say, however, that in his early twenties we find La Salle one of the leading lights in the Paris studio of Francois Boucher, then at the height of his popularity and completely absorbed by numerous commissions from Royal patrons.

Legend has it that though it was considered all important for a young man to study under Boucher, and that the

(Continued on page 106)



The hangings around the nuptial bed of Marie Antoinette at Fontainebleau were designed and executed by La Salle. The cartoons for this still exist. To reproduce it would require at least two hundred thousand patterns



The chair to the left is covered with material woven by La Salle for Marie Antoinette's bedroom at Fontainebleau. So carefully is this fabric executed that one would think it was needle-work done by hand



The entire walls of this famous bedroom at Fontainebleau are hung with fabrics done by La Salle

These panels of musical instruments and wild game which adorn the walls are executed in chenil or broché





Drix Duryea

Above is a corner of an oak paneled room showing an 18th Century Italian walnut table used as a dressing table. Hanging shelves in red lacquer, and chairs covered in quilted red silk bring splendid notes of color

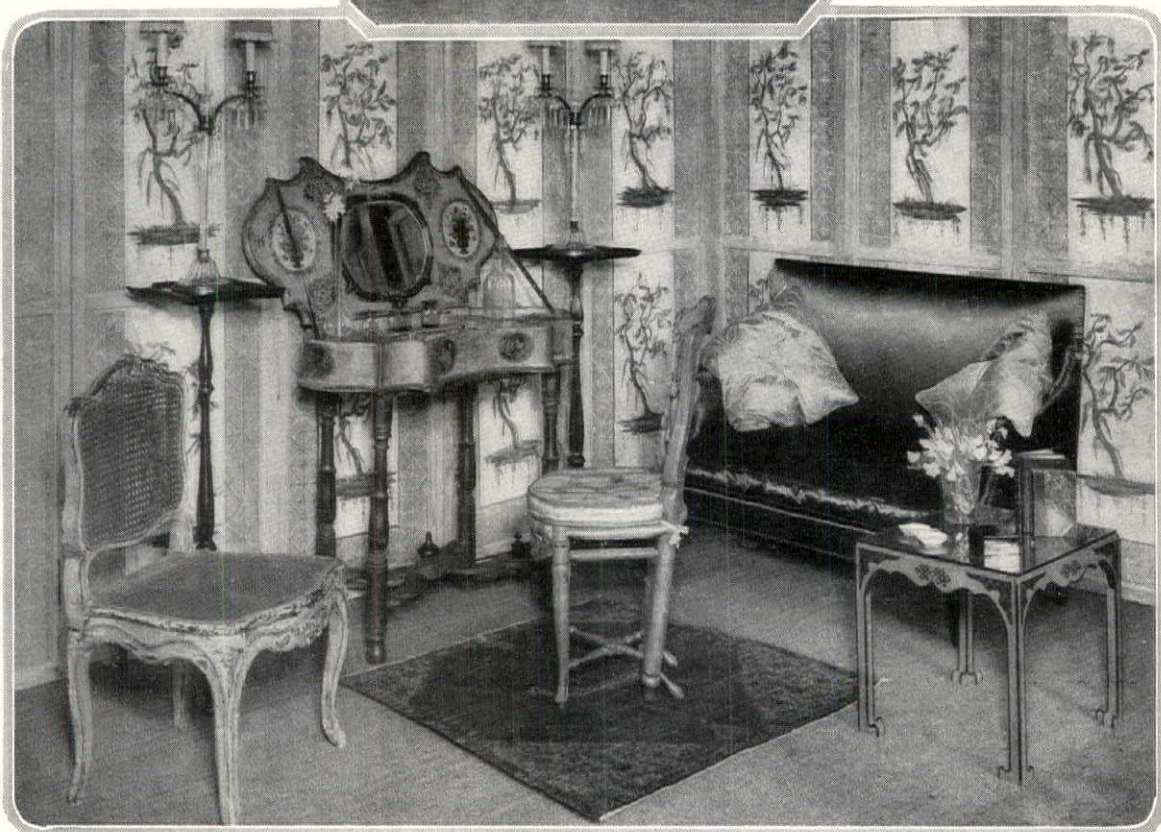
Below. A painted screen in old, faded colors makes a delightful background for an 18th Century Venetian dressing table in yellow and red lacquer. The gray Normandy chair has a cushion in yellow and tan taffeta



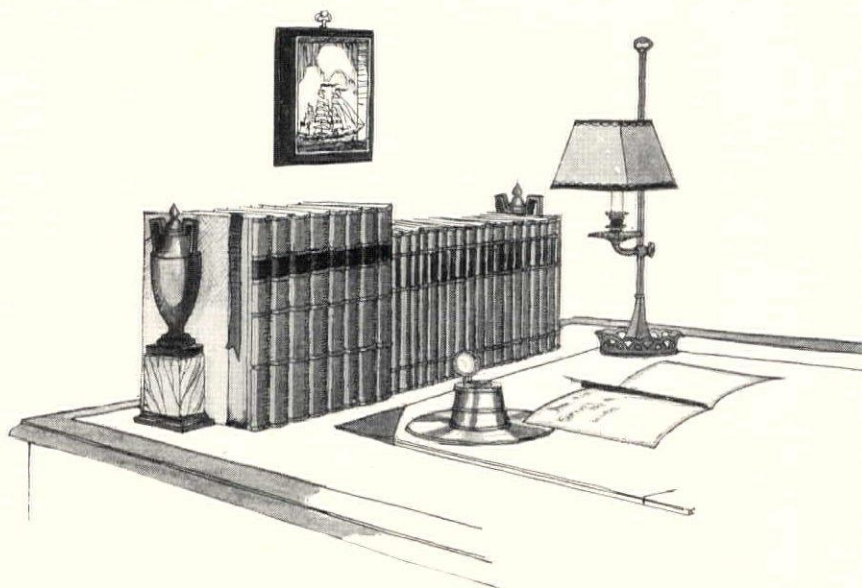
At the left is a graceful blue lacquer dressing table flanked by antique Chinese paper panels in brilliant colors. The slender mirror has a blue lacquer frame and is surmounted by a beautiful carved and gilded top

UNUSUAL DRESSING TABLES

From ELSIE de WOLFE



A PAGE OF INTERESTING BOOK ENDS



A growing desire for interesting accessories of all kinds has resulted in the use of various decorative objects for book ends. The graceful bronze urns above hold a row of heavy books in place on a man's desk

In the picture below a pair of black cats guard a row of old French books, their slender lines in keeping with the Directoire lamp and their color a contrast to the boxes. From Chapin, Harper & Dutel



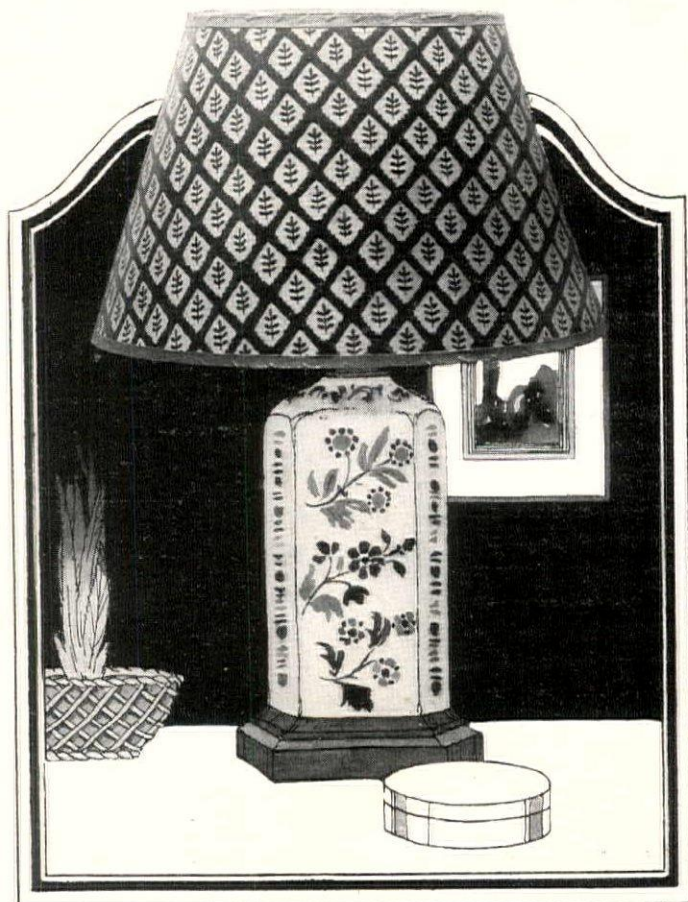
In a country house living room nothing is more charming in the way of accessories than delicate pottery figurines. In the room above china figures dressed in gay kilts make delightful book ends. From Diane Tate & Marian Hall



The picture above shows an unusual use for a pair of bronze griffins mounted on marble bases. In place of being merely ornamental they are here used as book ends on a living room table. From Wood, Edey & Slayter

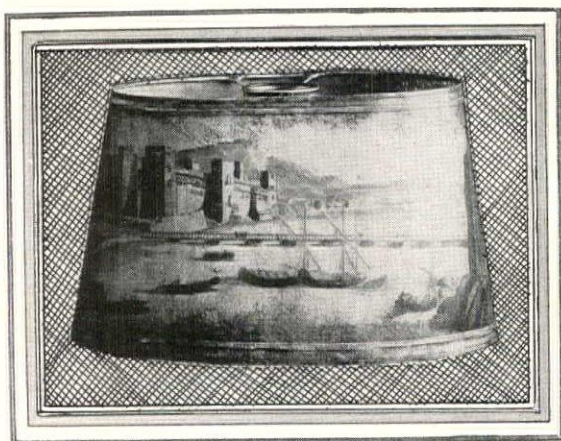


The 12 inch parchment shade above is decorated with a colorful Godey print and trimmed at the top and bottom with red and white Italian paper. \$15.50



Italian papers gay in color and interesting in design make delightful country house shades. The 12 inch shade above is tan and yellow. Other colors. \$10

SIX ATTRACTIVE LAMP SHADES



Left. For a bridge lamp comes an oval parchment shade decorated with a colored French print, the whole antiqued to give a look of age. \$18.50. 12 inches long

Below. An effective shade for a living room is parchment, painted any color with decorations in dull gold. 16 inches at lower edge. Round, \$14.50. Oval, \$15.50



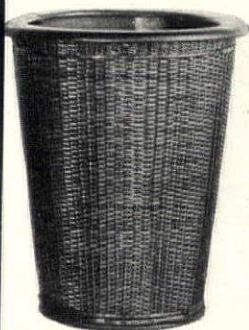
Above. This smart pleated shade is cotton print in cool green, rose or orange and white stripe. 10 inches in diameter. \$10.50. Pottery lamp, 11 inches high, \$6.75

The charming bedroom shade below is pale yellow chiffon trimmed with lace, French ribbon and flowers. 9 inches in diameter, oval or round, \$17.50. Other colors





The articles on these pages may be purchased through the HOUSE & GARDEN Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices



Above. Sturdy brown wicker basket lined with red, purple, green, tan or navy blue leather. \$13.25



Above. This practical and decorative basket of Philippine grass and split bamboo has black spokes. \$6.75



The basket above, suitable for a living room or library, is heavy cardboard painted black with contrasting bands and ornamented with a landscape print. \$12.50. Any color combination



SCRAP BASKETS

INGENIOUSLY DESIGNED

Above. A charming basket for a bedroom is covered in cream toile with a medallion design in gold, rose, blue and green. \$15.50



French candy box paper in an apple green checked design covers the basket at the right. On the front is an old flower print. \$15.50



Above. For a man's room comes a basket of heavy tin, painted red with black lines and decorated with a colorful hunting print. \$15.50

The basket at the left, covered in marbled paper in soft colors, will harmonize with many types of decoration. \$10.50

The GARDENER'S CALENDAR for APRIL

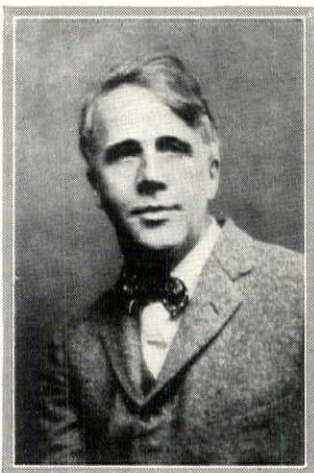
This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
It was not a large garden, as gardens go, But carefully patterned with row after row Of flower-beds edged by low, clipped box In the quaintly prim and orthodox Manner of seventeen-eighty or thereabouts. From AMY LOWELL'S "THE STATUE IN THE GARDEN"			1 Weather conditions vary, but usually it is safe to start sowing seeds of the more hardy vegetables. Peas, spinach, onions, beets, carrots, etc., are all seasonable.	2 Strawberries should now be uncovered for the season. If no winter mulch was applied give the bed a good top dressing with bone meal before digging.	3 Raspberries, blackberries, currants and gooseberries that were buried last fall can now be unearthed and good manure worked into the border.	4 The lawn should be looked over, assure a velvety grassward this summer. Sod any small bare spots, and spade seed down bare spaces.
5 Early planting is the first essential to success. Finish all plantings of deciduous trees and shrubs at the first opportunity. Firm the plants in and water well.	6 That unproductive orchard can be made to yield abundantly by sowing now a mixture of Canada field peas and oats, and plowing them under when they are 1' high.	7 If the asparagus bed was mulched last fall it can be turned under now. Salt in liberal quantities should be applied to keep down the weeds.	8 The secret of success with potatoes is early planting; these plants are quickly destroyed by hot, dry weather. To avoid this danger plant now.	9 If you have not pruned the hardy roses it must be done at once. Prune the hybrid types to three eyes, but leave about 4 inches of new wood on the teas.	10 Have you stakes on hand for Dahlias and other tall flowers, raffia or jute cord for tying, an arbor for the garden roses, a sundial for the flower garden?	11 If properly handled, plants of the more hardy type of garden vegetables can be set out now, such as cabbage, cauliflower, lettuce, onions, etc.
12 Seeds of Snapdragon, Asters, Alyssum, Calendula, Centaurea, Pansies, Violas, Scabiosa, etc., may be sown outside at this time in well pulverized soil.	13 Before the trees and shrubs leaf out it is advisable to go over them carefully, destroying any caterpillar nests before they hatch. An asbestos torch is the best weapon.	14 All borders or open spaces around plants should be kept loosened. This admits the necessary air to the soil and also prevents the rapid evaporation of the moisture.	15 Plants in tubs intended as specimens for the grounds should be watered freely with liquid manures or a top dressing of pure cow manure can be used.	16 Frames for the melons must be set in place now. See that the hills are well prepared inside them, using plenty of good manure and chopped sod.	17 Any existing voids in the perennial border must be filled in by new plants or divisions. Dig under some good manure or give the beds a top-dressing of raw crushed bone.	18 Do not let your greenhouse idle. There are many crops which can be started now, such as potted fruits, melons, cauliflower and chrysanthemums.
19 This is the proper time to start some plants from seed for flowering next winter in the greenhouse. Primula, Cyclamen, Snapdragon and many others.	20 Start hardening off the bedding plants in the greenhouse or frame now. It is certain death to set out Coleus, Geraniums, etc., otherwise.	21 Keep the soil constantly stirred between the garden rows. Seeds that are slow in germinating can be protected by placing the line between the labels.	22 Any large trees that have been recently transplanted must not be neglected. Liberal watering is essential, and heavy mulching is also a good practice.	23 Do not neglect the sweet peas when they are small—see that they are properly hilled when about 4 inches high. Supporting them should not be postponed.	24 Summer flowering bulbous plants as Gladioli, Montebretias, Begonias, etc., are little effort and are worthy a place in any garden. They may be planted now.	25 It is a mistake to not get a continuous supply of quick maturing crops such as peas, beets, carrots, spinach, etc. The rule is to sow when the preceding sowing is up.
26 Bean poles can now be put in place for the limas. Dig liberal sized holes working plenty of manure into the soil when refilling. The hills should be 4 inches high.	27 Thinning out crops is most important. Plants allowed to crowd become soft and spindly. Crops that require thinning must be attended to when very small.	28 Have you spraying materials on hand for the bugs and diseases? Spray the currant bushes now with arsenate of lead to destroy the green currant worms while small.	29 This is the proper time to have the greenhouses overhauled. Broken glass should be replaced, loose glass reset, and the woodwork painted.	30 If you grow any crops for the livestock the ground for them should be made ready. Mangels, carrots and sugar beets can be sown now.	April is a month for poets, particularly for poets with such a flare for Nature as the four shown here; who are writing now, and from whose verses these quotations have been made. And in any mention of modern American poets Amy Lowell and Edna St. Vincent Millay should appear, for their exquisite garden lyrics	

Not any flower that blows
But shining watch doth keep;
Every swift changing chequered
hour it knows,
Now to break forth in beauty;
now to sleep.
From "NOON AND NIGHT FLOWER"
By WALTER DE LA MARE



He loved the English countryside:
The vine-leaved brambles in the
ride,
The lichen on the apple trees,
The poultry ranging on the leas.
From "REYNARD THE FOX"
By JOHN MASEFIELD



Blueberries as big as the end of
your thumb,
Real sky-blue, and heavy, and
ready to drum
In the cavernous pail of the first
one to come.
From "BLUEBERRIES"
By ROBERT FROST

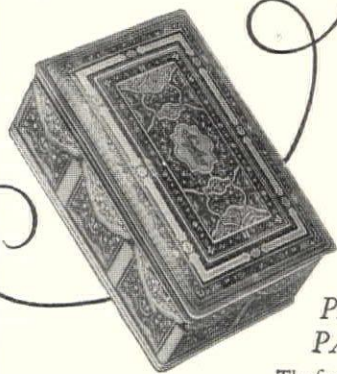
Into the garden peace comes with
twilight,
Peace that since noon had left the
purple phlox,
The heavy headed asters, the late
roses
And swinging hollyhocks.
From "IN A GARDEN"
By SARA TEASDALE





At Easter

*Chimes and—Spring—Fresh beauty—Smartness
that is chic. And the crowning touch (you
knew it) a box of Huyler's.*



**PERSIAN
PACKAGE**

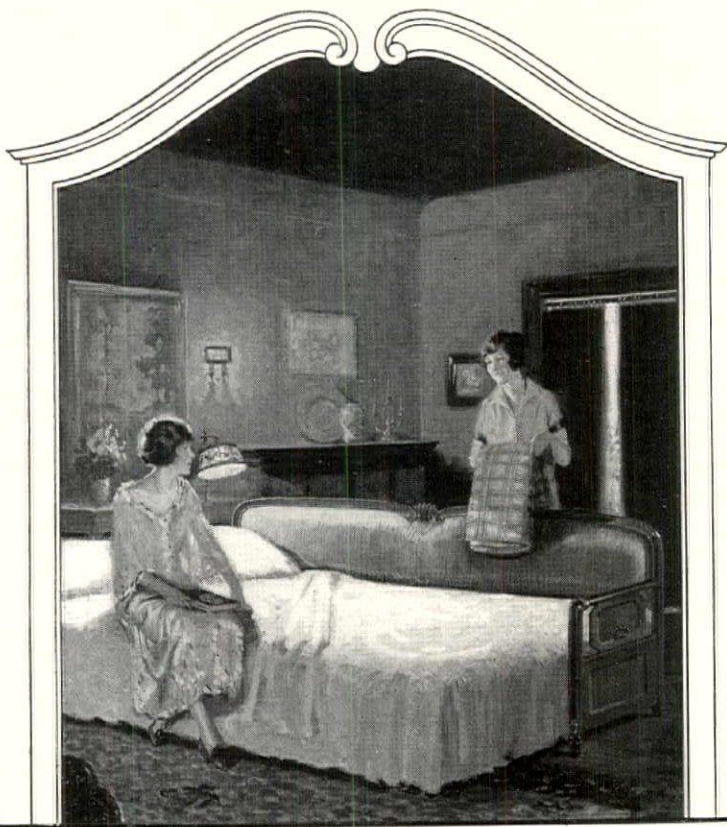
The finest chocolates—
imported glacé fruits—
smart metal box.

Huyler's

NEW YORK

AMERICA'S FOREMOST FINE CANDY





YOU SLEEP ON A BED, NOT ON THE UPHOLSTERY

WHEN you sit on the Davenport Bed, you find it is a good davenport—comfortable, luxurious, easy. When you look at it as a part of the furnishing of your room, you may well be proud of it. And when you use it as a bed, or offer it to a guest as a bed, it's comfortable to sleep on.

It isn't like a sleeping car; the bedsprings are wholly separate from the

seat springs; you sleep on a bed, not on the upholstery. You use a regulation mattress, which can be taken out and aired just as with any bed.

You can buy a Davenport Bed in almost any design you want; chairs to match if you wish. There are period styles, in many beautiful woods, with upholstery as simple or as luxurious as you choose to pay for.

"The Home in Good Taste" is an interesting booklet showing nearly a hundred styles of Davenport Beds. Give the name of your furniture store when you write for it.

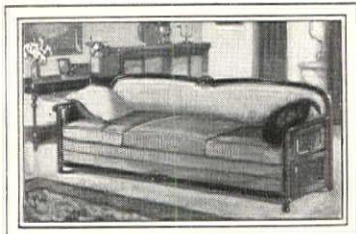
DAVENPORT BED MAKERS OF AMERICA

More than 80
individual manufacturers

1138 Standard Oil Building Chicago

The Davenport Bed

SERVES BY DAY AND BY NIGHT



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DEMA



The Cornelian Cherry, *C. Mas*, with its tender yellow flowers, plays the prelude to spring

THE GREAT VARIETY of DOGWOOD

(Continued from page 79)

is true of the Osier Dogwood (*C. stolonifera*) and its relatives. These may also be grouped along driveways. The bush sorts are good anywhere, but the tree forms should be associated with the deciduous trees on slopes where they can be viewed from above. Many of these have their branches arranged in tiers which form a series of table-like whorls and with their flowers standing erect their beauty cannot be gauged from below.

The Dogwoods may conveniently be classed into five groups, each of distinct and outstanding garden value. Pride of place may be given to the group which has the flower-clusters guarded and surrounded by hand-

somely colored bracts typified by woodland jewel of eastern U. States, *C. florida*. In this group conspicuous bracts are the great feature and the tiny flowers aggregated into a button-like mass in center may be ignored.

To residents and to those familiar with the woodlands of eastern N. America from Massachusetts southward, any description of the Flowering Dogwood is unnecessary, but to others beyond these confines are entitled to consideration. It is a slender tree from 15 to 40 feet tall, common as understory in thin mixed wood-land hardwood trees, and has a thin

(Continued on page 102)



The Japanese Dogwood, *C. Kousa*, is similar in many ways to *C. florida*, but blooms later and longer—from mid-June, and its flowers blossom against a rich green foil of foliage

A Silk Brocade in the "plein-air" brilliance of Modern Color



MODERN artists of the loom, like their brethren of the brush, are bringing to their work more and more of Nature's luminous harmony.

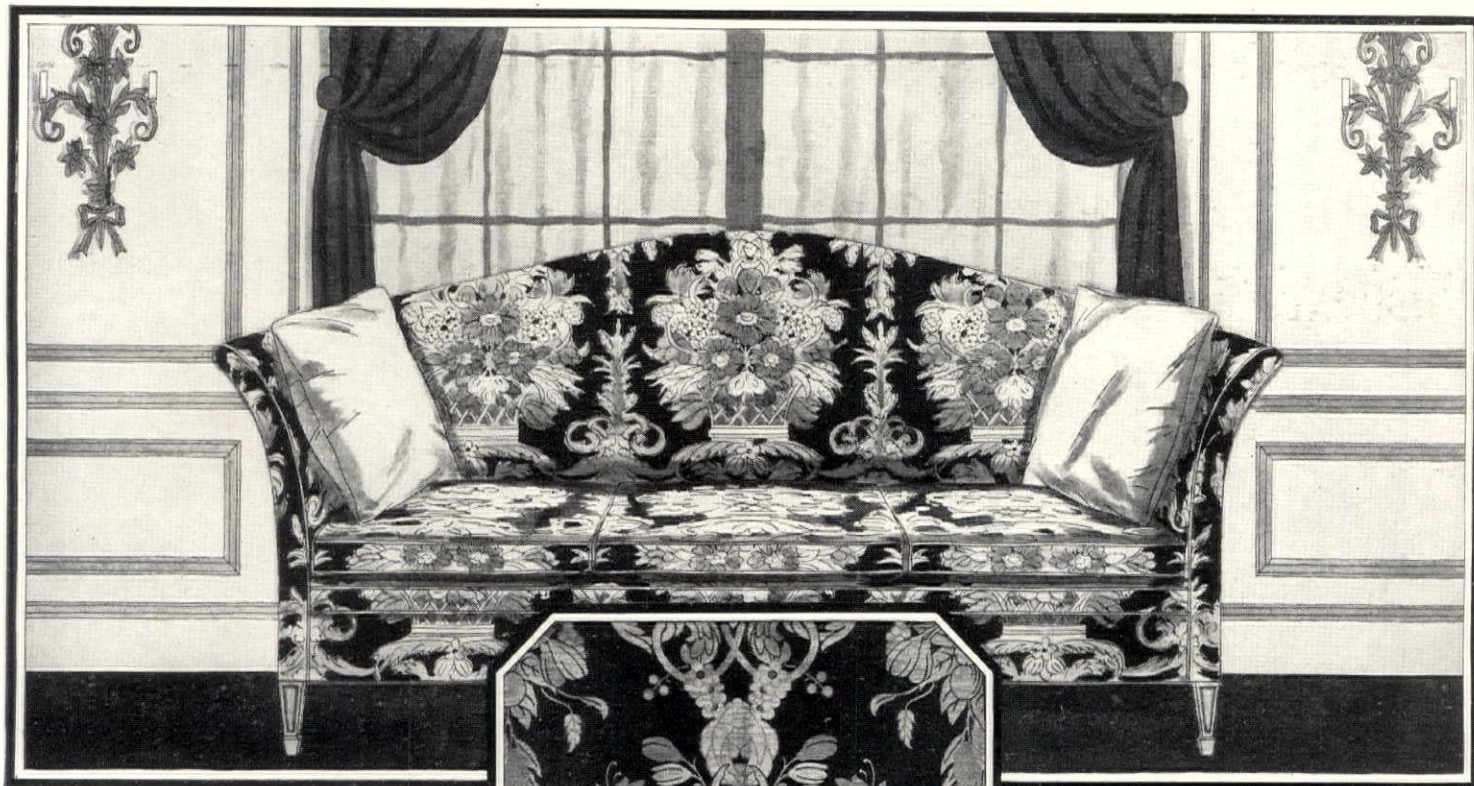
This silk brocade is a particularly felicitous example of the use of this out-of-door or plein-air color in a floral design. The soft moss-green of the foliage, the limpid shades of rose, blue and maize in the floral motifs, give the fabric the refreshing vividness of an armful of flowers.

While it is an example of an early XVIII Century fabric, this brocade is primarily French in its conception. The characteristic flat treatment of the

design, however, shows the English Georgian influence—the colors stand out softly and clearly against the black gros-grain ground with none of the shading of its French prototype.

This type of brocade for hangings and upholstery brings to the somber richness of a panelled room a saving clarity of color.

F. Schumacher & Co., Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York City. Offices also in Boston and Chicago and Philadelphia.



WHILE this fabric—in its flat treatment of design and clear, soft coloring—exemplifies the English interpretation of an Italian Renaissance original, we can also show examples after the parent Italian fabrics, as well as other fabrics of the same family, showing the adaptations by Louis XIV of France.

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Colour Scheme preferred _____

Name _____

Address _____

City _____

State _____

THE GREAT VARIETY of DOGWOOD

(Continued from page 100)

crown, flattened and often in tiers. If examined in the fall or winter the branches will be found to be dotted with gray rounded studs. As spring advances these swell and expand into a cross of bracts, snow-white, from 4 to 6 inches across at maturity, becoming stained with pink as they age and fall. So freely are the white crosses produced that the woodlands in May when viewed from vantage points are filled with seemingly floating drifts of purest white suggesting droves of white butterflies hovering and flitting amid the trees. Not every year are these Dogwoods full of flowers, they are apt to overdo themselves and need an off year to recuperate and often, especially in Massachusetts, the winter frost may be so severe as to cripple or destroy the flowers. But in good seasons, such for instance as the spring of 1924, the blossoming of *Cornus florida* is an event to be classed among the floral spectacles of the world. Its exquisite autumn colored foliage has been spoken of but its fruit is worthy of praise. Teat-like and clustered several together, scarlet and erect it stands jewelling the branches in the fall.

THE PINK DOGWOOD

The variety *rubra* with rosy red bracts is in great demand though to my mind less lovely than the type. But rightly placed, say on a slope above a pond and viewed across the waters in which its flowers are reflected, it is wondrously beautiful. Close inspection of the flowers, however, is apt to lower the high opinion formed since it will be seen that the bracts are only too often more or less malformed. It is claimed that all the plants in cultivation have originated by vegetative propagation (mainly by grafting) from one individual discovered in the early 'eighties and first offered for sale by Parsons & Co. in 1887.

The related *C. nuttallii* of Vancouver Island and south to California is a much larger tree, sometimes 80 feet high, with a heavier, elongated crown and with heads of bracts from 6 to 9 inches across opening with the leaves, similar autumn tints and brilliant scarlet fruits. Unfortunately this tree of marvellous beauty cannot be grown in the New England climate and I do not know of one in the east.

These two species of North America have their counterparts in eastern Asia where two species occur from the central Himalayas eastward through China and Korea to Japan but with these differences. The fruit is a conglomerate strawberry-like head and the flower-bracts unfold after the leaves. They are small to moderate-sized, flat-topped trees. That of the Himalayas and southern and western China (*C. capitata*) has pale yellow passing the cream-colored bracts and rather thick leathery leaves which assume no marked autumn tints. Naturally it is tender and suited only to the climate of California and the warm southern States. The other species (*C. kousa*) distributed from central China north eastward through Korea and much of Japan, however, is perfectly hardy in Boston, Mass., where it flour-

ishes. In fact its flowers are of greater bud hardiness than the native *C. fl.* and in consequence it is an even more valuable garden plant. This is a statement but let me explain. In this advantage in winter protection that though its flower-buds are frozen in the autumn they are folded over a pair of ordinary foliage leaves have therefore additional protection. It does not flower until mid-June later and its upstanding heads on slender stalks have a foil of rich green leaves below. Thus though these Dogwoods of eastern United States and Orient are close relatives they are dissimilar as garden plants and blossoming at different seasons they room for both and no necessity of invidious comparisons. The flower heads of *C. kousa* are abundantly produced, from 5 to 6 inches across, for more than a month and finally come pink before they fall. The form from Japan to which the specific name belongs has been sparingly in cultivation in the west since about 1860. The central China type (var. *chinensis*) has been my privilege and good fortune to add to gardens. In this the bracts are larger and broader and often overlap to form a closed, saucer-like volucre around the button-like mass of real flowers. Some experts acclaim the finest gift of China to west gardens. Certainly it ranks high in the realm of beauty among hardy flowering trees and its fortunate introduction is proud of the high opinion its merits have won for it. In the not distant future this Chinese Dogwood will be in unquenchable demand.

The red strawberry-like fruits of the Oriental Dogwoods are from half to three-quarters of an inch in diameter and very attractive in the autumn suspended among the vari-tinted, of vinous purple, foliage. They are edible and the orange-colored sweet pulp is quite palatable, though in it imbedded several large stony seeds.

THE TINY VARIETIES

It would seem a far cry of relationship from trees 30 to 80 feet tall to lowly herbs a few inches high. But glance at the flowers shows that there are very close between Bunchberry of this country (*C. canadensis*), that of Europe and north Asia (*C. suecica*), and the flower Dogwoods. For shaded rocky woodlands and sheltered nooks there are no prettier little plants than the Bunchberries, howbeit rather coy to naturalization unless they find soil a situation to their liking.

A common small tree in the woods of eastern North America is *C. alternifolia* with erect, flat corymbs of cream-colored flowers. This may be either a thin tree 25 feet tall or merely a cluster of erect stems forming a bush. In the autumn while the upper and topmost leaves are green the lower and lower are varying shades of red and the combination of tints is amazingly beautiful. This typifies a second group of Dogwoods represented by many fine species in eastern Asia. The American plant is of inferior garden value and, moreover, strongly resinous.

(Continued on page 104)



The "Marbury"—A moderately priced Berkey & Gay suite in WALNUT, with butt walnut, birch, maple burl and gumwood. The floral decorations are hand-painted.

ON CERTAIN CAUSES - of Old Age

ATTRACTIVE new attire is wonderful insurance against old age. You feel younger and more ambitious the moment you put it on.

Any thoughtful dresser will admit this. Any good psychologist can prove it.

We are powerfully influenced by our intimate surroundings.

Men ceased wearing long beards when old age became unfashionable. Women began to look askance at lavender-and-old-lace, when they discovered that symbols of old age affect the mind and produce old age.

A famous French actress who delighted her grandmother, lived to delight you because she refused to recognize old age, religiously avoiding its symbols.

For one thing she changed her furniture every three years—no matter how attractive. Turned from bird's-eye maple to mahogany, from Marie Antoinette to Sheraton, from Hepplewhite to Colonial. Anything to change it. And her theory was sound, even though she carried it beyond the

needs—the means—of most of us. Love of familiar objects—of a chair, a desk, the bridal suite of those first years, the dining room suite you bought when success first smiled—are pleasant sentiments that all of us share in common.

This famous woman shared them too. She confessed it. But she loved youth—and life—better.

Furniture is the clothing of the home. You live in intimate contact with it. Like lavender-and-old-lace it subtly affects the thoughts. Day by day it whispers the deadly secret of time's passing. We love it as we love anni-

versaries—pleasant reminders of other days but heartless reminders, too.

You need only experiment with a new bedroom or dining room suite, even a new chair occasionally, to appreciate the astonishing influence of these silent but fascinating objects on your life.

New furniture refreshes and stimulates the mind like new scenery, new music, new clothing, new friends.

And has it ever occurred to you that the cost of good furniture is low when compared to other expenditures—ridiculously low when the pride, enjoyment and rejuvenation of the whole family is considered?

Consult your local Berkey & Gay dealer for interesting figures on the cost of refurnishing your home. You will find a price range in suites (from \$300 to \$6000) that in furniture of this first quality, is only made possible by the vast facilities and advanced shop methods of Berkey & Gay.

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Imperial Tables

Grand Rapids



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THE last guest had gone. Anxiously she reviewed the evening. Had it been a success, she wondered wistfully. And what had they thought of her home.

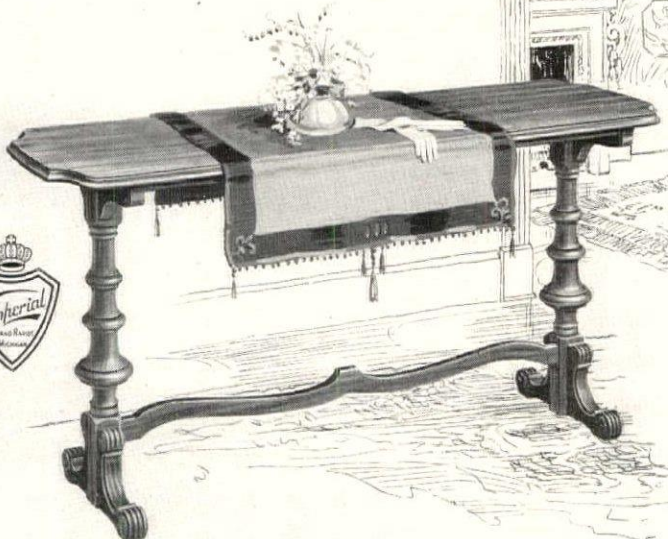
For it means so much—a beautiful home. That envied note of distinction, that precious touch of originality that wins praise from guests of recognized taste.

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A stately occasional table of historic design. A slender pedestal of delicate curves. A book table of alluring lines.

Imperial designers and craftsmen have created out of beautiful woods an enchanting collection of lovely new tables. It will be a treat to see them at your furniture store. Meanwhile, send for our famous book, "Heirlooms of Tomorrow", showing new ways to make your home impressive with tables. Dept. E will send free copy.

IMPERIAL FURNITURE COMPANY
Grand Rapids "World's Largest Table Factory" Michigan



THE GREAT VARIETY of DOGWOOD

(Continued from page 102)

transplanting but its Oriental brother *C. controversa* merits wide recognition. This is a fair-sized tree, sometimes 60 feet tall, with a clean trunk 7 feet in girth and tiers of tabuliform, wide-spreading branches forming a flattened crown. The flowers are small, pure white and arranged in erect flat corymbs each from 4 to 5 inches across and abundantly produced. To get the full beauty of this tree in blossom it is necessary to look down upon it from some eminence. From such a position its crown appears as tiers of white from the countless thousands of its crowded heads of flowers. These are followed by innumerable bloomy-black fruits, round and about the size of a pea with the stalks that bear them red in color. This is a quick-growing tree and one of the handsomest of recent introductions. It is widely distributed from western China eastward to Japan and is very fond of wooded precipitous places. It has been confused with another species and the arguments as to its proper identity gave rise to the technical name it now bears.

These two are the only Dogwoods with leaves arranged alternately on the stems and not in opposite pairs. They have a number of worthy tree relatives in the Orient with opposite leaves, indeed, this is the only prominent character distinguishing *C. macrophylla*, also widespread in the Orient, from *C. controversa*. It has a similar shaped crown, nearly identical fruit and abundant trusses of pure white flowers standing erect above the foliage. It is, however, a much larger tree.

THE SHRUBBY VARIETIES

The third group of Dogwoods are all bushes and demand our attention from the beauty of their fruits. They blossom in summer and their fruit forms and ripens with remarkable rapidity. The Silky Cornel (*C. Amomum*) a native of eastern North America may be mentioned first. This is a broad shrub growing from 8 to 10 feet tall especially valuable for the sides of ponds and streams where its long branches can hang gracefully over the water. It produces its heads of small yellowish white flowers in July and these are speedily followed by masses of bright blue fruits of rare beauty. Another native species also with charming blue fruits is *C. obliqua*. This is a more narrow and upright shrub with leaves silvery on the underside well suited for border planting. A common and delightful wayside shrub in New England and elsewhere is *C. racemosa*. Of twiggy habit and suckering freely its masses of slender stems form pure thickets seldom 6 feet tall, but often many yards through. In July it produces its small white flowers in short panicles, enormous in quantity. I mention that it is of twiggy habit and it is a pleasing sight to see a clump or thicket of this Cornel sway to and fro in a strong breeze with the crown of white flowers resembling foam on water. The fruits are pea-like, snow-white maturing early and their beauty

heightened by the stalks which become bright red. Sturdy of growth with broad nearly round bluish green leaves with noticeably depressed veins is *C. rugosa*, also a native of eastern North America. This is a stout shrub growing 10 feet and more high with broad with ivory white flower compact clusters followed in autumn by blue passing to white fruits. There are other American Dogwoods of this group and as many as one too but we may close with mention of *C. pauciflora* native of central China which I introduced in cultivation. This is a spreading shrub growing from 4 to 6 feet tall with relatively thick and narrow dark green leaves and lustrous black fruit. It flowers in late summer and has its leaves uncolored far into the fall. This and its late flowering quality and lustrous black fruits warrant a place in gardens.

THE EARLIEST DOGWOODS

Harbingers of spring are the fourth group, the Cornelian Cherries of Europe and northeastern Asia (*Cornus mas* and *C. officinalis*) with star-like yellow flowers in clusters crowd the naked stems and cheer long before the anger of Boreas is softened. These are sturdy shrubs with iron-clad constitutions and well planted in ordinary garden soil any situation ask nothing but to be left alone. Yearly each open spring they put forth their blossoms in profusion and in the autumn crop of scarlet, globose to oblong cherry-like fruits. They ripen their fruits more slowly and deliberately than other Dogwoods as if proud of the fact that these are edible and can be made into a palatable preserve. In southeastern Europe the inspissated juice of the fruit of *C. mas* is made into a sherbet and in the Orient that of *C. officinalis* is a valued drink.

The last group of Dogwoods typified by the Red Osier Dogwood (*C. stolonifera*) found from coast to coast in North America. This is a wide-spreading shrub, which suckers freely, forms a dense thicket, preferably in wet places. It has good foliage flattened heads of white flowers and white pea-like fruits. Its chief value as a garden shrub, however, is in the brilliant color of its stems throughout the winter; scarlet to crimson, lustrous in the winter sunlight, luminous and cheering on the bleakest and dullest winter days. One form, known as *flaviramea*, has pale yellow shoots and is excellent in contrast with the type. In many ways similar but lacking the stoloniferous habit is the Old World *C. alba* long known in cultivation. This is a far-spreading bush sometimes 10 feet high with finely colored red or crimson stems in winter. The other member of this boreal group we need mention is *C. sanguinea*, the common Dogwood of Europe, whose specific name refers to the color of its foliage in autumn rather than the stems which are much less highly colored than those of its relatives already expatiated upon.

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MANY a Packard owner, as a little boy, stood on the corner watching a Packard roll by and wished that he too might some day have a Packard car.

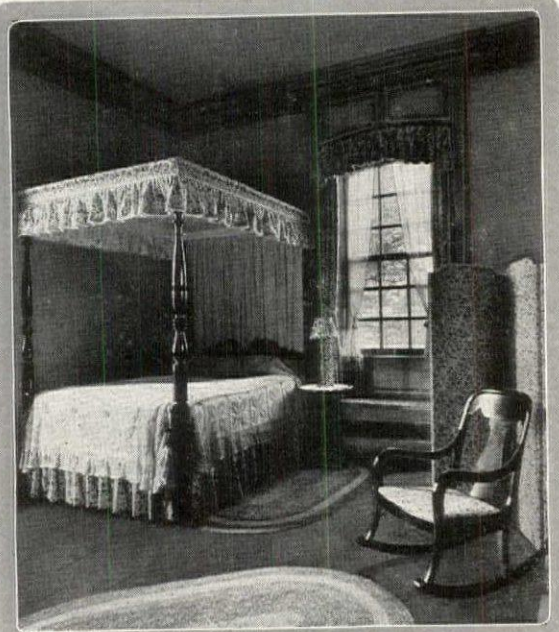
Perhaps a "24", a "30" or an "18". What memories the names recall! And later, the

"38's" and "48's" and then, the mighty Twin Six, which reigned for eight years—truly a distinguished family.

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When buying Mahogany bear in mind the soft, lustrous color you associate with these old pieces, and insist that it be so finished that you can readily see every characteristic of the grain and figure of the wood.

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*One of La Salle's
popular designs
—done in cream
on raspberry sat-
in or on a blue
ground*

MASTER of FABRIC DESIGNERS

(Continued from page 95)

master was very proud of his pupil, no great sympathy existed between them. Boucher, that delightful fantasist, failed to comprehend the trend of La Salle's mind toward the mechanical, and it was owing to a serious difference of opinion on the subject of decoration that La Salle finally decided to seek his inspiration in the Antique and made ready to start for Rome, there to complete his education.

Traveling by poste-chaise, he reached Lyons where he stopped over for a brief visit with a friend of his family, a certain Monsieur Charryé, a prominent silk merchant. In the course of their conversations, Charryé was quick to perceive young Philippe's mechanical leanings and the perusal of his sketch books more than convinced him of his admirable artistic ability. He, a shrewd business man, at once realized the profit to be obtained by applying this art to industry, and he immediately made financial propositions to our artist, who agreed to postpone his trip to Rome in order to experiment in this new branch. It is needless to say that the voyage was never continued. Then and there began a career in which La Salle was to excel.

Presently we find him a partner in the firm and pretender to the hand of Charryé's daughter, an agreeable young person who made him an excellent wife.

At thirty years of age he was devoting his entire time to executing floral designs which were at once transferred to the looms, and which, when put on the market, created such a furor that they attracted Royal patronage, King Louis XV granting La Salle an annuity of six hundred livres.

Far from turning his head, this Royal recognition, on the contrary, only served to stimulate him; for he was now able to redouble his efforts, thanks to this means of multiplying his experiments. All his ingenuity, all his profound sense of observation was now concentrated on the manufacturer of silk goods, which, until this period had been almost entirely utilized for religious garments, aristocratic clothing and decorative draperies.

It was Philippe de La Salle who first produced silk furniture covering

and wall hangings, with a given design made to fit a given space.

He did not hesitate to try to reproduce human figures as well as animals by means of the shuttle, which system had heretofore only been employed by tapestry weavers. His efforts were crowned with success for he actually put forth portraits of Louis XV and Catherine the Great of Russia, portraits that were real likenesses.

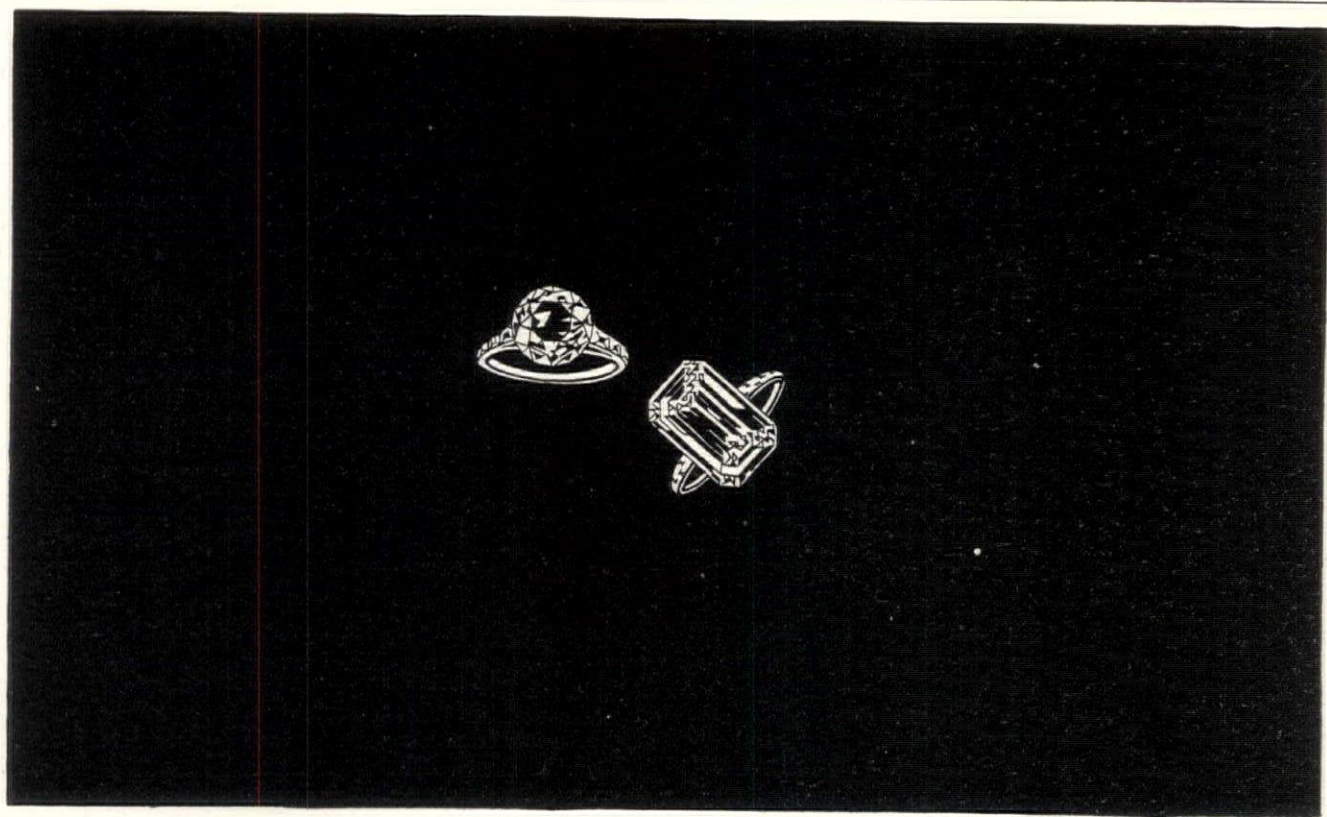
His popularity was immediate and Royalty was not long in showing its appreciation of the discovery. Catherine at once ordered all the furniture in her Palace at St. Petersburg covered with silk made from special designs; and to this day the samples submitted by La Salle to the Empress of Russia, still hang framed on the walls of the shop that, though it does not bear his name, is actually his direct descendant.

Portrait work, too, was well patronized, and besides the king's likeness, La Salle was called upon to weave that of Marie Josephine de Savoie, Comtesse de Provence, and he had the honor of presenting it to Her Royal Highness at Versailles in 1772, when he was received in state and abundantly recompensed for his pains.

But it was not in the artistic line alone that La Salle became a master. He did more for the famous Lyons industry than create admirable models and thereby launch anew a lucrative branch of the trade. To the mechanical process of production he opened new horizons by perfecting the machines.

It seems that prior to La Salle once a piece of silk had been woven and removed from the looms, no trace of the design remained, and in order to reproduce it anew the weaver must needs recommence the entire process of setting up the looms; a method which, of course, was very long and costly. It was La Salle who first established a series of "planchettes" of equal dimensions which, when applied to the looms, held the cords in place so that the design might be suspended or recommenced at a moment's notice. These designs with their corresponding cords all ready to operate were kept in a special depository. As each

(Continued on page 108)



BLACK * STARR & FROST

THE BETROTHAL RING . . . From time immemorial the ring has been the pledge of love and marriage. The Romans wore a ring of iron upon the third finger of the left hand. It was their belief that this finger contained a vein leading directly to the heart—the seat of the emotions.

This old tradition still obtains, but the engagement ring has now become a thing of far greater charm and value. More precious materials came into use as taste developed and finally stones of the greatest value were introduced. The diamond has long been established as the favorite, though emeralds, sapphires, and other gems, furnish alternatives which are pleasing and quite correct.

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MASTER of FABRIC DESIGNER

(Continued from page 106)



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You will find an effect of charm that makes these pieces contribute enchantment to your most intimate room, as exquisite gems do to a piece of fine jewelry.

Only when you see Garver suites can you vision how they can transform a bedroom from the commonplace. The best dealers have them or can arrange for them to be shown to you.

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new order came in all that had to be done to put it into execution was to remove the drawing from its shelf and hook it to the loom, instead of being obliged to devote two or three months to the tiresome "mise en train." Visitors to Lyons today can still see the same planchettes being employed for the reproduction of La Salle's cartoons, but as it is all handwork there are but few pocket books, even in this era of inflated currency, that would not quail before the sum demanded to reproduce the wall hangings at Fontainebleau or Marie-Antoinette's bed cover.

THE DESIGNER'S REWARD

In recognition of his services to the art of his country Turgot, in 1775, invested La Salle with the Order of St. Michel, gave him letters patent of nobility and accorded him an annual pension of six thousand livres.

Continuing his research work, our artist invented the flying shuttle for producing gauzes, and a loom for making goods in various widths. For it must be borne in mind that up until this time no silk material was more than nineteen inches wide.

King Louis XVIth, who himself was of a mechanical turn of mind, became deeply interested in La Salle and had trial looms set up in the Tuilleries palace, and in 1783 decorated La Salle with the gold medal which recompensed the discovery considered the most useful to the promotion of commerce.

Strange as it may seem, in spite of the publicity given this innovation, in spite of its official consecration, not only was its authenticity contested, but, later on, it was introduced into France as of English origin. It seems only just that due honor be given La Salle, and it is pleasant to learn that in years that followed the French Government recognized its author by granting his widow a third of his annuity.

During the siege of Lyons in 1793, La Salle's studios were pillaged and his factories destroyed. Naturally his pension was suspended and eventually annulled.

With the end of the Reign of Terror, undaunted, he sold all his art collections and personal possessions in order to reconstruct his looms and continue his work. No sacrifice, no pains, no deceptions were so great as to impede progress and production.

Failing health however obliged him to take to his bed. But physical suffering did not hinder mental activity, and noticing the clumsiness of the old-fashioned bed when approached by a surgeon tending a patient, he invented a mechanical couch, capable of being turned in all directions so as to facilitate the doctor's task and procure greater comfort for the sufferer.

It is said that he was also the inventor of a folding device which might have served either as a ladder or as a bridge to span a river; but, sickened by the bloody events which had broken his health and ruined his country, he refused to reveal the secret

which might have been useful in warring war.

Napoléon, who recognized his services to the world, made him president of the Conservatory of Arts, but never occupied the position, since he passed away early in February, 1806.

Never content with the perfection of his looms, he worked upon them until the very last. Then when he realized that the end was at hand, he made a hasty will, leaving them to the Conservatory, and expired but a few months after having signed his bequest.

It is easy to conceive that the vacancy left by so great a master was not easily filled. In fact in such respects it never has been. From an artistic point of view it is certainly not exaggerated to say that La Salle stands foremost among draftsman of his kind. In gracefulness of composition, in comprehension of decoration he has never been surpassed. And it is not strange that though his development was achieved during the XV period, at a time when there seemed to be no bounds to artistic fantasy, it was toward the classicism of Philippe de La Salle leaned decidedly.

When the tide turned toward simplicity, when decoration sought inspiration from antiquity, it is that we find our artist at his best.

No finer production, from an artistic point of view, has ever been obtained than the broché satin coverings made for the nuptial bed of Marie-Antoinette; a gift from the city of Lyons and which now forms part of the French national art treasures. It is a very close observer to discern the pattern is not in needlework or brocade. In fact in some places the work is to be found, but this is due to the fact that the white satin ground has become worn, and the design has been transferred by hand to a new material.

DETAILS OF THE DESIGN

The pattern itself consists of interwoven branches of reeds, rushes, laurel, entwined with garlands of flowers, while in reserves are medallions of instruments or wild game, all executed in broché or chenil. The curtain which hangs behind the headboard shows a classic landscape with ruins and the cartoons, as carefully worked out as any 18th Century gouache to be studied in the Museum of Industry at Lyons.

It would be difficult even to make modern improvements to undertake such a vast piece of work as the production of this tissue. At least that it would necessitate at least a hundred thousand patterns.

Another celebrated design is in material which drapes the bed hangings belonged to His Majesty Louis XVIth while the "Faisan doré," "la Corbeille de Fleurs" and the "Pardrix" are terms which never grow old, and always a pleasure to the eye, so often surfeited with modern attempts to do "something different".



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They have books to read, pictures to see — *what music do they hear?*

GREAT pictures, great books, great music—these three can guide your children to a lifelong love for the best in art.

Just as the invention of printing has brought your children faithful reproductions of famous pictures and volumes of immortal literature, so now does another great invention bring them the musical treasures of the world.

That invention is the Ampico—a miraculous device that makes the piano in your living-room sing under the touch of the world's greatest musicians.

Day after day, your children may hear Levitzki, Ornstein, Rachmaninoff. Great symphonies will become to them wonders as familiar as sunsets and spring. They will know Strauss; Wagner will become their friend.

You and your children—together

In the hour after dinner, on winter evenings and in summer twilights, you and your children can listen to beautiful music—together.

Like as not, you will discover that music begins to take on a new meaning

for you. Led by the children's simple, unaffected response to the music's mood, you may come to be moved more deeply than you thought possible.

Only with these fine pianos

The Ampico may be had only in the following pianos, instruments that have been known for generations for pre-eminent quality: the Mason & Hamlin, the Knabe, the Chickering, the Marshall & Wendell, the Fischer, the Haines Bros., the Franklin, and in Canada the Willis also. Note that the Mason & Hamlin, the Knabe, and the Chickering—three of the four great pianos in general use on the American concert stage—have now adopted the Ampico.

Exchange your present piano for an Ampico

The Ampico is within your reach. The silent or player piano which you now own will entitle you to an allowance on the purchase price. This fact and convenient terms of payment make owning an Ampico an ambition that you may gratify without postponement. Foot-power models, \$795. Electric power

models, \$985 to \$5000. With freight added. Uprights and grands.

You can have no adequate idea of this latest miracle—until you have heard the Ampico. Hear it today! Hear it at any store where any of the pianos mentioned are sold. If you are not near such a store, write us to send you a booklet descriptive of the Ampico and its music.

Music from the Ampico Library

<i>Played by</i>	
Nocturne—Chopin	BRAILOWSKY
Hungarian Rhapsody No. 8—Liszt	LEGINSKA
Staccato Etude—Rubinstein	LEVITZKI
On the Wings of Song—Mendelssohn-Liszt	LHÉVINNE
Spinning Song—Mendelssohn	RACHMANINOFF
Papillons—Rosenthal	ROSENTHAL
Fantasia Impromptu—Chopin	SCHNITZER
Largo—Handel	SUSKIND
Minute Waltz—Chopin	BLOOMFIELD- ZEISLER

Popular recordings just out

Peter Pan—King-Henderson	VINCENT LOPEZ
My Best Girl—Donaldson	J. MILTON DELCAMP

THE AMPICO CORPORATION
437 Fifth Avenue, New York City

The AMPICO
The ALL of the PIANO





No floors like waxed floors— no wax like Old English

Why are waxed floors generally considered to be the last word in floor beauty? Because they have a soft, deep lustre that is peculiar to wax itself, and a refinement that nothing but wax can give. And why Old English Wax? Because with all its matchless beauty it goes farther and the finish lasts longer. It costs less to put down, and less to keep up, both in money and work.

Just an occasional re-waxing of the walk spots and what uniform, permanently lustrous floors you will have! They'll never show a scratch or a heel-mark, because Old English Wax cannot be scratched or marred.

The easiest way

A good way to apply Old English Wax is

with the Old English Waxer-Polisher. Here's a true work-saver! This modern, labor-saving device does two things—it waxes, then polishes. How easily it glides! How easily your work is done! Without bending; without kneeling. It is low in cost. It lasts a lifetime. Hundreds of thousands of women are using it.

Matchless for beauty

But whether you use the Old English Waxer-Polisher, or apply it with a cloth, you can be certain that Old English Wax will give your floors the utmost in beauty, with the least work and expense.

Sold at paint, hardware, drug, housefurnishing and department stores.

FREE TO YOU

You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can't supply you, mail the coupon below.

THE A. S. BOYLE COMPANY, CINCINNATI, OHIO. CANADIAN FACTORY: TORONTO

Old English Wax

PASTE LIQUID POWDER

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Send for this Valuable Book—Free

It is full of home-beauty secrets and authoritative information on how to beautify and care for floors, linoleum, woodwork, furniture, etc.—all, in fact, that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.

THE A. S. BOYLE COMPANY, 2116 Dana Avenue, Cincinnati, Ohio

☐ Check here for free book only

Send me your free book, "Beautiful Floors, Woodwork, and Furniture—Their Finish and Care."

☐ Check here for Waxer-Polisher

Send me, all charges paid, an Old English Waxer-Polisher with a can of Wax Free at the special time-limited price of \$3.90 (Denver and West, \$4.25; Canada, \$4.50; Winnipeg and West, \$5.00), which I enclose.

Name.....

Address.....

TWO WAYS A ROOF LEAKS

J. M. BERDAN

RECENTLY an expert roofing man examined the roof of a well-built house in Chicago and then turned to the owner and said:

"Your roof leaks and it's costing you a lot of money." The owner laughed.

"You're crazy," he said, "my roof doesn't leak a drop. Believe me, when a roof leaks you know it."

"Here's where you learn something," said the roofing man. "You don't always know it when your roof leaks. In fact, the leaks that you don't know about are usually more costly than the ones you can see."

"Tell me all about it," said the owner.

"There are two ways that a roof can leak," said the roofing man. "Sometimes it leaks water in. When this happens you know it at once and you usually repair it at once. That's the end of the thing. But sometimes your roof leaks the other way. It leaks out. It lets heat escape which it has cost you money to produce. For this reason a roof that leaks out sometimes costs a whole lot more money than a roof that leaks in."

"And this doesn't only apply to the roof, either. It applies to the side walls of your house to almost as great an extent."

In the above statement the roofing man put before the owner facts which have been known for years by engineers. Through their efforts the doctrine of heat conservation has been spread. And the average home owner is startled when he realizes the large amount of fuel wasted by heat leakage through the roof and walls of his un-insulated house.

Most of this leakage can be prevented by proper insulation. Building insulation has always been a good investment in comfort because it keeps a building warmer in winter, cooler in summer, and quieter all the time. Now, because of the high price of fuel it is actually cheaper to build a warm house than heat a cold one.

Almost every type of roof—copper, slate, asphalt, shingle, tile—leaks heat unless properly insulated. This heat is lost either by actual seepage through cracks, such as is the case with wooden shingles, or is lost by radiation. The latter is due to the fact that many roofing materials are rapid conductors of heat and when warm air comes in contact with the underside it is quickly carried off by the cold air outside during winter.

And in the summer the reverse is true. On a warm day open the door of any attic with an uninsulated roof and you immediately feel as if you were entering an oven. In other words the average roof acts as a conductor; in summer it lets in the heat you want to keep out and in winter it lets out the heat you want to keep in.

This is also true of outside walls which are exposed to the cold of winter and the heat of summer.

The next time you are in a house with uninsulated walls during cold weather try this test. Place the palm of your hand flat against the plaster wall of a partition between two rooms. Then step immediately to an outside

wall and place the same palm against the surface some distance from a radiator. The outside wall will be much cooler than the partition wall. This is because the wall is not insulated and the cold air outside is sucking away costly heat.

There are many insulations on the market and unless the prospective home builder knows the qualities that make a good insulation he is apt to be disappointed when it comes to results.

To meet the exacting demands of modern construction a building insulation must be sanitary or it is a menace to health and safety.

It must be durable because deterioration and necessity for replacement in a few years not only mean annoyance and expense but such work is practically impossible after the building has been completed and occupied.

And what is more important—it must be vastly more than a mere "filling"—it must insulate effectively by offering the maximum resistance to heat, cold, dampness and sound.

And it certainly ought not to be readily inflammable.

Sometimes flax straw fibre is used, either in quilted or semi-rigid form. In both forms it must be applied very thick to get suitable insulation value because of the small number of dead air cells in a given space.

A variety of sea weed called eel grass is also used. Being non-inflammable it is more desirable than flax straw.

Ground cork, compressed into sheets, is also used. Being in the semi-rigid form it must be carefully cut to make tight joints around irregular places.

Cattle hair, well cleaned, sterilized, and made up in quilted form, makes a sanitary, effective and economical insulation for the roofs and walls of buildings.

This hair insulation consists of a heavy layer of thoroughly cleansed cattle hair securely fastened between two sheets of asbestos paper especially chosen for the conditions under which the insulator is to be used.

Building insulation has long been accepted as a good investment by industry. Conservation engineers have saved millions of dollars for business by reducing the loss of heat.

But not sufficient attention has been turned to the enormous wastage of heat in houses. We have been satisfied with a thin sheet of what is called building paper. This is better than nothing but it is about like wearing a linen duster in December instead of an overcoat.

Fortunately, attention is now being turned to the enormous wastage of heat in the average uninsulated home. No less an authority than the late Charles P. Steinmetz, Chief Consulting Engineer of the General Electric Company was some time ago quoted in *Current Affairs* as saying:

"Our present structures are causing annual leakage costs of literally hundreds of millions of dollars worth of heat."

House insulation is the remedy. Through it a stupendous saving is already well on its way to being made for the home owners of America.

The perennial popularity of velvets and velours for overhangings in private houses as well as clubs and hotels is due in a large part to their rich deep color tones which give such a delightful contrast to the lighter fabrics that serve as undercurtains.

Chamberlin Dodds



MERRIMACK VELOURS
are famous for their lustrous
finish

MERRIMACK VELOURS
are guaranteed sunfast

MERRIMACK VELOURS
are moderately priced at \$3.00
and up a yard

Harvey White

MERRIMACK VELOUR DRAPERIES BY CHAMBERLIN DODDS

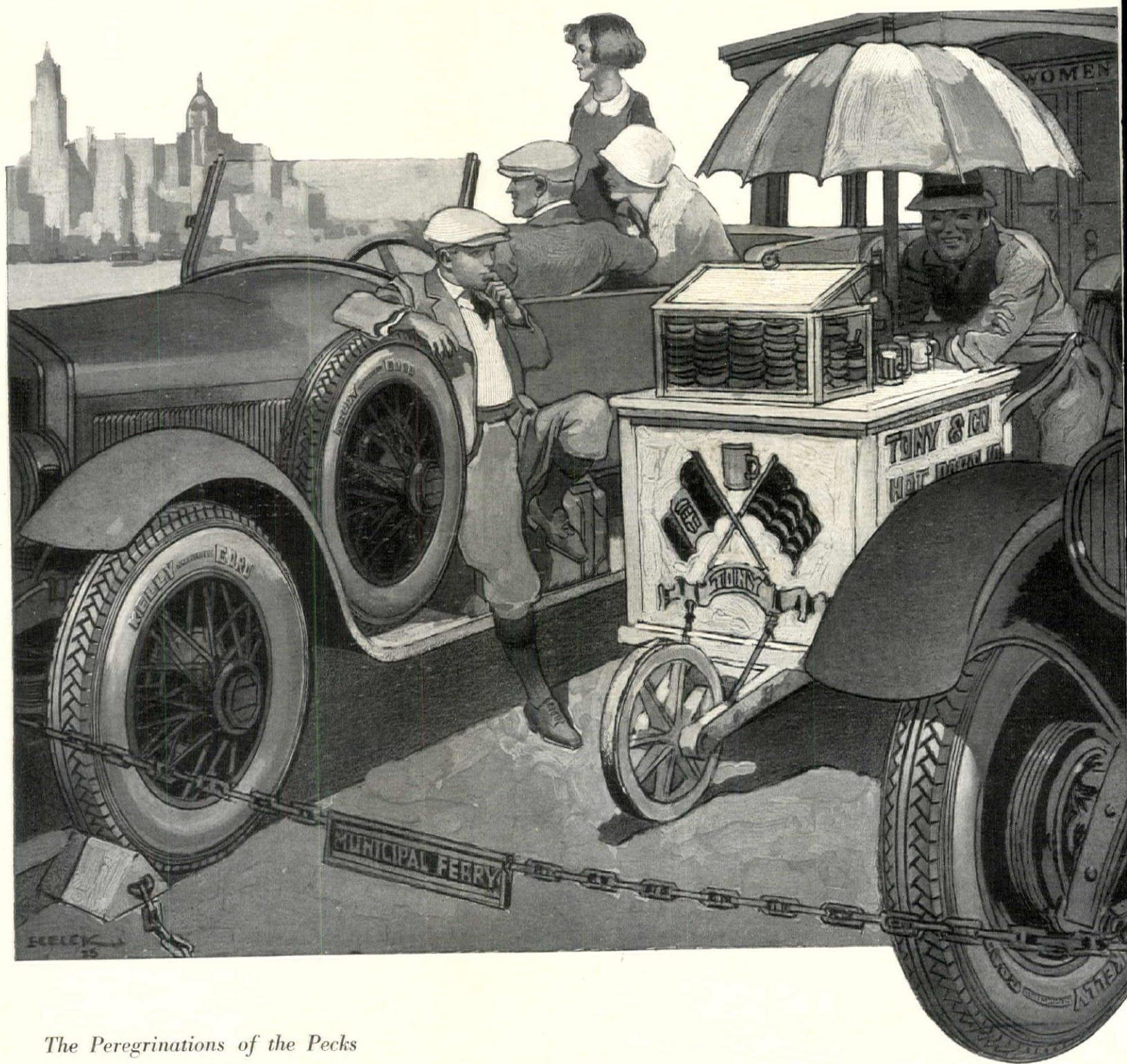
MERRIMACK VELOURS ARE GUARANTEED SUNFAST

THROUGHOUT changing styles in lighter draperies, velours continue as the favorite material for overhangings. These permanent draperies must be sunfast to give years of service. Merrimack velours are preferred by decorators and discriminating buyers on account of their permanently lustrous finish. Our new sunfast line in a wide range of colors is presented as a fabric of superior quality for drapery and upholstery work.

MERRIMACK MANUFACTURING CO., Lowell, Mass.

Lawrence and Co., *Selling Agents*, 89 Franklin St., Boston—24 Thomas St., New York.

The KELLY FLEXIBLE CORD



The Peregrinations of the Pecks

As the ferryboat churns across the Hudson toward the New Jersey shore, the Pecks take their last look at the Manhattan skyline and realize for the first time that their long-planned trip to the Coast actually has begun. With fine weather, a good car, plenty of time, and last but not least, a full complement of Kelly-Springfield Tires, the prospects for the journey look bright. Jim has never yet been able to get enough golf, and if the family runs across any good courses a little further south, the trip may be somewhat delayed. In fact, we should have no hesitancy whatever in addressing the Pecks' mail to Pinchurst, N. C., for a few days.

THE KELLY FLEXIBLE CORD is the best tire Kelly-Springfield has ever built. This statement is meant to be taken literally and not as a mere advertising catch-phrase.

The construction of the Flexible Cord is different from that of any other tire. The bead is built in as an integral part of the carcass, making a stronger and yet less rigid construction which also makes possible the use of a flexible tread. The Flexible Cord is sturdier than the former Kelly Cord and at the same time is more pliable. To the car-owner this means a combination of mileage and easy riding that hitherto never has been equaled, either by our own tires, or so far as we know, by any others.

KELLY~SPRINGFIELD TIRES



CADILLAC *Custom-Built* BODIES

~at prices consistent with wise investment

Cadillac invites you to give free rein to your individual preferences when you purchase a V-63 Cadillac with Custom Body by Fisher. ¶ From among the twenty-four master color harmonies, select the one which pleases you above all others. Choose the particular style of upholstery, in mohair or cloth, which appeals to you as being most beautiful ¶ In this way, your Custom-Built Cadillac will faithfully reflect your own good taste. In this way, it will represent your personal ideal of beauty just as it represents the highest standard of dependable, vibrationless eight-cylinder performance.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN

Division of General Motors Corporation



STANDARD OF THE WORLD



HELOISE: *Meeting Edward would be such a wonderful pleasure—if I could only get him to remember that one thing.*

✿ Listerine used as a mouth-wash quickly overcomes halitosis (unpleasant breath). ✿



Lack of sleep costs the country more than a billion dollars a year!

An average of 2,000,000 people are sick or "out of sorts" every day in the United States. Counting only the value of the time lost by workers, the cost to the country is something like \$1,500,000,000 annually.

Preventable diseases also carry off more than 400,000 adults each year. Since economists value a "grown-up's" life at \$5,000, this means an additional loss of \$2,000,000,000.

Much of this waste could be ended by correct sleep habits. Better than any tonic, unbroken rest eliminates fatigue poisons, builds vigor

and energy and fortifies us against the many serious maladies which attack weary bodies and exhausted nerves.

Before you go to bed tonight, make sure that *your* mattress and spring are not robbing you of the sleep you need and thus shortening your life, perhaps. Compare them tomorrow, at any leading furniture store, with Simmons quality mattresses and springs.

Styles to suit every taste: prices to fit any purse. Built of *new materials* by the world's largest maker of sleep equipment. *The Purple Label* is now the finest mattress made in America.

Restrained but vivid color gives the key to this individual chamber. The Venetian blue of the closet doors (striped in gold) is repeated in the comforts and the satin borders of the bedspreads. The latter may be of ivory satin or mercerized cotton taffeta. Wilton or chenille rug in terra cotta. Tinted walls in soft primrose. Wall hanging in brocade or damask with pattern in gold. Beds, table and chiffonier are from a complete new suite of Simmons Steel Furniture, Design 122, in a permanent finish reproducing antique walnut. May be had also in French walnut, mahogany and American walnut, or a range of new and lasting colors: smoke blue, coral, soft gray, jade, lacquer red, old ivory. Beds are Design 1841. Write for an interesting color booklet, "Restful Bedrooms," to The Simmons Company, 666 Lake Shore Drive, Chicago.

SIMMONS
Beds · Mattresses · Springs · Built for Sleep
 and BEDROOM FURNITURE

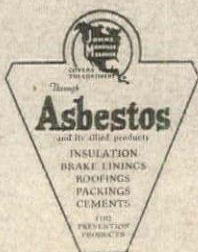


Be sure you find this label on the sleep equipment you buy



TO the beauty in a roof of Johns-Manville Colorblende Asbestos Shingles is added assurance of absolute fire-safety, eternal durability, and complete freedom from upkeep expense or concern of any sort about your roof.

Write for Colorblende Book, to Johns-Manville Inc., 292 Madison Avenue, at 41st Street, New York City.



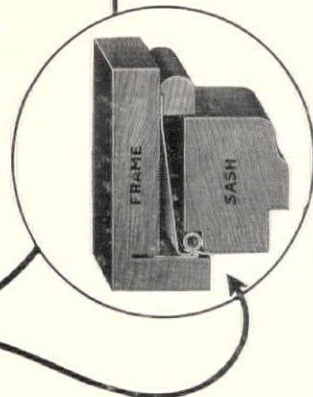
JOHNS-MANVILLE

ASBESTOS SHINGLES

"We saved \$41.20 worth of coal the first year."

"Before installing Monarch Metal Weather Strips, we were burning 7 tons of coal a year," writes Mrs. John A. Ohman, of Marblehead, Mass., whose home is pictured here. "Since installing the strips, our house is much warmer, is free from draughts and dirt, and we now burn only 4½ tons of coal a year. We saved 2½ tons or \$41.20 worth of coal the first year the strips were installed."

The total cost of Monarch protection for Mrs. Ohman's home, with its six rooms and bath, was but \$123.00. Monarch Strips were installed by the H. E. Holbrook Company, Monarch licensees at Boston, Mass.



Does the size of your fuel bill depend on the size of your heating plant

—or on the size of that crack around each of your windows and doors?

A man may spend months deciding which heating plant is best for his home. He consults an architect, talks to an engineer, gets the advice of his friends. He insists on facts and figures, and buys with the sound, practical business judgment warranted by the size of his investment.

And then, far too often, he deliberately defeats the purpose of his costly heating plant by a careless choice of weather strips. He succumbs to that age-old fable that "all weather strips are alike"—and, as the months and the years slip by, wonders why his fuel bills keep steadily climbing, and why his carefully chosen heating plant fails to provide the comfortable temperature for which he is paying so dearly.

Sooner or later he realizes he should have used the same forethought in selecting his weather strips as he did in selecting his heating plant. He learns there is as much difference between various kinds of weather strips as between various kinds of heating plants. He begins to appreciate the importance of controlling

That 1/8-inch crack

Even when your house is new, there is a crack at least 1/8 inch wide all around each window between the sash and frame. That crack is left there to permit the windows to slide up and down. But as the heating plant is put in operation the wood dries out, the sash shrinks, pulls away from the frame and the crack gradually grows larger. Cases have been found where this crack has increased to 1/4 inch at the end of the

second heating season. The average crack, however, is 1/8 inch wide.

Cold air—thousands of cubic feet of it—filters in thru that crack every hour. And as the cold air filters in, the money-made heat generated by your carefully chosen heating plant departs for the great outdoors thru that unprotected 1/8-inch crack.

Only one way to stop it

Any kind of weather strips will stop it—*temporarily*. But only Monarch Interlocking Metal Weather Strips will stop it *permanently*.

Monarch two-member interlocking strips give and take with the sash as it swells or shrinks. They hold the sash in the same position at all times. And they not only last as long as the building itself, but always work as well as new. Proof of their greater worth is found wherever you go. Mrs. Ohman's letter tells what Monarch Strips have accomplished on her home at Marblehead, Mass. The first year they were on the windows and doors of Edwin F. Guth's 18-room home at Webster Groves, Mo., Monarch Strips cut Mr. Guth's fuel bills \$268.76.

For the pastor of St. Engelbert's Church at St. Louis, Monarch Strips saved \$490.43 on heating costs in two years. Reports of similar reduction come from home-owners and building managers everywhere.

MONARCH METAL PRODUCTS CO.
4920 Penrose Street St. Louis, Mo.
Representatives in All Principal Cities

Monarch is the Only Interlocking Adjustable Strip

This sectional view of Monarch Interlocking Metal Weather Strip No. 400 shows why this strip—and this strip alone—provides positive, constant protection regardless of swelling and shrinking of the frame and sash. Two members—one tacked to the frame, the other to the sash—interlock with each other. As the sash swells or shrinks, these interlocking members swell or shrink with it, reducing that 1/8-inch crack to an opening no wider than a thin sheet of paper. *Positive, constant protection against in-leaking air and departing heat is provided as long as the building lasts.*

Booklet and Estimate Free

The coupon below will bring you a free estimate of the cost of Monarch protection for your home. It will bring you, also, a copy of that interesting new booklet, "Only 1/8 of an Inch," which tells why weather strips are necessary on every building—why old-style weather strips defeat the purpose of your heating plant and send fuel costs climbing—and why Monarch Interlocking Metal Weather Strips alone control air leakage thru windows and doors, and save fuel. Clip, fill in and mail the coupon—NOW!



Mail



Monarch Metal Products Co.,
4920 Penrose St., St. Louis, Mo.

Please send me free estimate for weatherstripping
(No. here) windows and (No. here)
doors. Also send free copy of your new booklet,
"Only 1/8 of an Inch."

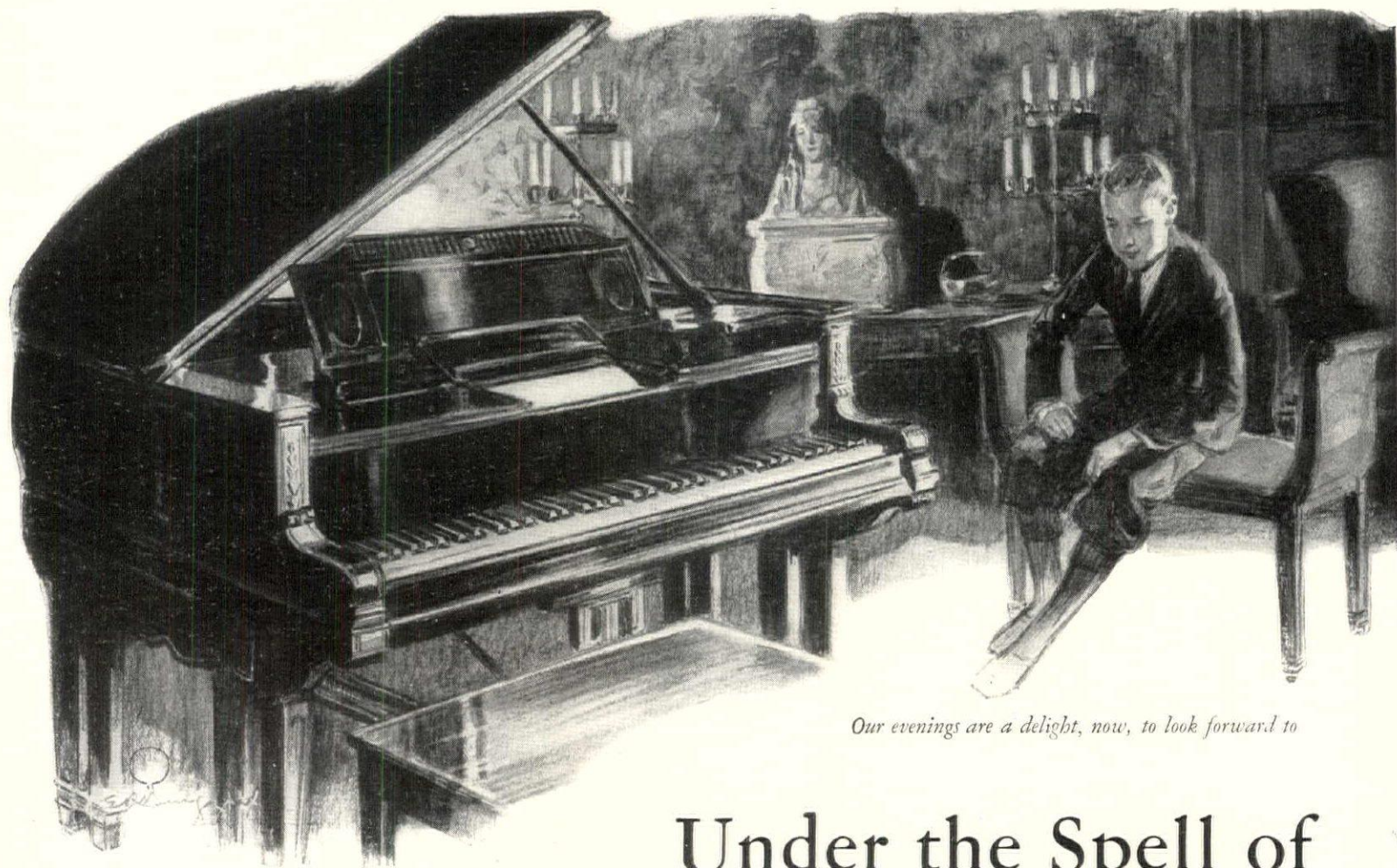
Name

Address

MONARCH METAL WEATHER STRIPS

Interlocking Type No. 400

Standard Control of Infiltration (air leakage thru windows and doors)



Our evenings are a delight, now, to look forward to

Under the Spell of the Duo-Art

JOSEF HOFMANN says:

"As you know, before I entered into an agreement to play exclusively for the Duo-Art, I made a very thorough investigation and convinced myself that your instrument was superior to all other reproducing pianos. During the past few months I have had a Duo-Art in my home at Seal Harbor and my enthusiasm for this great instrument has increased as my familiarity with it has grown.

"One thing is certain; in the reproduction of my own playing the Duo-Art is so far superior to any other instrument of its kind that there can be no real basis for comparison."



INNER is over and again we gather for one of what we have come to call our "Armchair Recitals". It's wonderful how these draw the family together and make the young folks forget possibly less wholesome entertainment.

And we never seem to tire of them, tho' we've had so many, since the great piano came, months ago. But, of course, we couldn't, with all the beautiful music of the world to draw on and all the great pianists of the world, to play it for us.

We've already a fine collection of recordings by Paderewski, Hofmann, Gabrilowitsch, Bauer and other favored ones, as well as splendid lighter pieces—classics, songs, old and new played by perfectly wonderful pianists.

Our evenings are a delight, now, to look forward to. Our little family gathered about the Duo-Art, as families used to gather about the hearth-stone. Drawn closer together by a common interest and made, I think, each of us a little finer, a little better, by music's magic spell.

The **DUO-ART** *REPRODUCING*
PIANO



Our little family gathered about the Duo-Art, as families used to gather about the hearth-stone

What is the Duo-Art?

A Perfect Piano

It is first of all a splendid piano, in our case, a lovely little Weber Baby Grand. Mother plays it by hand and I play, and we both adore its sweet, rich mellow tone and sympathetic action. Rachel is taking her lessons and practises on it, and her teacher says it is the finest piano she has ever played.

A Pianola

Then it is a Pianola, with perfectly wonderful devices for putting one's own *expression* in the music. Dad and Ray particularly admire this feature of the Duo-Art and spend hours playing it this way. They have both become very expert and it's extraordinary with what taste and feeling they can interpret even the really difficult things.

A Reproducing Piano

But best of all, it is what is known as a *reproducing piano*—a piano which reproduces performances that have been played upon it.

Isn't it wonderful that an instrument could be made so sensitive and yet so powerful, that the playing of a Paderewski or a Hofmann can be faultlessly reproduced? That can play one moment

with soft, lingering pianissimo; the next with thundering staccato chords?

Authorized Rolls

There are special rolls for the reproducing action, made by the artists themselves, while actually playing. If we should question if it was really Hofmann, for example, who was playing, the roll itself answers the question. Each Duo-Art roll has this upon it:

"This roll is my interpretation. It was recorded by me for the Duo-Art, and I hereby authorize its use with that instrument."

(signed) JOSEF HOFMANN

When we were looking into the subject, we investigated several instruments and found the Duo-Art *was the only one with authorized rolls.*

We liked the Duo-Art best in every way, but this alone would have decided us.

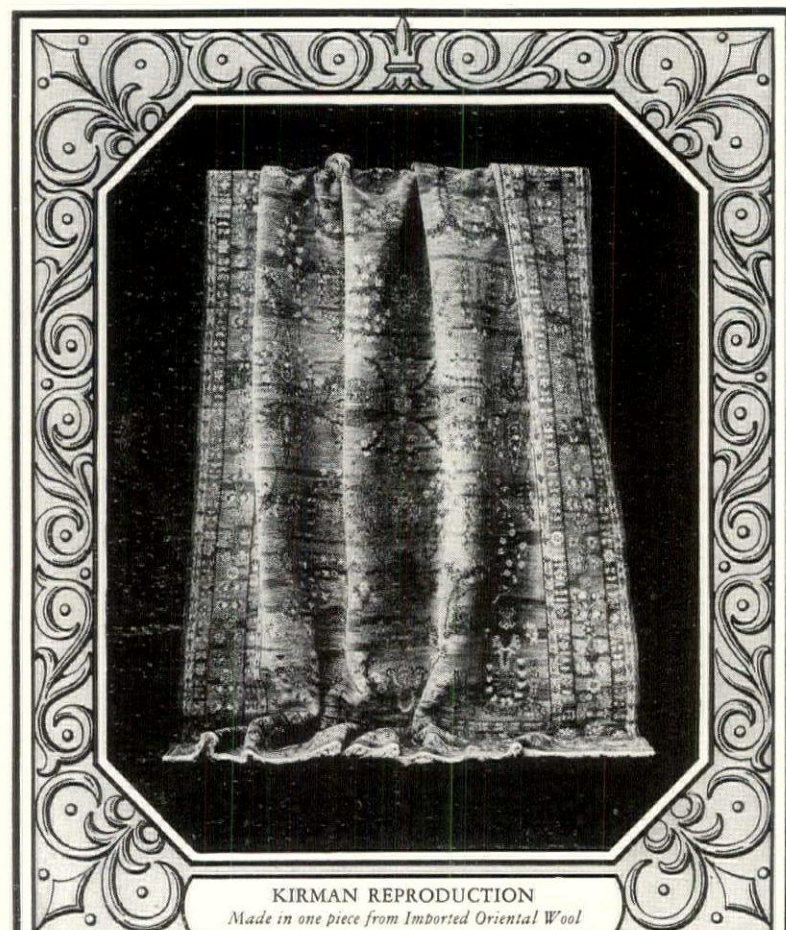
Distinguished Pianos

The Duo-Art may be obtained in the following distinguished pianos—The Steinway, Steck, Wheelock, Stroud, Aeolian and famous Weber, Grands and Uprights, electric and foot-im-pelled. Prices from \$695 upward, freight additional. Allowances on other instruments in exchange. Moderate monthly payments.

A few of the pianists who record exclusively for the Duo-Art

Paderewski	Hutcheson
Hofmann	Myra Hess
Bauer	Stravinsky
De Pachmann	Siloti
Gabrilowitsch	Powell
Bachaus	Schelling
Grainger	Rubinstein
Cortot	Prokofieff
Friedman	Carreras
Ganz	Leginska
Novaes	Palmgren
Friedheim	Borovsky
Cadman	

THE AEOLIAN COMPANY AEOLIAN HALL
NEW YORK
LONDON PARIS MADRID SYDNEY MELBOURNE



KIRMAN REPRODUCTION
Made in one piece from Imported Oriental Wool

BENGAL-ORIENTAL RUGS

Reproductions of Fine Persian Rugs

"I have haunted the shops for Oriental Rugs and am now ready to buy a BENGAL-ORIENTAL RUG."

REPRODUCE—this is literally and exactly what is done. The Persian rug, because it exemplifies the most desirable of hand woven Orientals, is our study. It is copied—every color—every shading—every curve and line just as we find the original so the Reproduction is made. All in one unbroken surface and with the rug's own warps for fringes, the result is a fabric that feels Oriental to the hand and to the tread of the foot, and—like an old friend—it wears well.

Price for 9x12 size does not exceed \$175
in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge
Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size..... ☐ Dining room, size.....

☐ Bed room, size..... ☐ Hall, size.....

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name.....

Street.....

City..... State.....

My dealer's name is.....

Mail this coupon to Consulting Decorative Department

THE HOUSE OF SHOEMAKER, 119 West 40th Street, New York



Fong Long Kon, who made this panel in 1690 drew on his imagination for one of the Chinese fabulous animals. From the Metropolitan

PALACES AND PARADISES

(Continued from page 84)

three inches and twenty-one feet.

The subjects for decoration were usually chosen by Coromandel lacquer artists from legendary lore, Taoist or Buddhist scenes such as the T'ien T'ang or celestial Paradise of the Taoists, Palace scenes of the Han dynasty as the Chinese artist imagined them to be from 206 B.C. to A.D. 221, and such scenes contemporary with his own times as that of the Palace scene of the Emperor K'ang-hsi already described. These great pictorial decorations maintained, more or less, the tradition of the *horror vacui* coming down from the primitive artist; nevertheless, despite the fact that these scenes completely cover up the great spaces reserved for them, water and ground and sky are left black with tremendous effect. These great scenes were surrounded by various symbols borrowed from Taoist, Confucian and Buddhist art, and also by panels containing smaller subjects from Chinese legend. Sometimes lengthy inscriptions were combined with decorative motifs, or entirely given over to decorative panels. A narrow border, symbolic in design, was placed around the great central scene of the front and again a narrow border of this sort framed the boundaries of the screen, front and back. As with Chinese inscriptions, one "reads" the story as pictured in the scenes from right to left, the culminating events, if there are such in the scene, being shown on the left hand panels.

These old Coromandel lacquer screens were highly prized, not only by the Chinese themselves, but by European art-lovers as well. The Portuguese, Dutch and English traders of the East India Company always found the demand for them greater than the supply, and that they were snapped up as soon as they were shown. Cardinal Mazarin is said to have placed a standing order for Coromandel screens with the Portuguese merchants. Coromandel lacquer, notwithstanding the favor with which it was regarded, was one of the few arts of the Orient which in the 17th and 18th Century escaped imitation. It is a difficult thing to imitate, an almost impossible thing to imitate with any degree of success and then the cost of producing such an imitation would be discouragingly great to the

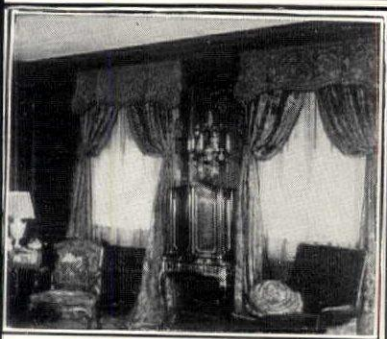
get-rich-tribe of fabricators of fraudulent antiques. But if the 18th Century *ebeniste* did not resort to imitating Coromandel lacquer work, he did not, alas, hesitate to break up such of these superb screens as now and then might come his way, and insert sections of them as panels in pieces of his furniture, or to cut down the screens to those having a lesser number of folds than the originals had. While I do not know to what extent this vandalism was practiced, and the compound objects which have survived are too few to give indications of it, the practice seems to have brought about no contemporary protests.

The technique of Coromandel lacquer somewhat resembles, in effect, that of *champlevé* enamel, the surfaces to receive color being incised or dug out, just as the surface of the metal is dug out to receive the colored enamels in *champlevé*. The colors are applied flat, that is to say, in one tone, but the varying depth of the grooving of the irregularly carved surfaces on which the color is applied, naturally bring about a variety of shading by reason of the manner in which the light falls and shifts upon this irregular color surface. Thus while only white and red and green and yellow and blue and gold may be used, the painted lacquer appears to have a greater variety of color-tones than just six, or the actual number of flat tones used.

The base of Coromandel lacquer consists of a wood which is almost invariably hard in texture and heavy in weight. On this foundation layer after layer of a white coating is built up with an even surface and of an even thickness, a tedious process requiring great care. After this coating paste has been applied and dried, it is smoothed with pumice stone. After this a layer of black lacquer is applied, and when dry, polished with great care. This operation has to be repeated until a perfect surface for the black lacquer is obtained; the black lacquer coating, however, remains thin. Through this the design is next incised, striking into the white underlying stratum and cutting through to the wood of the panel. These incised surfaces are then dusted and prepared to receive the color and gilding which are then applied. The undecorated

(Continued on page 122)

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WINDOWS

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NOW is the time of year to begin thinking about new curtains. The heavy hangings of the winter should be replaced by lighter fabrics—gay chintzes, crisp organdies, dotted muslins or the charming sunfast taffetas which now come in a variety of lovely colors as well as in interesting striped designs.



CHINTZ offers the most satisfactory solution for the problem of summer curtains. This delightful fabric with its wealth of design and crisp cool appearance adapts itself to many types of decoration. The designs range all the way from the large, conventional patterns intended for a formal living room to the delicate flowery figures, distinctive in design and charming in coloring, that adds so much interest to the small, intimate type of country house morning room. For children's rooms and nurseries there are old-fashioned flower patterns as well as fairy tale scenes, and one of the most amusing and original fabrics intended for a child's room is a chintz with scenes from Aesop's Fables. Nor is



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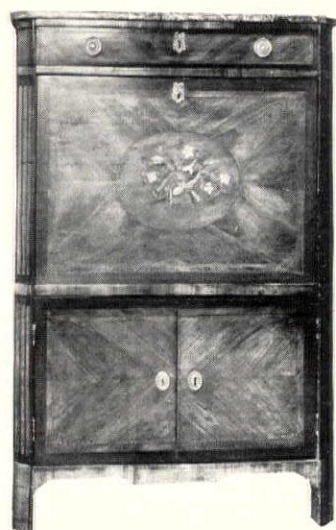
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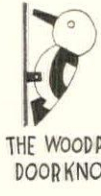
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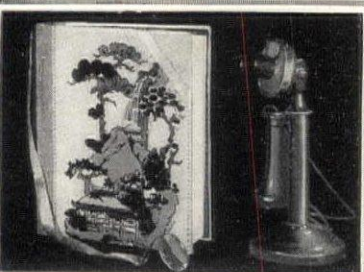
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IF YOUR windows are small don't smother them with two sets of hangings. Choose some material such as organdie, dotted Swiss, gauze or sheer net and use only one pair of curtains. These, to be interesting, should either be trimmed with pleated or fluted ruffles or edged with a decorative trimming of some kind. Narrow rick-rack braid is charming on dotted Swiss, and for curtains of plain



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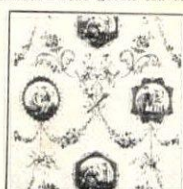
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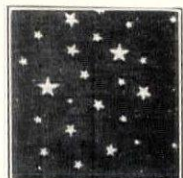
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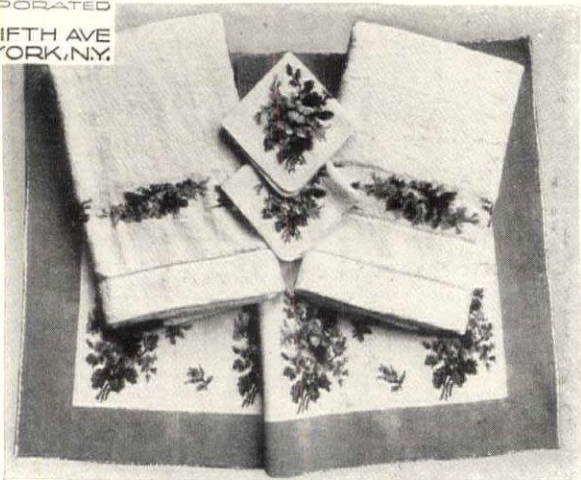
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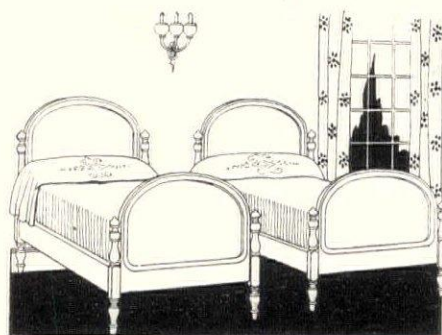
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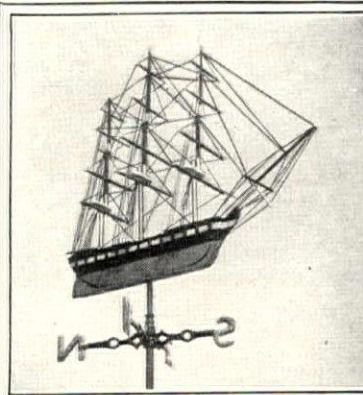
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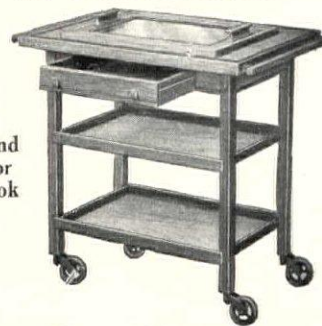
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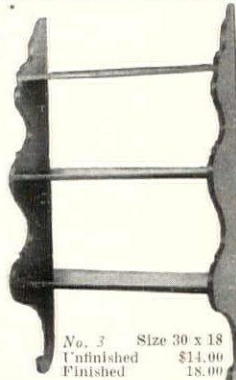
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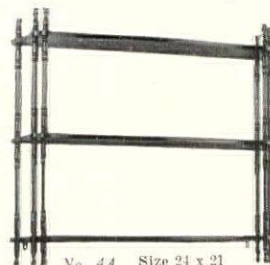
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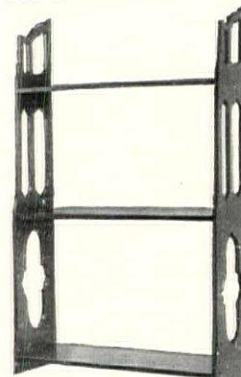
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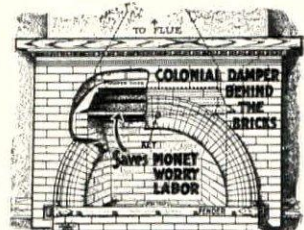
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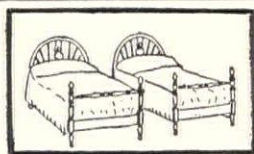
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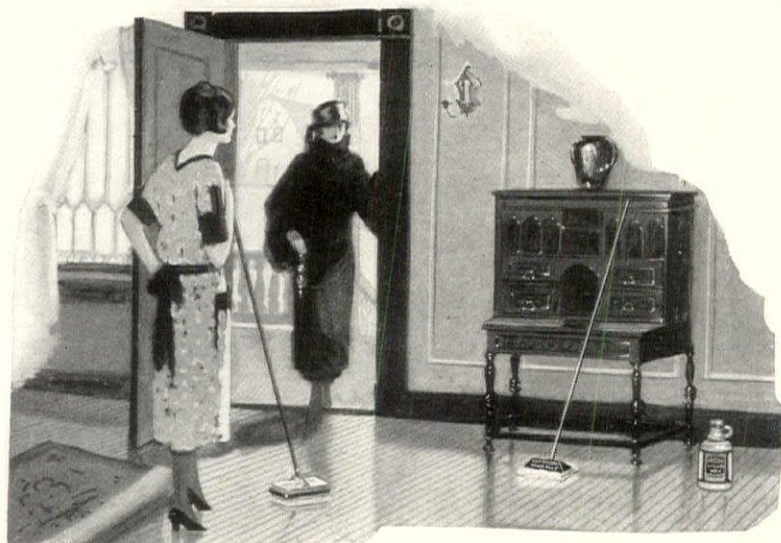
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"The Wood Finishing Authorities"

JOHNSON'S LIQUID WAX

PALACES AND PARADISE

(Continued from page 116)

black portions of the panels are left as they are. In time these black areas turn somewhat brownish in hue, resembling deep sepia. M. E. A. Séguy, whose recently published monograph, *Les laques du Coromandel*, outlines the method used by the worker in Coromandel lacquer, suggests that the hue of the black ground gives indication of its age, the panels whose black is a clear black being assigned to more recent periods than those having the brownish-black.

Despite the conventions of Chinese art, the Coromandel lacquers of different artists, even though we may not know their names, should present individual characteristics. Mention has already been made of the fact that the Chinese artist in Coromandel lacquer

work left his land, sky and water black. Just as in the best tradition of the art of the woodcut the wood engraver works for the effect of white on black, so did the Coromandel lacquer artist work for the effect of white on black, and not of black on black. In this respect he occasionally resembled his confrère, the ceramicist who decorated the Chinese porcelain of the *famille noire* sort. Séguy points out that the artists of the late Ming dynasty (this drew to a close A. D. 1644) depicted plant life in extraordinary botanical exactitude, the artists of the K'anghsi period were scarcely less skillful. Thus the floral decoration on Coromandel lacquer panels has an interest to scientists as well as to art lovers.

THE ROLE OF THE MIRROR

FEW people realize the endless possibilities of the mirror in the scheme of decoration. This delightful accessory in addition to its practical role of enlarging a small interior and brightening up a dark one can be used in a variety of ways as pure decoration. When handled with skill it adds unmeasurably to the appearance of a room often giving variety and interest to an otherwise uninspired space.

One of the most effective ways of using mirrors is in narrow strips as frames for wall paper panels. Here the strips should be about two inches wide. Very charming was a country

house living room with walls done in this manner. The paper panels had a strong light blue background and a brilliant flower design in yellow and mauve. Because of the pictorial effect of these panels no pictures were used. The walls around the fireplace and section over the mantel were paneled and painted the blue of the paper. A mirror inset above the mantel, framed in simple wood mouldings, repeated the motif of the frames. Frames of this type were also used in an 18th Century English room around Chinese paintings on silk. Here the glass was framed in narrow lines of lacquer.

(Continued on page 124)



*This small gilt Venetian mirror is hung above a commode painted green and gold.
Margery Sill Wickware*

Treasure" Solid Silver

STERLING
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Treasure Set No. 2
Pieces \$185.⁰⁰

This little set has been so thought-
fully selected that it will serve
people correctly at breakfast,
luncheon or dinner. It contains:

- 12 Tea Spoons
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Treasure Sets, costing from \$120.00 to
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for four, six, eight or twelve people.
The sets and the intelligent plan un-
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"Selecting Silver for the Young Bride,"
which will be mailed gladly at your
request.

NOW! you
may have an ade-
quately be-silvered
dinner for six—sil-
ver that is genuine,
solid silver all the
way through—at a very modest cost.

*Where Six of One and
Half a Dozen of the other
May Become Eight*

Forsaking an immemorial trade cus-
tom under which all sets were made
up in dozen or half dozen lots, Rogers,
Lunt & Bowlen have intelli-
gently selected the *exact* minimum
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required article, whether six, eight or
twelve—no more, no less, thus mak-
ing your dollar do its utmost duty.
The hostess, young matrons, brides-

to-be, when they see
this set, say to each
other, and to their
favorite jeweler,
"Here is indeed sym-
pathy and social sense
expressed in silver."

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was met in "Treasure" Solid Silver
with such smart period patterns as the
famous Adam and William and Mary,
this thoughtfully composed set is
simply another one of those happy
mergers of imagination, art, and silver-
smithing that heighten the esteem in
which this unique silver is held.

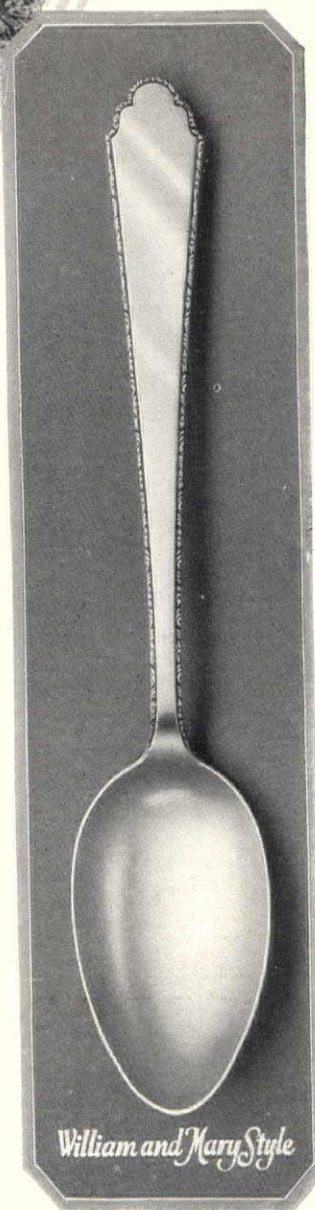
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Rugs of pure linen!

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Colors of bright or soft beauty; remarkable wearing quality—yet costing so little! This is Klearflax—the only floor covering woven entirely of linen.

Linen, you know, takes and holds color beautifully. That is why you find in Klearflax rare color beauty—rich solid tones in all the popular shades; handsome Pickwick color mixtures and heathers; stripes, small all-overs and handsome bordered effects.

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Rugs and carpets of Klearflax linen mean a new standard of cleanliness. For dirt does not become embedded in its compactly

woven body but stays on the surface. With suction sweeping and occasional brushing to remove it, your floor covering is always bright and fresh and clean as new!

Let us send you this interesting booklet

“Choosing the Floor Covering for your Interior Scheme” is the name of a new booklet which shows in color all the Klearflax designs and colors and gives full information about this unique floor fabric. We will gladly send it free and tell you where you can see Klearflax. Just mail coupon. The Klearflax Linen Looms, Inc., Duluth, Minnesota; New York, Textile Building, 295 Fifth Ave.

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9 x 12	\$49.00
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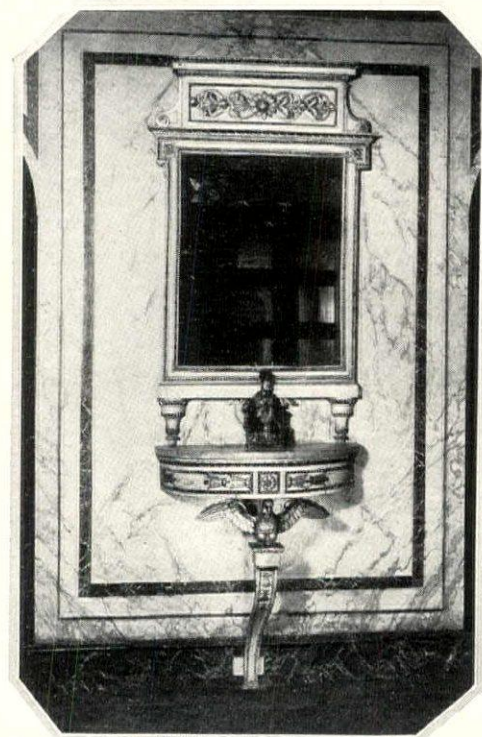
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 Please send me free your booklet of information about Klearflax Linen Rugs and Carpets.

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H. & G.—April



This decorative white and gold mirror and console are used in a narrow hallway. Ruby Ross Goodnow, decorator

THE ROLE OF THE MIRROR

(Continued from page 122)

Another charming use for mirrors is as valance boards over curtains of silk or satin. These are about five inches wide and gracefully curved at the bottom, the mirror sections held in place with a small glass rosette in the center. At the lower edge is a narrow line of black glass for a note of accent. With this type of valance may be used round mirror tie backs.

This picture at the bottom of this

page shows an effective way of mirrors in a door. Here the panels are outlines with narrow mol painted dull gold, the woodwork the door being dark green to a with the green note in the marble walls. The growing interest in rative doors of all kinds has res in some unusually interesting ments—painted effects, wall paper pliqués, and prints and mirror p



The front door in the home of Ruby Ross Goodnow is given distinction by mirror panels



SO LOUNGE smartly is an art. This Coxwell Chair, as tailored as Bond Street, as comfortable as a soft collar and as characteristic of its owner as his pet niblick, strikes the keynote of smartness with comfort.

The chair is called "The Regent". The rams-foot leg and Ionic arms are adapted from old English originals. The down filled cushions and roll back are upholstered in Jacobean tapestry, brown on fawn velour trimmed.

The Ottoman is not merely an adjunct to the chair but is in itself a valuable seating unit.

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Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

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MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE ~ ART OBJECTS
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SHOWROOMS, 41 WEST 45th STREET, 6th FLOOR



Merrill

A strip of brocade, a bowl of flowers, a favorite portrait photograph—these are enough decorations for a piano. Elsie Cobb Wilson, decorator

LIGHTING THE PIANO

(Continued from page 72)

to long established canons of beauty cries out against it. Chairs, sofas, tables and cabinets resent its arrival. Delicate fabrics in its proximity wilt, or become garish. The most priceless objets d'art placed on its shining surface might as well have remained in a shop window for any addition of allure they might be supposed to bring to the room.

The piano must be dressed—undressed it challenges the room. The garment may be a voluminous covering of old silk or brocade or a chaste and more closely fitting panel of satin. When its owner demands that it remain nude, then a large vase of numerous high flowers should always live upon it to carry the eyes of all beholders past the dreary region of blackness.

The piano dressed, or undressed, should never be allowed to become a repository for chance bric-a-brac, a vase or two of flowers, or leaves, and one arresting object—something that is bold and brilliant in outline and color should make its complement. The silver-woven table cloth of a Doge and a prancing Ming horse, the amber bead hanging of a Chinese Empress and a marvelous bronze head from some ancestral shrine, a great crystal vase of pink roses—these are personal fancies.

After dressing a piano we come to the equally important question of lighting it. The only excuse for a piano in a room is that it is something

that is constantly used. The piano in the average living room is seldom lit. A piano should always have back light, either a lustre in an alcove or a lamp by the wall side. Where there is no central lighting in a room or the piano is distant from the center, lighting, candle lights or candles with mock candle lights should be placed at the right and left of the performer.

The pictures accompanying this article show three arrangements of piano that have carefully planned and successful lighting. In each arrangement the performer can read the most difficult music without straining the eyes and yet the piano illumination is so tempered assuring any fair performer that her face will not be caught in destructive effulgence, or yet lost to the spectator in a sort of half eclipse.

The picture at the top of this article shows an effective arrangement of furniture in the corner of a living room. Here a grand piano is pleasantly placed between built-in bookshelves and a mirrored door. Near it are a small table for a few books, smoking things and a comfortable bergère, giving a look of livable to the group.

On the piano itself is a piece of Chinese brocade in soft, faded color trimmed with dull gold braid, a vase of flowers and a photograph. The illumination for this piano is supplied by a floor lamp placed at the left of the player.





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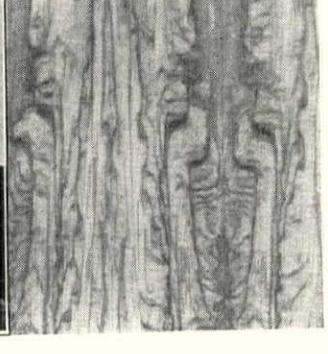
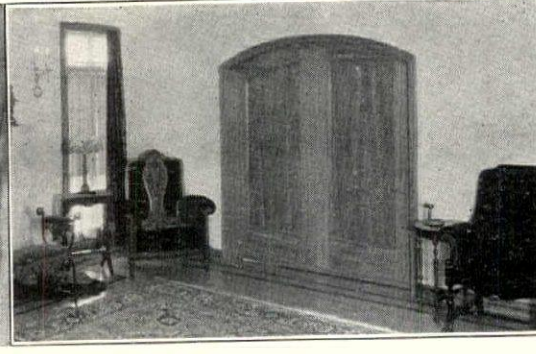
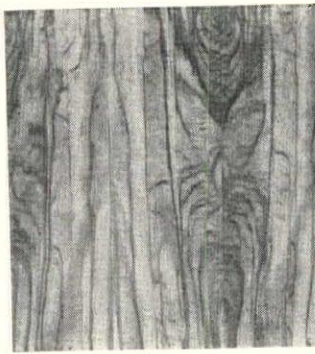
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Reveals the beauty of Gumwood

Nature propounds a riddle.

You will find, on examining the paneled Gumwood walls of some houses, a delicate ribbon effect in the grain of the wood, soft and unobtrusive. In startling contrast, where striking decorative effects are desired, you will find fantastic foliated patterns that scarcely seem possible in Nature. Both are Gumwood. How is this extreme variance possible in one wood?

The answer interprets but does not explain Nature's riddle, for it is one of her hidden secrets why some Gumwood trees display exquisitely figured wood, while others do not. All one can say is that in some mys-

terious way the nature of the soil and condition of growth affect the structure of each individual tree, and only after the log is sawn into boards, does the wood reveal itself as figured or plain. To discover a rarely figured Gumwood tree has been compared, therefore, to the surprise of finding a jewel, whose beauty is only brought out by cutting and polishing.

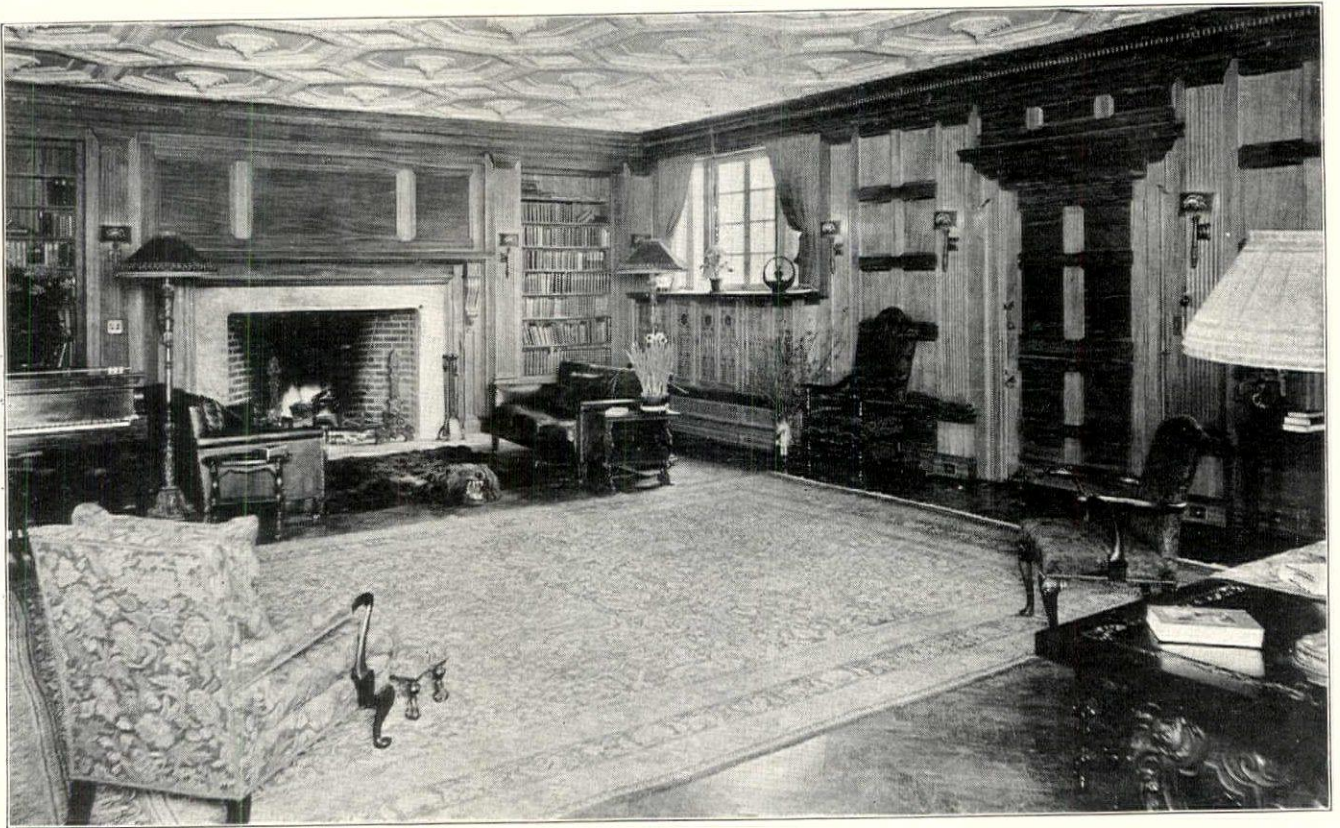
Nature Paints a Masterpiece

Fortunate is the home that possesses paneling and other interior woodwork fabricated from this interesting native hardwood. There is an elusive warmth of tone in the natural

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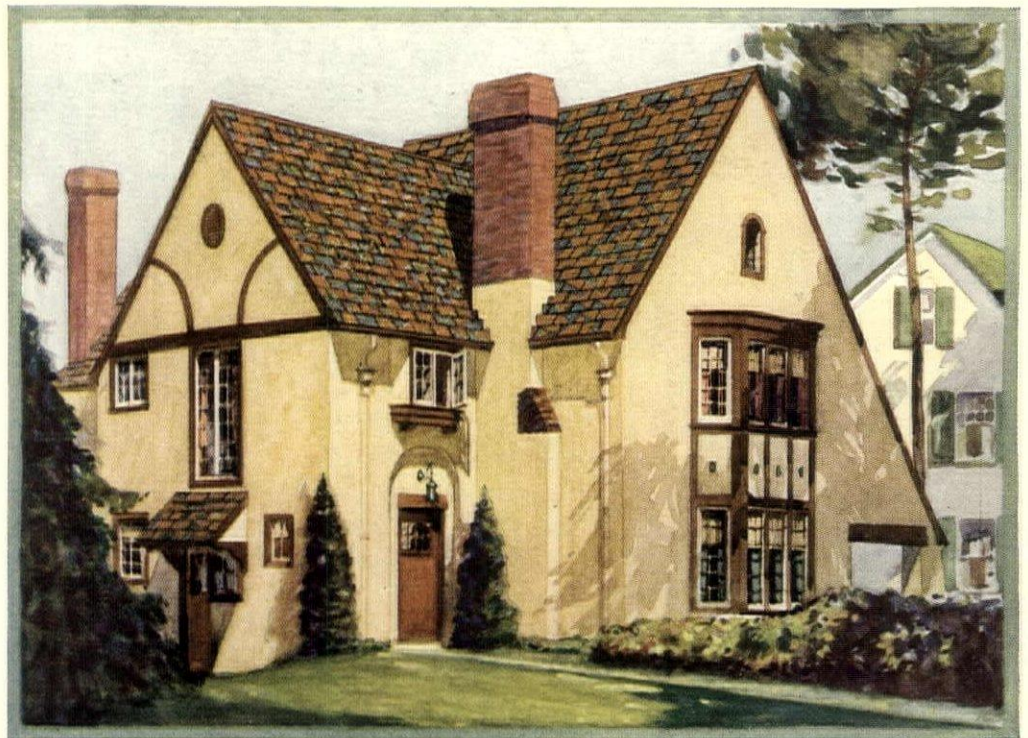
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In coloring especially effective on a house of creamy stucco



Opal—a roof with the coloring of brown October leaves silhouetted against a deep blue sky.

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This unusual Richardson Multicrome Roof is formed of shingles on each of which are blended slate flakes of jade green and Richardson's rare weathered brown. The opal effect is secured by applying them just as they come from the bundle. No sorting or special work in laying is necessary.

Other rich blends of color.

This, however, is but one example of the beauty secured in Richardson Multicrome Roofs. There are other new colorings, likewise suited to different types of homes.

The *tapestry tan* roof for example; predominately weathered brown in tone, and patterned like a rare tapestry in soft tile red and jade green mixtures. It is unusually rich looking on a brick house of almost any color.

And for a white Colonial home nothing could be more attractive than

the *onyx* roof, where opal and *bronze mosaic* shingles (similarly formed with weathered brown and tile red slate flakes) add interesting touches of color to a jade green background.

Before you build, before you re-roof, by all means see these new roof colorings. One of them can give your home just the distinction and charm you have always wanted.

To help you choose

With these new colors you can make the roof one of the most effective units of your decorative scheme. It is all-important, of course, that the coloring of the roof be in harmony with the rest of the house. Only then can it contribute its full share of beauty to your home.

To help you choose the roof which will make the most of this opportunity we have prepared an authoritative booklet fully illustrated in color. It shows page after page of beautiful homes in different architectural styles. And with the Richardson Harmonizer which it contains you can see the complete effect of 54 different combinations of body, trim and roof colors.

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the principles of any harmonious color scheme. It is called *What Color for the Roof?* The price is 25c. If you are planning on building or re-roofing, this booklet will be worth many times its cost. Write for your copy today. Or perhaps you will be interested in our booklet, *A Richardson Product for Every Roofing Need*; sent free.

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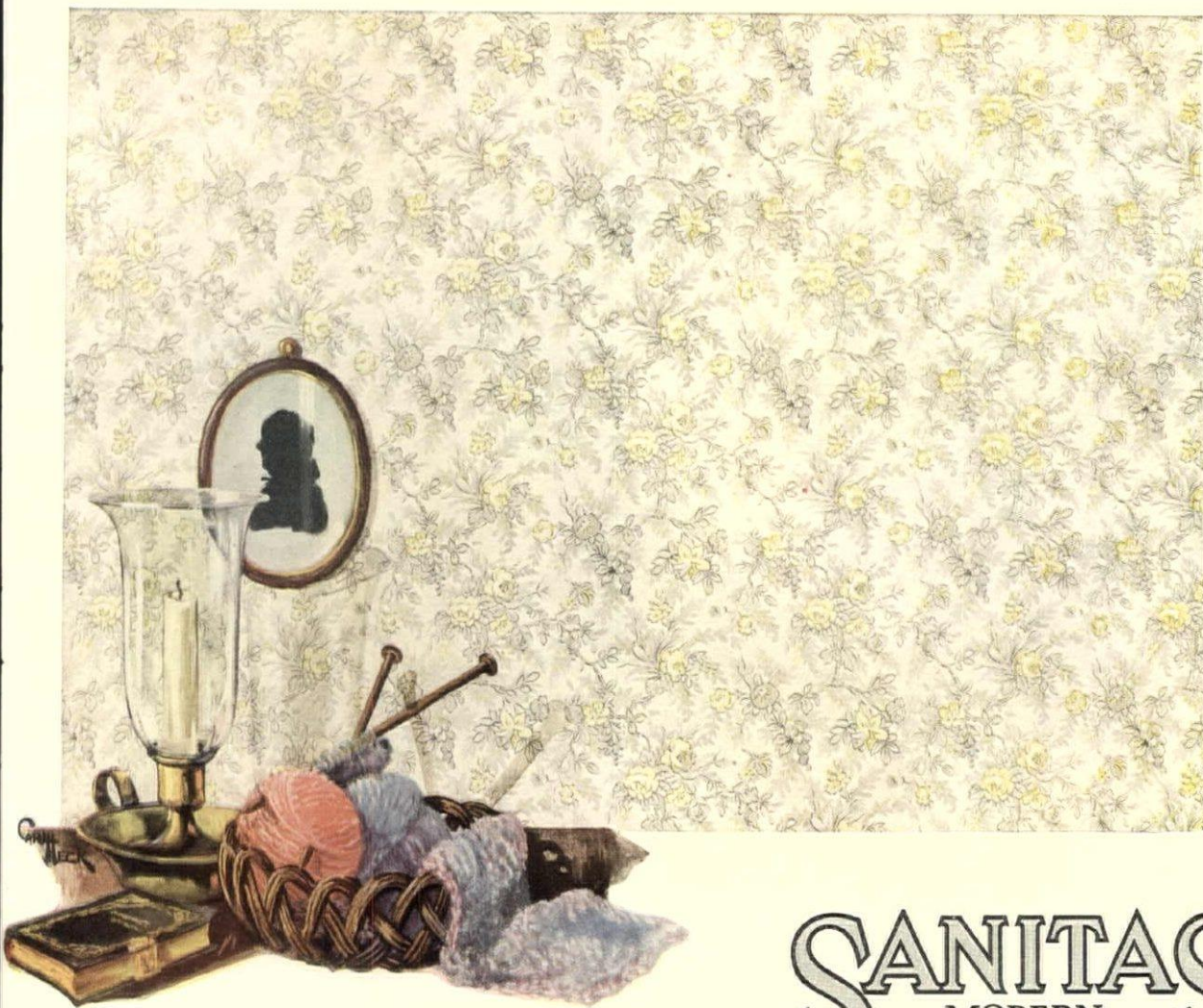
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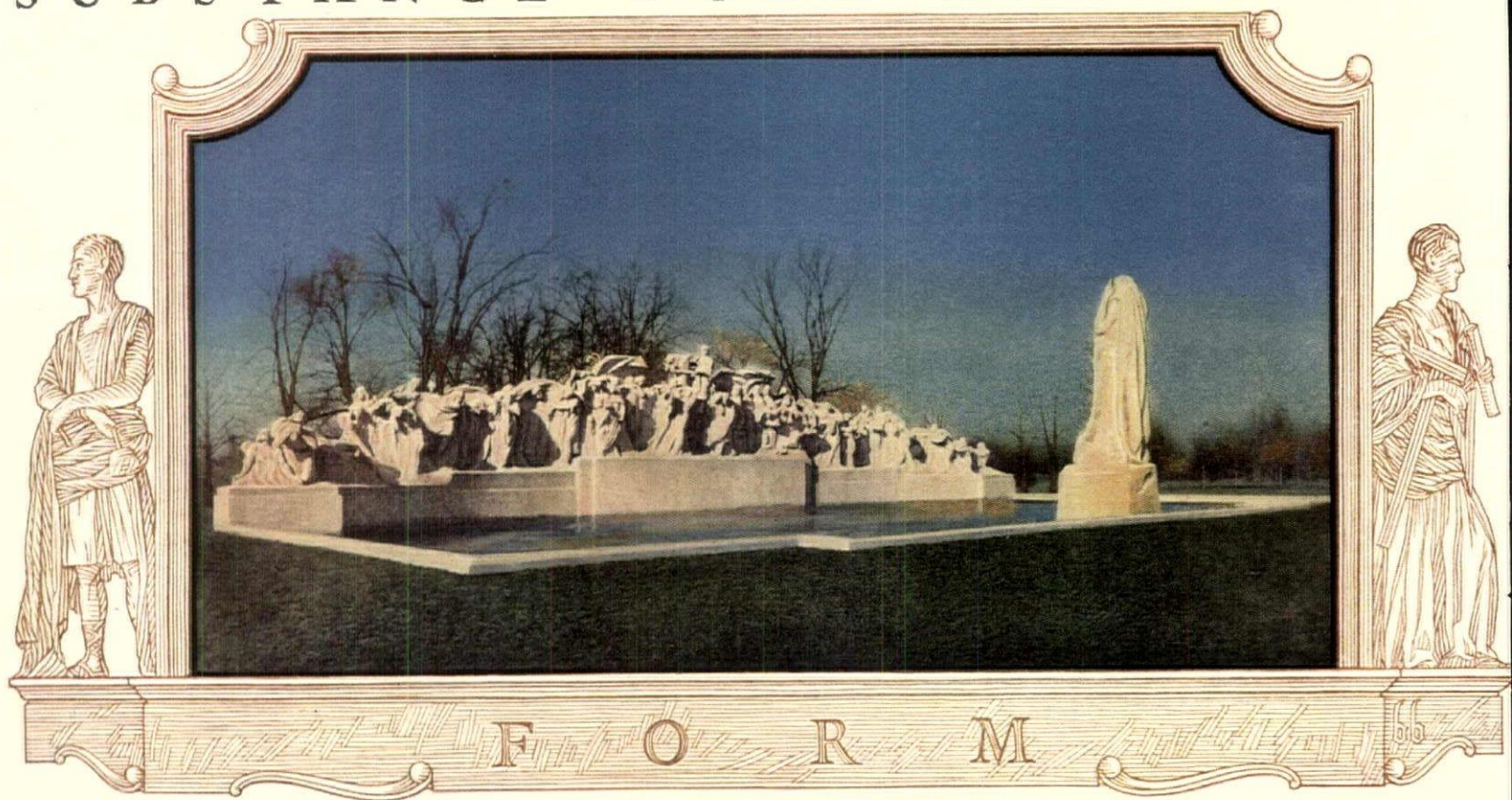
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SUBSTANCE · FORM · AND · COLOR



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R. LORADO TAFT, sculptor of the fountain which stands in Washington Park, said: "There is not a stone that America produces—not a material—that I would prefer to the color and effect we have on the monument." And John J. Earley, who executed the fountain in concrete made with Atlas, amplified Mr. Taft's viewpoint when he said: "This work will appeal to architects on the same basis that it appealed to Mr. Taft. Their problem is from an economic as well as an artistic point of view, exactly the same as his."

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The quality that made Atlas the preferred Portland Cement for this achievement makes it equally desirable for all types of Concrete Construction, and serves to keep Atlas known as "the Standard by which all other makes are measured."

Between the Atlas plants and the user there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write this Company regarding the possibilities of concrete, made with Atlas.

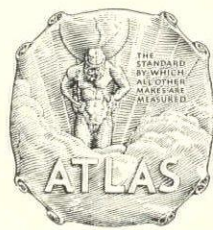


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Armstrong's Corkboard Insulation is easily nailed to frame construction or set in Portland cement mortar against brick or tile. Holds plaster permanently. No lath required.



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ARMSTRONG'S CORKBOARD built into the walls and roof will make your house easier to heat with a smaller plant and a fourth to a third less fuel. It will make your home more uniform in temperature, upstairs and down, freer from drafts and very much cooler in summer than an uninsulated house.

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Armstrong's Corkboard insulates your walls and roof in much the same way that rubber and porcelain insulate your electric wiring. It holds back heat 16 times better than brick; in other words, an inch and a half of Armstrong's Corkboard has the heat-retarding value of a brick wall 24 inches thick. Think what that means in increased comfort and smaller fuel bills. Armstrong's Corkboard Insulation makes your walls and roof practically "heat tight."

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Armstrong's Nonpareil Corkboard Insulation

An Excellent Non-Conductor of Heat—Armstrong's Corkboard contains millions of microscopic cells, each one sealed by nature and containing entrapped air—the best heat insulation known except a vacuum.

2. Non-Absorbent and Sanitary—Armstrong's Corkboard will not absorb moisture and needs no furring strips. It does not mold, rot or provide harboring places for rats, mice or vermin. It lasts as long as the house.

3. Structurally Strong and Easy to Install—Armstrong's Corkboard is strong in structure and is easily nailed in place in frame buildings or readily set in Portland cement mortar against brick or tile.

4. An Excellent Base for Plaster—Armstrong's Corkboard takes and holds plaster permanently. No lath is required since the plaster keys firmly into the surface of the corkboard.

5. Slow-Burning and a Fire-Retardant—Armstrong's Corkboard is slow-burning and a positive fire-retardant. It will not burn unless flame is applied from an external source, and does not smolder or carry fire.

6. Reasonable in Cost—Armstrong's Corkboard costs no more than good lumber. Furthermore, its use makes possible a considerable reduction in the size of the heating plant and effects savings of 25% to 30% in fuel.



This table cloth and matching set of napkins has an unusual and charming orchid design. Table cloth may be had in all sizes. 2 yds. square (pictured) \$17.75. Napkins 17" x 17" \$11.50 per dozen. Also larger sizes.

The Newest Designs in Exquisite Table Linen

NEW Importations! A selection as varied as it is charming and different.

Here are all the conventional designs worked out with a fidelity to detail that is most unusual. And new designs—a selection of floral motives and artfully conceived patterns that will delight your eye. There is a delicacy and rare beauty to this selection of fine McGibbon linens that surpasses our most beautiful previous Spring displays.

Be sure to visit McGibbon. You will be agreeably surprised at the decidedly moderate prices prevailing on all linens. Towels, sheets, pillow cases, fancy pieces and all household linens of highest quality are priced here to attract the most economical woman.

All mail orders will be given prompt attention.
Send for our catalogue No. 64—featuring our latest offerings in quality linens.

McGibbon & Co

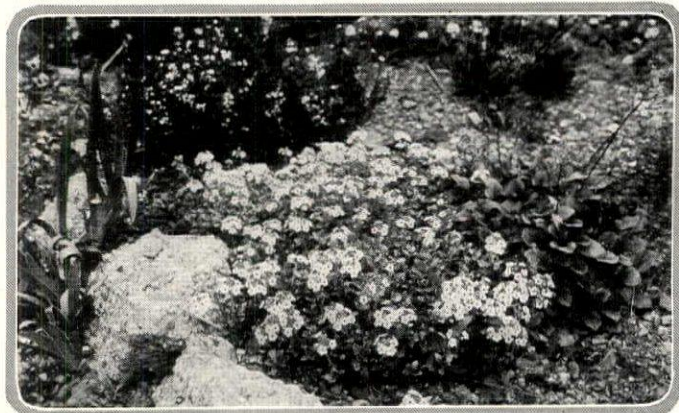
3 West 37th Street—New York

NEAR FIFTH AVENUE

HOUSEHOLD
LINEN

INTERIOR
DECORATIONS

LACE
CURTAINS



The downy shoots and gray velvet leaves of *Androsace lanuginosa* must rest upon a good bed of stone chips. From the garden of C. W. Loew, Poughkeepsie, N. Y.

APRIL WORK IN THE ROCK GARDEN

(Continued from page 77)

seeds—these are the worst, but no weed of any sort should receive the least clemency. Where they are all concerned vigilance must become your middle name and ruthlessness your shield.

For use in the elimination of weeds from the rock garden the perfect instrument is an iron kitchen fork—or rather two kitchen forks, one long and one short. With the long one you may thrust down under the stones and gouge out long-rooted trouble-makers. With it also you may go to the relief of some plant caught in the merciless grip of white Clover, driving it under the sturdy crown and drawing it forth with all its white tentacles writhing and no harm done to the suffering host. With the little one you may outwit such small miscreants as chickweed, working over the fragrant mats of white Thyme or creeping Veronica until every vestige is finally extracted and the plant quite free of its wily enemy.

It should be said here that the tools used in the rock garden are not by any means as other tools. Secure a broad, flat basket and place in it the following articles:

- 1 long iron kitchen fork for weeding
- 1 short iron kitchen fork for weeding
- 1 slim-jim trowel for planting small bulbs
- 1 very small mason's trowel for transplanting seedlings
- 1 larger mason's trowel for moving larger plants
- 1 pr. long, strong shears for clipping plants
- 1 pr. scissors for snipping seeds and faded blossoms
- 1 whisk broom for clearing out litter from among plants
- 1 package hairpins for pegging down or layering
- 1 package small envelopes for gathered seeds

Wooden labels, indelible pencils, a few strawberry baskets with which to shelter newly-set plants. (Do not use inverted pots for this purpose.)

The great majority of rock plants are easy enough to please. They take with amazing coolness the change from quite other conditions to garden life if something be known of their homelife and an effort made to reproduce it. As soon as plants are ordered research should be made to

find out what their greatest necessities are likely to be—what soil they like, in, whether moist or dry, whether shade or sun or a little of both, whether hardy or tender, and the size of the plant when full grown—you will then stand a good chance of making a rare new-comer a permanent ornament in your garden.

A well-filled larder is a great help. In an obscure place, and under conditions, if possible, should be boxes or barrels of the following comestibles: coarse sand, fine white sand, leaf-mold, good loam, peat, crushed limestone or mortar-dust, stone chips such as are used to top-dress roads, and a little very old manure. All of these will be required from time to time so it is well to have them handy that no sufferer plant be kept waiting for relief.

THE HARDINESS OF ROCK PLANTS

Rock plants are subject to few ailments so far as my experience goes and few pests attack them. A plant seems not to be thriving, it is under other conditions and it may revive, but make some effort to find out how its present surroundings differ from those to which it is accustomed.

When first you view your rock garden quite clear of any covering, you are likely to see only loveliness and enchantment. For April is a favorable month among the hills and dales, and before you gleam breadths of early wild Crocuses—so much more engaging than the fat Dutchies that come later—battalions of tiny Daffodils, wide gold Adonis flowers, pools of sharp Scilla-blue, Violets and Hebe-ticas, and Primroses peeping everywhere. All the early spring flowers are so crisp and clean and lively that it seems impossible to believe that among them ought can be amiss. As we stand before the lovely scene our winter-bound senses thaw slowly, we presently see that beneath the carnival there is trouble that requires immediate attention.

In all likelihood ragged gulches have been worn down the little steep soil displaced behind badly placed stones, earth washed from crevices where they have not been securely packed. All this must be repaired and reinforced against the fury of the spring freshets. It should be seen that every stone is firmly set and wedged.

(Continued on page 132)

[[BRILLIANT DIFFUSIVE BEAUTIFUL]]



Lower sash of bedroom window glazed with plain Tapestry Glass, mitred to design with $\frac{3}{8}$ in. satin finish mitre

Used where the maximum of light is necessary and privacy is desirable

TAPESTRY GLASS

TAPESTRY GLASS is an entirely new product. It has all the purity, clarity and strength of the finest plate glass. It admits the maximum of light in a brilliant flood. And by a special, exclusive process the surfaces of Tapestry Glass are smoothly rounded to obstruct reflection. These irregular, gleaming surfaces collect light and diffuse it throughout your house. They break up all direct rays and eliminate the glaring and unpleasant reflections of ordinary glass.

Tapestry Glass has a delightful

texture, not unlike fine fabric. It may be permanently and inexpensively decorated by individual patterns designed in accordance with the interior or architectural plan. These patterns may be ground, chipped or mitred upon the glass before installation. For front doors, French doors, side or fan lights and bedroom windows, mitred designs are particularly suitable, agreeing with almost any scheme of decoration. Where

PITTSBURGH PLATE GLASS CO.

GLASS

VARNISH

PAINT

conditions make opacity desirable, the designs may appear in clear glass, the backgrounds being chipped or sand-blasted.

In addition to its use in residences, Tapestry Glass is suitable for churches, schools, hospitals, banks, fraternal organizations and office buildings. It adds beauty and dignity wherever used and its practical value is self-evident. Ask your architect or your glass dealer for catalog and samples. Or write to the nearest office of the Pittsburgh Plate Glass Company.



BEAUTIFUL BED ROOMS

BEAUTIFUL bed rooms need beautiful spreads. Often, indeed, it is the spread that gives the final touch; it is the spread that makes the entire scheme just perfect.

Dolly Madison Bed Spreads glorify any setting whether it be elaborately ornate or of extreme simplicity.

Their great variety of design and texture, their superb colorings and striking color combinations create the perfect spread for the perfect boudoir.

Typical of Dolly Madison originality and style leadership are the new combination crinkle and brocade spreads. This type of spread is shown in the above illustration—also, in detail, at the left, below.

All Dolly Madison Bed Spreads are sun- and tub-fast and of unusual durability. The spreads and decorative fabrics to match are as practical as they are attractive.

For distinctive spreads, draperies, shades, scarfs — remember this one name—Dolly Madison.

Always look for the Dolly Madison
Label. No spread is genuine
without it.

GEORGE ROYLE & CO., Mfrs.

Dept. H-4, Philadelphia

Write for free
illustrated booklet

Send 25c for
Dolly's Bed Spread



DOLLY MADISON
Bed Spreads

APRIL WORK IN THE ROCK GARDEN

(Continued from page 130)

with earth and smaller stones, and the crevices so tightly rammed that they will not again give up the soil and so expose the roots of the plants entrusted to them.

Further scrutiny will reveal plants whose roots have washed clean of soil, and others that have arisen on their tap roots and are lying about in a most unseemly manner wholly regardless of their deportment. Others will appear depleted and unenthusiastic. For these we maintain the pick-me-up basket, a close-meshed basket filled with a reviving mixture compounded of loam, white sand, leaf-mold, a few stone chips and a dash of old mortar. This we work in among the growths of such as the mossy Saxifrages, Campanulas and others. With it we also cover the exposed roots and tuck in about any plant that appears to need it. Indeed a top dressing of this panacea over the entire rock garden in early spring is a consideration that will be amply repaid in blossoms and lovely greenery.

At this season the grey-leaved plants should be attended with special care. If the winter has alternated cold and warm, and damp has been much in evidence, they are probably in bad shape. They dislike of all things coming into contact with wet earth, and they are against moisture at any season, the humidity of summer as well as the thaws of winter. They should be given the highest and driest of situations and a full measure of sunshine. About them the earth should be thickly strewn with stone chips. This keeps them dry and gives them heart to display their silvered beauty.

FURTHER SPRING TREATMENT

Ragged leaves should be removed from those plants which have "felt" the winter, and others that are leggy and out of trim treated to a severe clipping with the long shears. It will be found also that some plants have not hibernated in any proper sense. They have gone on growing and spreading out beneath the snug blanket until they are endangering the lives of smaller sleepers. These must be clipped back or bodily removed.

A chief cause for activity in the early spring is discovered in the bare spaces left by plants that have not come through the winter. Sometimes these are many, sometimes few, but the cause, as I have before said, is more often damp than cold. These ragged places in the garment of the rock garden may be variously patched. One may instal new plants, or divide some flourishing old ones to use in filling the gaps; or one may sow in seed of some small and attractive annual or biennial which will quickly cover the worn spot with bloom and verdure. Some useful kinds for this purpose are *Androsace coronopifolia*, *Linaria alpina* (biennials), *Gypsophila muralis*, *Asperula azurea setosa*.

Plants may be lifted and divided for patching at almost any season. The time when they are in full bloom is probably the least propitious, but with care even this may be accom-

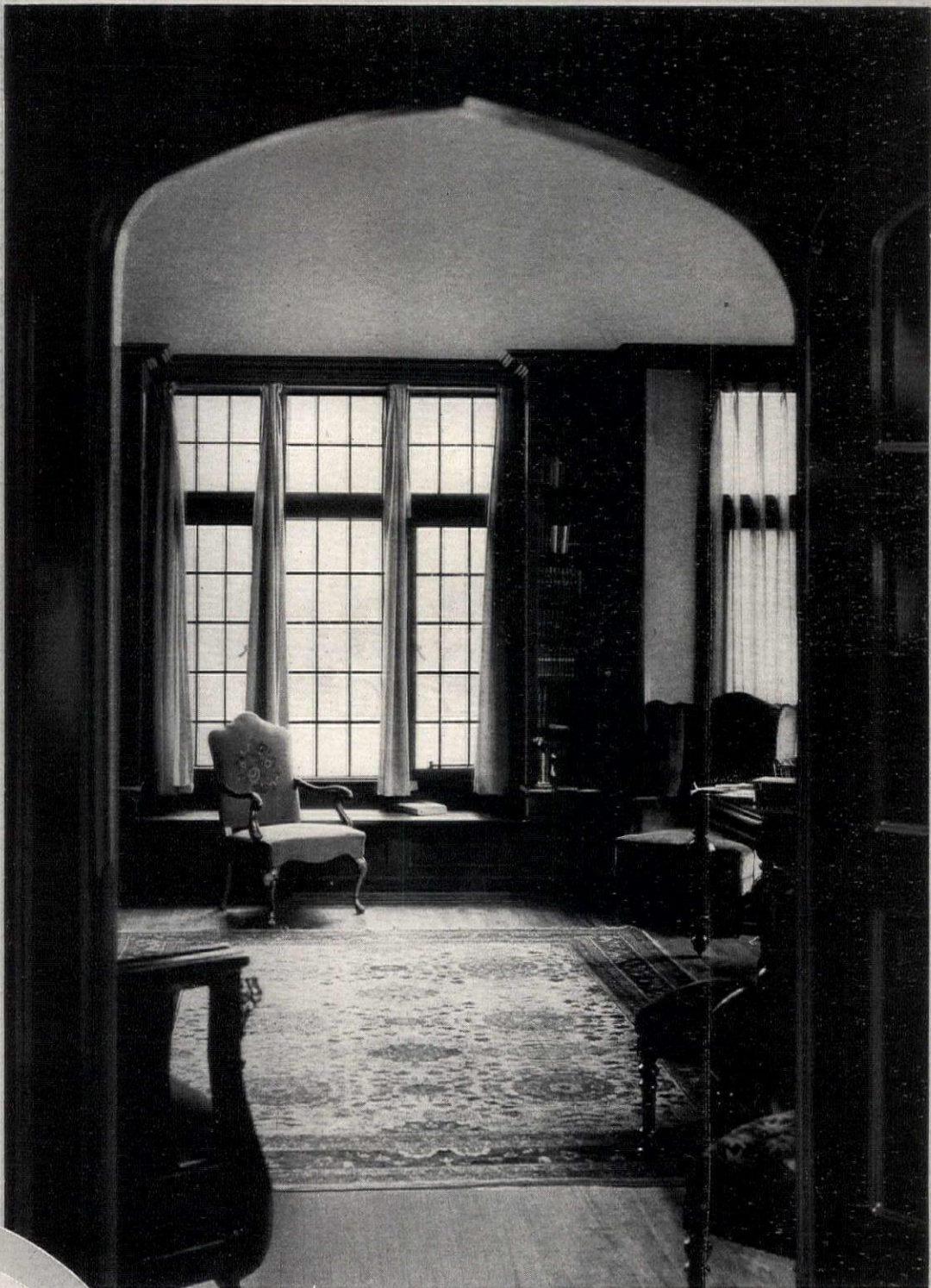
plished without loss. Irises, moss Saxifrages, alpine Pinks, Primulae, Aubrietias prefer division just as they have flowered. Some authorities indeed, contend that this is the time to lift for transplanting or division all plants because at that time they are at the height of their vigor and push. Late April and May, August and September have proved very satisfactory to me for disturbing a large number of kinds. All plants growing in tufts, rosettes and mats are easily lifted and pulled apart. Those with long tap roots are best left in peace if they are thriving.

CARE IN PLANTING

Planting at all times must be a matter for care and consideration. Many appear to think that with a thing so inconsiderable as an alpine no more is necessary than to open a slit in the earth and thrust the morsel in. This is the worst possible practice and few plants will survive it. Always a commodious hole must be dug with room at the bottom for the fine roots to be spread out in comfort. After the first handful of soil is in, water is added, then more earth until the excavation is full and the soil closely drawn about the neck of the plant, when a top-dressing of stone chips may be laid on as a finish. When the plant comes in a pot—and it is now possible from numerous dealers to get them thus, the ball of earth and roots must be shaken from the pot, the lower roots freed of the soil, of drainage and spread out, the whole placed carefully in the excavation and the earth drawn firmly about the neck. Loose and careless planting is responsible for the loss of many a valuable rock plant. They must feel secure before they have the courage to start growth in a new home.

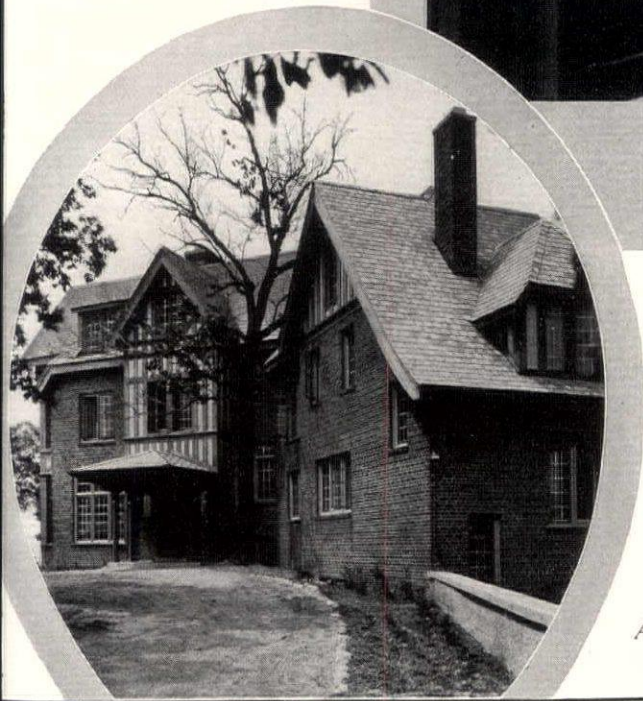
A convenience is a label placed beside each newly-set plant inscribed with its name, date of planting and whence it came. When the number of one's family mounts into the hundreds, the tip of the tongue becomes decidedly overcrowded and it is embarrassing not to be able to furnish the data sure to be called for by visitors.

This April care of the rock garden seems to me the pleasantest work of the whole year. Not only are the plants so charmingly responsive to every kindness, but at every turn the head some new delight is revealed. One may go round and round the little paths, and over and over the little hills and find each time something loved and missed before—some exquisite, fragrant fern just unfolding, some jauntily blooming from a little bulb not known before, a nosegay of blue Primulae (could such a thing be?), the nose of some plant we had feared would be lost in winter. It is a pleasure to go with a bent back at this season—at least in the rock garden—for while weeding and feeding, patching and filling the crevices, we are enjoying at every step revelations of freshness and beauty and gaiety and fragrance.



Residence of D. F. Zimmerman,
Barton Hills, Ann Arbor, Mich.
Louis Boynton, Architect

CRITTALL
Steel Casements

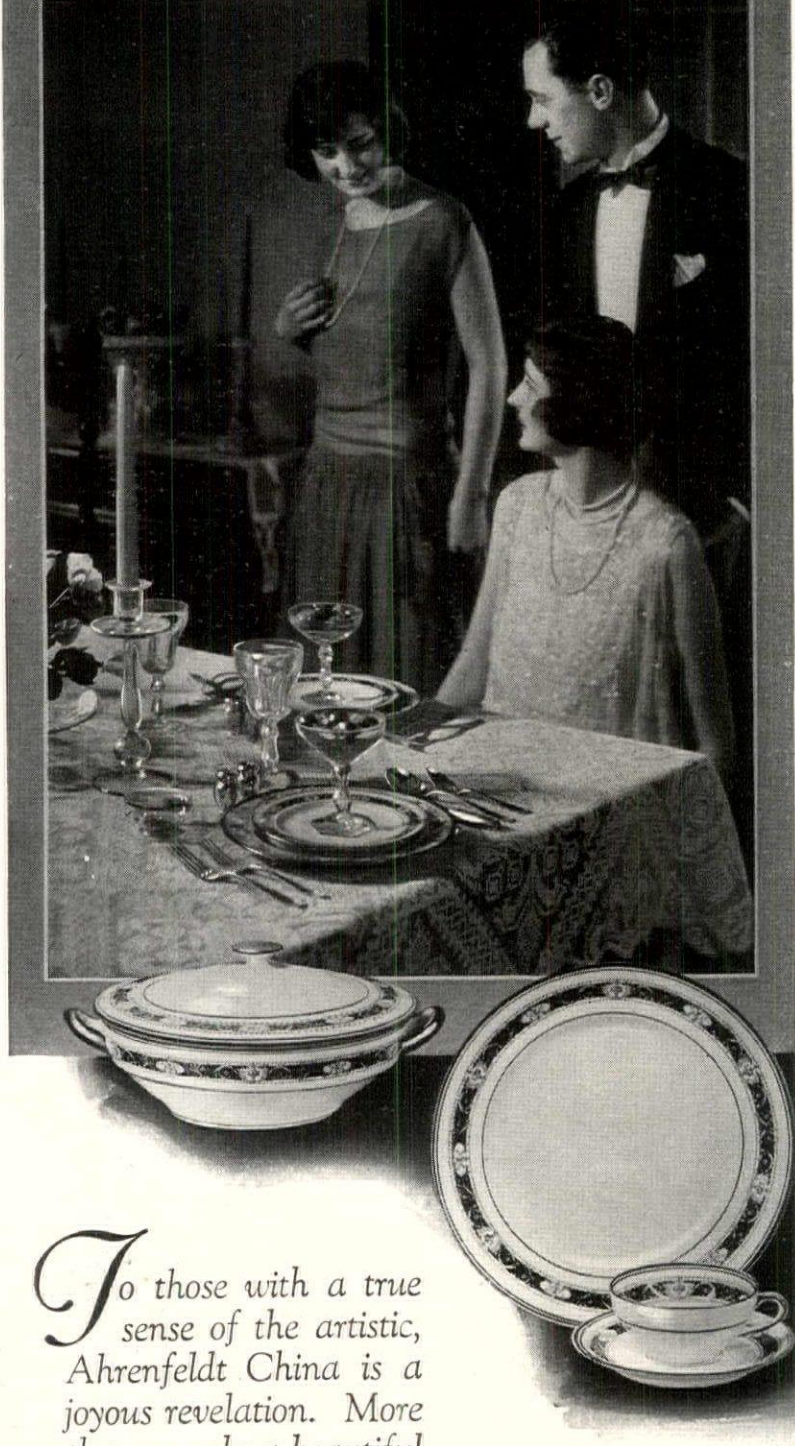


Owners of fine country homes select Crittall Steel Casements as much for their practical advantages as for their exceptional beauty. They afford the maximum of light, ventilation and convenience and when properly installed are guaranteed wind and weather-proof. Crittall Casements are made to varied sizes to meet special needs or may be secured in standard sizes with attractive bronze hardware.

All Crittall Casements and Windows are Made of Crittalloy—the Copper-Bearing Steel

CRITTALL CASEMENT WINDOW COMPANY, Manufacturers
10963 HEARN AVENUE, DETROIT, MICHIGAN

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To those with a true sense of the artistic, Ahrenfeldt China is a joyous revelation. More than merely a beautiful accessory of the home, this famous French china is veritably a masterpiece of ceramic art.

"RENAISSANCE" DINNER SERVICE

A Renaissance period design in harmonious blending of golden brown, black, green, and blue, with rich gilding.

Obtainable wherever fine china is sold.

Ahrenfeldt China

"The Aristocrat of French China"



In the home of Mrs. Henry P. Curtiss at Ashfield, Mass., a cream colored candlewick bedspread makes an effective covering for an old spool bed

BEDSPREADS of COLORFUL VARIETY

(Continued from page 87)

rich stuffs, this article of furniture should be sufficiently interesting to inspire the decoration of the entire room. Next, there should be no economy in the matter of mattress and springs, and, finally, the spread should equal in importance and beauty the rest of the furnishings.

Fortunately for our aesthetic sense, the plain white bedspread of piqué or elaborate lace is a thing of the past. In its stead have come graceful spreads of taffeta, poplin, moire, sateen, brocade, chintz, linen, organdie or net, in plain effects and in colorful combinations to accord with the scheme of the room. Compare a taffeta spread in some soft shade trimmed with contrasting pipings or pleated ruffles, or a crisp affair of yellow organdie edged with flutings, with the heavy white spreads of a decade ago and be thankful for this bit of progress. Certain white spreads—the unbleached muslin variety with their quaint candlewick designs, or spreads of ruffled dotted Swiss—are permissible on a Colonial type of bed, but even here a bit of color would add interest to the room without detracting from its old-world atmosphere.

A four-poster bed offers the greatest problem in the matter of drapery. There are numerous ways of dressing a bed of this type, one of the most successful of which is shown on page 86. This is an old spool bed that has been exceptionally well treated. Here

the spread, pillow sham, side curtain valance and tester are of an old-fashioned printed material, colorful and quaint in design to accord with the bed. The hanging behind the board is of sateen in a color to harmonize with the dominant shade of the draperies. If preferred, a bed of character might have draperies of fashioned white dotted muslin trimmed with cotton ball fringe or with rick-rack braid. Very effective was a patterned bed hung in this manner in a room with a colorful scenic wall paper. If a combination of materials is desired, the spread may be of figured chintz or toile de Jouy and the valance and side curtains of muslin or sateen in plain color.

For simple Colonial maple or hogany beds, dotted Swiss or organdie makes delightful, cool looking spreads. These should be lined with white muslin and made with pleated or gathered ruffles picoté at the edges. Dotted Swiss may be trimmed with narrow ribbon or rick-rack braid. Yellow organdie is charming on maple beds in connection with curtains of a white Lily glazed chintz in green, yellow and white. And with slip covers of a blue and white Morning Glory chintz, dotted Swiss in white with red piping might be used for curtains and spread.

On painted beds it is advisable to use a plain spread of taffeta or sateen scalloped and bound in a contrasting material.

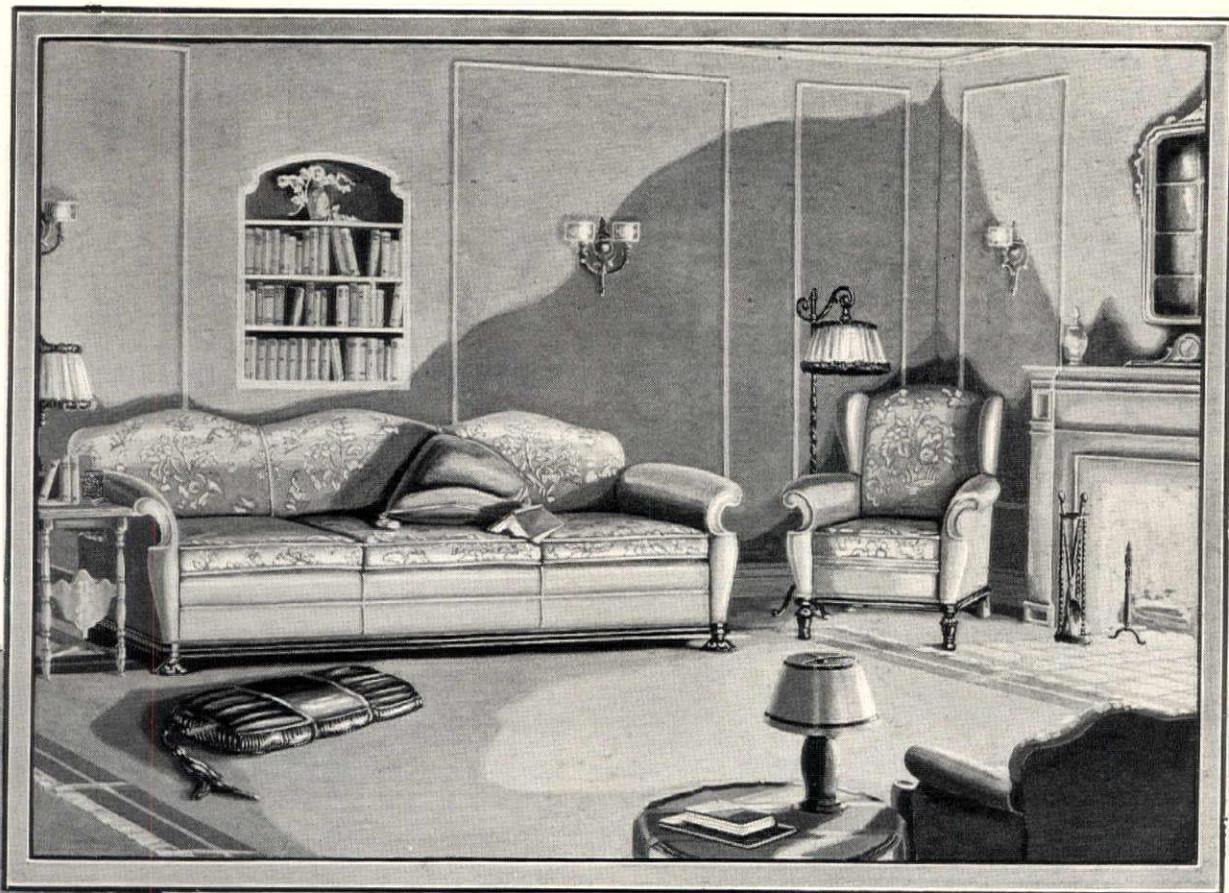
(Continued on page 138)



A reproduction of an old coverlet in blue and white, suitable for a Colonial type of bed. From the Copenhagen collection.

PULLMAN

DAVENPORT BED



Suite No. 4916

Pullman Living Room Furniture

Unusual beauty, comfort and utility unite to make the Pullman davenport-bed the most important of all the furnishings in the living room.

The Pullman is beautiful in appearance and of authentic design. An observer would never know it contained a bed, which by a simple operation is converted into an "extra bedroom".

All Pullmans may be purchased either with or without the bed fixture and with comfortable chairs to match. Your local furniture dealer will take pride in showing you his extensive line of Pullman day beds, chaise lounges and hand decorated pieces in various color combinations and in a wide assortment of covers. The Pullman line includes also, desks, consoles, gate leg, tilt top and davenport tables, book troughs, magazines racks and ferneries.

*We shall be glad to send at your request
an interesting booklet on interior decoration*

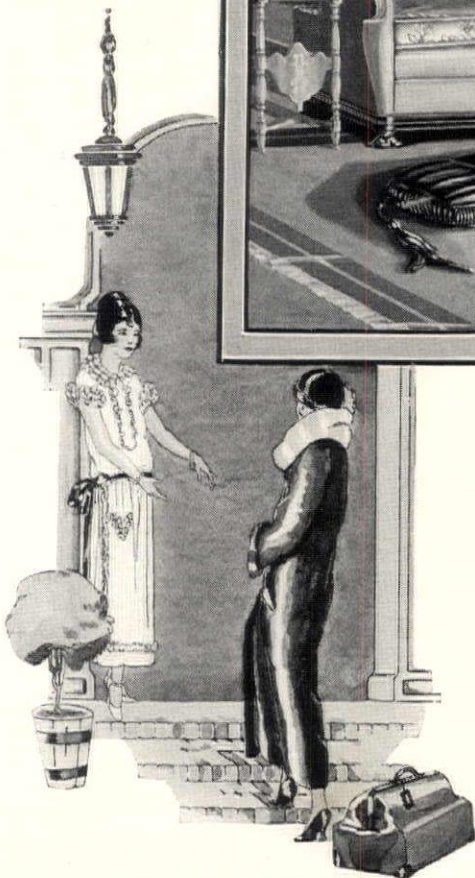
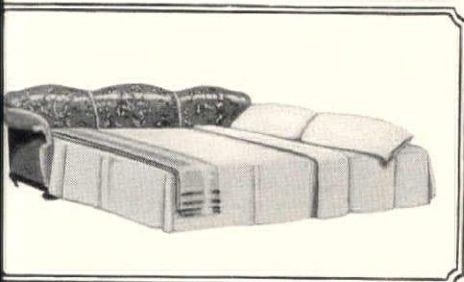
PULLMAN COUCH COMPANY

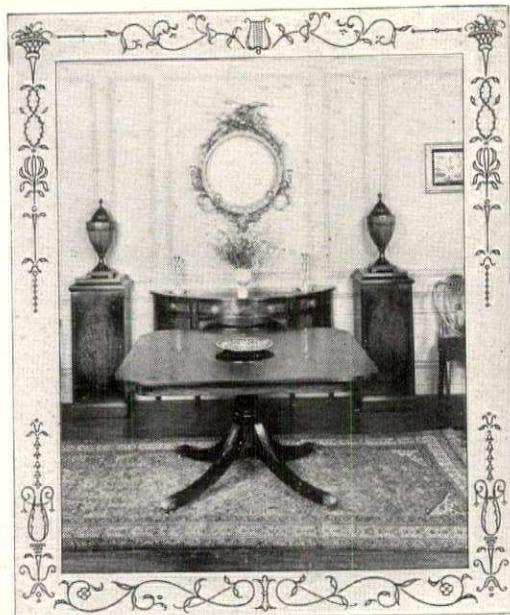
CHICAGO



ILLINOIS

For the use of the occasional guest or as an every night sleeping accommodation, the Pullman is peculiarly adaptable. It offers the comfort and restfulness of an ordinary full size bed, made possible by a regular bed spring and mattress.





For your new home—see that your architect specifies this kind of flooring

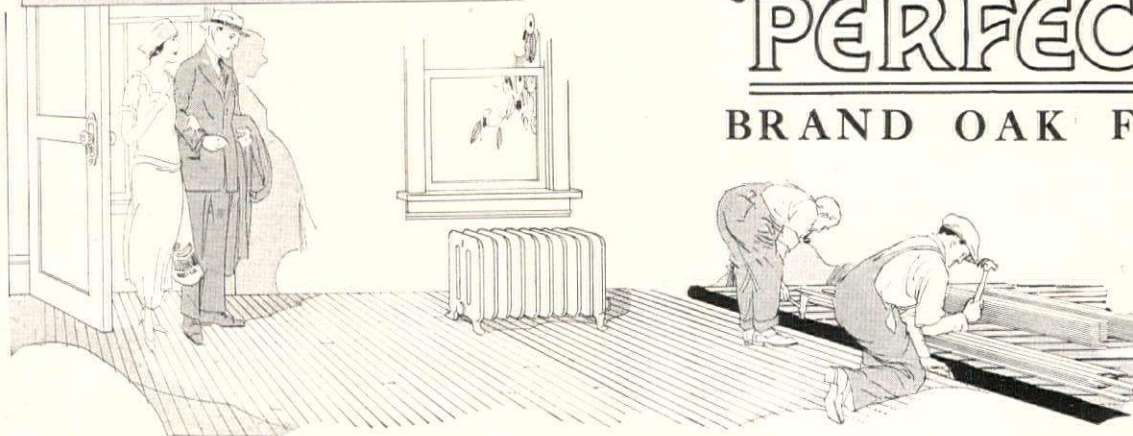
Your floors are really the foundation of room decoration, enhancing the beauty of furniture and hangings. Harmonious color treatment of the room as a whole is now made possible with the new modern finishes, which may be selected to suit individual taste.

Imagine the dignity of a library paneled in oak, with Perfection Oak Flooring in "weathered" finish, the harmony of a dining room in tones of blue and gray, with darker gray Perfection Flooring, or the charm of an enclosed sun-porch, with

floor finished in forest green, light and cheery—a bit of outdoors brought into the home. The opportunity for choice is infinite. Once Perfection is laid, your flooring problem is solved. A Perfection Floor will last as long as the house itself, and remain the beautiful, serviceable foundation of the room as long as there are feet to walk on it. Ask your architect or contractor about Perfection Oak Flooring. Write for interesting booklet, "The Overlooked Beauty Spots in the Home." It is mailed free for the asking.

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PINE BLUFF, ARKANSAS

'PERFECTION' BRAND OAK FLOORING

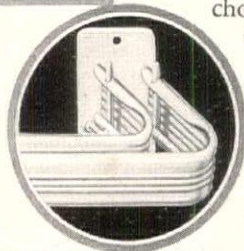


Reg. U. S. Pat. Off.

The secret of drapery beauty



The Bluebird can't-fall hook-hanger makes Bluebirds so simple and easy to put up, and they stay up until you want them down.



YOU spend anxious thought and valuable time in arranging your curtains and draperies. You want them to keep the beauty you put into them—and they will when you hang them on Bluebird rods. Bluebird flat, extending curtain rods do not sag. They are made with the patented Bluebird stiffening ribs, an exclusive Bluebird feature that prevents sagging rods and wrinkled curtains. Another Bluebird feature is the can't-fall hook-hanger, which makes sure that no accidental jerk or pull will disarrange your curtains. Single, double, and triple rod styles in Bluebirds give you a choice of many beautiful curtain effects. Ask at your dealer's for Bluebird rods, either in rustless satin brass or beautiful white enamel, in sizes that extend to fit any window.

H. L. JUDD COMPANY
87 Chambers Street, New York, N. Y.

The patented stiffening ribs, found only in Bluebird curtain rods. This exclusive Bluebird feature is the greatest advance in curtain rod construction in recent years. Yet Bluebird rods cost no more than ordinary curtain rods.

"Bluebird" Curtain Rods

Flat, Extending, Rustless, Sagless

"Warm in Winter - Cool in Summer"

Mr. F. C. Overton, owner of this Quilt-insulated house in Keokuk, writes us that the "building is very warm and can observe a considerable decrease in the use of fuel, and last Summer, as hot as it was, the house was the coolest in the neighborhood."



Cabot's Heat-Insulating "Quilt"

costs very little for the average house, and it saves that cost over and over again by saving heat. Without insulation the heat escapes. You can see it melting snow on your roof in freezing weather. Quilt stops this. It holds the heat in and keeps it working, just like a fireless cooker.

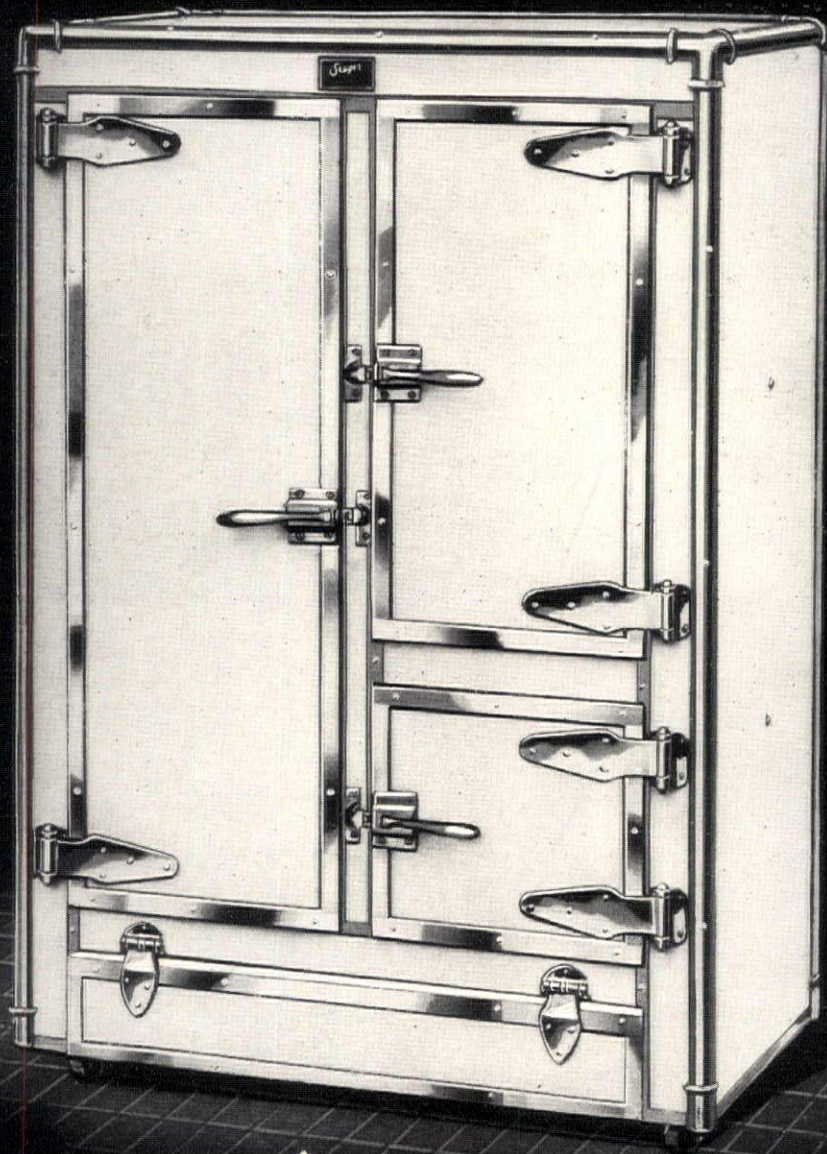
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Seeger

Original Siphon Refrigerators

are generally accepted as the

Standard of the American Home

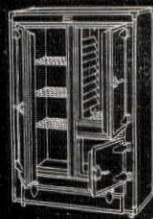
As good a refrigerator as the Seeger is worthy of
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Equally efficient with ice.

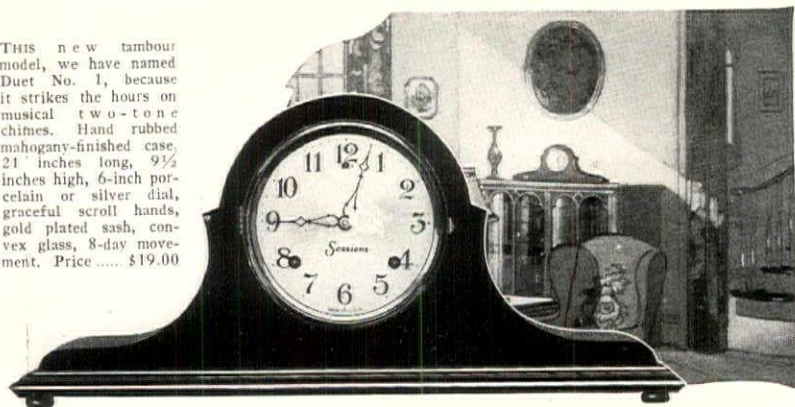
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THIS new tambour model, we have named Duet No. 1, because it strikes the hours on musical two-tone chimes. Hand-rubbed mahogany-finished case, 21 inches long, 9 1/2 inches high, 6-inch porcelain or silver dial, graceful scroll hands, gold plated sash, convex glass, 8-day movement. Price \$19.00



Sessions Clocks tell dependable time

WHATEVER else a clock may be, it is not worth much in American homes unless it is dependable. We Americans have so many trains to catch, so many business and social engagements, that the only clocks that we want around are dependable clocks.

Wide choice of artistic designs

BEING certain of dependability in our clock, the next thing we look for is beauty, a handsome and artistic design. Sessions Clocks offer you a wide variety of models, including tambours, banjos, colonial, and desk

and dresser clocks, suitable for every room in the home; in solid mahogany and mahogany-finished cases; handsome, artistic, beautifully finished. It is amazing how much life a clock adds to a room.

Prices always reasonable

IN ADDITION to dependability and in addition to beauty, Sessions Clocks offer you reasonable prices. Economies in cost, made possible by large production, coupled with high

standards of service, do wonders for Sessions Clocks in the way of prices. A Sessions Clock is always good value, based on a century of clock making.

Mellow chimes; prolonged tones

AN EXCLUSIVE feature is the new Sessions chiming mechanism (patent applied for), which includes a chime stand of unique construction, producing, from the supported chime

rods of special analysis, mellow floating tones, indescribably sweet, that hang upon the air for a prolonged period of time; a delight to the ear.

Send for a copy of our newest book

You will find Sessions Clocks at stores noted for their good values.

Meanwhile send for a free copy of our book, "Friendly Clocks."

THE specifications for this clock, Duet No. 2 are the same as for the clock shown above, except that the design of the case is different. Some like one better; some like the other. The price is \$19.00.



THE SESSIONS CLOCK CO., Dept. A 2, Forestville, Conn.
New York: 1750 Woolworth Bldg.
Chicago: 5 North Wabash Avenue

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Clocks**
DEPENDABLE TIME

SESSIONS CLOCK CO., Dept. A2, Forestville, Conn.
Please send me "Friendly Clocks" booklet with interesting story of clock making and pictures and prices of thirty-two clocks and candlesticks, suitable for various rooms in my home.

Name.....
Street.....
City..... State.....



Bedspreads of the type above with contrasting plain and crinkled stripes come in blue, mauve, gold and rose as well as plain cream color. From McGibbon

BEDSPREADS of COLORFUL VARIETY

(Continued from page 134)

color, or trimmed with pleated ruffles or cordings in a different shade.

A very smart taffeta spread is shown at the bottom of page 86. This is blue sunfast taffeta quilted in silver and trimmed with shell pink pleatings picoted in silver. The sham is of plain taffeta, also trimmed with pleatings. About six and one half yards of fifty inch material are required for a spread of this character on a single bed, two and one half yards of one width for the top portion and the rest for an eighteen inch valance. For the two inch pleatings allow two and one half yards. For a double bed two widths are needed for the top portion in place of one. The separate sham requires one and one half yards.

For a French bed a delicate brocade may be used for the spread and canopy. A bed of this character is also shown on page 86. Here the spread is old brocade in soft yellows made very simply on account of the interest of the material. There is no trimming, the side portion simply seamed to the top. For a simple spread of this type with an eighteen inch valance, one width of fifty inch material is needed for the top portion. Measure the length of the bed and allow at least nine inches for the section that tucks in at the bottom and three-quarters of a yard for the portion that folds over the pillow if the spread is in one piece. If the sham is separate, one and one-half yards more are needed. For a valance, measure the bed all around and cut the material in eighteen inch strips and allow half again as much if the flounce is to be shirred. For a single bed with a foot board, about six yards are required for the spread and eighteen inch valance, with a yard and a

half more for the sham. A double bed requires one width more of material for the top portion.

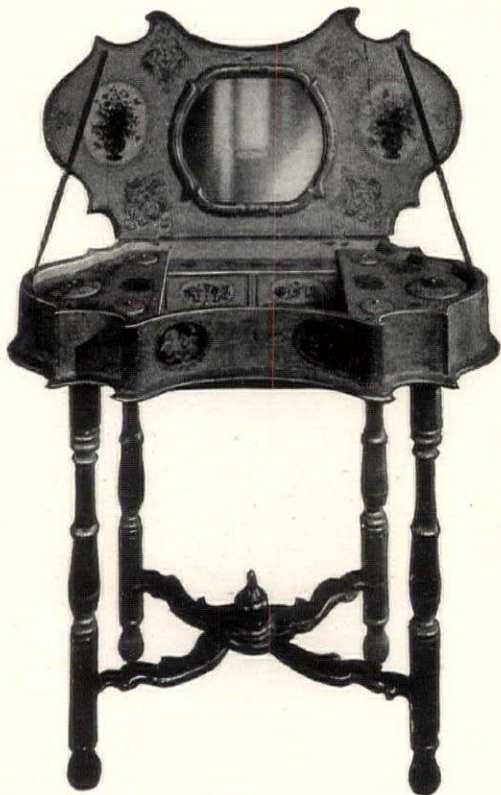
If you are so unfortunate as to possess an ugly wooden or iron bed or worse still, a brass one, cover the head and foot boards with well-fitting glazed chintz covers and use a plain or striped linen for bedspreads. An excellent solution for an ugly bed is shown on page 86. Here the head board is covered in glazed chintz and the spread is made of striped linen trimmed with ribbon.

Another interesting treatment for a bed, featuring glazed chintz, is shown in the picture at the bottom of page 87. Here the head board and valance are of pink and white lattice glazed chintz bound and edged with pink taffeta. The spread is of brown taffeta with a binding of pink taffeta.

For the woman who has not the time to struggle with the problem of having a bedspread made, there are excellent ready-made spreads available at moderate prices. One type is shown at the top of this page. This has alternating plain and crinkle stripes, comes in such useful colors as cream, blue, rose, mauve and gold, in cotton and a combination of cotton and silk. It is a wise choice for both city and country houses as it is sunfast and washable.

Next in interest come the candlewick spreads suitable for Colonial beds. These can be had in all-cream color or with the candlewick design in a contrasting shade.

A revival of interest in weaving has resulted in some interesting reproductions of old woven coverlets. These come in medium and dark blue designs on an oyster white ground. They make excellent spreads for maple bed



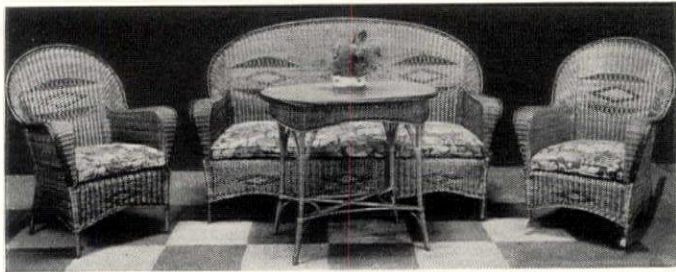
18th Century Venetian dressing table with its original filments complete. Rose ground, yellow field with green medallions. Original state. Unrestored.

ELSIE DE WOLFE

Interior Decorations
Antique Furniture
Objets d'Art

677 FIFTH AVENUE
NEW YORK CITY

Genuine Reed Furniture



ONE OF OUR EXCEPTIONAL OFFERINGS

A Remarkable Value—Unusual Charm and Luxurious Comfort. This Four-Piece Suite finished in any color desired with Seat Cushions covered in Imported Cretonne to harmonize.

Complete for \$227.⁵⁰

Pieces may be purchased separately if desired

Our Reputation for Reed Furniture of the Highest Quality is widely known. Personal Service in securing just the Design and Coloring that appeal to your individual taste.

HAND EMBROIDERED KASHMIR RUGS

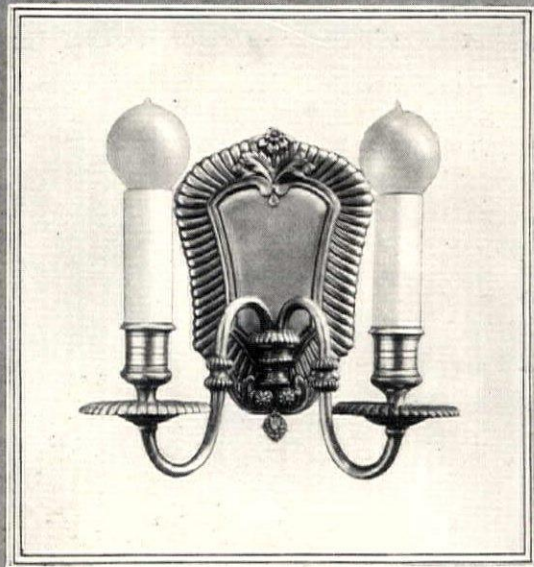
New Shipment just received in both Dark and Light Grounds
—Elaborate Designs in Rich Colorings. From \$15 upward

Specialists
in Sun-Parlor
Furnishings

The REED SHOP, Inc.

13 EAST 57th STREET, NEW YORK
Catalogue of Reed Furniture sent for 25c.

Imported
Decorative
Fabrics



AN INTERESTING REPRODUCTION OF AN OLD
ENGLISH SILVER SCONCE

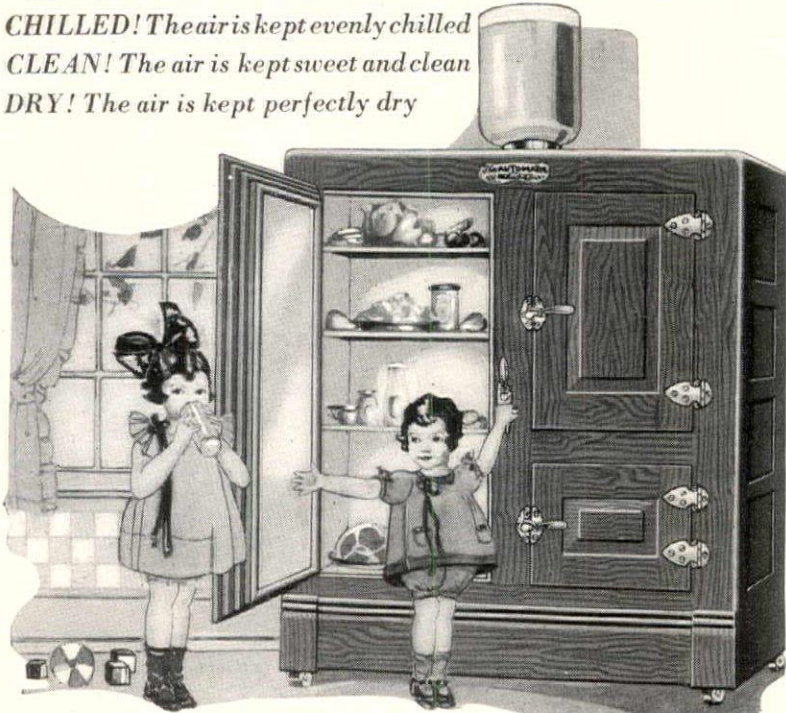
CASSIDY COMPANY
INCORPORATED

Designers and Manufacturers of Lighting Fixtures
Since 1867

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

"feed your food FRESHENED AIR"

CHILLED! The air is kept evenly chilled
CLEAN! The air is kept sweet and clean
DRY! The air is kept perfectly dry



*Pure, Sweet Milk kept
Fresh and Cool*

BABY'S health and happiness depend on pure, wholesome milk kept fresh. Mother trusts her Automatic! Butter, eggs, all other foods, fresh and appetizing even on the hottest days. Cold, clean air constantly circulates, and is purified by contact with the ice. The built-in water tank, an exclusive feature, assures pure, chilled drinking water. A Double Duty Refrigerator—preserves food, chills water, yet saves ice! Over-size construction everywhere. Hand-finished in golden ash or pure white, lined in porcelain or enameled seamless steel, with rounded corners—no joints

or crevices. Hand-fitted doors, tight-closing locks. Outside icing if desired. Write for the name of your dealer. He'll help you choose the right size.



Sanitary Trap

In ice chamber away from foods. Easy to clean—can't clog—air-tight. Saves ice.

Write for our folder giving full details.
Address Dept. 14

Illinois Refrigerator Co.
MORRISON, ILLINOIS

The Automatic Scientific Air Circulation Keeps Milk, Butter and Eggs Fresh!

The AUTOMATIC

saves food

MORRISON

DOUBLE DUTY

REFRIGERATOR

USES LESS ICE

chills water

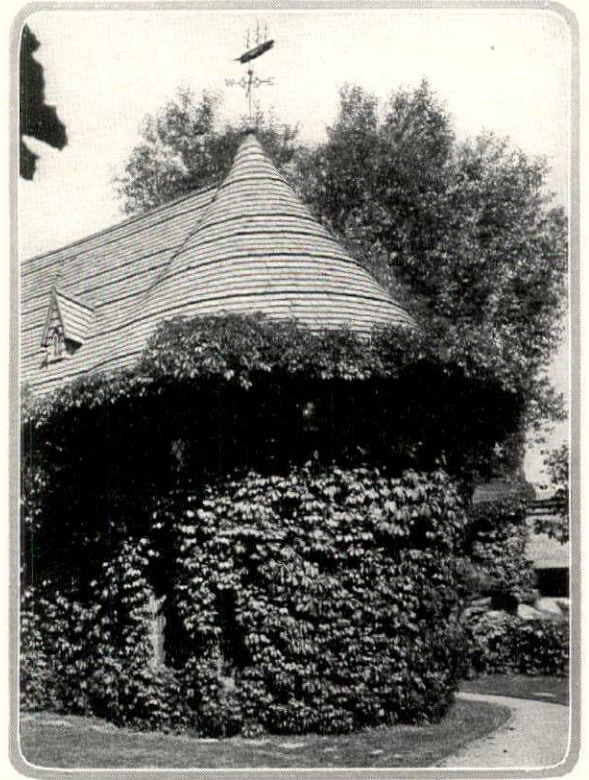
ILLINOIS

Watch for your dealer's "Automatic Spring Demonstration" in April! Dealers—If you want to increase your refrigerator business—write us!



AUTOMATIC WATER COOLING SYSTEM

A Built-in System consisting of Bottle Holder, Porcelain Water Tank, Outside Faucet, Chilled Water without ice. Can be used with or without inverted bottle.



In laying, shingles are sometimes doubled up at intervals. The double thickness at the butt, or lower edge of the shingle course, stripes the roof horizontally and adds interest to the slope

SOME NOTES ON WOOD SHINGLES

(Continued from page 80)

witches cottage in *Hansel and Gretel*.

As for coloring instead of nature's weathering, the stained shingle is much in use. If it is decided upon, the stain should be looked into regarding color permanence and its fire retarding and preservative qualities. A moderate degree of fading is of great value in toning down and softening over-strong colors. Strong sharp colors in shingle stain, however, should never be indulged in. In using stained shingles one decides whether to buy them mill dipped, or to do the coloring at the job. If the stain is also a wood preservative, it is desirable to have the entire shingle dipped, and not just the exposed lower portion.

There are many mill-colored shingles on the market dipped just from the kiln, when driest, and in condition to absorb the stain most fully. These ready-dipped shingles come in stock shades, and can also be furnished colored to specially prepared samples.

It is very important when shingle stains are being considered on the basis of the manufacturer's samples, that it be understood upon which of the shingle woods the samples have been prepared. The identical stain will vary considerably in color on White Cedar, Red Cedar, Cypress and Redwood.

The graduating of color from eaves to ridge is practicable, but if attempted should be handled skillfully. Deeper at the eaves and the lighter color is brought in finally at the ridge.

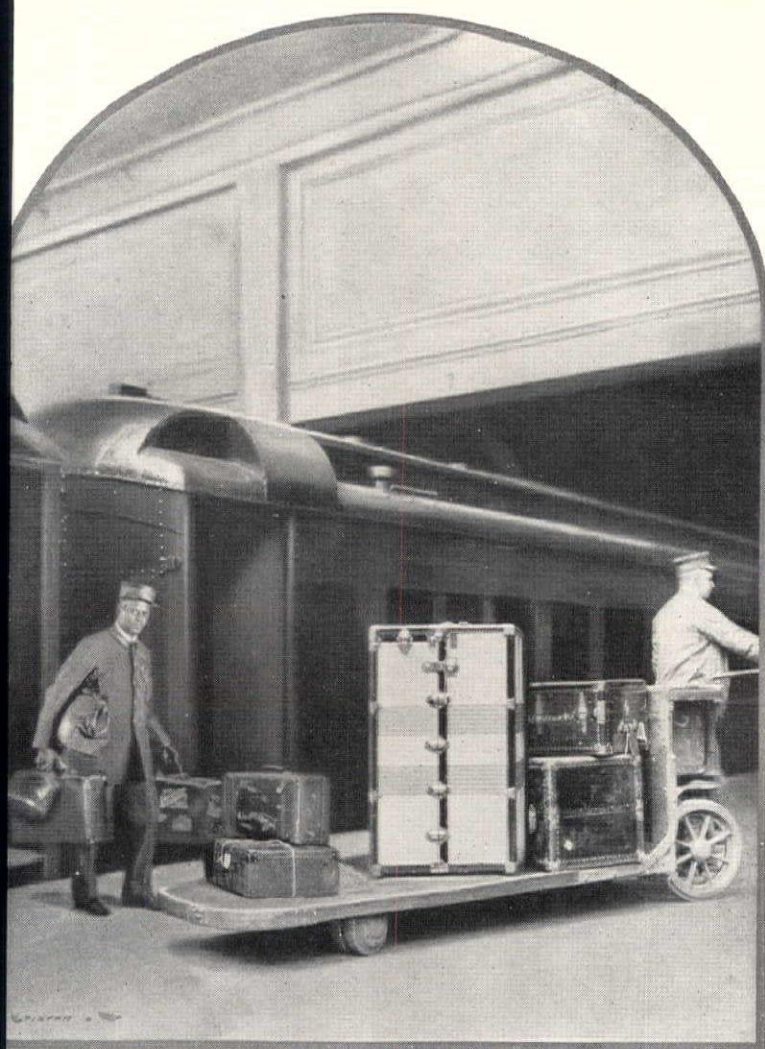
From the standpoint of appearance, the best results in shingle coloring are secured by dipping at the job, using five or six shades for an expansive roof slope and dividing the shingles

up in corresponding lots for dipping in the various stains.

Successfully intermingling these differently colored shingles requires patience and a good eye for color shading. If the shingles are laid so that the color changes in hard lines, the result is displeasing. The shades have to mingle gradually—which means lighter and darker shingles have to be carried back and forth into each other's bailiwick. Above all things an approach toward regular spotting with contrasting color has to be avoided. The roof so treated appears to be suffering from an attack of hives.

Why should the wood shingle roof be chosen at all, in preference to slate or tile? More moderate cost, habit, and the sightliness of the wood shingle further its constant and widespread use. If the house is of frame and clapboard, many of us feel that the wood roof is in better accord than the much weightier slate or tile. If the house walls are of stucco, brick or stone, the shingle roof is just as appropriate and quite in accordance with our use and wont.

The shingle roof is not as durable as slate or tile, and is moreover a burnable material. Edge grain Cedar, Cypress or Redwood however is not so easily ignited from the upper surface as one might imagine. The edge grain material lies flat, and with the close narrow grain presented to the possible spark, ignition will take place comparatively slowly. Accepting this moderate fire danger of a roof of burnable material, shingles offer a large measure of durability. Properly laid, colored or uncolored, and weathered by time, they provide a tasteful and pleasing roof surface.

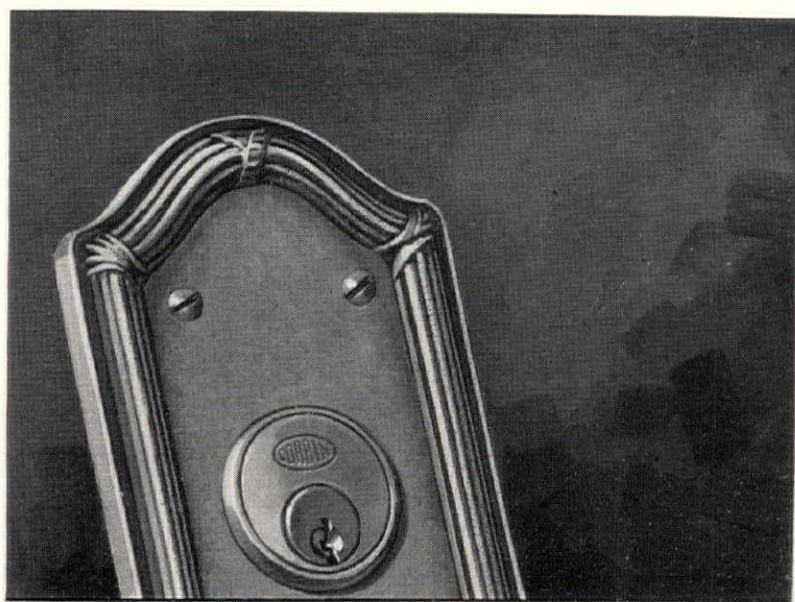


Yes, Oshkosh Trunks are expensive. They are so expensive—and so strong and so safe—that you cannot afford to pack good clothes in anything else.

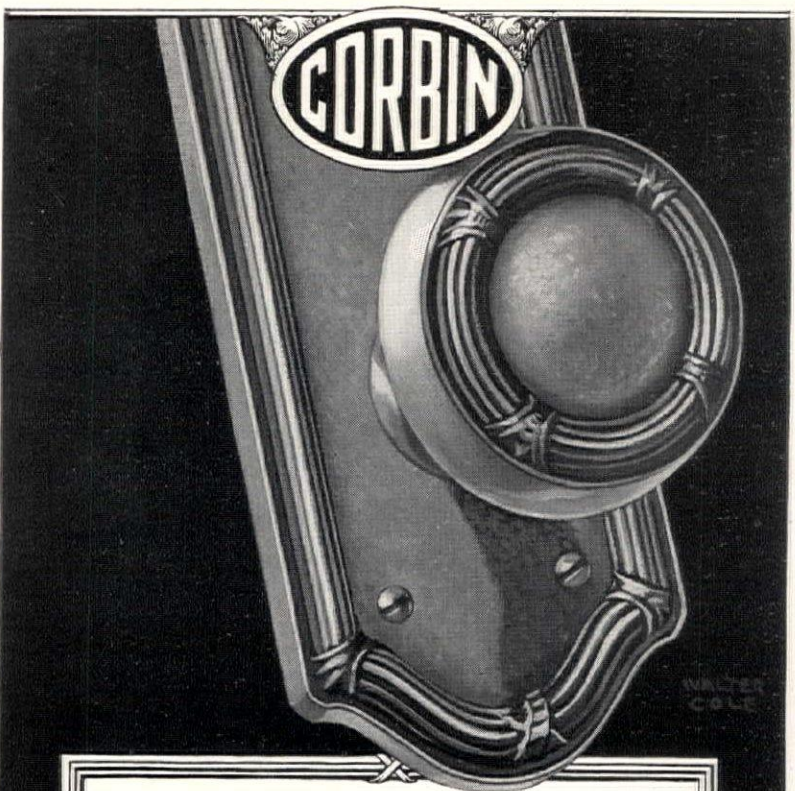
An attractive booklet describing Oshkosh Trunks will be sent you on request to 451 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

OSHKOSH



Good Buildings Deserve Good Hardware



It locks as well as it looks

CERTAINLY, good doors deserve locks that are their equals in beauty. But beauty in a lock is without honor, save when it encases a mechanism of staunch security.

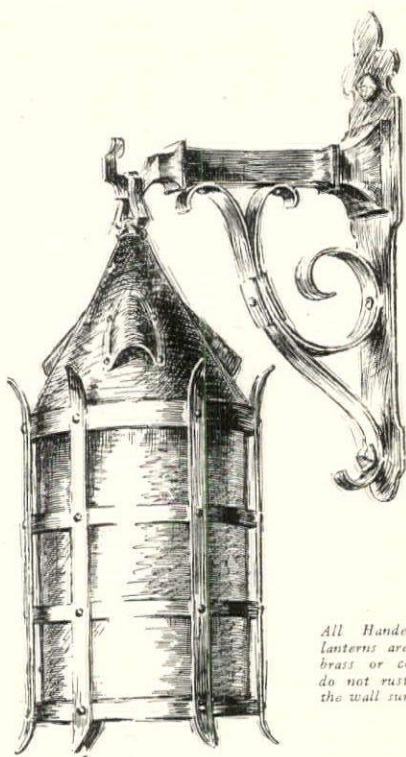
The elegant simplicity, the chaste accuracy, of the Navarre design unmistakably mark it a member of the Corbin family. But in bearing the Corbin name, it tells you that it locks as well as it looks.

Corbin locks have long since proved their excellence by a life-time of service. In great office and public buildings, homes, churches, schools, hotels, stores and factories you will find locks of Good Hardware—Corbin.

To be assured of permanent protection as well as perfect decoration, see that Corbin is on the face of every lock you buy. Good Hardware—Corbin—is a joy to live with.

The story of "Good Buildings Deserve Good Hardware" includes useful information on locks. Would you like us to send you a copy?

P. & F. CORBIN SINCE 1840 NEW BRITAIN CONNECTICUT
The American Hardware Corporation, Successor
New York Chicago Philadelphia



All Handel outside lanterns are made of brass or copper and do not rust or stain the wall surface.

Reviving the art of long ago

IN HOME decoration, moderns have found it difficult to improve upon the simple lines and craftsmanship of the masters of bygone days.

Handel has revived the best of the old-time lamp and lantern maker's art and modernized the designs and finish to comport with the lighting requirements of homes of today.

The Handel Wall-Lantern pictured is an adaptation of the old hand-wrought "night-watch" lanterns of a century ago. With Handel skill and expert workmanship these lanterns are products of beauty and durability.

The Handel dealer nearest you will supply Handel Lamps and Lanterns for outdoor and indoor use in a wide variety of styles and finishes. Ask him to let you inspect his portfolio of Handel designs.

THE HANDEL COMPANY, Meriden Conn.

HANDEL Lanterns



If you are building a home or contemplate building, and your dealer is unable to submit examples of Handel workmanship or drawings, it will be to your advantage to send your blue-prints to The Handel Company for suggestions and prices on fixtures.

COLOR SCHEMES FROM OUT-OF-DOOR

FOR A LILAC BED ROOM

(Continued from page 66)

soft gray-green with oval gilt mirror above it. One chair upholstered in the cretonne, another in a striped mercerized fabric in two shades of blue. Small slipper chest in yellow sateen. Louis XVI walnut chest of drawers.

Floors: Painted deep violet with gray-green rug.

Accessories: Mauve pottery lamps

with shades of pleated yellow booby linen. Silver candlestick lamps on dressing table with yellow chiffon shades trimmed with narrow mauve ribbon. Dull silver lighting fixture. Tin urns on mantelpiece painted cream and green, filled with lilacs. Viol glass bottles on dressing table. Flower prints with narrow gray-green frame

FOR A TULIP ROOM

(Continued from page 66)

of pale yellow gauze.

Furniture: One overstuffed sofa in tête de nègre antique satin with needlepoint cushions. Two Louis XVI armchairs with walnut frames and upholstery in violet damask or antique satin. One small overstuffed chair with a slip cover of chintz made with a box pleated ruffle bound in the same manner as the curtains. Small 18th Century settee with mahogany frame upholstered in antique gold stripe. Straight chairs and small tables in

walnut. Secretary desk in soft green lacquer with books in top. Desk chair in black and gold.

Rug: Wilton or chenille in eggplant color.

Accessories: Side lights of crystal with amethyst drops. Lamps, cream colored pottery or alabaster urns with shades of pleated yellow glazed chintz bound in violet or yellow chiffon shades. Mirrors with dull gold frame. 18th Century colored prints framed in black glass mats with gold lines.

FOR AN EARLY AMERICAN DINING ROOM

(Continued from page 66)

back in green and purple. Console table or narrow side table.

Floor: Very dark brown with deep plum colored rug.

Accessories: Lighting fixtures of pewter or painted tin. On the side table a pair of glass Dolphin candlesticks with shades made of Italian paper in which there is a design of ships. Over the mantel a print in color

of a clipper ship or map framed in lacquer red. On the mantel a pair of Sheffield or pewter candlesticks and row of pink and white plates or a pair of purple glass flower bowls. Old samplers and silhouettes framed in black and gold. On the shelves of the dresser pewter and old china. Hanging shelves in maple holding old glass Staffordshire figurines and pewter.

FOR A NARCISSUS BED ROOM

(Continued from page 66)

Chaise longue in deep rose taffeta. Small book table next to the bed painted pale green with blue-green lines. Dressing table hung in white organdie made with scalloped flounces edged with narrow flutings of apple green or trimmed with French ribbon in this color. Duncan Phyfe mahogany table desk. Desk chair in blue-green and gold. One overstuffed chair upholstered in the chintz. Slipper chair in pale blue sateen. Floor is entirely carpeted with sand colored rug.

Accessories: Lamp on bedside table of Staffordshire pottery figurine. Wooden urn painted cream with red lines, with yellow chiffon shades lined with pink and trimmed with rose red cordings. Slender glass candlestick lamps on dressing table with stretched shell pink taffeta shades trimmed with apple green ribbon. Green bottles on dressing table. Godey fashion prints framed in narrow wood frames painted apple green.

FOR A ROSE MORNING ROOM

(Continued from page 66)

color with green silk cushions. Arm chair in blue green damask. One in old gold silk and one in chintz. Small chair in copper damask or old needlepoint. Mahogany table with lyre shaped pedestals. Mahogany secretary. Some straight chairs painted soft green. Pair of painted console tables in green. Mahogany or walnut chest of drawers.

Floor: Stained dark green with taupe colored rug.

Accessories: Flower painting over mantel. Hanging shelves in mahogany

filled with pink and white china. Staffordshire figurines. Lamp on large table of blue and white Chinese porcelain with pinkish copper colored shades. Slender wooden column lamps on console tables painted green and gold with shades made of figured Italian paper in soft colors. Hooked rug in front of fireplace and before settee. Needlepoint footstool. Pair of Venetian glass jars on mantel filled with white flowers. Row of white porcelain figurines between, or with china trees.

FRENCH Hand Made Furniture

THE beautiful proportions, the rich, mellow tones, the faithful adherence to historic styles constitute an enduring charm which only master craftsmen can create.

Yet, due to unique production methods, the cost of this furniture is by no means high. If your dealer does not handle it, write us and we will see that you are served satisfactorily.



Branded underneath every piece, this mark is a guarantee of quality

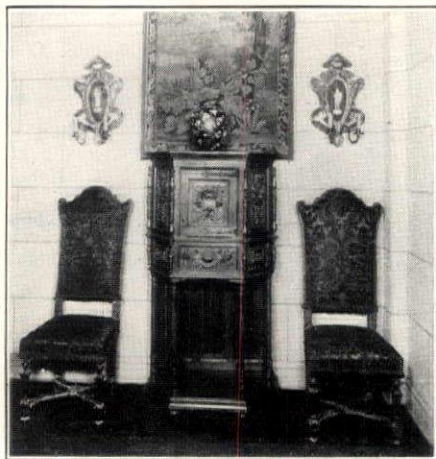
W. M. A. FRENCH & CO.

Interior Decorators
90 Eighth St. S.

Makers of Fine Furniture
MINNEAPOLIS, MINN.



The Cranford Table is constructed of the finest walnut with the top composed of four matched sections of beautifully grained walnut burl, and the entire front and apron veneered with this same finely figured wood. The graceful cabriole legs terminating in the vigorously carved ball and claw feet, together with the brass hardware and the general contour of this table, identify it with the later Queen Anne period.



American Walnut

Is a "luxury" wood, yet practical and not expensive

PERHAPS no other fine cabinet wood combines such luxurious qualities with such practical values as American Walnut.

Many of the pieces of furniture of historical beauty, made centuries ago by the greatest old world masters, are of walnut.

It is this age-long durability of walnut that is perhaps one of its greatest virtues. Yet many see only its exquisite natural colors, its infinitely varied patterns and designs, its responsiveness to the artistic genius of the designer.

Many value it because it is easiest to keep looking well. For properly finished, walnut lasts for generations and with a minimum of attention.

American Walnut shows the scars of hard usage less than other woods because its color is natural, grown in the fibres, and is not due to surface staining.

Walnut is not only the premier furniture wood today but it is in ever growing vogue for trim, floors, panelling, doors, etc. It is essentially a luxury wood because of its loveliness and high qualities, yet it is not expensive.



Our book, "The Story of American Walnut," has a vast amount of reliable information about this fine wood.

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AMERICAN WALNUT MANUFACTURERS' ASSOCIATION
Room 908, 616 South Michigan Avenue, Chicago, Illinois

SLYKER METAL Radiator Furniture



EVERY home owner enthuses over the beauty of SLYKER Radiator Furniture. But attractiveness is only one admired feature. It also prevents the costly soiling of delicate draperies and walls, and keeps heated air moist, comfortable, healthful. A patented humidifier under top serves this double purpose. Your radiators are entirely concealed in artistic cabinets, without loss of heating

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SCHLEICHER, Inc. (Dept. A-7) GARY, INDIANA



Children's Precious Health

How to protect it from a danger often unsuspected

THE immaculately clean white bathroom does more to protect health than any other room in the house. Yet in the bathroom there is often an unseen and unsuspected danger to the health of the family and especially to the health of children. This danger is in the toilet seat.

Suppose the toilet seat is an old one, possibly oak or mahogany, with the finish worn off through years of service. Despite the care you take of it, the bare wood, being porous, quickly absorbs liquids and odors. The bathroom is usually warm. Moisture and warmth are ideal conditions for germs and bacteria. They thrive and multiply. Quite unsuspected by anyone, the toilet seat becomes a menace to health.

As children use the bathroom oftener than adults, and as their short stature compels them to breathe close to the toilet seat, it is especially dangerous for them.

Now Science offers a new seat —clean, white, sanitary

IT IS a simple matter to remove this danger. With the help of every means that sanitary science could offer a seat has been designed which is sheathed in an immaculately white seamless covering that closely resembles ivory, and that cannot become contaminated. It is not porous and will not absorb moisture or odors. It won't crack or discolor or wear off. With soap and water you can wash it as easily as you wash a porcelain dish and keep it sweet and clean. It offers no opportunity whatever for germs to breed. It is safe, sanitary, a guardian of health. Its durability has been proved in thousands of homes, hospitals and famous hotels.

Fits any bowl—easy to put on

CHURCH Seats fit any toilet bowl. The only tool needed to take off the old seat and put on the new one is a pair of pliers. It takes only a few minutes. You don't even have to call in a plumber to do it unless you prefer. If you rent a home or apartment, you can take the seat with you when you move. You can buy a Church Seat at any plumber's.

Aside from its sanitary qualities, the Church Seat is a handsome fixture and will add to the beauty of any bathroom. Guests always appreciate clean toilet fixtures.

Send for this free sample

NO ONE can be sure what germs an old toilet seat may harbor. Don't take a chance. Get rid of the danger.

Without expense or obligation to you, let us send you a free sample of Sani-white Sheathing and a free circular of various models. Use coupon below. Write your name and address plainly. Mail today to C. F. Church Mfg. Co., Dept., A2, Holyoke, Mass.

C. F. CHURCH MFG. CO., Dept., A2, Holyoke, Mass.

Gentlemen: Please send a free sample of Sani-white Sheathing and free descriptive folder to:

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No Place Like Home

AND above all, none like your own. Be it large or small it is inspiration and sanctuary in one—the foundation of contentment and the temple of happiness. So build yours now—to enjoy springtime and summer starlight on your own door step.

Arkansas Soft Pine

is ready to help. A rugged wood for the house structure—a beautiful woodwork for the homelike interior. Endowed by old Mother Nature with many physical advantages peculiar to itself; produced in abundance and readily obtainable, it puts your home of dreams come true within easy reach of your purse and answers every requisite of exacting taste in interior decoration.

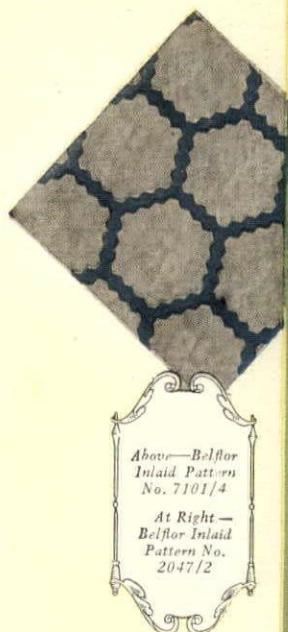
Plans? Yes! Samples? Yes! Why is it so good? Yes! Home designs and finished effects that will be a revelation in beauty combined with economy. Also helpful hints on how to build. All yours for the asking. Write now, while you feel the urge.

*Arkansas Soft Pine is a trade marked wood
sold by dealers and planing mills east of the Rockies*

Arkansas Soft Pine Bureau

474 Boyle Building • Little Rock, Arkansas





A Miracle in Home Beautifying

SUCH a glowing color-scheme—such complete unity! Notice how ingeniously the furnishings, although of several types and periods, have been brought into harmony by adequate wall treatment and, particularly, by the cool, quiet dignity of the flooring.

Permanent, noiseless, rich in texture and vibrant with color, Belflor is opening the eyes of many women to new possibilities in decorating their homes.

Equally notable are the wearing qualities of this new Nairn flooring. *Belflor* is made of the same sturdy materials as the other Nairn Inlaid Linoleums which have been recommended by the best stores for more than two generations.

Not only does *Belflor* Inlaid cost less

than cheerless hardwood, but it's less trouble and cheaper to maintain. It provides a most luxurious background for rugs—does away with the need of summer floor-coverings, too.

Belflor never requires refinishing because its prismatic colors do not wear off. The inlaid pattern goes clear through to the burlap back. An occasional waxing keeps *Belflor* beautiful.

Distinctive Designs—Ask us for the *Belflor* Folder which shows the distinctive patterns in their rich, natural colors. They'll suggest so many ways to make your home more beautiful.

CONGOLEUM-NAIRN INC.

Philadelphia	New York	Boston	Chicago
Kansas City	San Francisco	Atlanta	Minneapolis
Cleveland	Dallas	Pittsburgh	New Orleans



Above—*Belflor* Inlaid
Pattern No. 2047/1

Below—*Belflor* Inlaid
Pattern No. 7103/3

NAIRN INLAID LINOLEUM

PEERLESS

You are conscious, mostly, of the *lack of vibration* in both these remarkable cars—the Equipoised Eight; the Superb Six

THAT'S it. The *lack* of vibration. This most noticeable characteristic of Peerless cars is also their most desirable asset.

For, their surprising lack of vibration results in power unusual—the kind of power that flows smooth, full and free at the touch of the accelerator.

Owners of the Equipoised Eight declare that at every ride they marvel more, while those who drive the Superb Six call it the "best six cylinder automobile in the world." That's the kind of

performance these two Peerless cars give.

And there are other respects in which those cars are strikingly individual. They are rich in appointment, flawless in finish—cars with lines of startling and impressive beauty from radiator to tail-light.

You would find either the Equipoised Eight or the Superb Six a constant source of pride and enjoyment. Either one measures fully up to the high standards you've set for the ideal car you want.

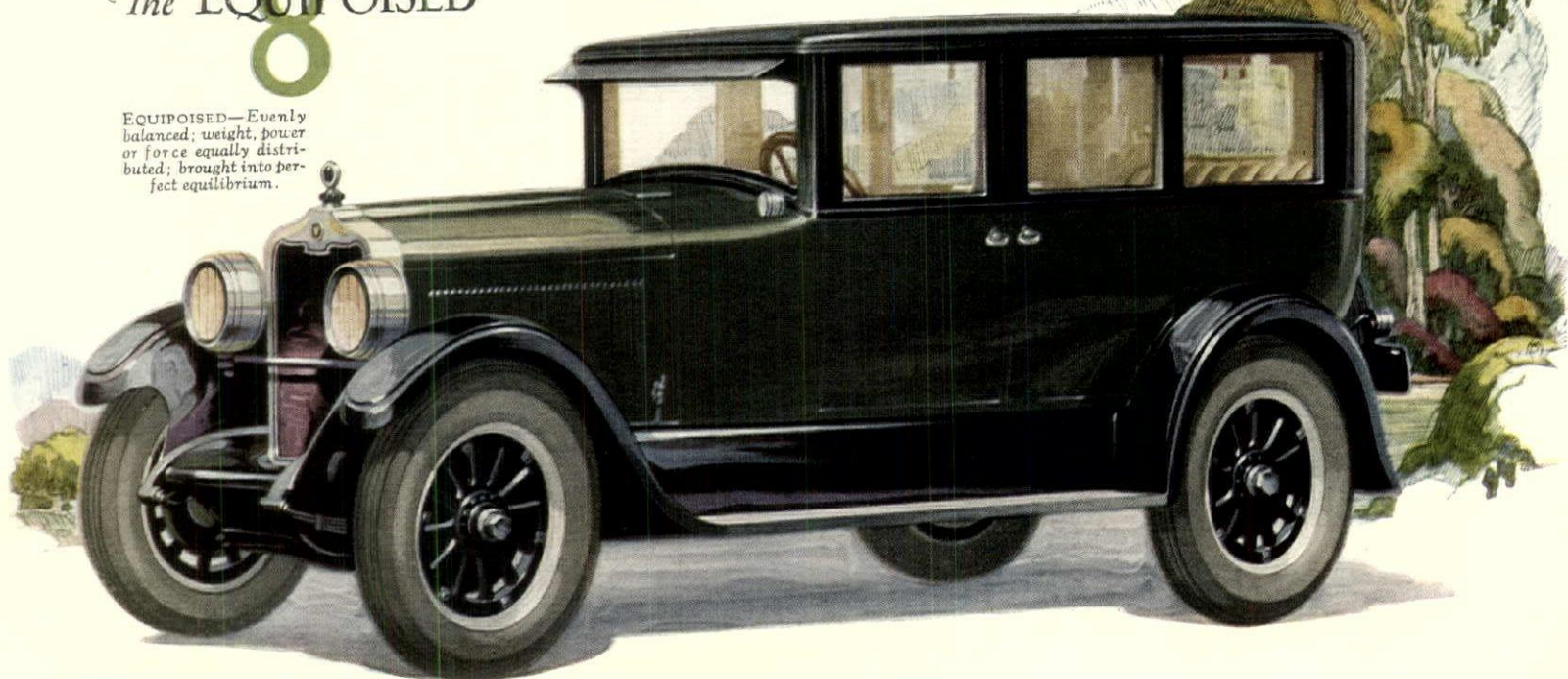
THE PEERLESS MOTOR CAR COMPANY, CLEVELAND, OHIO

The Equipoised Peerless Eight and the Superb Peerless Six

The EQUIPOISED

8

EQUIPOISED—Evenly balanced; weight, power or force equally distributed; brought into perfect equilibrium.





T. P. L. Co. Redwood Siding

*Looks better
and lasts longer*



In order that you may see what T. P. L. Co. Redwood Siding looks like, its fine texture, close grain, excellent painting surface and its freedom from pitch or other similar substances, we will gladly send you a small sample of our Clear Bevel Siding upon request.

Wide T. P. L. Co. Redwood Bungalow and Colonial Siding contain no knots, pitch streaks or other defects to mar the beauty of a house modeled on the lines of early New England or Dutch Colonial homes.

Cut from properly seasoned, selected 1 1/4" Redwood stock, this siding is smoothly dressed and bundled in standard lengths. It lays flat, stays flat, and assures tight joints because it does not swell, shrink or warp. With an even texture and a surface containing innumerable tiny cells, Redwood takes and holds paint admirably.

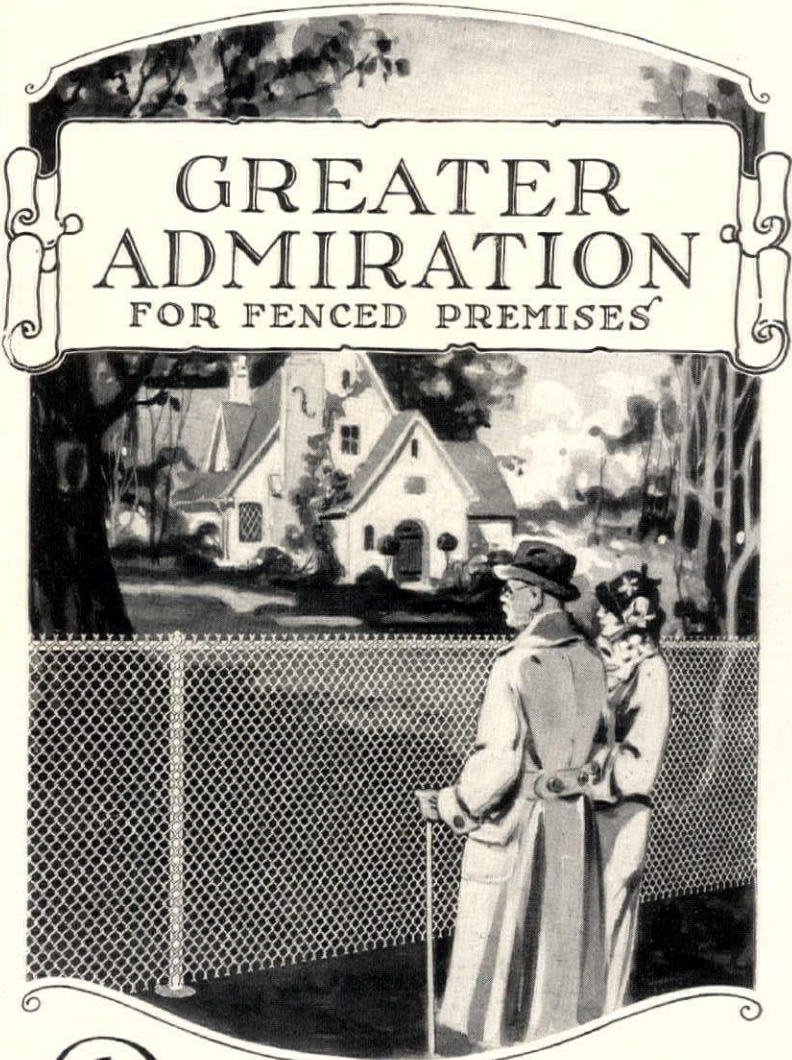
T. P. L. Co. Redwood Bevel Siding is supplied in 4", 5" and 6" widths and in 3 grades—clear grade, "A" grade and "B" grade. Every piece is carefully milled, properly seasoned and in all respects complies with the most rigid grading rules. Every T. P. L. Co. Redwood clapboard is smoothly and squarely butted and ready to use. They save carpenter's time and keep waste down.

Permeated during growth with a natural preservative, Redwood is protected against fungus and insect activity. So when you specify Redwood siding, clapboards, shingles, window and door frames, foundation timbers, cornices and trim, porch columns, rail and balusters, pergolas, summer houses or rustic work, garden furniture, or greenhouse equipment, you automatically insure against big repair and maintenance charges. You get a home that keeps its good looks and does not suffer from rot even if painting is neglected.

Before you build, write for our "Redwood Homes Booklet", and for our digest of "Technical Note No. 173", a U. S. government publication which places Redwood in the highest class of all commercial woods—soft or hard—for durability.

The Pacific Lumber Co. Redwood

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NEW YORK CITY 923 Pershing Square Building 100 East 42nd Street
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LARGEST MANUFACTURERS AND DISTRIBUTORS OF CALIFORNIA REDWOOD



Plan the fencing when you plan your home

A beautiful home enclosed with Cyclone Fence constantly wins admiration. There is real satisfaction in owning such a home. And the enjoyment is increased by the many benefits Cyclone Fence brings. Cyclone Fence beautifies and protects. Provides a safe place for children to play. Ends annoyance from trespassers and vandals.

There is a growing tendency for home builders to include Cyclone Fence in their plans and make this beautiful fencing a part of the home setting. Cyclone Fence is built in many attractive styles in Wire and Wrought Iron, suitable for all home fencing purposes.



The Mark of Quality Fence and Service

Write for Catalogs.

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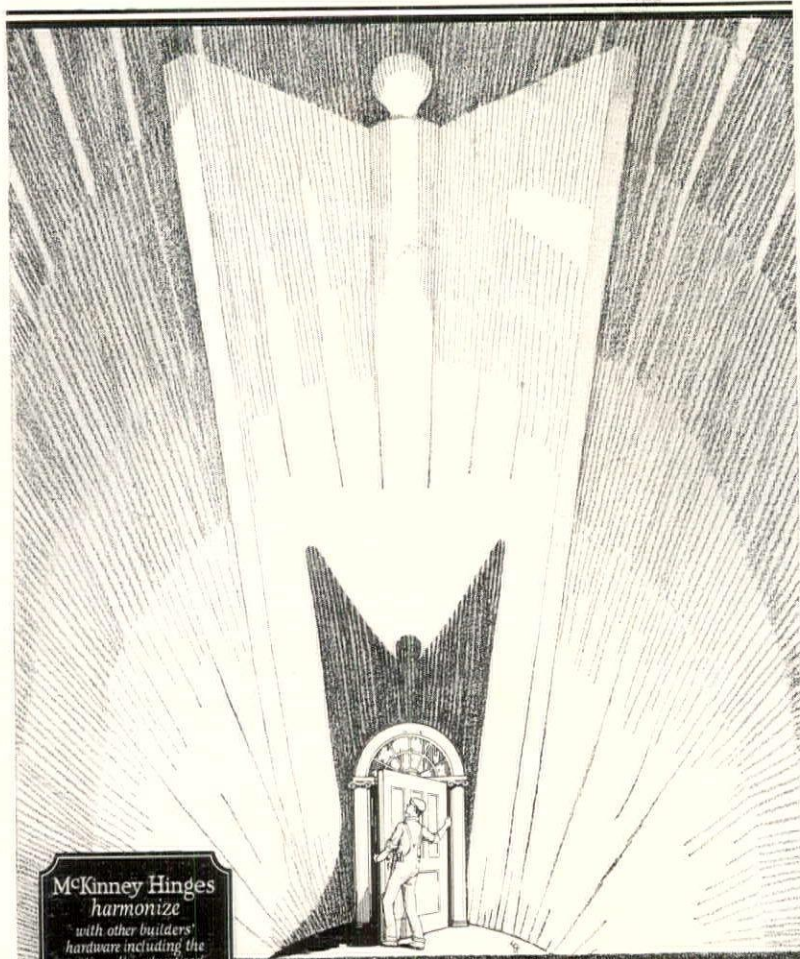
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Western Distributors:
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Cyclone Fence

"Galv-After" Chain Link

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McKinney Hinges
harmonize
with other builders'
hardware including the
nationally advertised
products of
CORBIN
RUSSELL & ERWIN
SARGENT
YALE

**Will your builder
labor in the shadow of poor hinges or—**

will you be as thoughtful of your doors as he is—and supply McKinney Hinges?

Builders invariably select their best carpenters for the important work of hanging doors—a task requiring the talents of the most skillful. Yet, in the excitement of building or repairing a home, the owner seldom realizes this fact—and the importance of hinges.

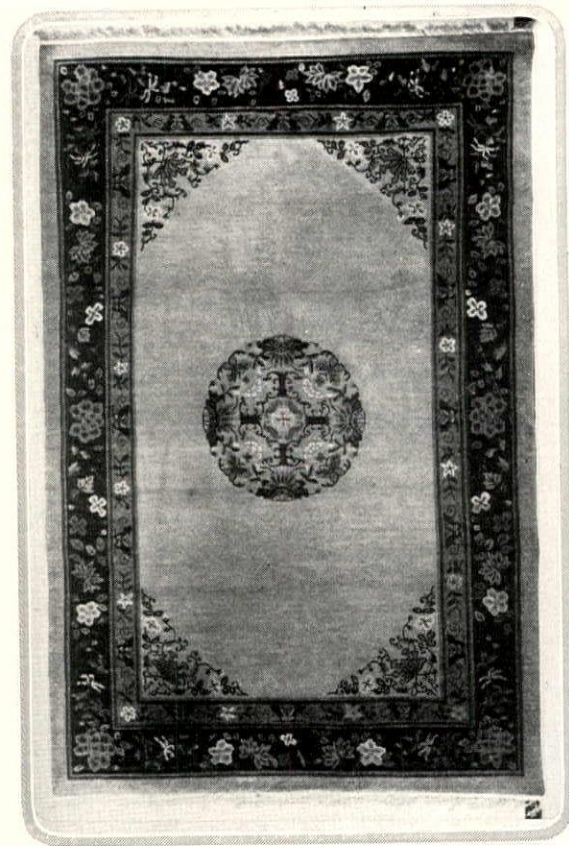
McKinney Hinges are small items which play a big part in your mental and physical comfort. They will serve you for the remaining years of your life.

Your builders' hardware man will offer you a wide selection of locks. Choose with freedom, for McKinney Hinges harmonize with all good makes.

A Gift for Those About to Build

McKinney Forethought Plans consist of little cutouts of your furniture made in proportion to your plans. With them you can arrange and rearrange your furniture right on the blue prints until you are certain the wall space, fixtures, doors and base plugs are as you want them. To aid in your home building McKinney will gladly send a set of these plans. Just write.

McKINNEY MANUFACTURING CO.
PITTSBURGH, PA.



A modern copy of an old piece has floral designs in blue. A touch of pink is introduced into the corners

CHINESE RUG

(Continued from page 92)

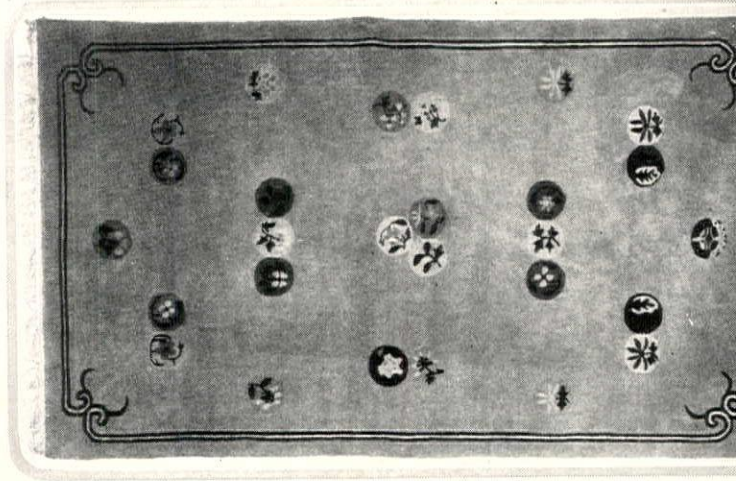
eludes description, a tint best described as robin's egg, and a blue like turquoise. Certain soft shades of yellow with a greenish tinge; imperial yellow that is like gold. The reds are exceedingly distinctive; they are never bright, never of the primary order, but turn to the rich warm hues of fruit—Pomegranate, Persimmon, ripe Apricot. Golden brown, shades of tan and fawn, with a dark brown for outlines; a little green, a fair amount of white, and a very little black. Broadly stated, these are the typical shades. The colors are used somewhat sparingly; the scheme of each rug is limited to a few; the profusion and blending of colors in a Persian rug is alien to the Chinese principle.

Last comes the weaving. As a rule,

the Sehna knot is used, but the is so much thicker than in Persia a different effect is produced, and coarser altogether; sometimes few as eight knots only will be to the square inch. The warp is usually cotton; the nap, wool or the lamb's wool that is used in Northern districts resembles silk enough to be mistaken for it. Cashmere wool has been sometimes employed by the Tientsin weaver. The finish is unobtrusive; a web of the narrow at one end, with loops of the wide at the upper end a little fringe.

Passing from these broad general characteristics that are shared by Chinese rugs, we come to their classification, a more difficult matter.

(Continued on page 148)



This rug, copied from a fine antique piece in the Pekin museum, has a buff ground with blue medallions and floral designs

Minton English Bone China



PRINCESS PATTERN
REG. U. S. PAT. OFF.

The World's Most Beautiful China



Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling.

In selected pieces or a complete service, there can be no more cherished possession for a bride than

this artistic design, which will harmonize with the decorations of any period.

Minton's, long renowned in English pottery, has graced the tables of the finest homes for many generations. From calcined ox-bone comes the delicate body and also the durability for which it is famous.

ASK YOUR DEALER TO SHOW YOU THE PRINCESS AND OTHER MINTON DESIGNS

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Representing MINTON'S, LTD.



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Fine Linens Are True Economy

HOWEVER little you pay for poor-quality linens is too much—for they will neither look well nor wear well.

Far better—and wiser—to pay a few dollars more for *Maison de Blanc* fine linens. For in their continual beauty and years of service lie the truest kind of economy.



GRANDE MAISON DE BLANC^{Inc.}
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Complete The Comforts Of Your Living Room

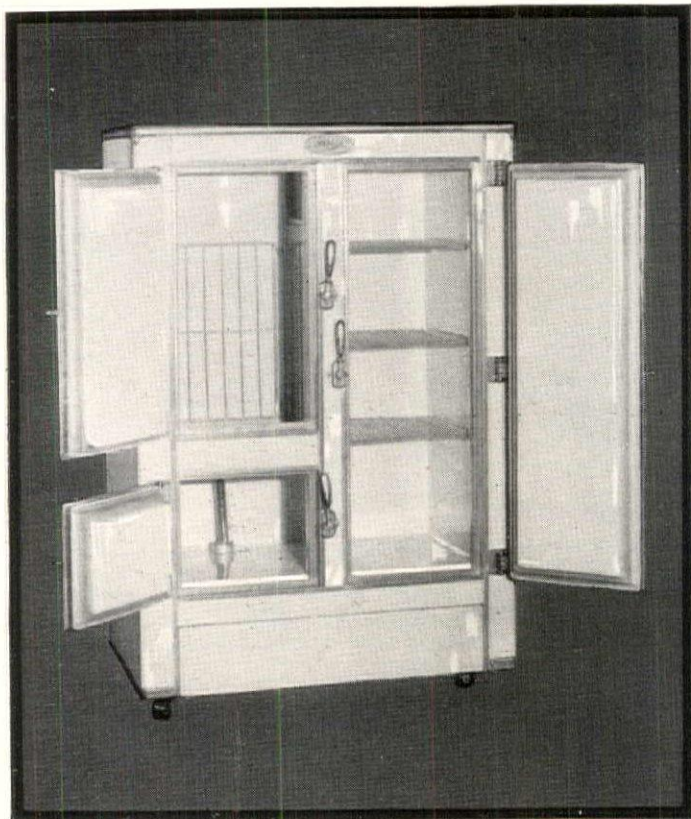
THE addition of one or more carefully selected tables is often the means of materially elevating the character and beauty of the living room. Kiel Tables are moderate in price. Their wide diversity of styles and sizes and their beauty of design and finish make easy the task of careful selection. Remember: Kiel Tables—at most good stores.

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And it keeps food fresher

A GIBSON in your kitchen is a satisfaction forever. Its snowy white porcelain surface inside and out delights the most critical housekeeper.

When food is put in the Gibson, it gets the coldest kind of greeting. This frigid atmosphere which is ever present keeps your food fresh and delicious. The twelve-fold insulated walls bar heat always. The doors lock the food and ice compartments automatically and *air-tight*. The patented, non-clogging, cast aluminum trap permanently defies heat coming up through the drain. Such protection saves ice.

The Gibson is easy to clean always. The corners are rounded. Not a crack or crevice for dirt to hide in. The shelves are of non-rustable metal. Sanitary throughout.

This snow-white all-porcelain Gibson is worthy of a place in the kitchen where appointments are of the finest. Ask the Gibson dealer in your city to show you the complete line. There are Gibson models suitable for mechanical refrigeration.

GIBSON REFRIGERATOR Co., Greenville, Mich.
Distributors in all principal cities

* **Gibson**
REFRIGERATOR

Gibson cork-board insulated refrigerators are being extensively used with electrical refrigeration units

CHINESE RUG

(Continued from page 146)

rugs of the Ming period—the antiques—often the field is covered with an all-over pattern, and the design is geometric in structure; a trellis-like device for example; an arrangement of the Svastika fret; conventional bat-forms in rows. Flower and leaf designs sometimes appear in diaper patterns; and sometimes, on a field of plain color, rosaries, censers and other temple furnishings are scattered about here and there. Probably the oldest arrangement of all is the central medallion, either on a plain field or on one that has an unobtrusive sub-pattern, such as a series of undulating lines which the Chinese handle with amazing dexterity, for cloud bands or waves. The dragon in the early rugs is small and stiffly drawn. One single stripe edged with a plain color is the usual border, and a running arrangement of the Svastika fret is almost invariable as pattern. The rich, mellow tone of a Ming rug owes something to the action of time. The soft tan, parchment, and gold-brown hues were, in all probability, shades of apricot-orange, yellows, and gold when the work was new. The dark blue is wonderfully fine, the robin's egg tint also belongs to this period, and many of the colors in vogue for contemporary porcelain were also used for the textiles. This gives a good clue for the dates, since we have more information about the ceramics of China than about the rugs.

RUGS IN RELIEF

A curious feature which appears in these early fabrics, as well as later, is an appearance of relief; parts of the pattern are outlined in a dark color, brown as a rule, and then either cut away or treated with a corrosive dye which eats away the wool outline, leaving only the knots intact, so that a brocade-like effect is achieved. The superb velvet brocades of China may indeed have inspired the rug-makers, but the idea is interesting rather than pleasing, according to a Western standard. The wealthy of the period had their rugs woven with a silken pile; the plutocrat went a step farther and ordered his silk pile to be woven on a web of metal. Glistening through the colored silks the effect of the metallic lustre is very gorgeous.

Ming ideas persisted long after the dynasty had been overthrown, and mingled with Manchurian ideas. The geometric patterns are used along with flower and leaf designs. Sometimes these floral decorations cover the field; Peonies and Lotus flowers sometimes form the principal decoration resting on a sub-pattern of scroll work. Again, these foliate devices are run into lines which cross and re-cross the field with formal precision. The dragon assumes an important position: sometimes two or three are twisted together to form the centre medallion, with one at each corner of the field. In many the dragon tails off into scrolls to such an extent that he is

barely recognizable, but he is present in some form or other, in many of this period. The Ming scheme is still in force, but the pattern becomes more ornate and drawing less archaic, colors tend to brighten. Yellow with a greenish tinge is rather typical of these late 17th and early 18th Century pieces.

PERSIAN AND INDIAN INFLUENCE

Rugs in the Ch'ien Lung period reached their climax, and from that time a quantity that were made in that age, the greater part of our supply is drawn today. The Chinese had by that time learned from the weavers of India, Turkestan, Persia, and these influences may here and there be traced, never to the detriment of the Chinese quality. For example, the fine shading which now appears probably of Persian origin. The metric patterns and conventions of earlier rugs, in these, is replaced almost naturalistic portrayal of flowers—Orchid, Magnolia, Sunflower, rose, Peony, and so on, perfecting every detail of growth. The backgrounds of cloud and wave patterns are handled with such comely skill that the "movement" (though contrary to the usual of European art) seems appropriate and lovely. The central medallion, a well defined type of these Ch'ien Lung rugs, surrounded by Taoist symbols or by common things of the day—a book, a fan, a chessboard, a lyre.

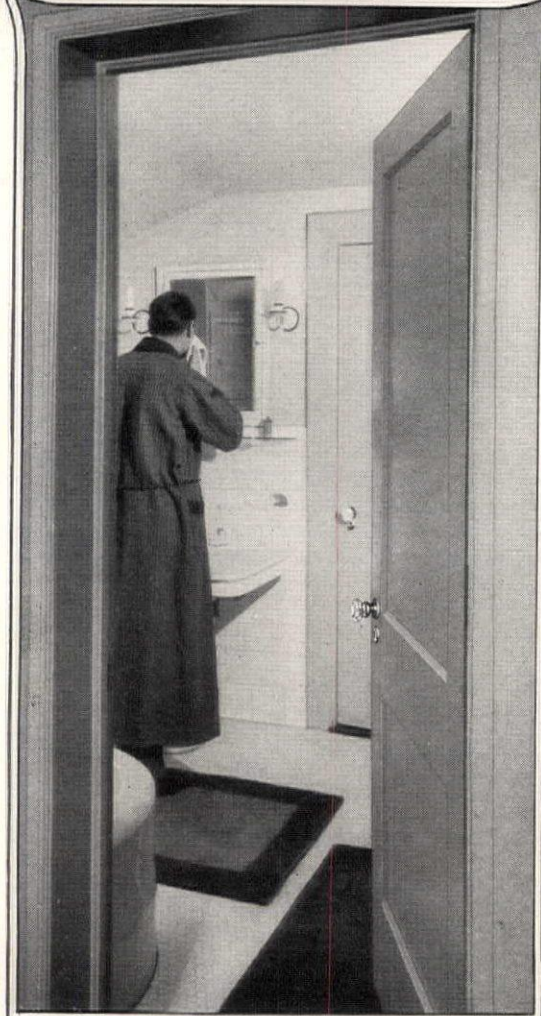
A yellow ground is typical shade varying from the gleam of lemon to the deep gold of Imperial yellow. On this ground the pattern works out in yellow of another shade with cream-white, a touch of blue of one or more shades. A ground of ivory white or ashen-white is typical, with blue for the leading lines of the design. One of the Chinese reds—brick-red, brownish-red, a persimmon tone—is also used for the background, though less often the yellow or white; and pink and reddish hue is still rarer.

After this period rug-making in China gradually declined, and the aniline dyes did not arrive there until the 'seventies, still, colors in the 19th Century pieces suffered deterioration, and the quality became inferior. At the present day, on the other hand, excellent reproductions of old designs are being made, and may be found satisfactory substitutes for the unattainable antiques.

Chinese rugs, in spite of their distinctive character, are very adaptable to use in our rooms. Oriental color paniments are by no means essential to their successful use. With their coloring and delicate design they harmonize particularly well with light furniture, and they will, indeed, fill a gap where other Oriental rugs might appear too dark and heavy a tone for the general scheme.



Build for
Tomorrow and
use Sargent Hardware



BUILD so that you will still love your home and revel in its comfort when tomorrow comes. Build so that your investment in property is secure. A tiled bath, of course! And plenty of closets and a gracious entrance porch!

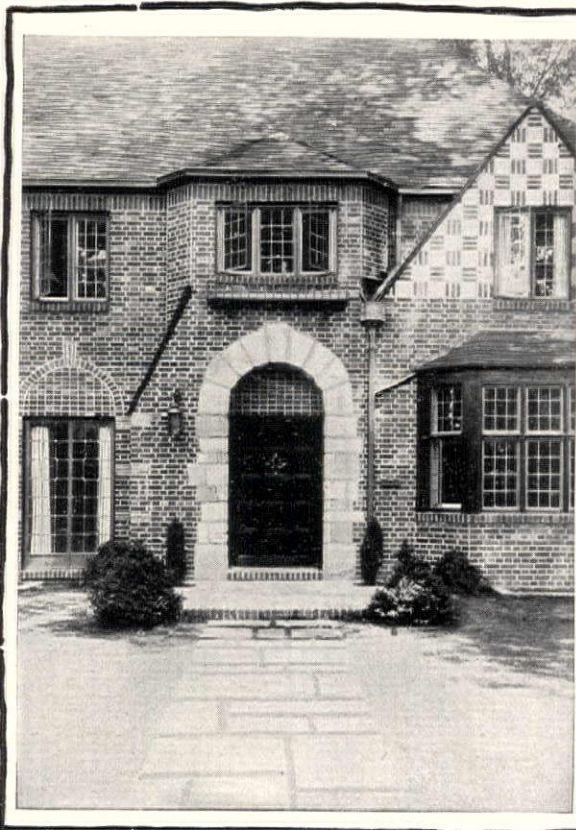
But don't leave the selection of hardware to the last, when your appropriation may be exhausted and your patience sorely tried. Select hinges that will support your doors adequately and move them without complaining. Knobs that will look well and turn easily—always. Locks that will give real protection and stay in working order. Select Sargent Hardware of solid time-resisting brass or bronze.

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Cleveland, Ohio

Erwin O. Lauffer
Architect

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Rejuvenate your Floors

A neglected floor spoils the whole room no matter how fine the furnishings. But a well-kept floor instantly transforms even the plainest room into a cheerful abode.

And yet there is nothing about the home that has been so consistently neglected as the floors. The reason has been the *hard hand-labor* necessary to keep them clean and polished.

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Now-a-days there is an *easy way* to renovate poorly finished floors and to restore lifeless, dingy, scarred and spotted floors so that they are *just like new* once more. And by this same easy method, the most inexperienced person can keep all kinds of floors spic and span and new-looking all the time.

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You who realize the comfort value of well-kept floors — will be delighted to know about the *electric floor machine* which not only scrubs and polishes floors but will actually *refinish* them as well. This handy little machine has made it an absolute waste of time, money and strength to take care of floors by hand. It is known as the



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INTERNATIONAL

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With a "Ponsell" any man or woman can quickly

POLISH waxed floors **PERFECTLY**
(no exertion whatever)

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(no skill needed)

SCRUB all floors **SPOTLESS**
(no effort—no muss)

There is no stooping, no kneeling, no muss, no getting tired, wet or dirty—and, besides, the "Ponsell" does the work

- five times faster
- for two-thirds less
- and infinitely better

The "Ponsell" works wonders on wood floors, parquet, linoleum, tile, marble, mosaic, rubber, cork, terrazzo, cement, or any other kind of floor.

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Mail the coupon

Upon receipt of the coupon below we will promptly mail you full information, prices, and list of sales offices where you can secure a *Free Demonstration* in your own home—or a 10 Day Free Trial if you are located too far from any branch office.

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Ponsell Floor Machine Co.

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Address _____



M. E. Hewitt

An old paper of Venetian scenes in tones of warm grey and sepia has been used in the home of Henry O. Rea, in Seewickley, Pa.

PANELING WITH PAPER

(Continued from page 65)

In many ways this fashion seems to be peculiarly well suited to our requirements of today, for it is an admirable enlivenment of our flat backgrounds of paint and picture-mouldings, and gives new interest to the composition and arrangement of rooms.

Not every wall-paper, however, adapts itself successfully to use in panels. There must be a design of more than ordinary interest and vigor to obtain the desired result. Perhaps that is why scenic papers, which are easily separated into groups of pictures by combining three or four strips, are used in panel fashion with the least difficulty. All-over designs like *toile de Jouy* papers may also be used in this

manner with great effectiveness. chintz and brocade patterns of paper used in panel effect will room the quality of being hur stuffs.

Whenever old paper panels are used, one has a decoration worth special attention. Well placed, they form part of the architectural plan of the room, well lighted and well seconded in color, they will than repay the people into whose life they enter.

Leigh French, the New York architect, has chosen to put in his room two old paper panels which part of the set of "Apollo" and "de Jouy" papers may also be used in this

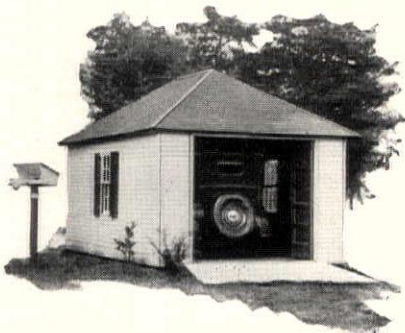
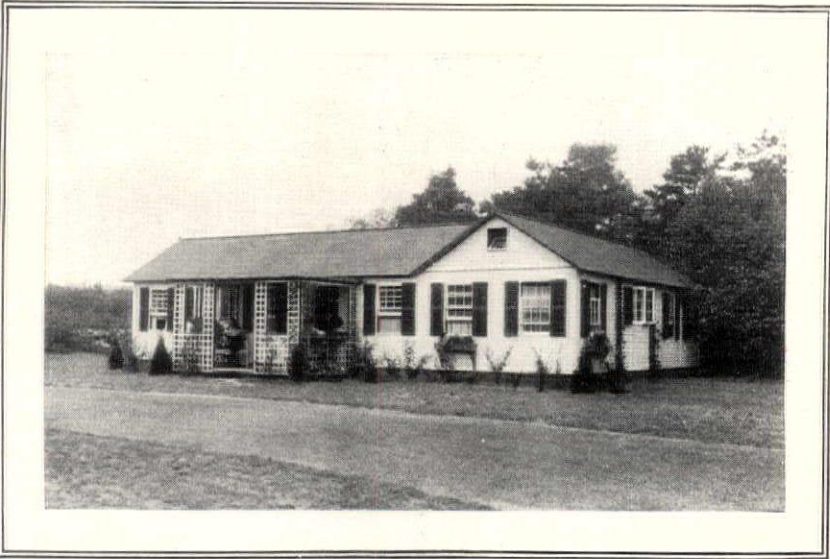
(Continued on page 154)



M. E. Hewitt

Old Chinese papers set in panels give color and interest to a long side wall in a country house. All the papers shown in this article are from Nancy McClelland

Do away with building worries



IF YOU are thinking of building a summer cottage, a garage, a play house, a poultry-house or even a dog kennel, let us be your architects.

Perhaps you will require temporary quarters during the construction or remodeling of your country estate. Whatever your building needs may be, there is a Hodgson Portable House which will exactly serve your purpose.

Hodgson Houses are shipped to you in finished sections which bolt firmly together. The smaller houses can be erected in one day with unskilled labor. Think of the saving of time this means to you.

Only the finest materials are used in the construction of Hodgson Portable Houses. The walls and roofs are made of red cedar—the most durable wood known. The framework is Oregon pine—famous for its great strength.

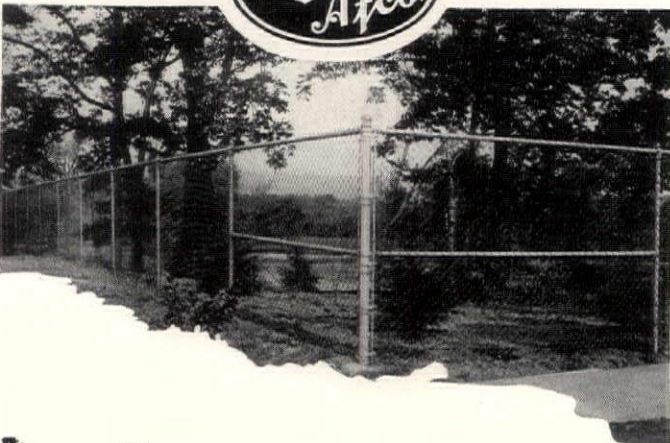
Why worry about plans, labor and materials? Send today for catalog G and choose the Hodgson House exactly suited to your needs. This catalog is profusely illustrated with actual photographs of Hodgson Portable Houses, garages, play houses, dog kennels, etc. Write today.

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STEWART-AFCO FENCE for estate grounds or suburban residence combines pleasing appearance with an honesty of construction which effectually resists the ravages of time, as well as the straying stranger. Heavy, rigidly set fence with both framework and fabric *galvanized after fabrication*,—it will stand for years without needing even painting. An effective protection and a satisfying investment. Illustrated literature sent on request.

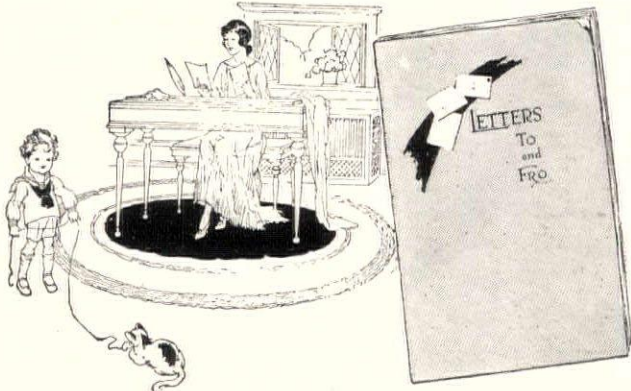
THE STEWART IRON WORKS CO.
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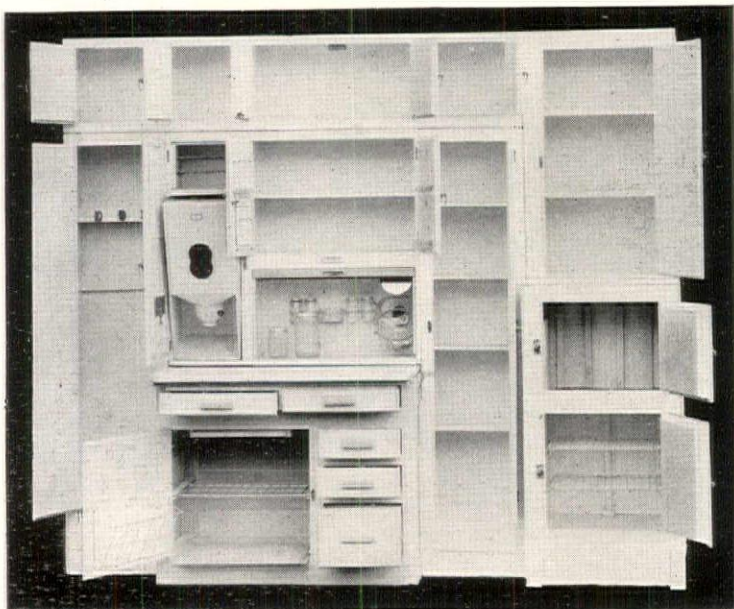
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The UNIT Idea fits every kitchen!

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Fits Any Refrigerator

Kelvinator Electric Refrigeration can be placed in any refrigerator. From that time on you simply forget refrigeration. Your refrigerator actually keeps itself cold, without attention. The current it consumes costs less than the ice you now use.

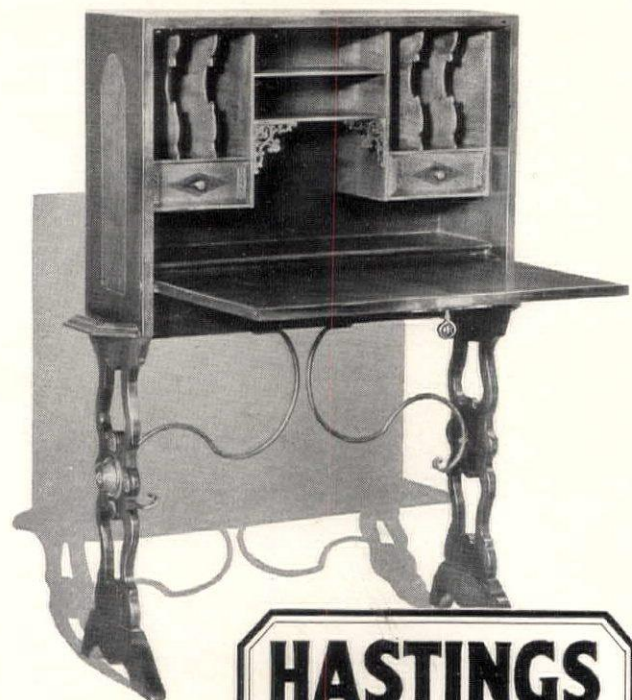
The Kelvin-et—\$250

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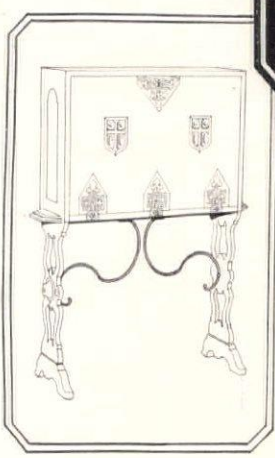
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**Distinction—
Achieved in
Small Space**

To those who seek distinction in furniture of compact proportions, this charming Spanish cabinet desk will prove a joy and inspiration.

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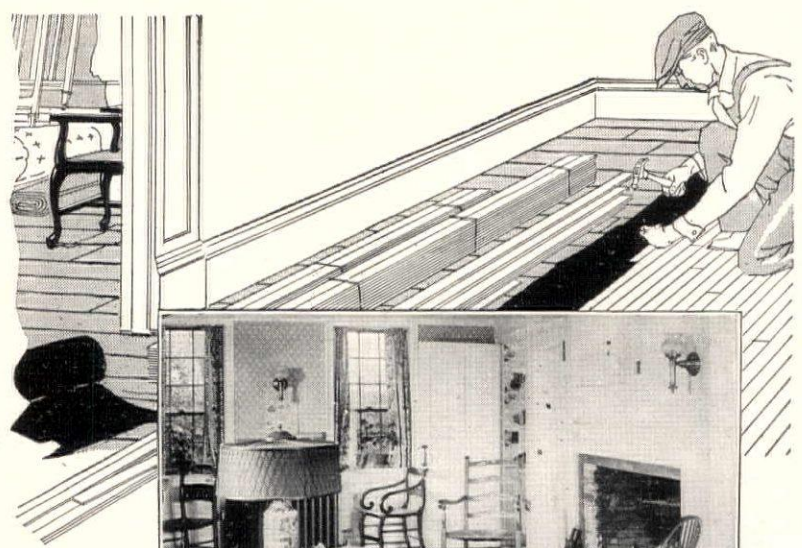
This striking desk is but one of many notable Hastings creations, from which you can select beautiful and permanent additions to your home at a very moderate cost.

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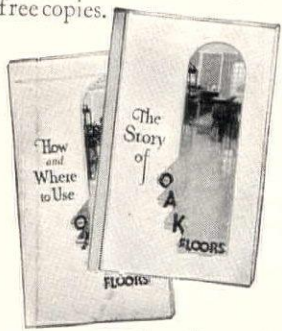
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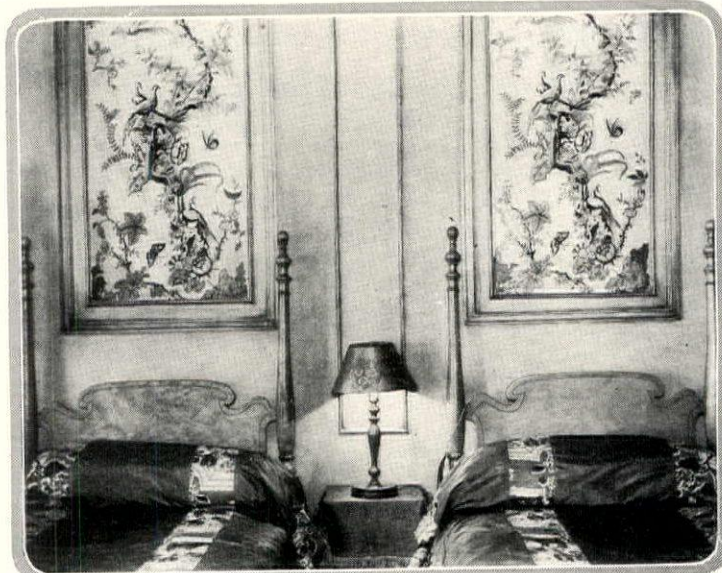
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The original brilliant white stain. As bright as new whitewash and as lasting as paint.

Cabot's Double-White

Whiter than white lead paint. Two coats cover equal to three of lead and oil. A true flat white for all kinds of surfaces, exterior or interior.



Mary A. Williams

In Mrs. Preston's bedroom, another view of which is shown on page 64, narrow Chinoiserie paper panels are hung over each bed

PANELING WITH PAPER

(Continued from page 150)

Muses", made to imitate bronze statues. By marbleizing the background, and by adding shadows, Mr. French has created the illusion of statues standing in niches. These two panels are hung at the end of the room, one on each side of a real niche where they form a dignified and effective decoration. A picture of this room is shown on page 65.

What may be done by using an old scenic paper in panels is illustrated by the photograph of the dining room of Mr. Henry O. Rea, of Sewickley, Pa. The paper, "Venetian Scenes", is in tones of warm grey and sepia. Color is given to the room by the curtains and the furniture coverings. Such a wall decoration is almost a complete furnishing in itself, before anything else is in place.

Another charming use for old wall-paper panels may be seen in the hallway of Agnes Foster Wright in New York. The Cupidon standing on a pedestal and bearing a huge basket of

flowers on his head is very decorative in design and color and looks particularly well against a marbled wall of pale green. These gay little panels give interest to the hallway of a small New York house that would otherwise have been just a place to pass through with no particular interest or individuality.

Many of the modern papers in use over designs may be successfully used in panels, although they were primarily designed for this purpose. No better example of this can be found than in the bed-room of Mrs. Jay Preston, where a Chinoiserie paper has been applied in a singularly effective manner.

A panel of the paper is hung above the over-mantel, and a smaller panel is placed over each one of the twin beds in the room. Treated with a coat of orange shellac, these panels give the effect of old Chinese paintings, and look exceptionally well against a wall that is done in a flat tone of color.

THE POPULAR FLOWER

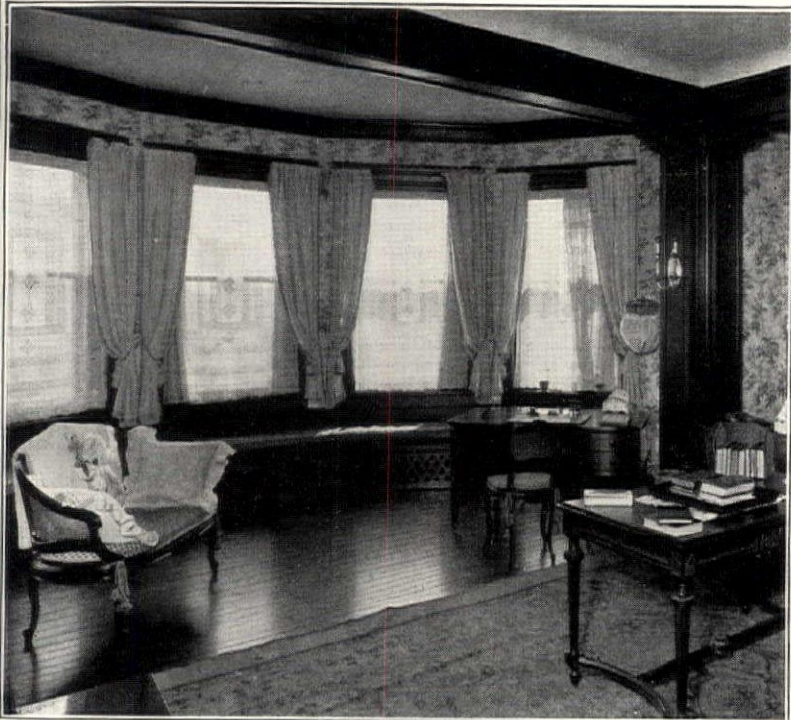
THE question is often asked "Which is the most popular flower?" To answer that may require a lot of explanation. However the experience of the exhibition committee of the Massachusetts Horticultural Society lists the popularity of special flower shows in the following order: (1) Dahlias, (2) Gladioli, (3) Peonies, (4) Iris, (5) Roses.

The experience of this committee is that the attendance at the society's special flower shows run in this order.

On the other hand it must be explained that the Dahlia and Gladiolus are flowers that demand very little of the gardener. They are primarily flowers for busy people. The Peony, while requiring no more actual care than the former two, is passed up by many gardeners because of the short season of bloom; that is, while they have Peonies they do not specialize in them. Iris, too, is easily grown, and

its new tones and shades offered each year, are quite as varied and abundant as the new colors and forms of Dahlias. The Iris, however, can only have a long season of bloom, if one starts with the pumila types of early spring and ranges through the varieties of Japanese Iris in July. The Rose remains the Queen of Flowers. She is exacting. She asks intelligent cultivation. She requires work to bring to the finest bloom. But for all this, those who love her are legion, and the number is growing every year.

Into this class of popularity that may eventually come the Delphinium on which great work is being done in this country. In fact, the Delphinium Society is threatening to start; the flower already has its own magazine. We can also hope to see a revived interest in Pansies and Violas. They deserve more enthusiastic attention than at present is offered them.



Stained floors that keep their finish *and harmonize with the woodwork in your home*

Stained floors raise new problems. Aside from the need for a flooring-wood tough enough to resist moving feet and furniture, you need a wood which assures permanence of the stain itself.

You need a flooring of such fine fibre and delicate grain that the stain penetrates evenly and harmonizes with the woodwork in your home.

Beech and Birch are therefore winning rapidly increasing favor for stained floors in addition to their extensive use in their beautiful natural colors, when waxed or varnished. They possess the remarkable hardness of Maple, combined with a texture which makes them most easily stained.

New floors make your whole home new—at less than the cost of new carpets! Ask your lumber dealer about 3/8-inch Maple, Beech and Birch floorings; they can be laid right over old floors without disturbing doors or baseboards. All the delightful color harmonies offered by these flooring woods become yours at a moderate cost, in your present home. Write for "Color Harmony in Floors," "New Floors for Old" and "The Floors for Your Home." These booklets will be furnished free on request.

MAPLE FLOORING MANUFACTURERS ASSOCIATION
1047 Stock Exchange Building, Chicago

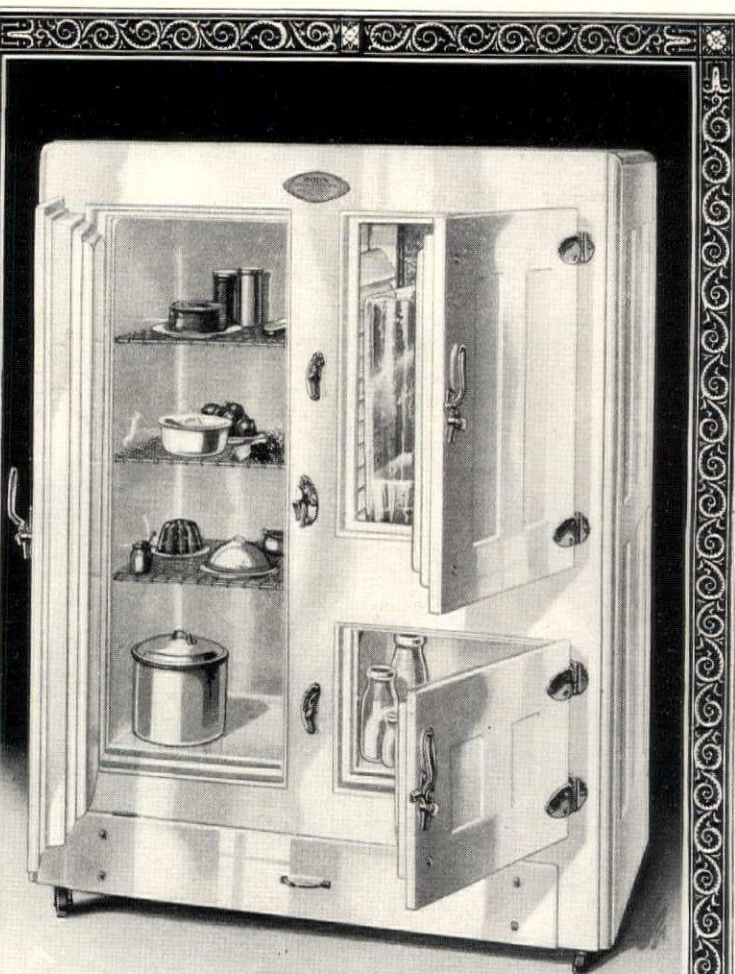
Guaranteed Floorings

The letters **MFMA** on Maple, Beech or Birch flooring signify that the flooring is standardized and guaranteed by the Maple Flooring Manufacturers Association, whose members must attain and maintain the highest standards of manufacture and ad-

here to manufacturing and grading rules which economically conserve every particle of these remarkable woods. This trademark is for your protection. Look for it on the flooring you buy.

MFMA

Floor with Maple Beech or Birch



Genuine Porcelain Enamel Inside and Outside

BOHN
SYPHON REFRIGERATOR

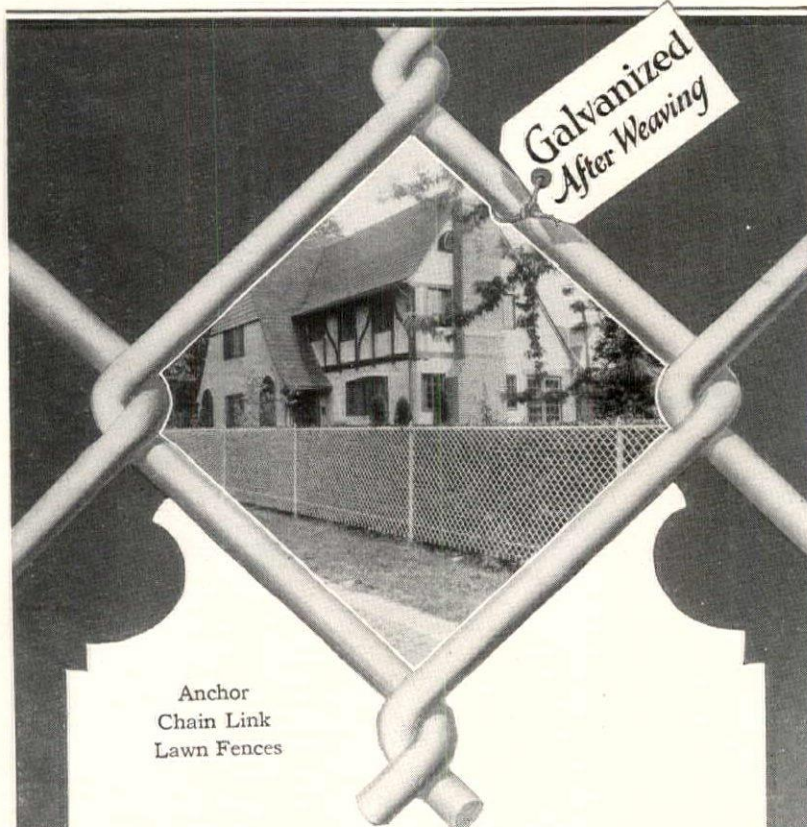
The ability to preserve in whole-some goodness, even most perishable foods, is found in a superlative degree in this new Bohn syphon refrigerator. The clean lustre of crystal-white porcelain, inside and out, combined with the efficient Bohn syphon system, assures the modern housewife of healthful refrigeration.

Adopted by the Pullman Company; every dining car on all railroads is equipped with Bohn syphon refrigerators and is a rolling testimonial of unsurpassed efficiency.

BOHN REFRIGERATOR COMPANY
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Anchor Fences



Anchor
Chain Link
Lawn Fences

A friendly but effective way to say "Keep Off"

THERE is one language which is universally understood,—the language of a fence. A lawn fence unmistakably says, "Keep Off"—and its command *must* be obeyed!

Beautiful grounds deserve the protection which an Anchor Lawn Fence affords. It prevents trampling of the grass and shrubbery and pilfering of flowers. It keeps out stray dogs and discourages all forms of trespassing. Where there are kiddies, it provides a most effective safeguard against traffic dangers.

Anchor Chain Link Lawn Fences are both durable and attractive. They last for years. To resist rust, all parts are heavily galvanized throughout. And as a double safeguard against corrosion, the fabric is made of *rust-resisting* copper-steel wire, *Galvanized After Weaving*.

Our nearest office or sales agent will gladly furnish complete information on this type of Anchor Fence or any other type in which you may be interested. Just phone or write.

ANCHOR POST IRON WORKS

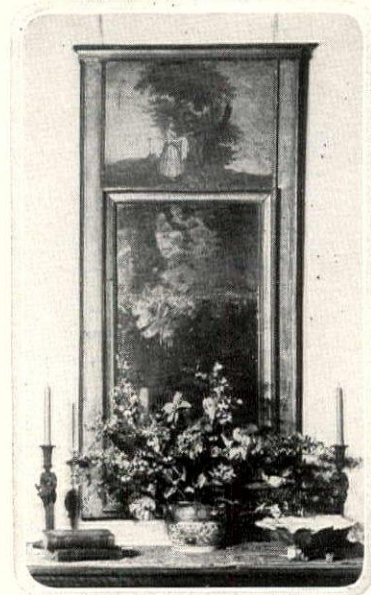
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Sales Agents in Other Cities



A suggestion for the arrangement of objects on a hall table or a living room console. Mrs. Buel, decorator

WHAT SHALL I PUT ON THE TABLE?

(Continued from page 58)

a quality of interest to the table top.

Elizabethan and Jacobean tables suggest adventure, travel and the chase. An old velvet runner or a bit of crewel embroidery, a lamp fashioned out of an old Dutch glass jar, or a brass or copper jar, with a shade of imitation vellum paper decorated with an old map or ship engraving, and pewter or brass trays and boxes, are useful as well as decorative accessories in keeping with the character of the table. Greens of all kinds such as laurels or pines of various varieties in plain pottery jars bring a bit of outdoors into the room as well as supplying a rich note of green. Brass candlesticks flanking a globe give light to trace real or imaginary travels, and treasured books and pamphlets, carelessly handy for a waiting visitor to

glance through, make such tables "live" in a room.

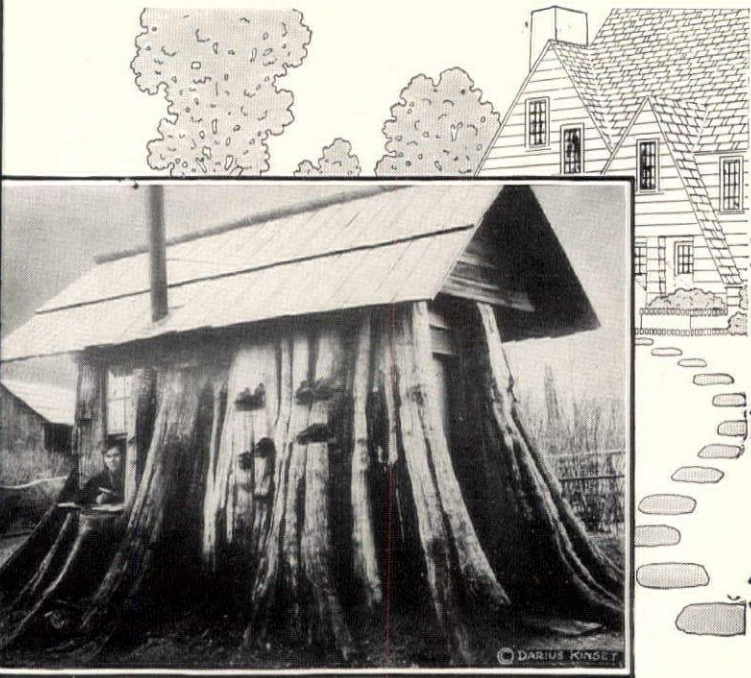
Several things beside the mere writing equipment are necessary to give character and distinction to a table desk. A desk Directoire in type, for instance, is equipped in the first place for writing comfort, and secondly with touches of flowers and odd appointments for the inspiration of the writer. An Agenda, a Dictionary and a Book of Synonyms are bound alike in brocade or chintz to harmonize with the rest of the room. A tin shaded flambeau such as Récamier might have penned a note beside is an ideal lamp for a table of this kind. Directoire urns in gold lustre, figurines in faience of the period, an old print or two, a comfortable ink well and generous

(Continued on page 158)



G. W. Harting

The objects on this small Directoire table are a graceful silver lamp of the period, a row of old books and a collection of small boxes. It is in the New York home of Pierre Dutel



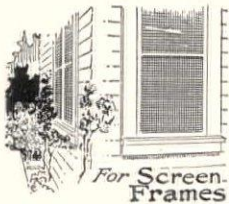
Pioneer Home in Stump of Western Red Cedar—State of Washington

Design, Crude; Material, Excellent!

This strongly-buttressed Western Red Cedar stump—20 feet in diameter—once served a Washington State pioneer as a home. The design is crude but in his choice of material he showed the wisdom and resource of the backwoodsman. He selected Western Red Cedar as the Indians did in bygone years when they built their huge and remarkable dug-out canoes—for its extraordinary durability, resistance to decay, its lightness and easy workability.

Western Red Cedar

"The Wood That Nature Armed Against Decay"



Today you can profit by the knowledge of the pioneers and the Indians; you can choose Western Red Cedar for the siding and exterior trim of your home, enjoying its great permanence and protection plus the masterly and versatile art of the modern architect and builder.

Western Red Cedar contains neither pitch nor resin. It is a beautiful, silky-finished wood, buff-colored, light and naturally armed against both decay and weather. It offers a wide variety of service to home planners and owners.

Won't you send the coupon today for interesting and dependable information about this fine wood?

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MAIL THIS NOW!

RED CEDAR LUMBER MANUFACTURERS' ASSOC.
4447 White Bldg., Seattle, Wash.
Please send me full particulars about Western Red Cedar.

Name.....

St. & No.....

City.....

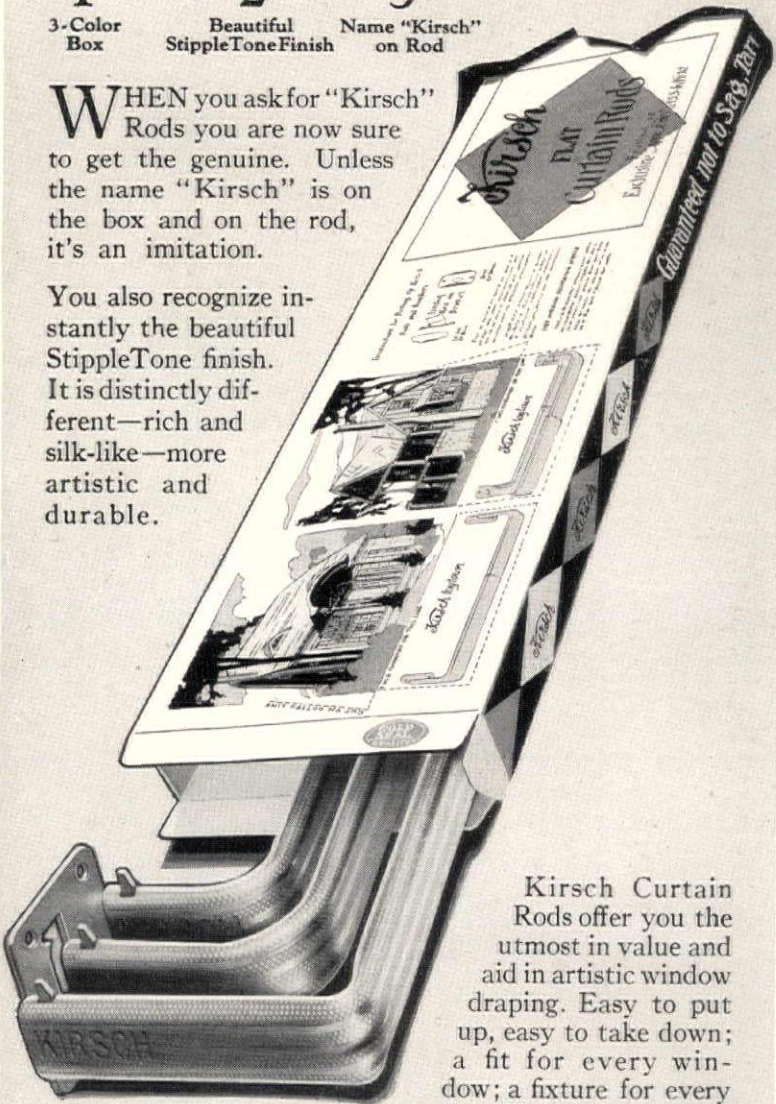
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Three ways to be sure of getting genuine Kirsch Curtain Rods

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on Rod

WHEN you ask for "Kirsch" Rods you are now sure to get the genuine. Unless the name "Kirsch" is on the box and on the rod, it's an imitation.

You also recognize instantly the beautiful StippleTone finish. It is distinctly different—rich and silk-like—more artistic and durable.



Kirsch Curtain Rods offer you the utmost in value and aid in artistic window draping. Easy to put up, easy to take down; a fit for every window; a fixture for every effect. The rods tilt on and off the patented Snug-fit brackets, and never come down accidentally.

"There is no substitute for Kirsch Quality and Service"

Look for the 3-color box—StippleTone finish—Name "Kirsch" on Rod
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FREE Wonderful Book of Window Draping Helps

A 32-page book packed with practical aid for window draping. Ideas for every room and every kind of window—single, double, triple, bay, casement, odd shaped windows and doors, French doors, etc. 24 color schemes for living rooms, dining rooms, bedrooms, sun rooms, etc. Instructions for measuring windows, making valances and headings. How to sew on Kirsch hooks and rings; how to put up draw curtains on Kirsch rods. It's our 9th annual book—a book of real service.

If the book doesn't give all needed help, write the Kirsch Interior Decoration Service Bureau.



An excellent toilet at a moderate cost

THE Maderno is free from the annoying weaknesses of "cheap" toilets and yet is sold at a very reasonable price.

The slight additional cost of the Maderno is soon saved by the absence of repair bills. The tank mechanism will not cause trouble or expense, because it is expertly made and thoroughly tested under water-connection.

You are invited to write for our new booklet, "Maddock Bathrooms." This booklet gives suggestions for placing different combinations of fixtures in spaces of various sizes and shapes.

The
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Why vitreous china

In Maddock closets, the tanks as well as the bowls are made of vitreous china. These tanks can never corrode or leak, because vitreous china is practically everlasting. Its hard, glassy surface cannot be marred; even acids will not harm it.



THOMAS MADDOCK'S SONS COMPANY, Trenton, N.J.



MADDOCK

Bathroom Equipment

Avoid doctor bills by more intelligent use of the plumber



D. B. Merrill

A small table in a guest room should be equipped with writing materials, a small lamp, some books and a vase of flowers

WHAT SHALL I PUT ON THE TABLE?

(Continued from page 156)

writing folio in leather, or paper, decorated with an old print, and a file box to hold letters and bills, are necessary and charming appointments for a table desk of this character.

The early American table suggests simplicity and a quaint charm of arrangement. Old pine tables in themselves are so severe that one must keep to ornaments and accessories somewhat of the same type. An astral glass lamp, fitted for electricity, may be used without spoiling the effect of old-fashioned primness. Appropriate shades for a lamp of this type are made of gay cotton prints. Early American glass vases in deep amethyst or rich blue should be filled with garden flowers, and a pair of quaint Staffordshire figurines used for book ends will add interest and be in keeping with this

kind of table. In place of a table cover use a pair of old samplers for mats under the lamp and flower vase. Betty lamps in pewter, old pewter plates and apothecary jars are useful for tobacco or sweet meats. Again portfolios covered in cotton prints or glazed chintz may be used to hold the writing materials or the latest magazines.

Smaller tables should be adorned with consideration for their use both formal and informal. Hence the hall console should be as formal as the intimate and convenient small smoking table is informal, and the occasional table should be a happy medium between the two, the objects being selected primarily for their usefulness and then arranged with an eye to the decorative effect.

TWO COMMON QUESTIONS

HOUSE & GARDEN readers ask these questions often, so we print the answers to them, in order to pass on the information to many more who may be interested.

Question. "I would appreciate any information you could be kind enough to give me on suggesting what to plant in ferneries in a room where there wouldn't be much sunlight to get to the plants."

Answer. Ferns usually suffer more from too much rather than too little light. They naturally grow in the woods and when used indoors, we should try to get as near to woody conditions as possible. That means not much light, lots of water, a humid atmosphere and a peaty soil. If you can give them these conditions, or something approximating them, you will have success.

Other plants which can be used and which will stand a little more light and less humidity are English Ivy and Creeping Charley. In the city the usual difficulty is with the humidity. Steam heating is very dry and unless a pan of water is kept on the radiator in the room with the plants they will seldom do well. The evaporation

from even a small pan is very helpful to them.

Question. "Please tell me what vines are suitable for covering a wire fence under trees where there is very little sun. Also what annual and perennial flowers will grow where there is much shade."

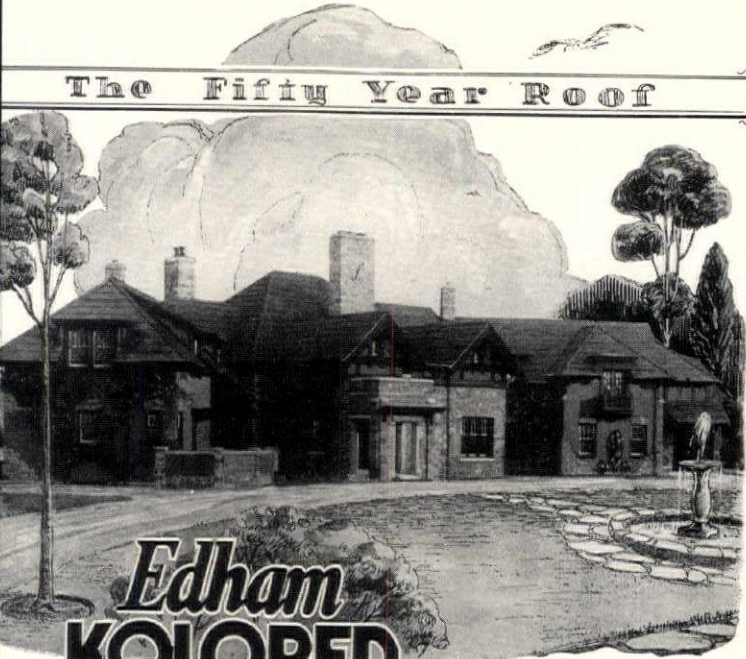
Answer. The best vine for your purpose is *Lonicera halliana*—Hall's Honeysuckle. Others which might be used are *Celastris scandens*—Bittersweet, or *Tecoma radicans*—Trumpet Creeper.

The following list of annuals and perennials will do in partial shade:

Asters, Clarkia, Feverfew, Godetia, Lupin, Musk Plant, Nemophila, Nicotiana, Pansy, Salvia, Schizanthus, Snapdragon, Sweet Alyssum, Sweet Sultan, Verbena.

Ajuga reptans, *Convallaria majalis*, *Hepatica triloba*, *Lysimachia nummularia*, *Polygala paucifolia*, *Sanguinea canadensis*, *Trillium erectum*, *Vinca minor*, *Aquilegia* in variety, *Helianthemum* in variety, *Dianthus* in variety, *Campanula carpatica*, *Phlox subulata* and *stolonifera*, *Veronica* in variety, *Bellis perennis*, *Hosta* in variety.

The Fifty Year Roof



Edham
KOLORED
Shingles

RE you contemplating a new home or renewing the old home? EDHAM KOLORED SHINGLES offer you beauty, durability, comfort and economy to a marked degree.

There are wonderful possibilities of beauty in the use of 31 colors—soft greys, rich greens, dusky browns and shimmering variegated shades and tints—it will nestle in and become a part of any landscape.

Durability beyond question. Manufactured from British Columbia Red Cedar, a wood endowed by nature with time-resisting preservatives which make it impervious to climatic conditions; 100 percent long-grain, these shingles cannot warp, cup or curl, giving a lifetime.

Each shingle as it comes from our Dry-Kilns, hot, free from moisture, with the pores of the wood open and receptive to color, is hand-dipped in baths of longest color pigments, linseed oil, creosote preservatives and "binder," ensuring penetration and permanency of colors.

A non-conductor of heat—6 percent warmer than brick, warmer than brick 22 inches thick—you are assured comfort in the hottest days of summer, and reduced fuel bills in the cold days of winter.

The economy is first evident in the lessened first cost of roof or sidewalls, and it becomes more noticeable in the lower upkeep costs; no painting and no re-painting during the years that follow.

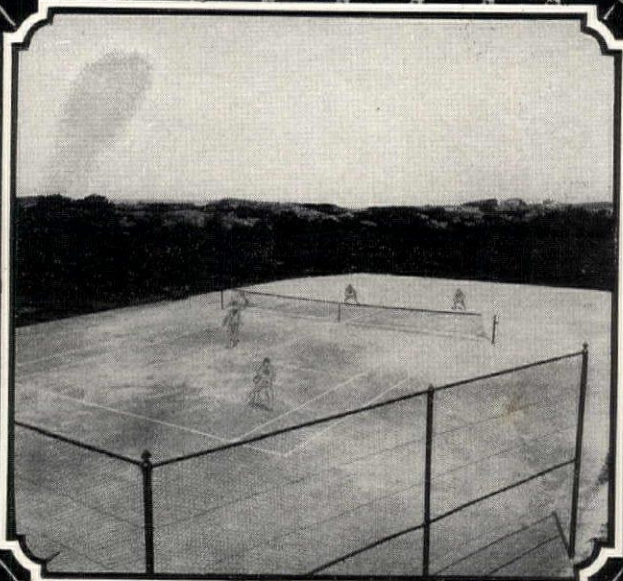
Specified by leading architects everywhere. Your local lumber dealer stocks and recommends standard Blues, Browns and Greys in 16, 18 and 24-inch shingles. Specify them by full name, which you will find printed on binder stick and red tag attached to each bundle. Avoid substitutes.

Write for free portfolio, "HOMESWEET HOME," showing photographic reproductions of attractive EDHAM KOLORED SHINGLE homes by well-known architects; or, if your old home needs new roof, sidewalls or remodeling, send a snapshot and we will send you pencil sketch showing the architectural possibilities in beautifying with EDHAM KOLORED SHINGLES.

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Let Fiske Fence
Your Tennis Court

KEEP your tennis balls within your tennis court with an enduring and sightly enclosure high enough to be a satisfactory back stop.

One sure way to satisfaction is a Fiske Tennis Court Enclosure—which is a complete protection of sturdy, rust-proof fencing running from ten feet high to any height you wish.

Built with hexagonal mesh wire, supported by heavy uprights and tubular top rail and supporting braces, all strongly put together.

The wire comes right to the ground line, and the mesh is too small to allow a fast ball to drive through. Used on club and private courts everywhere.

We contract to do the installation work; or we will furnish plans and blueprints with full erecting instructions.

Let Fiske fence your tennis court.
Write us today



Archways

Stock sizes 18 and 30 inches wide. All span a four foot walk and are seven feet high. Galvanized after they are made; absolutely rust-proof.

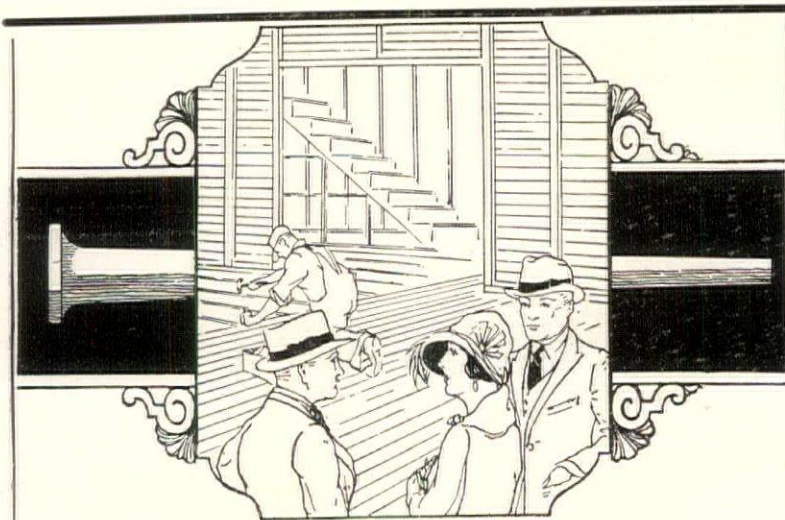
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- Andirons Aquaria Bronze Tablets Fencing Fountains
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ORNAMENTAL IRON WORK
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You Never Need Worry About Squeaky Floors

For you'll never have squeaky floors—if the boards are laid with Reading Cut Nails.

Reading Cut Nails for the under-flooring and hardwood boards. These are the nails which insure freedom from annoying squeaks and unsightly warping.

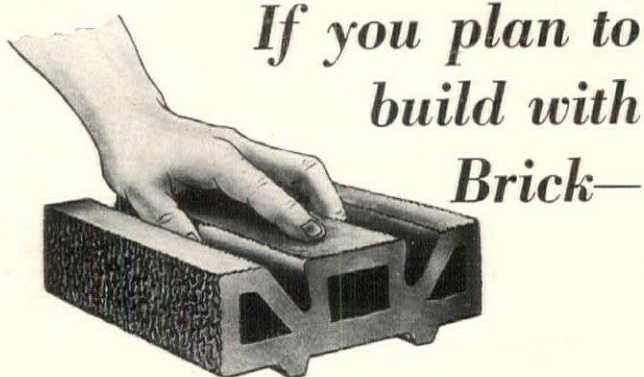
Once the floor is down it is down to stay—72% greater holding power takes care of that.

Make sure that Reading Cut Nails are specified—and see that they are used!

* READING IRON COMPANY, Reading, Pa.

Also makers of RICO Hard Cut Floor Nails made to drive into hardwood without bending

READING CUT NAILS



*If you plan to
build with
Brick—*

Build with "FISKLOCK"
Here is Where you Save

On Labor. One "Fisklock" Brick occupies the same space in the wall as two standard size bricks. One handling instead of two.

On Material. A "Fisklock" Brick requires 20% less mortar than the face and common brick it replaces.

On Heating Bills. The "Fisklock" house is effectively *insulated* against cold by the dead-air cells provided in every brick.

and in addition

"Fisklock" Brick, similar in texture and blending colors to our famous "Tapestry" Brick, assures a home beautiful as it is economical.

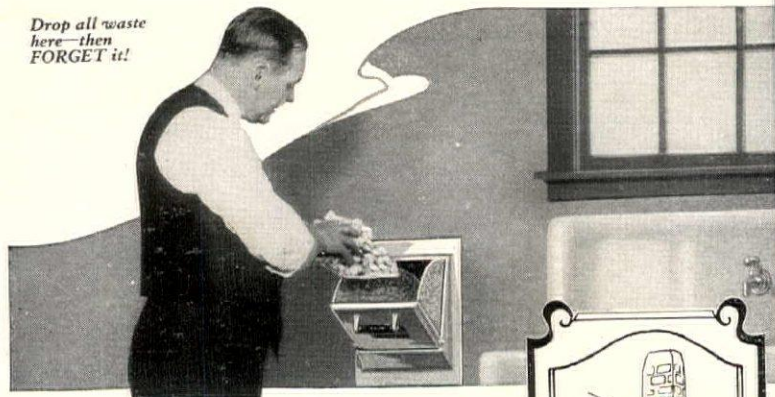
FISKE & COMPANY
INCORPORATED

New York

Boston

Watson, Pa.

Drop all waste
here—then
FORGET it!



A Convenience the Better Home Deserves

EVERY day—every hour, almost—you'll have cause to be thankful for the handy Kernerator in that new home of yours. For it saves those countless steps to garbage can and rubbish pile. Thousands in use—fully guaranteed—and extremely moderate in first cost (which is the only expense).

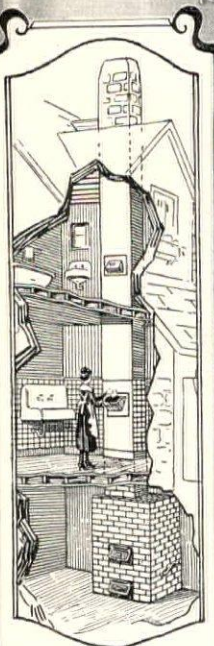
Costs Nothing to Operate—Uses No Fuel

As shown, the Kernerator consists of a brick combustion chamber in the basement, with hopper doors in or near the kitchen above. All waste—garbage, sweepings, tin cans, bottles, papers, and the like—dropped through the hopper door, fall to the combustion chamber. An occasional lighting of the air-dried waste is all that's necessary.

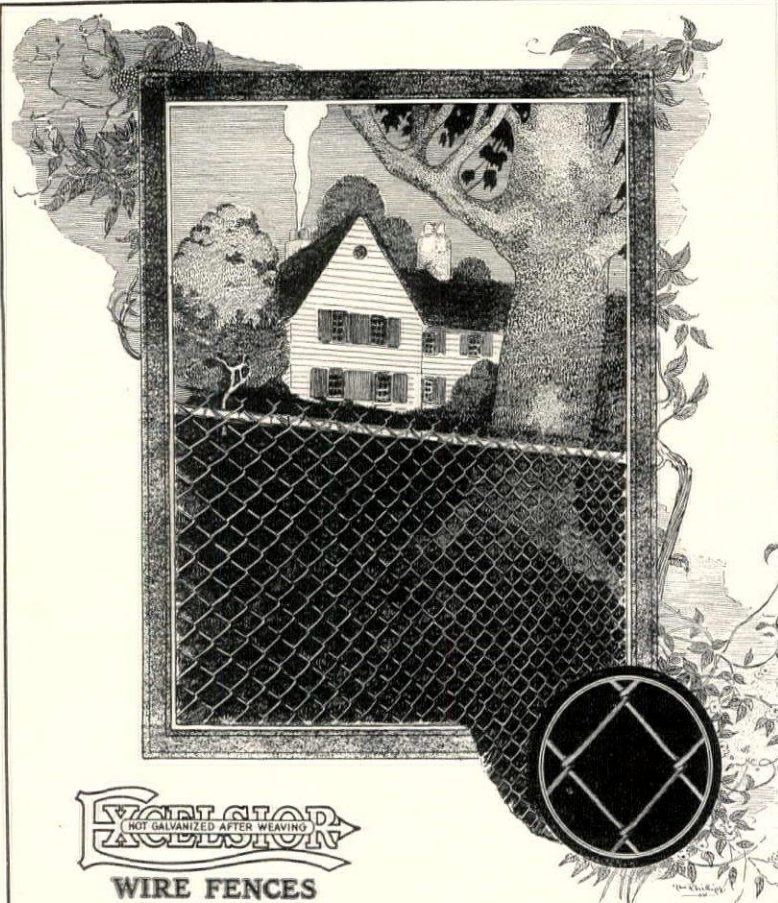
The Kernerator must be built in—can't be added later. Ask your architect—he knows and will recommend the Kernerator, or write—

KERNER INCINERATOR COMPANY
1025 Chestnut Street Milwaukee, Wis.

KERNERATOR
Built-in-the-Chimney
Reg. U. S. Patent Office



Non-combustibles (tin cans, crockery, etc.) are sterilized by the flames for easy removal with the fine, dry ashes.



EXCELSTON
NOT GALVANIZED AFTER WEAVING
WIRE FENCES

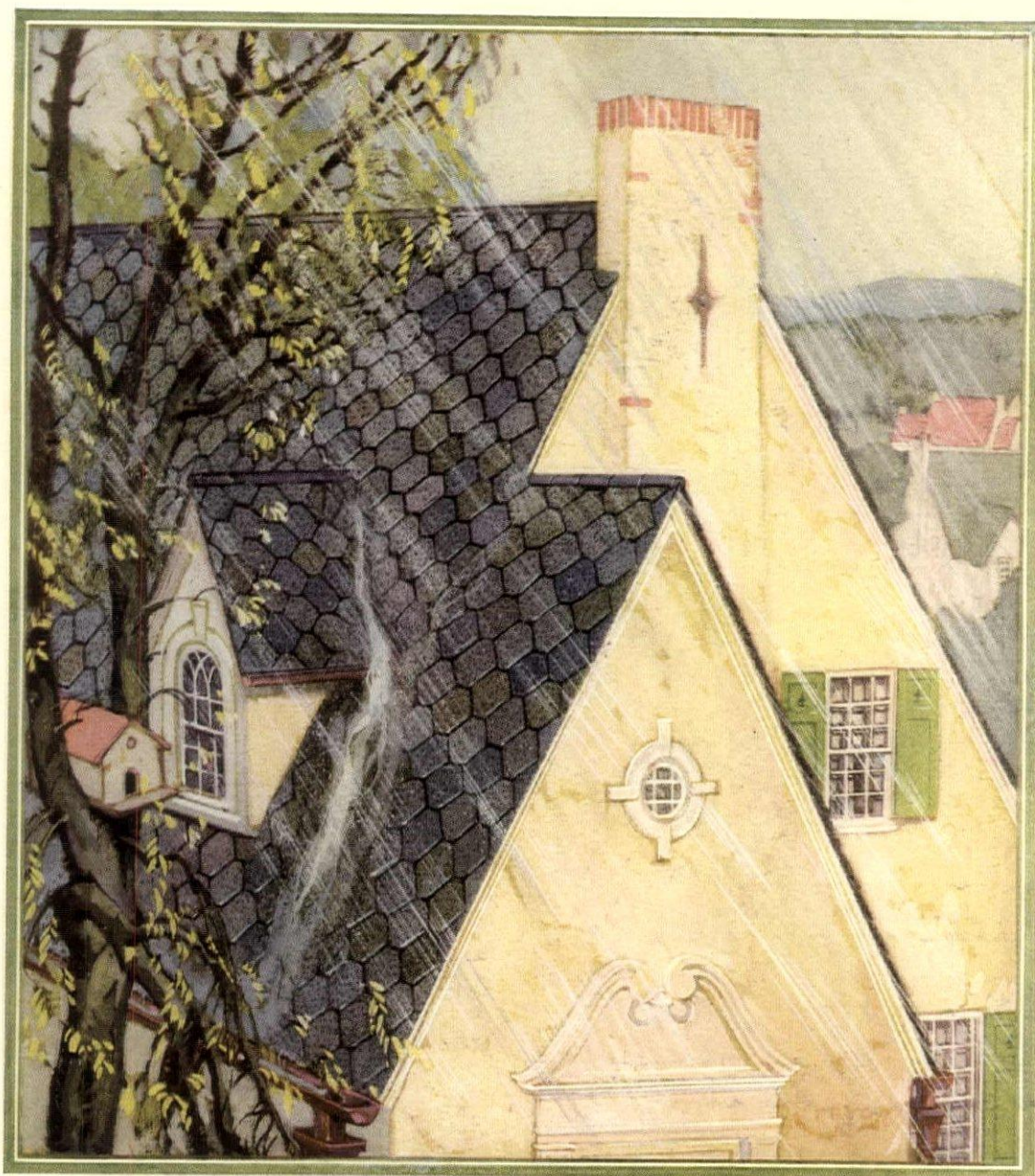
The pioneer hot galvanized after weaving chain link fence will give your grounds complete and permanent protection. Made any height required.

Complete information will be sent to you upon request.

WICKWIRE SPENCER STEEL CORPORATION

Fence Department, Worcester, Massachusetts

New York Buffalo Philadelphia Cleveland
Detroit Chicago San Francisco Los Angeles Seattle



If it rained for a lifetime this roof would still be *snug and tight*

THE freezing sleet of winter—wind-driven spring rains—summer's drenching showers—blustering fall storms—beat in vain upon your Eternit roof.

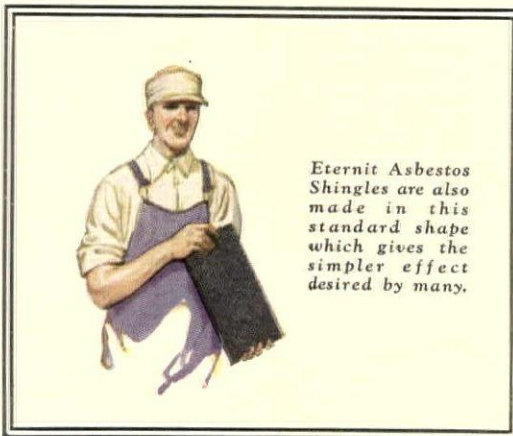
To ordinary roofs, these repeated drenchings bring decay. But not to Eternit. For Eternit Shingles are rigid asbestos shingles. Made of materials the whole world knows are *decay-proof*. Fabricated by improved methods to bring you finer shingles than you have ever known before—and at prices that bring you real roofing economy.

An asbestos shingle can be no better than the asbestos used in it. Eternit Shingles are made of South African asbestos—recognized as the best in the world for shingles because its barbed fibres are long, clean and close-binding.

Eternit Shingles are not made by the casting or moulding process. They are *built up*. Layer upon layer of tough, clinging asbestos fibres. Given greater strength by reinforcing with fine cement. Matted into place. Twisted and inter-

woven. Compressed, under enormous pressure, into solid, rugged, impervious shingles. Then seasoned for three whole months to assure even-laying qualities.

All-mineral composition makes Eternit Shingles proof against time and weather. Nothing to deteriorate. Year after year of repair-free roofing satisfaction. Because, when laid with copper nails, *your Eternit roof will last forever.*



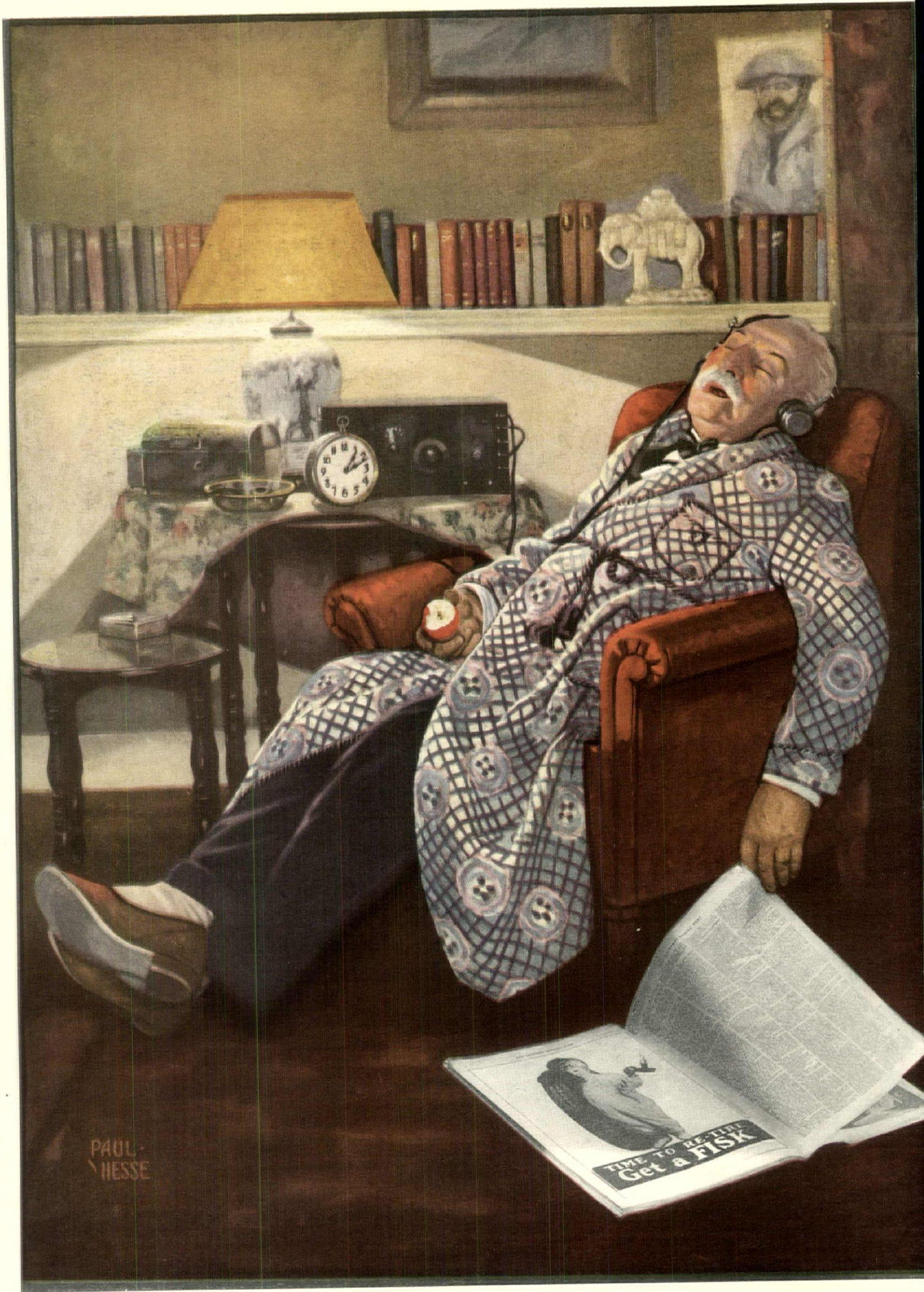
Eternit Asbestos Shingles are also made in this standard shape which gives the simpler effect desired by many.

No more danger from sparks and embers. An Eternit roof is absolutely fire-proof—sure protection for your home. And beautiful besides. A choice of colorful shades. The attractive blue-black as shown in the illustration, natural gray, warm red and rich brown.

Whether you are putting up a new home or thinking of reroofing, you will be greatly interested in "Building roofs that beautify and last." Write for your copy today. American Insulation Co., Roberts Ave. and Stokley St., Philadelphia, Pa.

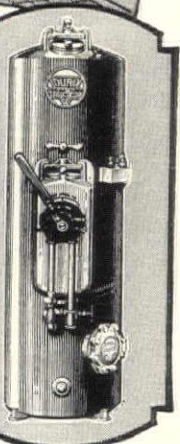
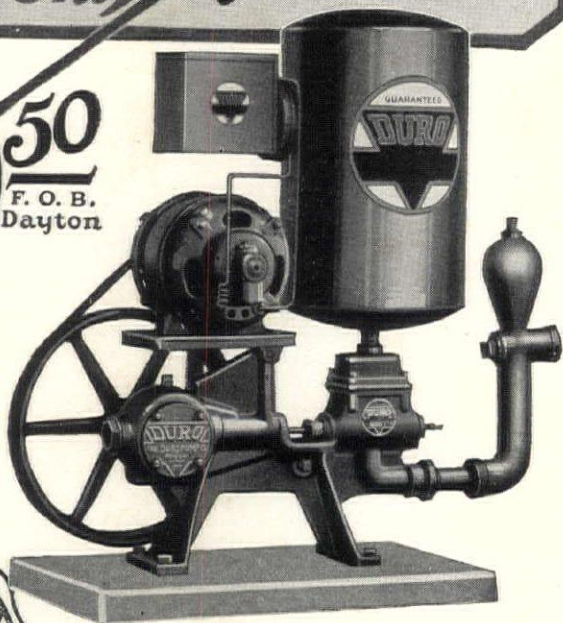
Eternit

ASBESTOS SHINGLES
Make your first roof last



An Electric Water System for Only

79⁵⁰
F. O. B.
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A remarkably efficient water system—electric driven and entirely automatic in operation—sold at a heretofore unheard of price!

That describes tersely the Duro Electric Water Lift. Very likely there is a Duro user near you, getting soft water from his cistern or probably his entire water supply from a shallow well or spring—just like city water service. Perhaps he has a Duro system installed upon his yacht or in his summer cottage. There are satisfied users everywhere and more than 7,000 Duro dealers cover the continent.

Let the Duro Advisory Service study your water supply problem and recommend a system to meet your exact requirements. There are Duro systems for all purposes; for shallow wells and deep wells; for gardens and greenhouses, country clubs, factories and even small villages. Duro guarantees satisfactory water service.

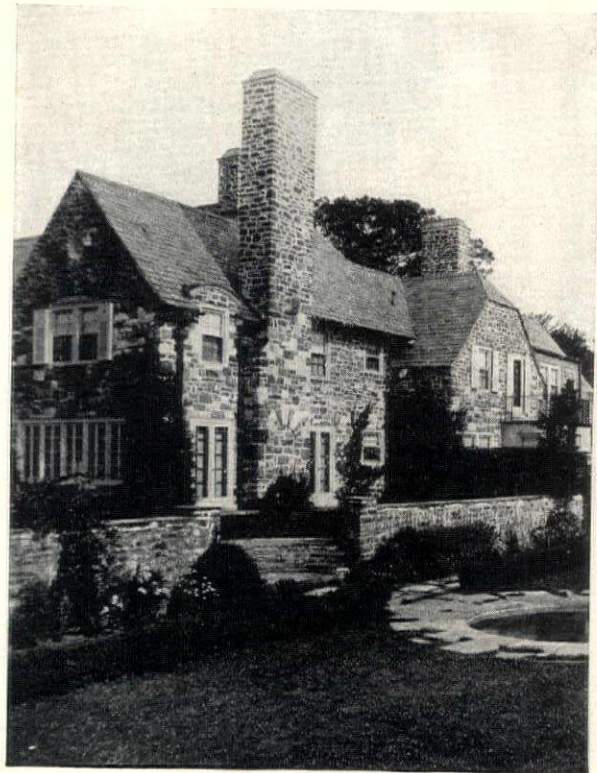
There is no charge for the Duro advisory service. Write today for **FREE CONSULTATION BLANK.**

THE DURO PUMP & MFG. CO.
504 Monument Ave., Dayton, Ohio

Largest manufacturers of Water Systems and Water Softeners Exclusively

DURO Water Systems

SPECIAL ADVISORY COUNSEL FOR ARCHITECTS



Smith & Bassett, Architects

Tudor Stone Roofs

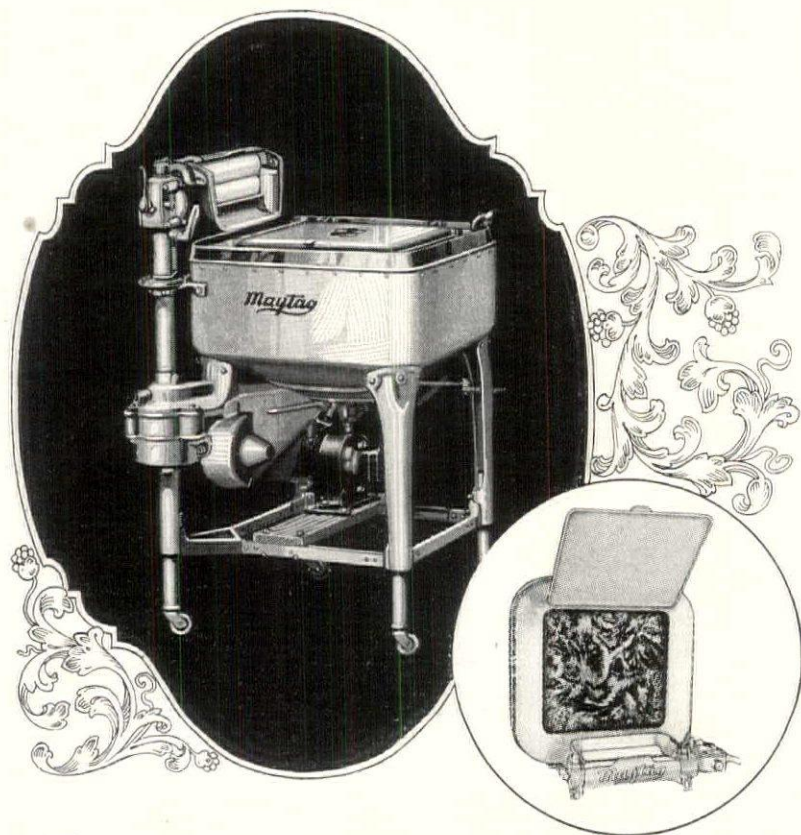
Whether or not the exterior of one's new home presents a pleasing appearance depends mainly upon the architectural design and the choice of materials that harmonize. In Tudor Stone we have a natural slate whose characteristics enable us to design a roof to blend with almost any type of architecture.

Every Tudor Stone roof is individually designed and specially quarried for the house upon which it is to be laid. The finished effect is predetermined, age and time merely improving and mellowing the colorings of the slate, and hence the appearance of the roof. Every Tudor Stone roof is, moreover, weatherproof, fireproof and everlasting.

Our Architects' Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service

Rising and Nelson State Company

NEW YORK
Sales Office and Architects' Service Department: 101 Park Ave.
Quarries and Main Office: West Pawlet, Vermont
BOSTON PHILADELPHIA CHICAGO



Turbulence in the Tub

NEVER before, in a long history of creative effort, has Maytag ingenuity been so decisively revealed as in the development of the Gyrafoam washing principle.

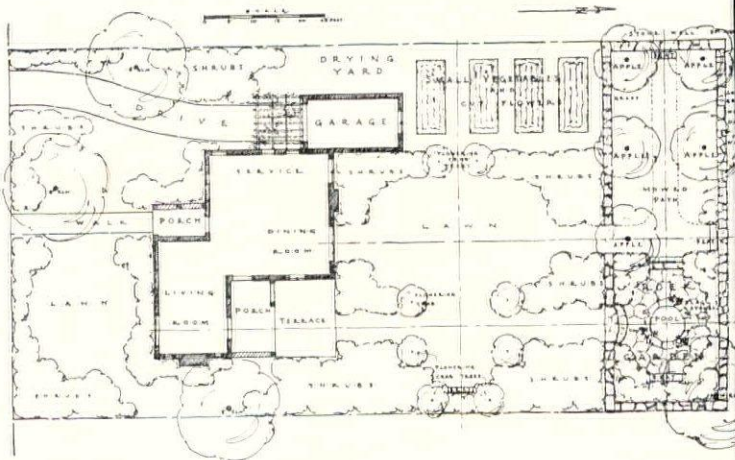
Place a napkin in a pan of rapidly boiling water. Observe the violent commotion as the water's compelling energy is expended upon and through the piece.

Imagine the motion of the energized water multiplied many times. Then this simple experiment will illustrate the water turbulence of the Maytag Gyrafoam Washer.

The Gyrafoam follows the now proven theory that the water must agitate the clothes and not the clothes the water.

Test the Gyrafoam in your own home just as you will use it year after year. No other method can so effectively demonstrate its value. It sells itself. It will surely sell itself to you.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa



The grounds are divided into six parts: the service section, from the entrance drive to the vegetable and cut flower beds; the front lawn; the main oval lawn; the long pathway from terrace to rock garden; the rock garden and the orchard garden

AN IDEAL SMALLER GARDEN

(Continued from page 90)

openings marked by Flowering Crabapples. In the deep and heavy planting along the pathway, and at the end of this cross-axis, a seat has been placed.

The rock-garden and orchard garden are enclosed by a low, roughly built, dry stone wall covered with Roses and Honeysuckle. The level of the rock garden has been made one foot lower than the ground about it so that a few steps could be used. Its floor is a pavement of random-shaped flagstones from the uneven edges of which rock ledges rise to the wall, and in the center of which is set a crudely circular pool.

This little garden, being a setting for rock plants and wildings in general, has been made in a rather naturalistic way, but it is essentially civilized. Its shape and arrangement have a plainly recognizable form. As with the rest of the place the idea has been to achieve informality without the sad but customary chaos.

Off the rock garden, up three low steps, lies the orchard garden within the same surrounding walls. Here no real attempt has been made to garden. Grass grows tall under the trees and is mowed only for a central path that leads to a seat at the end. In the high grass sections are planted spring flowering bulbs, summer lilies, and Asters for Autumn, so at any season this brief stretch of orchard is a lovely and interesting spot.

The planting scheme through the whole place is held as closely possible to native plants. The bulk of the shrubbery planting is composed among the low-growing types, of things as:

Ink berry: *Azalea indica*
Indian Currant: *Symphoricarpos*
Coral Berry: *Callicarpia purpurea*
Drooping Leucothoe: *L. cathartica*
Mountain Andromeda: *Pieris*
Among the shrubs of middle height would be used:
Washington Thorn: *Crataegus*
Red Osier: *Cornus stolonifera*
Golden Willow: *Salix lutea*
Mountain Laurel: *Kalmia latifolia*
Native Rhododendron: *R. catawbiense*
Lilac: *Syringa vulgaris*

Some of the large shrubs and flowering trees would be:
Flowering Dogwood: *Cornus florida*
Mountain Ash: *Sorbus americana*
Flowering Crabapples: *Malus*
Flowering Cherries: *Prunus*

On planting the grounds the tendency should be to use fewer and larger plants than is the custom generally. The cost of this method is scarcely greater at first than that of using many small plants, and it is certainly more effective at once, and considerably less trouble as time goes on, it requires but very little thinning out.





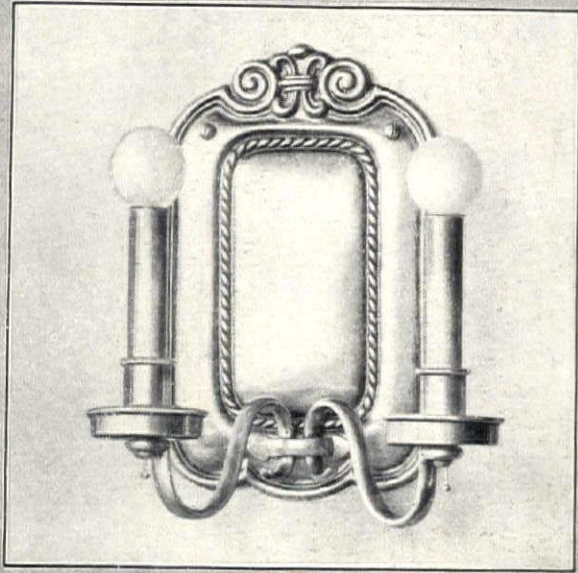
The Gift Supreme

Your living room or hall needs the finishing touch a floor clock gives—the spirit of hospitality which a stately Hall Clock creates as one enters the home. Its handsome appearance and mellow chimes are a source of pleasure throughout the year. Would you not like to have such a clock?

Suppose you call at our store and let us show you different models. Clocks with chimes from \$200. upward. Convenient terms arranged.

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Established 1847



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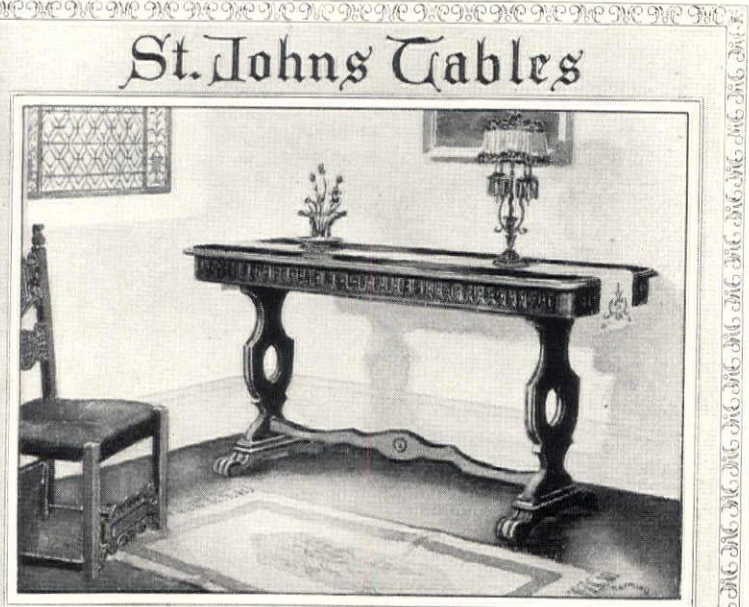
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427-435 NORTH BROAD STREET
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DESIGNERS MANUFACTURERS IMPORTERS



St. Johns Tables

Now that numerous tables are considered so necessary in the living room, it is an advantage to know that St. Johns Tables excel in beauty of design and proportion, yet are priced within the reach of every home.

They are sold by nearly all good stores everywhere. Dining tables, davenport, library and extension tables of St. Johns make are widely known for their attractive designs, fine construction,

excellent finish and modest prices.

The latest St. Johns productions include very attractive coffee tables, occasional, wandering, end tables and consoles in great variety. Designs in early American, English and Italian Renaissance.

Ask your favorite dealer about St. Johns Tables, and meanwhile write us for booklet on home decoration.

Illustration shows St. Johns Davodine, patent extension table, with concealed folding leaf beneath top.

St. Johns Table Company
CADILLAC P. O. BOX 623 MICHIGAN

THERE'S A ST. JOHNS TABLE FOR EVERY HOME



HAWKES ROCK CRYSTAL

Superbly engraved for dinner tables of distinction

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Hawkes Rock Crystal, as shown in photograph, is available in
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Finger Bowl Plates
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PEEERLESS among tableware is Hawkes Rock Crystal, hand engraved by skilled craftsmen working with fine copper wheels, emery and oil.

Luminous ringing crystal, sharp cut engraving, individual patterns make each piece as much to be treasured as one's family silver and jewels.

At your jeweler's, or write for Gift Booklet to

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Corning, N. Y.





THE GREAT DINING-HALL OF THE HOTEL STATLER, BUFFALO, WITH A CEILING IN McDougall-Butler Colors

PAINTING THE BACKGROUND FOR THE PLAY OF MANNERS

A NOTE
BY JAMES WALLEN

IT is the function of interior decoration to evolve an atmosphere in which men and women of culture find happiness and repose.

McDougall-Butler varnishes, enamels and paints are utilized in the creation of backgrounds against which the gentle play of manners is enacted.

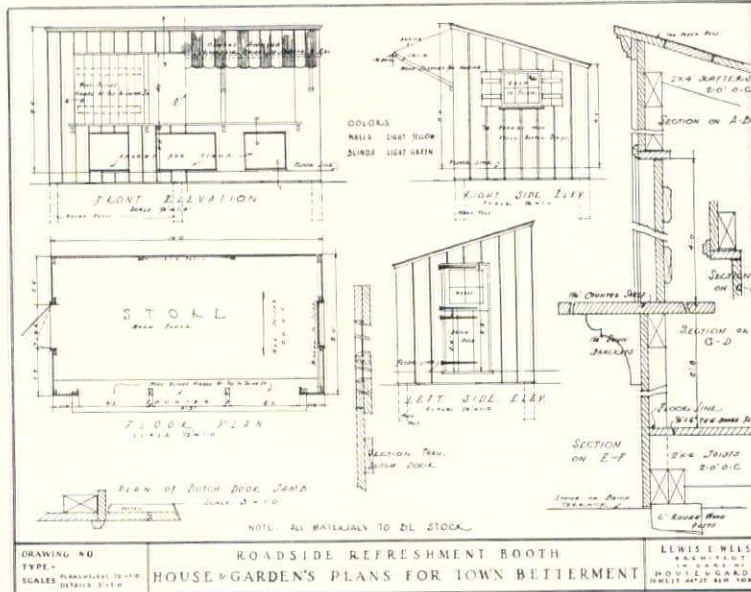
It is because McDougall-Butler products "Refine Everything They Cover" that they are chosen for the rooms in which the spectacle of life is seen at its loveliest.

Samples will be sent you for the asking of three McDougall-Butler products—Zanzite, "the lily among enamels," Mattona, "the true mat finish," and Permanite, "a crystal-clear varnish."

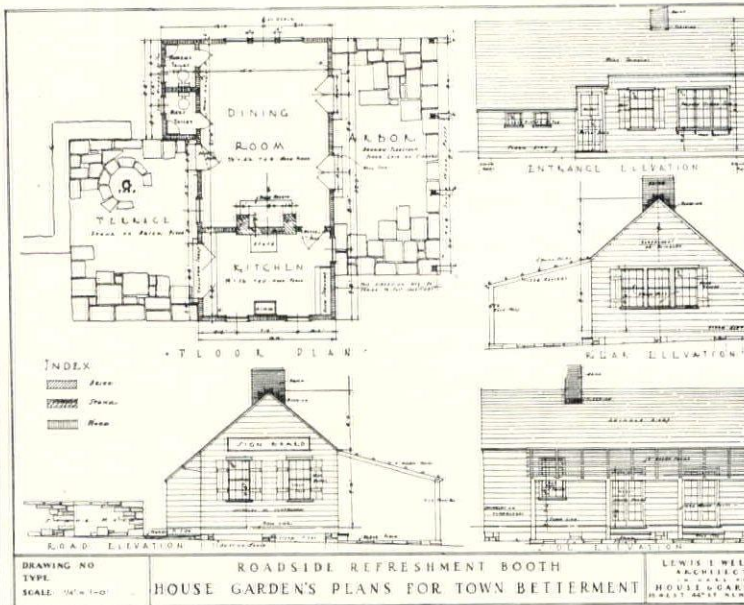


McDougall-Butler Co. Inc.
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VARNISHES, ENAMELS & PAINTS
BUFFALO, N. Y.

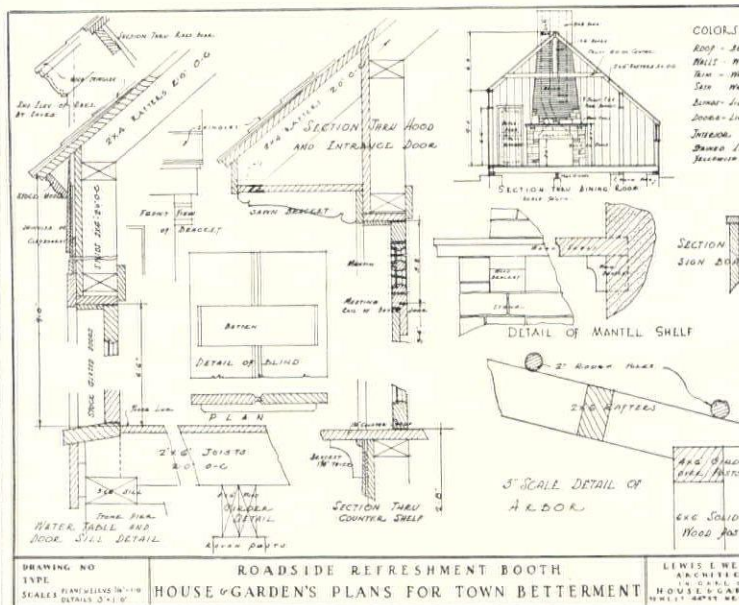
BOOTHS FOR TOWN BETTERMENT



The drawing for the smallest of the booths—Type A—gives all the necessary information for its construction



Type C booth requires two drawings: one for plans and elevations at quarter-inch scale and one for details at three-inch scale



The second sheet of the type C booth drawings shows all the details of construction at three-inch scale

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"Strathmore"

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A songster in a colorful Hendryx cage of Pyralin reflects the Easter sentiment and heralds the glad springtime. You will love this charming cage in its contrasty schemes of permanent green, amber, orange, black and white—it is so strikingly different. Let us send you a folder in colors.

There are over 500 Hendryx Bird Cages with Floor Stands to match.



"HENDRYX" BIRD CAGES
Since 1869

The Andrew B. Hendryx Company, New Haven, Conn.

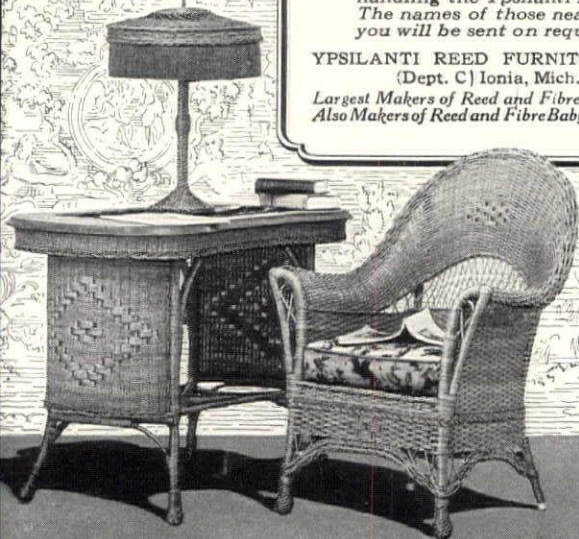
YPSILANTI FURNITURE

Reed and Fibre

Neither the season of the year nor the nature of the room limits the uses of Ypsilanti reed and fibre furniture. The beautiful and varied patterns are for practical service wherever and whenever furniture is used. Ypsilanti is the largest maker of furniture of this type in the world. Any product bearing the Ypsilanti name can be relied upon for exceptional durability, as well as style and finish.

There are more than 4,000 reliable furniture dealers handling the Ypsilanti line. The names of those nearest you will be sent on request.

YPSILANTI REED FURNITURE CO.
(Dept. C) Ionia, Mich.
Largest Makers of Reed and Fibre Furniture
Also Makers of Reed and Fibre Baby Carriages



WM. H. JACKSON COMPANY ESTABLISHED 1827

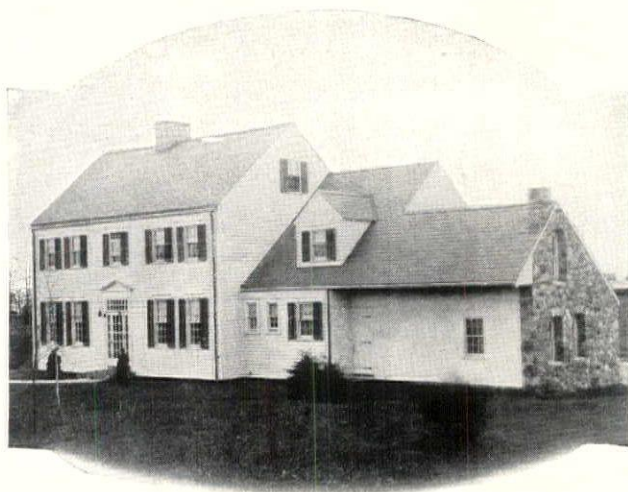


Red Verona Marble Well Head, \$1800

Unusual and distinctive
Italian Importations:
WELL HEADS • CIRCULAR SEATS
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Inspection invited. Descriptive matter upon request.

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Residence of Dr. George Sherrill, Stamford, Conn.

E. T. Howes, Architect

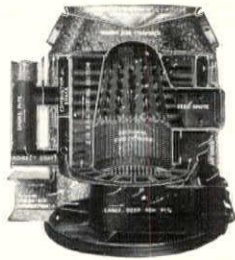
A Roomful of Pure, Fresh Air Keeps You Well

It's the cold-air room—an integral part of the Kelsey Health Heating System.

Way down in the basement you find this room, open to the outdoors on one side. The fresh air is brought from this room into a huge cold-air duct—much larger than in any other heating system—then into the hollow, zig-zag, heat-enveloped tubes of the Kelsey Warm Air Generator. This **fresh** air is then warmed, automatically humidified, and forced into every corner of the home.

And so you breathe warm, **fresh** air, not hot, dead air. Warm air that keeps you comfortable. **Fresh** air that keeps you radiantly alive and "on your toes."

And remember that for the large or the more modest home the Kelsey, because of its peculiar construction, is decidedly easy on the coal bin.



You will get some valuable information about "Health Heat" from our new booklet, "Kelsey Achievements." Write us for it now.

See our exhibit at the Architectural and Allied Arts Exposition, Grand Central Palace, New York, April 20th to May 2nd. Space 322.

THE KELSEY

WARM AIR GENERATOR

(Trade Mark Registered)

237 James Street, Syracuse, N. Y.

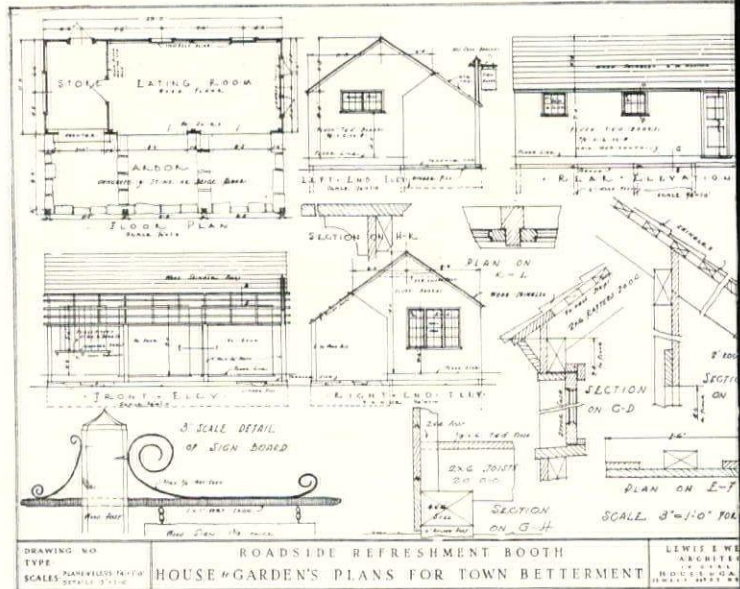
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BOOTHS FOR TOWN BETTERMENT



Plans and elevations at quarter-inch scale and details at three-inch scale are given completely on the drawing for Type B booth

ON HOUSE & GARDEN'S BOOK SHELF

COLONIAL FURNITURE OF NEW ENGLAND. By Irving W. Lyon. Published by Houghton Mifflin Co.

Colonial Furniture, or a Study of the Domestic Furniture in use in the XVII and XVIII Centuries, has lineage as well as valuable material, for Dr. Lyon is a member of the Connecticut Historical Society and has based his book on antiquaries' records, old inventories, and books and papers of that period.

As far back as 1877, Dr. Lyon began to collect beautiful furniture in the vicinity of Hartford, and gathered a very rich harvest. About 1880 he began to study the American Colonial furniture of New England and in this volume is to be found the slowly accumulated knowledge of the subject, beautified by plates of actual pieces of furniture and ornament with, in every case, the key to its authenticity in the text.

This collection, for it is more than a book, is divided into seven chapters with very convenient titles: Chests, Cupboards, Chests of Drawers, Desks, Tables, Chairs and Clocks, followed by an Appendix and a very valuable index.

In the first chapter is a very nice discussion with evidence drawn from old biographical dictionaries of why chests could have been and were made in New England in the 17th Century! This may disturb some collectors and it may inspire others but nevertheless, the facts are here!

From old inventories and writings of the day, Dr. Lyon has given valuable data and in the chapter on cupboards, a very taking description from Comenius—the function of the "liverie-cupboard":

"Golden and gilded beakers, cruces, great cups, crystal-glasses, cans, tankards, and two-ear'd pots are brought forth out of the cupboard and glass-case, and being

rins'd and rubb'd with a po brush are set on the liverie-cupboard."—Janua Linguarum, Edition 1643.

The price lists in this chapter in others are of tremendous interest. For example:

"1 livery cubbard, cubbard cloth 1 velvet cushion, 2."—Inventory of Henry Webb, Boston, 1660.

"By two small cushions to set on a cubbards head, 2."—Inventory of Nathaniel Upham, Malde Mass., 1661-62.

"1 Cushion for cubbard head 1 s."—Inventory of Thomas Sallows, Salem, 1663.

Etc., Etc.

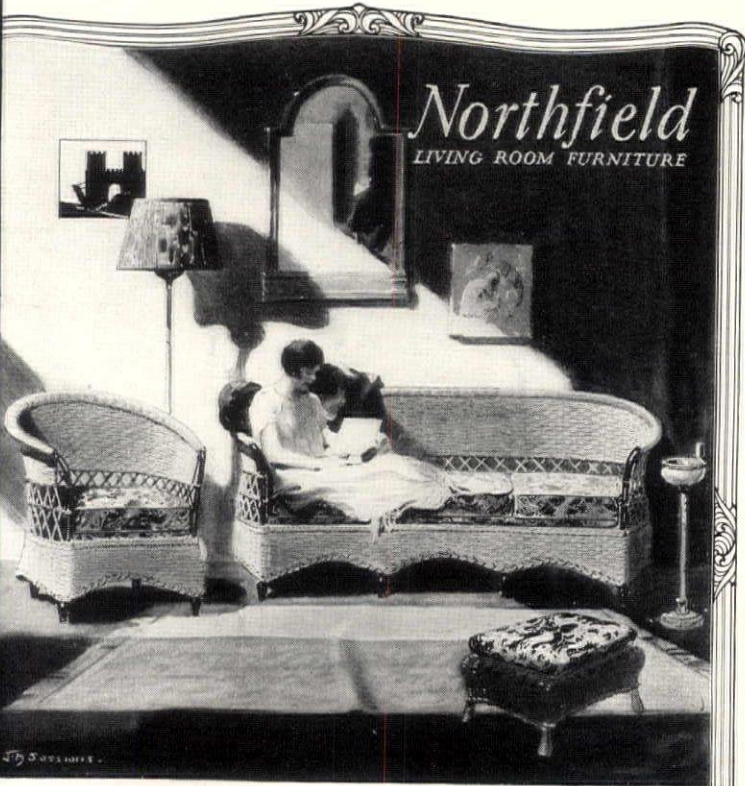
Under the heading Chests of Drawers there is, of course, discussion of brasses, with an interesting illustration plate showing handles, (hardware) etc.

It is interesting to learn that chest of drawers does not figure in English inventories until the middle half of the Seventeenth Century! as early as 1643 are they listed in New England!

Furthermore, the author puts the reader immediately in possession of facts which will save him from listing things with the wrong origin. For example, such pieces of wisdom will be found throughout the book—(The numbers are ours):

1. "A history of Windsor chair in this country showing that they were in use in Philadelphia as early as 1736, much earlier than had supposed."
2. "Proof of the early use of black walnut and mahogany furniture in this country. The former as early as 1688 and the latter as early as 1708. It will probably be found that mahogany was used for cabinet work in the West Indies or in South America considerably before 1700."

(Continued on page 170)



Northfield

LIVING ROOM FURNITURE

FIBRE-REED FURNITURE, hand woven by Northfield, is fashionably smart, and brings into the living rooms a fine proportion of harmonious color and comfort. Nothing better can be made in these materials. Many interesting designs and color combinations.

Other articles in Fibre-Reed to

match suits—floor and table lamps, tables, desks, chairs, ferneries and smokers' stands.

All Fibre-Reed suits may be had with the famous Northfield davenport-bed. "Stationary" davenports, if preferred. Look for trade mark "Northfield" at your dealer's.

Write for "Fibre-Reed by Northfield." If more interested in Overstuffed, ask for "Blue Book of Living Rooms."

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THIS book was published for the purpose of assisting home builders in the selection of permanent, comfortable and economical homes. It contains many pictures of attractive dwellings that are fire-safe and protected against discomfort in all seasons because their walls are built of Natco Hollow Building Tile. Your copy of "Natco Homes" will be sent free on request.

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NATCO

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The dictionary calls it "a flexible tube of inflated rubber, protected by an outer casing."

But we at the Mohawk plant like to think of a tire simply as a package containing a certain number of service miles.

It is possible, of course, to do up a few miles in this package and fool the buyer for a little while. The package tells no tales.

You can look even a gift horse in the mouth and tell what you're getting, but you can't look into the "warp and woof" of a tire and count the number of miles it holds.

Fortunately, however, you *can* read the name lettered on its side, and discover whether or not it is a *good name*—a name that like Mohawk has never been found on a tire unworthy of your deepest confidence.



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Go Farther!

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Outdoor lighting has more than mere decorative value—it is convenient, is a safety factor, and is in harmony with present day taste—above all it is individual.

Quaint, attractive lanterns front and rear—overlooking the drive, on the garage, in friendly nooks in the garden, on the porch—all beam a friendly welcome. They are silent sentinels in the night, friendly to friends, and forbidding to enemies.

Novelty All Copper Lanterns become more beautiful with age—and are made in designs appropriate to present day ideas of home building and decoration.

Helpful Suggestions Sent Free. Our folder "Light Outdoors" contains helpful authoritative suggestions. Address Dept. A.

NOVELTY LAMP & SHADE COMPANY
2482 E. 22nd Street Dept. A.
Cleveland, Ohio

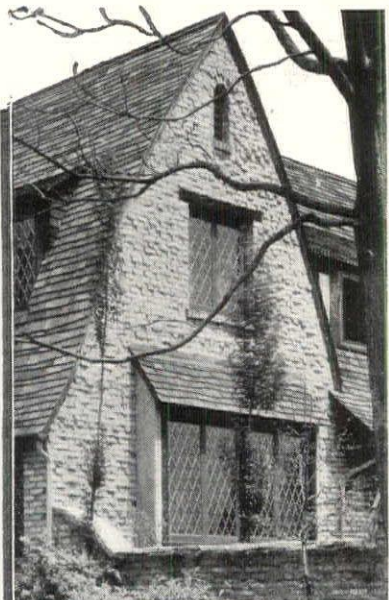
Handsome bracket and of the same harmonious design in a ceiling lantern and a pendant lantern.



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Your added investment for a brick home amounts to only a few dollars more than for a well-built house of less enduring materials.

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Your architect or experienced masonry contractor will agree with these statements.

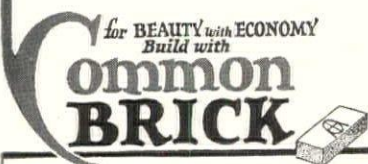
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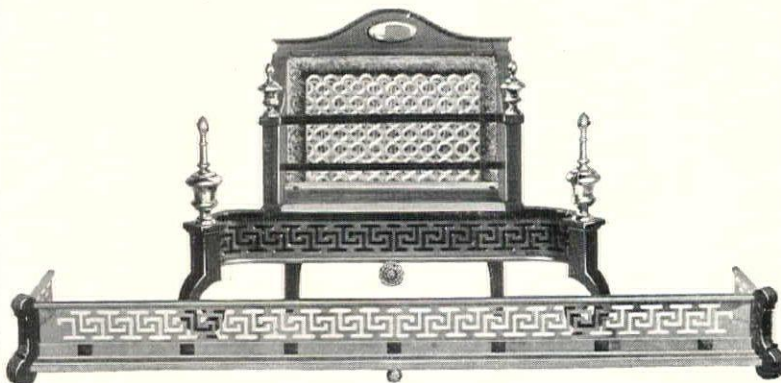
Chicago	Chamber of Commerce Bldg.
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Los Angeles	342 Douglas Bldg.
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New York City	1710 Gr'd Cen. Term'l Bldg.
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Because of this fact it goes farther—lasts longer and gives a tone finish that cannot be excelled.

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SANI-FLUSH cleans and purifies the toilet bowl. It cleans the hidden, unhealthful trap, which cannot be reached by other means. It destroys all foul odors.

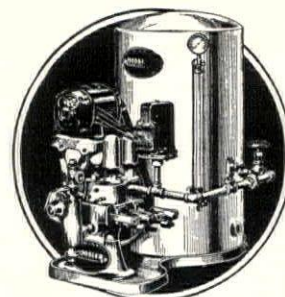
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Sani-Flush won't harm plumbing connections. Keep it handy in the bathroom.

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Sani-Flush

Cleans Closet Bowls Without Scouring
THE HYGIENIC PRODUCTS CO.
Canton, Ohio



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Hoosier Service pumps water from any source and with any power. It brings to you fresh water for drinking, for bath and kitchen, for lawn and garden and fire protection. All this at the turn of a faucet!

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It is so easy to apply right over
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MAKES A PERFECT WALL FINISH

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this new
scientific way!

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Here is the easy new way to reduce 20, 30,
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Weight control now made easy! 2 things
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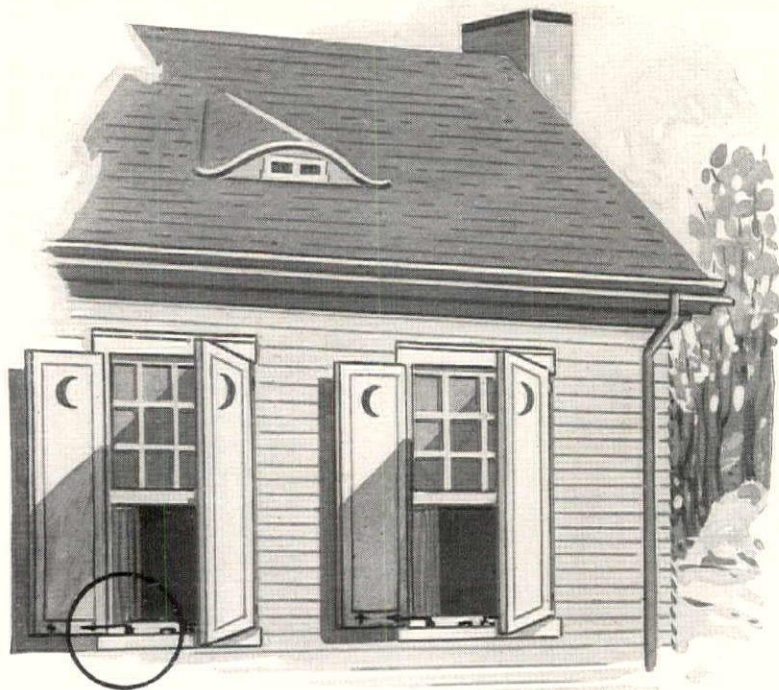
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ZIMMERMAN
FASTENERS for SHUTTERS and CASEMENTS

ON HOUSE & GARDEN'S BOOK SHELF

(Continued from page 166)

3. "The proof that perhaps most of the carved furniture found in New England was made here."
4. "Evidence which renders it very probable that phrases—'livery-cupboard' and 'court-cupboard' were different names for the same piece of furniture, etc."

Such are some of the things which will be helpful to the collector or to the person who desires to obtain authentic pieces of colonial furniture.

Chocolate's debut is mentioned in the discussion of tables and their vagues, and were the space given us, we could write forever on the profound joy this book has given us in relation to information on all allied subjects, enchantingly delivered.

The Appendix has two documents showing the prices of furniture when it was made, which will be as interesting as it is upsetting to the modern collector. These prices are incorporated in reprints of the original document which gives them even more interest to the modern.

For novice and for professional, we recommend this as a work of real significance. We regret the high cost of it but find consolation in the fact that America has libraries where those who cannot buy, may read.

E. R. P.

HOME CONVENIENCES. By F. W. Ives. Harpers Handbooks Series Edited by W. C. O'Kane. Published by Harper & Brothers.

Professor Ives of the Agricultural Engineering Department of Ohio State University has added one other to the series, of so called handbooks, that Harpers has been publishing for many a year. In this book are taken up the various branches of household problems; ventilation, heating, refuse disposal, cupboards, laundry equipments, water supply and conditioning and the hundred and one other things that the home is heir to.

In a book of so slight bulk these huge questions cannot be gone into very fully, and so, as Dr. Ives is no magician, he has but touched on the various topics and given the reader a sampling of the many things to which the good home keeper should turn his attention.

It is because of brevity, probably, that in one place under refrigeration (Page 81) he suggests that all motors in the type of refrigeration are water cooled, while he says not, that many excellent ones are air cooled.

As a sampler then, the book is excellent. In treating of the steam plant and all the different heating methods, as well as his treatment of all the other systems such as ventilation, lighting and hot water he shines brightly. On the other hand in the discussion of the latter day inventions for the home he has not acquitted himself with so much splendor. For example he has omitted the newer things. It may be that he does not believe in them, yet such things as the wringerless washing machines, the newest electric floor scrapers and polishers and the subject of structural hardware are not mentioned.

He is confusing when he says, "one type of machine (washing) has a centrifugal wringer that is rapid in

action". We doubt whether his reader will know whether he refers to a centrifugal wringer or to a wringerless machine.

In other words, then, this book is an amplified index and should stimulate the appetite and spur the reader more than sample the various departments of household equipments.

The illustrations are exceedingly good and there are many of them. In each case they are just diagrams enough to be clear and pictures enough to be interesting.

We wish that in such a book that there were an ample bibliography instead of just three or four mentioned, for it is just such a book as this that needs a bibliography if it is to do its work thoroughly.

E. R. P.

A WANDERER AMONG PICTURES. By E. V. Lucas. Published by Charles Scribner's Sons.

A traveler accosted an attendant at the Louvre with, "I have ten minutes before my train leaves. What shall I do?" The guard replied: "Turn to the depot."

Mr. Lucas has written his book for this type of hurried tourist man. In pursuance then of tabloid art knowledge, he has chosen the important galleries of London, Paris, Milan, Florence, Rome, Venice, Vienna, Munich, Dresden, Berlin, Amsterdam, the Hague, Antwerp and Brussels.

He takes the reader or seeker by the hand, and points out the few pictures that ought not to be missed, rather than the many that should be seen. This is a high distinction, and we are of accent in the gallery visitor's science.

Rarely does he discuss any picture over fifteen "lines worth", and nearly every case one is treated to a gaging incident, either in the making of the painting, its historic significance, or something that lends it with one a warmer, more intimate idea of what has been seen.

Mr. Lucas is known too well as a literary master of artistic and humorous saunterings, for us to dilate on his charming pen. Walking through galleries, woods, or the city ways, we necessarily be rare adventure with him.

The book has scores of beautiful plates, and the index of pictures in the book is of permanent service to its possessor.

E. R. P.

NATURE PRACTISE AND HISTORY OF ART. By H. Van B. Magonigle. Published by George H. Doran Company.

At a recital of modern music a few weeks ago, we heard the sincere statements of Olin Downes registering the need of the modern American composer, to disassociate himself from surface things and become a part of the deep undercurrents of American life, for not until he does this, Mr. Downes in his own words, there be a real American musical life. In this book Mr. Magonigle has fully asserted in every attitude statement the fact that art to be a part of life must be a part of fabric of human life, associated with and never separated from it. His own words sum up

(Continued on page 172)



This Library Fireside

with its blazing log, a good book and an easy chair and we venture to say anyone could pass happy hours on a chilly March evening.

To assure this comfort and to guard against insufficient heat, smoking and soot smudges, the fireplace should be built by Donley Fireplace Plans using the Donley Damper and finishing it off with Donley Andirons and Fire Basket.

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your home. You can install these authentic designs with the assurance that you have the most charming in bedroom furniture.

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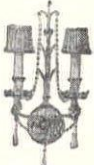
more than 50 illustrations of "twin" "double" sizes, and the story of craftsmanship that goes into the manufacture of these 4-Posters, makes it an invaluable assistant in selecting the proper style for your home. A copy upon request.

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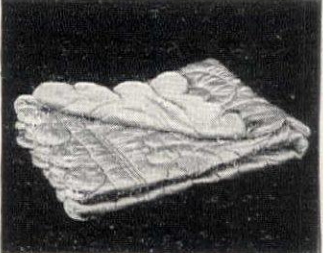
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ON HOUSE & GARDEN'S BOOK SH

(Continued from page 170)

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If you have an unused space in your home as small as 6 feet by 6 feet you have ample room for a modern private bathroom, complete and luxurious beyond the dreams of a patrician of ancient Rome.

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thesis of the book: "IT (art) is not a separate stream running parallel with the current of human events; it is one of the threads of that current and the sweep of life and the progress of art are identical in movement."

With this as a basis of art inquiry, the history of art becomes another branch of the anatomy of life and as such, becomes illumined, and touched with the light of the imagination of special boatmen sailing the stream.

The writer divides his book into two parts, the first part deals delightfully for artist and layman with the subject of art from its earliest manifestations as a means of expression to the periods where technique manifested itself; a chapter on the artist himself . . . the artisan . . . the craftsman up through the guilds and art patronage and the artist's place as the recorder of living through all times.

From this chapter he takes the reader through a most enthralling few chapters on the technique of masters in the plastic and space arts. And too, we neglected to say, before these chapters on technique, there is one very valuable chapter on the principles that go through all forms of art.

So having read but this part, one who is thoughtful is endowed to understand the philosophy of art expression and has achieved much of the background of this record of human aspiration.

The reader then goes to history and philosophy of periods in art in part two, with a real equipment and as the statements throughout are further attested to by photographs of the sculpture and the paintings, this experience of art lore is enchanting. Thus, the second half of the book becomes not a listing of great painters, sculptures and periods of art, but a most vivid philosophy and history of the underfaiths and strivings of the world.

"Before the Curtain" is the name of the first chapter in the second division of the book and in it are explained the trends of the different eras past, present and future that made art what it was and what it is now and what it can be. The climate, the light, the industries, inventions, transportation, the governments, the geography and every condition is suggested to show that art is not excrecence and frippery but a fundamental expression and need.

The book is necessarily all too brief. This is its great fault. The photographic plates are apt and well produced. As a gift or as a possession for layman, student or artist, it will be appreciated and kept. It is a compendium of inspiration and knowledge sympathetically and not sentimentally arrived at.

E. R. P.

TABLE DECORATIONS, by Edna S. Tipton. Frederick A. Stokes Company.

The clever hostess knows the value of a perfectly appointed table, one correctly set and charmingly decorated. It adds zest to even the best of foods and its restful effect after the wear and tear of the day cannot be overestimated. But no matter how ingenious and clever a woman may be in the

matter of table decorations, she is always able to give the time to planning unusual and distinctive arrangements. She as well as the hostess who desires to have her home as charming and attractive as the house will welcome the book which treats in a comprehensive manner of table arrangements for practically every occasion.

There are practical and creative ideas for table decorations for events as Christmas, the various days throughout the year, wedding anniversaries and children's parties as well as suggestions for spring, summer, fall and winter tables. The descriptions are clear and brief. The book is profusely illustrated with pictures showing tables correctly set for various courses as well as the different types of decoration. The arrangements for the most part are simple and many cases artistic. They offer considerable suggestions to the busy woman who desires to have her table distinctive as well as beautiful.

MODERN ENGLISH ARCHITECTURE, by Charles M. Charles Scribner's Sons.

On looking over the illustrations of this recent book, there was a feeling of depression that the author had a very bad case for all of English architecture except in the division of country houses.

Upon reading the author's introduction, however, it becomes immediately apparent that here is a book worth reading, whether by architect or laymen. Here is the introduction in full.

"The excuse for this book is the architecture by a layman. It is the work of architects that such might be a better and more general approach of the subject by presenting broader outlines and relations, more familiar language than is possible in a technical or historical treatise. That something of this is needed is shown by two contrasting attitudes to architecture. On the one hand you have the modest house craving beauty in his home but that architecture is over his head; not beyond his means; on the other 'practical' person, able, perhaps to afford extensive building but contemptuous of what he would call 'architectural trimmings'. The object of this book is to show that fear and contempt are not unfounded but in vain; that you can in fact, build, buy or rent the house without getting mixed up in architecture. A second object is to form the humble but useful selection of people who did what the object is to do something breaking down the watertight compartments into which the arts of architecture, painting and sculpture are commonly divided."

Here, at once, is evidence that Marriott has something to say that he does not mean to say any of the usual balderdash to the caste critic. And the whole book is out this premise, and, besides, a good reading.

This kind of thing means so much and tells you something: "The

(Continued on page 173)

onvenience

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g water is in the
kitchen, laundry
arns; what labor
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brings! Many
ving on farms do
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r homes because
ink it is expensive, and have
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Very hard to dent or mar, as well as very lovely in grain and texture—that's beautiful **birch**.

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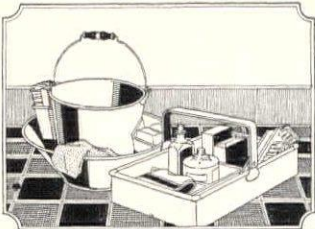
Padded kneeling mat with oilcloth bottom prevents back strain. Keeps you from moisture and dirt. Trowel and fork are of the best steel. Mat, \$1.50. Trowel and Fork, \$1.50.

"For poisonous, wheezing Spring has come"
— "April Song," by Don Marquis

It's all very well to talk about joyous Spring. But the housewife greets Spring with thoughts of cleaning the house and starting the garden. She thinks of back- aches and mud.

Lewis & Conger's thinks of the housewife—of floors to be scrubbed, of windows to be polished, of plants to be set out and seeds to be put in. Wherefore, we collect equipment to lighten such tasks and to give Spring at least a chance to be joyous.

Here are a few suggestions. Send for complete booklets of house- keeping and gardening equipment.



Housecleaning twins. Pail holds soap, brush and cloths. Prevents water spilling. Tray keeps cleaning things orderly. Pail, in red, yellow, pink, blue or white finish, \$5.75. Tray in red, blue or oak-brown, \$3.25.

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Send me collect:
☐ House-cleaning pail—finish.
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☐ Kneeling mat.
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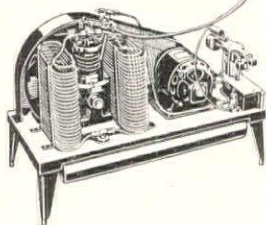
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How Your Ice Box Is Quickly Converted Into a Frigidaire

- 1 The frost coil is placed in the ice compartment of your refrigerator as shown above.
- 2 The compressor (shown below) is placed in the basement or other convenient location.
- 3 The frost coil and the compressor are connected by two small copper tubes, and a connection made to your electric wires.

That's all. Your refrigerator becomes cold and stays cold.

You have Frigidaire electric refrigeration.



IT'S EASY. The cake of ice now in your refrigerator is replaced by the Frigidaire "frost coil", which is colder than ice and never melts. You enjoy, immediately, the full convenience of Frigidaire electric refrigeration.

Frigidaire maintains a constant, dry cold—keeps food fresh and wholesome in any weather—makes dainty ice cubes and delicious desserts—saves the possible annoyance of outside ice supply—adds greatly to the convenience of housekeeping. And Frigidaire is not expensive. In many localities its operation costs less than ice.

There are thirty household models of Frigidaire—eleven complete with cabinet, and nineteen designed for converting present refrigerators into Frigidaire. There are also Frigidaire models for stores, factories, hospitals, schools and apartments.

Frigidaire—pioneer electric refrigeration—is backed by the General Motors Corporation, and by a nation-wide organization of over 2,500 trained sales and service representatives.

Write for the Frigidaire book, "Colder than Ice." It gives complete information.

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Frigidaire
complete with cabinet
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For converting present
refrigerators into
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Makers of Delco-Light Farm Electric Plants, Electric Pumps,
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PRODUCT OF GENERAL MOTORS
Frigidaire
ELECTRIC REFRIGERATION

ON HOUSE & GARDEN'S BOOK SHELF

(Continued from page 172)

building is capable of architectural treatment, that is to say, organization of its esthetic appeal". It is refreshing to read a whole book full of definite and well-reasoned reactions to architecture, for Mr. Marriott's excellently lucid commentary can be applied to our own architecture as well as to that of England.

Among other things this book gives the best account I have ever read of that misguided romantic "Gothic Revival" which took place in England and sorely afflicted this country in the 19th Century.

In his chapters on "Civic" architecture in England, we cannot but feel that in this type of building most British architects leave us cold. It is not that their works are not well-studied and articulated in an authoritative manner, but that they give an effect of aloofness and pomposity. Our own civic buildings are little enough cause for any feeling that we have a great margin of superiority, but we do seem, at least, to get them a little nearer to people, and a little less in the realm of architectural abstractions.

If lay writers, however, can say as much in their writings as Mr. Marriott succeeds in saying in "Modern English Architecture", more lay writers should be encouraged to follow his example. But the great majority of lay writers, I am afraid, would succeed only in misleading their readers with a medley of unreasoned personal opinions and not even adhere to simple architectural facts. In spite of which, this book is a challenge to any Marriotts we may happen to have in this country, hitherto bashful on the matter of breaking into print with opinions which they may have feared would be laughed to scorn by architects and flayed by the Federated Union of Professional Critics.

M. P.

OLD ENGLISH FURNITURE. I. The Oak Period, 1500-1630, by J. T. Garside. Charles Scribner's Sons.

In this country we sometimes bring out a thorough and scholarly book on architecture or the applied arts; in England they do it very frequently. Specifically the house of B. T. Batsford has brought out more of the finest special books of this kind than any publisher in the world.

The latest Batsford book published here by Scribner's is the first of a series of books on old English furniture, by J. T. Garside.

If we had thought that there were already enough, or too many books on old furniture, this first volume by Mr. Garside would point the moral that there is always room, and welcome, for a really good book on any subject.

In remarkably concise form, in fact, literally, a hand-book, the author presents a survey of old English oak furniture from the year 1500 to 1630 more lucidly informative and illustrative than any book on the subject we have hitherto seen. The foreword states a part of the author's purpose, modestly enough, as an intention to help the reader "to be able to make systematic observation of dates, sizes, structures and ornamental details of antique furniture". Most valuable of all, the evolution of design is stressed throughout, giving a distinct impres-

sion of the growth of one phase of furniture design from another, and the actual feeling of style is achieved through the senses rather than through mere verbal exposition. Design, in real analysis, is a thing of experience rather than of words. It can be interpreted but tends to become hopelessly obscured by verbosity.

Mr. Garside has accomplished a great deal by abridging his text, giving more space to a set of carefully drawn detail plates showing table legs, bed-posts, pilasters, capitals, feet, panels, carving, etc. The drawings are rather remarkable in that they achieve a degree of subtlety, in conveying the feeling of the wood they represent.

If the subsequent volumes in Garside's series carry on the practical and keenly interpretative quality of this first one, he will have made a permanently valuable addition to the literature of historic furniture.

INTERIOR DECORATION FOR A SMALL HOME, by Amy L. The MacMillan Co.

There is no longer any excuse for ugly or undistinguished interiors. Numerous magazines devoted to interior decoration as well as innumerable books on this subject point the way towards livable and attractive homes. A book on the subject of home decoration serves a dual purpose. It saves a woman faced with the problem of furnishing a home and unable to employ the services of a skilled decorator both worry and mistakes and offers valuable suggestions in the matter of color schemes and furniture arrangement. And it equips the woman whose house is already an accomplished work with the necessary knowledge to remedy mistakes due to ignorance at the beginning.

The latest book on this subject with the problems involved in decorating a small house, the home of moderate means. In addition to fundamental principles of decoration there are chapters on windows and treatment, the use of domestic oriental rugs, such an important subject as artificial lighting, and a history of furniture. In this connection there are helpful suggestions on the type of furniture suitable for various rooms in the house.

A direct and thoroughly helpful book enhanced by many attractive photographs of rooms furnished simply and in good taste.

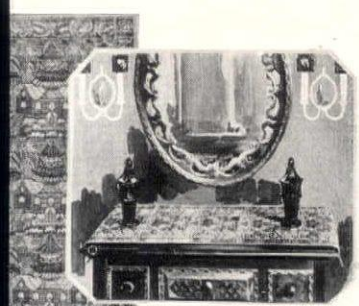
BUNGALOWS, CAMPS AND TRAIL HOUSES, compiled by W. Phillips Comstock. William T. Comstock Co.

We might feel impelled to say at the temerity of publishers in publishing so frequently books on bungalows, if we did not know from hand experience that the demand for them seems to be practically unlimited and continuous.

The most distressing thing about bungalows is
(Continued on page 178)

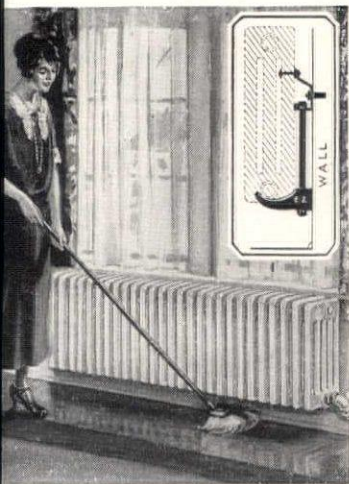
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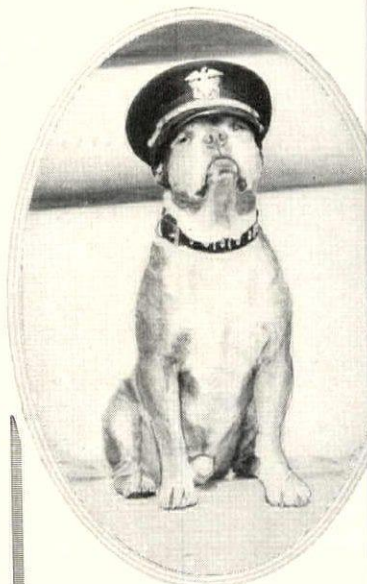


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Boys grow up to be presidents, pirates, engine-drivers. Puppies dream of being mascots.

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But if you'd rather take the course under a philosophical Scotty, or an Irish terrier who is the original go-getter, or a cocker spaniel who is the only one who can wear his heart on his sleeve becomingly. . . .

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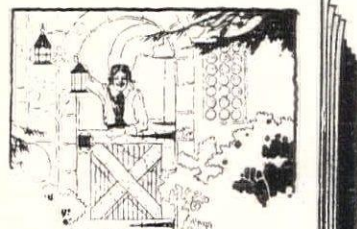
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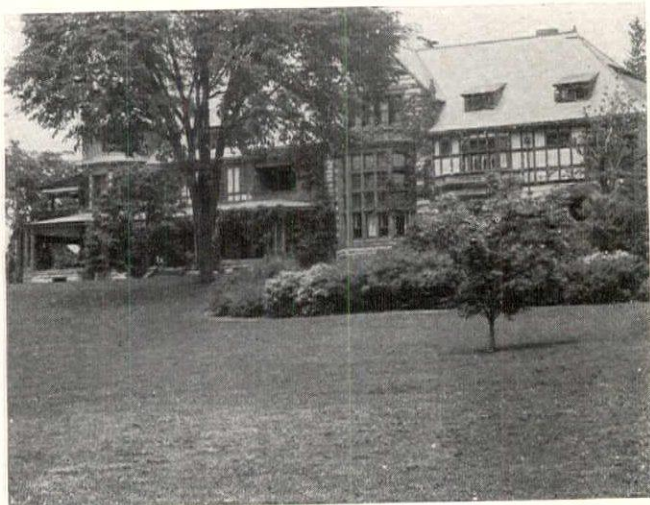
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ON HOUSE & GARDEN'S BOOK SHELF

(Continued from page 174)



Time to Sow and Repair!

Properly kept lawns constitute the most important part of the garden home surroundings. Go over your Lawn *right now!* See where the sward is thin. Dig weedy spots and sow the mixture best suited for the situation. And you are reasonably sure of attaining your wishes for a perfect Lawn if you sow—

Dreer's Famous Lawn Grass Seed

The seven mixtures offered in the Dreer Garden Book are scientifically compounded to serve specific purposes. The standard of quality of the various grasses in each mixture is uniformly the highest.

The "Dreer" Mixture

will furnish you the grassy carpets you'll be proud to see spread around your home. Stands any reasonable amount of walking over without detriment to the turf. Qt., 40¢ postpaid. By express at purchaser's expense, qt., 35¢; 4 qts., \$1.25; peck, \$2.25; bushel (20 lbs.) \$8.00.

Dreer's Shady Place

consists of such grasses as prove particularly partial to shady situations. Although the majority of grasses that enter this mixture are very expensive, we offer it at same rate as the "Dreer" Mixture above.

Dreer's "Evergreen" Mixture

noted for the enduring green which characterizes the turf grown from it. It is a mixture so balanced assuring a succession of bright green textures throughout summer and fall. Per qt., 35¢ postpaid. By express at purchaser's expense, per qt., 30¢; 4 qts., \$1.00; peck, \$1.75; bushel (20 lbs.) \$6.50.

For complete descriptions of other Grass Mixtures (Clovers, etc.) please refer to the—

Dreer Garden Book

abounds with practical garden suggestions especially written by experts. Whether you aspire to a finer flower garden, a more productive vegetable patch, better lawns or unusual plants for home or garden, it is reasonably sure that, if it's worth-while, we offer it! The Garden Book is free for the asking. Please mention this publication.

HENRY A. DREER

1306 Spring Garden St.

Philadelphia, Pa.



situation, however, is that there is still an appalling proportion of bad design and inadequate understanding on the part of bungalow builders. We would say that this proportion exists "in spite of" the efforts of many publishers, with their frequent bungalow books—but the sad fact is that it exists "because" so many of the books publish bad designs. And people have a way of thinking that anything published in a book is good. If people could pick out the good ones, they could find plenty of them in this book, and in most other bungalow books we have seen—but why risk it to people's ability to pick good designs? Why include any poor ones? Perhaps there aren't enough good bungalow designs to bulk up a book that would cast a shadow if held edgewise to the sun—but we believe there are, if a sufficiently assiduous search were made. It would be worth trying, anyhow.

In the book here under consideration, the title page describes it as "Containing a large variety of designs by many architects, showing homes in all parts of the country, many of which are suitable only for summer use while others are adapted for permanent residence. Camps, hunting lodges and log cabins are also presented, suggesting designs for vacation dwellings in woods and mountains". Also, the title page tells us this is a third edition, "revised and enlarged". We were right about the "continuous demand".

Certainly no prospective builder of a bungalow could fail to get help and suggestion from the array of bungalows illustrated, and enough of them are of good design to predicate a proportion of something like seventy-five percent of good bungalows if followed as models. And in any case, the many plans illustrated are of the greatest value. Yet even if they were all of absolutely excellent design, nothing has been discovered that will prevent people from taking an excellent design and, with a "few slight changes", making an atrocious adaptation of it.

"SPANISH DETAILS" contains the photographs of twenty-three patios—and in them one sees the incidental and informal planting of vines and shrubbery—and the bright colored tiles against the plain stucco walls as well as the loggias, surrounding the courtyards or patios.

In one plate showing the patio loggia of Asilo de Los Cures Venerables in Sevilla—to quote Mr. Bottomley, "Against the pure white of the stucco walls the soft red of the brick pilasters and the pink stucco of the frieze panels and archivolt make an agreeable contrast. The tile pavement is red, while the concentric steps of the fountain and the wainscot are tiled in white, blue, brown and black, with minute touches of yellow."

Also are there five ceilings shown in detail, more than twenty of the loveliest doorways one could imagine, all applicable for use in this country (Mr. Bottomley has made detailed drawings of a great many of them), fountains of great beauty and many grilles, windows, stairways, gates and other details of Spanish architecture.

HILDA EMERY DAVIS

THE SECRETS OF MANY GARDENS. By Mrs. Philip Martineau. Published by D. Appleton and Company, New York.

The author of this entertaining work is that vivacious, energetic, tireless Englishwoman, who, at twenty years of enthusiastic devotion to finding out all the possibilities to her own garden wrote a book, "Herbaceous Garden," in 1913. Its excellency was proved by the deluge of requests that came from France, Germany and America for help in constructing or making over other gardens. Thus came the opportunity to learn from other gardens and from other countries. To her own thoroughly assimilated first-hand knowledge of plants and their ways, her needs she added, by means of obviously extraordinary powers of observation, attention and retention, revealed in part by her accuracy in use of names, whatever could be found by persistent searching after flowers and ornamental plants, choice fruit and good vegetables. She plans and constructs a large rock garden within the three days that elapse between time of receiving the commission and the departure of her steamer. She makes gardens in New England. She finds in the Arnold Arboretum flowering and fruiting shrubs and trees to recommend to American gardeners whose richness of native flora she envies. She discovers attractive wildflowers in the Grand Canyon, in Yellowstone National Park, in California, in Romania, to whose flower-loving queen in that land of the Iris this book is dedicated, in Greece, in Switzerland, in the Riviera, not to mention nearer her own. Her secrets are charmingly told, about not only how to make gardens of various types, but how to make soil, also, cement, sand and money even, for there is sensible advice about buying seeds and plants and selling produce and keeping accounts with gardeners and the cooks whom the gardeners make deliver with a chapter on gardening as a means of livelihood for women through in for good measure. Dessert for those who have opinions expressed upon the subject with the true zest of an epicurean reveals in matters of vegetables the ways of preparing and serving to preferences as decided as those for certain roses and dahlias and the many points that enter into garden design and upkeep.

F. B. M.

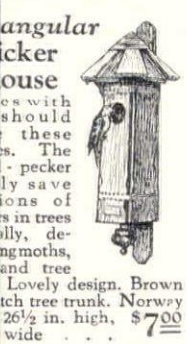
SHRUBS FOR AMATEURS, by W. E. Bean. Published by Charles Scribner's Sons, New York.

No person in the world has been more means for learning about shrubs than the Curator of Kew Gardens. It is no doubt if any one could produce the subject, in so limited space, with more skill. In accuracy and sufficiency of description and prescription, the clearness and neatness of expression, this little volume is a model. Within its pages devoted to practical topics is one statement that is not altogether consonant with American practice—that "transplanting should be done

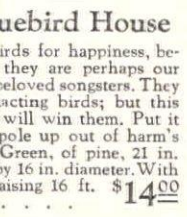
(Continued on page 180)



Scientific Wren House
Attracts the silver-throated ones! A 4-compartment house satisfying their habit of building nests for each succeeding brood. Beautiful design to hang from tree, eaves, anywhere. Green. Of oak, cypress shingles, copper. 28 in. high, \$7.00. 10 in. diameter.



Angular Flicker House
Attracts the red-bellied ones with these. The pecker saves the trees from the depredations of the worms, and tree. Lovely design. Brown. 26 1/2 in. high, \$7.00. 4 in. wide.



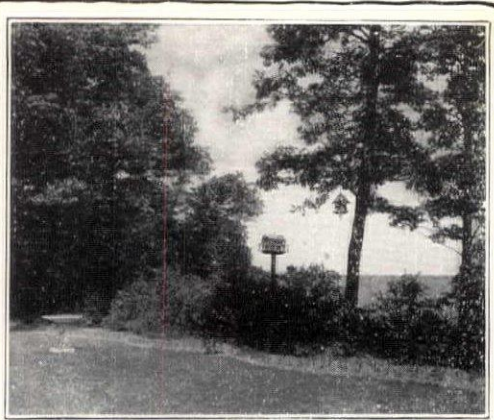
Bluebird House
Birds for happiness, because they are perhaps our beloved songsters. They attract birds; but this will win them. Put it on a pole up out of harm's way. Green, of pine, 21 in. high, 16 in. diameter. With raising pole, \$14.00.



Bird Bath
Birds need water—that's why they eat fruits. They are afraid of bodies of water. A little bird bath will attract them to your lawn. Sloping design for the birds to enter. Complete with raising pole, 32 in. high, \$26.00.



Queen Anne Martin House
With 48 rooms for the faithful martins who color. The martins devour the white and green trim. One, copper roof 22-foot raising pole, \$60.00. 36x26x37 in.



The Birds Will Come if You Invite Them!

PUT up bird houses this season! Invite the beautiful songsters. Dodson Bird Houses will transform your grounds into a wonderful bird sanctuary.

These quaint signs of hospitality attract the beautiful songsters. So artistic are the Dodson Bird Houses, that one is apt to overlook the scientific details which Mr. Dodson has perfected after years of study. Not so with the birds! They approve them season after season, building their homes, raising successive broods of little songsters.

Gentle folks love the birds, know their happy influence, their inspiration. Dodson Bird Houses open this joy to you.

But, remember, always, the work of the song birds. A thousand mosquitoes a day are destroyed by just one graceful martin! Trees are protected from boring pests by the flicker family! All your green growing things are insured through the song birds you attract.

Send your order straight from this page. The houses come promptly, all carefully crated, ready to put up. Order now—don't put it off.

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Mrs. Thomas A. Edison, Montclair	J. Ogden Armour, Chicago
Mrs. Julius Rosenwald, Chicago	Mrs. French Vanderbilt, Newport

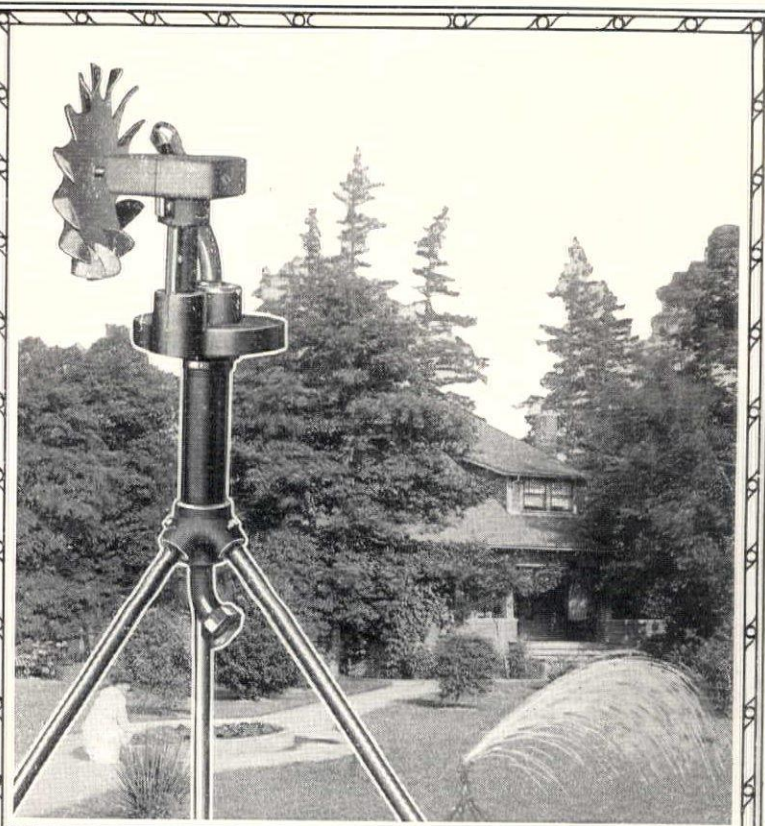
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Mr. Dodson is President of the American Audubon Association and a Devoted Friend of the Song Birds.

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free! Send for Mr. Dodson's fascinating booklet—"Your Bird Friends and How to Win Them." Forty years' loving study of the birds has completed it. Things you should know about the work of song birds!



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ON HOUSE & GARDEN'S BOOK SHELF

(Continued from page 178)

180



A Power Mower That Actually Builds Fine Lawns

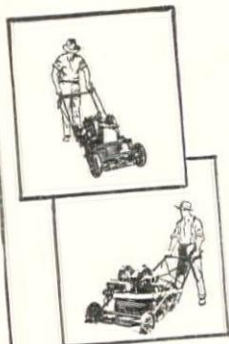
AN Ideal Power Lawn Mower does far more than merely cut the grass. In the same operation it rolls the lawns to a park-like smoothness that hand mowers cannot duplicate. Then, too, it greatly retards the ravages of worms and other pests.

One man with an Ideal will do the work of five or more men with hand mowers. Your cost of lawn maintenance can be cut from two-thirds to four-fifths. Any unskilled man can operate it.

The Ideal is made by the world's largest exclusive maker of power lawn mowers. More are in use today than all other makes combined. Write for literature on lawn maintenance.

Ideal Power Lawn Mower Co.

R. E. Olds, Chairman
403 Kalamazoo St., Lansing, Michigan
New York, 13-19 Hudson St. Chicago, 11 E. Harrison St.
Dealers in all Principal Cities



IDEAL Power Lawn Mowers

Equipped with "Bulldog" cutting units

a time when the roots can most quickly recover from the injury unavoidably done to them, and such a time is either in the autumn before activity ceases or late spring just after it has commenced." In the general treatment of Propagation the only defect lies in not telling about the callusing of hard-wood cuttings by burying them or keeping them in moist moss in a cellar through the winter. The increasing of different species, however, is handled in connection with the detailed description of each, in the major portion of the work. This is preceded by lists of shrubs selected for various sites and purposes. In the descriptions the author might well have included diseases and insect pests and remedies. The descriptions reveal what shrubs can not be safely used in climates less moist and varying to greater extremes than that of the British Isles. They usually call attention to the most desirable varieties. Rhododendrons and Azaleas, because there is given to them an entire volume in this series for amateurs, are left out; but it is strange that bush forms of laburnums are skipped and that *sorbaria* is not mentioned, even among the spiraeas, and that the pretty Double Flowering Almond was passed by. The fifteen illustrations are as good as could be expected in a book of price so low.

F. B. M.

HARDY BULBS FOR AMATEURS, by the Rev. Joseph Jacobs. Published by Charles Scribner's Sons, New York.

Of course this is a delightful little book. It treats of those most fascinating subjects of the garden, those small almost magical globules out of which even the ignorant and unskilled can draw, in bewildering variety, the prettiest flowers. The various possibilities are so enormous that it has been found hard to pick for amateurs not species only but varieties also. The versatile and facile author,—and herein is another cause of attractiveness,—has found it hard to restrain himself. His concluding chapter on Omissions tempts one to experiment. But he tells how to select and to manage the hardy bulbs and corms, except the lilies, which are to have in this series a book to themselves. The rhizomatous and tuberous-rooted plants also, which are not much different from those that grow from bulbs proper, have been passed by. In matters of history, description and cultivation there is nothing novel nor extraordinary, while arrangement, in the case of tulips, for bedding and color effects, is touched upon lightly. But for the class of readers in mind everything essential is made plain and pleasant, for outdoors and indoors. For the more experienced gardener too there is much that ought to be known concerning bulbous flowering plants other than the tulip, the narcissus, the crocus and the hyacinth, even about some exquisite gems, including species or wild tulips, that the Federal Horticultural Board still permits to be brought in from the world's workshop of bulbs. In addition there are some charming things of which excellent varieties are made in America, notably the Erythroniums or Dog's-tooth Violets.

F. B. M.

THE BOOK OF GARDENS AND GARDENING, edited by Reginald Townsend. Published by Doubleday Page and Company, Garden City, L. I., N. Y.

Variety and range, from the humblest backyard plot of vegetables to the castle-like mansion upon the hill near Newport, mark this kaleidoscopic collection of pictures and paragraphs. By culling from *The Garden Magazine* and from *Country Life* magazines noted for richness of illustrations, the most attractive art that for the past several years has been contributed on any of the many various topics of the garden, has made a book that to any household no matter what his condition, must be stimulative and suggestive. All articles are popular in character, many are very sketchy and skim, but most are reliable and fairly satisfactory for their practicalness, must admit, considering the diversity of topics. Even topiary work is given a place, occupied by pictures only. A few specialties are given separate treatment,—the Chrysanthemum Dutch Bulbs. It could be wished along with each part of the book been put a bibliography, with characterization of each work referred to so that the incentive given by the enthusiastic text and alluring pictures might be properly guided to all desiring making for perfection. But the general difficulty with a work like this consists in the lack of well considered perspective and lack of well considered foundation upon which to make comparisons. Even with the scope of one of the articles, conceived with evidently narrow confines, there included among the "Must Have" Pyrethrums, Hardy Asters, Sneezeworts and Orange Sunflowers, with no mention at all is made of the Peonies and the Gladiolus.

F. B. M.

GARDENS, A NOTE-BOOK OF PLANS AND SKETCHES, by J. C. Forester, translated by Helen M. Genthau Fox. Published by Charles Scribner's Sons, New York.

This large volume sustains, every one of its expansive pages, the reputation of the French people for style. It is a stylish book for all persons. Rustic gardening in its phases, including rock gardens, is tabooed; everything is most trimly and elegant; but everything is fine and dignified and appropriate. Many of the designs are simple and all are correct and in excellent taste; in fact, as the translator says, "the plans are like a beautiful written French essay, where the phrase is so clear that the meaning is instantly understood" and that it constitutes a lesson of universal application, as they possess the quality all gardens should have. To mention back what has been too common in these recent times in the United States, namely the charms of seclusion, walls of greenery against which to be brought out more vividly that somehow we Americans have been too squeamish in using with freedom. With the use of pavements also and ingenuity.

(Continued on page 181)



Sowrite Seed-Sower

Sows Seeds at a Touch!

Enables the Amateur to Sow with the Skill of the Professional—Insures Uniform Distribution of the Smallest Seeds—Assures Strong, Vigorous, Healthy Plants.

“Sowrite” scatters seed individually; prevents crowding and choking of seedlings. Eliminates guesswork because you can see each seed drop, no matter how fine. Saves time because you can sow seeds twice as fast.

Order a “Sowrite” Now for the sake of finer and better plants—a wonderful gift, too, for all your friends who have gardens.

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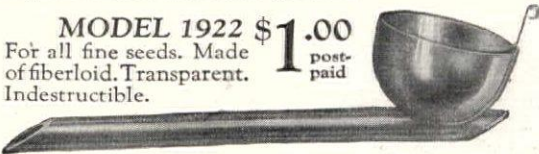
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For larger seeds up to size of Sweet Peas. Made of copper, nickel plated.



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“Growrite”

The Perfect Food for All Plants

Highly concentrated; water soluble. Quick acting, yet lasting. It furnishes plants the vital elements of fertility in a form that can be immediately taken up, and its effect is apparent in a short time. Produces luxuriant growth. Intensifies the color of foliage and bloom. One pound can

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“Seerite”—The Perfect Label for Every Purpose



Always readable. Not affected by atmospheric conditions. For indoor and outdoor propagating beds, seed beds, rose or rock gardens and general use in the flower and vegetable garden. 8 in a box. Per Box

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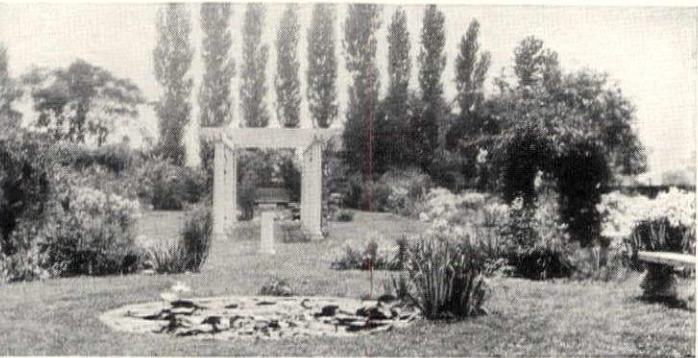
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Sowrite Seed Sowers, _____ Boxes Seerite Labels,
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Uncommon Flowers make Uncommon Gardens

From mid-June to autumn the garden of uncommon flowers is strongest in appeal. A second look is seldom given to ordinary plants, but you and your friends linger over the Waterlily pool, charmed by the fragrance and the colors—pink, purple, red, yellow, blue, and snowy white.

Best of all, Waterlilies are easily grown in any garden. A half-barrel, or an artificial pool, a little soil, water and sunshine are all they need. Truly a water garden is an uncommon garden.

My New Catalogue

pictures half-a-dozen Waterlilies in natural colors, tells how to plant and care for them, and describes the best kinds for pools and ponds. Send for the catalogue today and plan for an uncommon garden this summer.

WILLIAM TRICKER, *Waterlily Specialist*
662 Forest Street Arlington, New Jersey



“Much more than a catalog”

This really remarkable book tells all we know about roses—what they won't do, and what they will. Describes their virtues and their faults with all a friend's keen insight. Now, you can select your roses with all the facts at hand. “The Star Guide” takes out all the guess work, all the wondering.

“The Star Guide to Good Roses” is what its name implies, and more. In it is our exclusive new Index, listing the 100 best roses, as chosen by successful growers all over America.

100 pages in the “Guide”—18 in full color. Complete rose index, by color as well as variety.

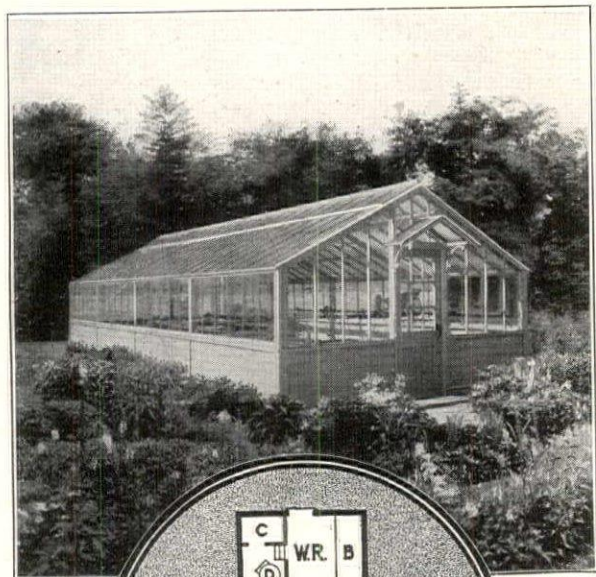
The “Guide” is FREE—write today, before our limited edition is exhausted.

THE CONARD-PYLE CO.
Formerly Conard & Jones Co.
Robert Pyle, Pres. Box 126 West Grove, Pa.

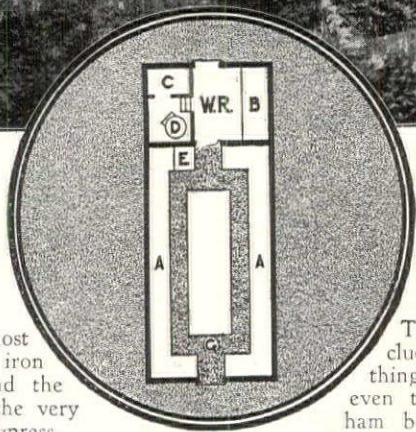
“Yesterday I received your new rose catalog, and I wish to write and tell you that I consider it the best rose catalog that has been published in America, because it gives the faults as well as the virtues of roses, this being something that has not been done up to this time in our country. Please accept my congratulations.”

GEO. C. THOMAS, JR.

Glass Gardens



It has a most complete iron frame, and the wood is the very best of cypress.



The price includes everything, complete, even to a Burnham boiler, f.o.b. Irvington, N. Y. or Des Plaines, Ill.

Material For This Greenhouse \$1650

WHEN you buy a greenhouse or conservatory, you buy something for a lifetime. A lifetime of pleasure and endless satisfaction.

For a very small amount we can sell you the best of materials and complete equipment for a house 15 feet wide and 33 feet long.

We have a special circular showing an unusual number of interesting conservatories and greenhouses.

Will be right glad to send you one.

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Builders of Greenhouses and Conservatories

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Commerce Bldg.

Harbor Comm. Bldg.

ON HOUSE & GARDEN'S BOOK SHELF

(Continued from page 180)

in seats in sheltered nooks, from which really to enjoy the air outside the house, every square foot of the premises is used. In but few plans is space given for a garage, so that there is derived an urging to save money too generally consumed in gasoline, and in automobiles that as property are almost as volatile as gasoline, in order to enjoy the pleasanter smells of flowers and the salutary exercise of pruning and ingeniously shaping walks and walls that shall contribute toward making the home a place attractive to live in.

Thus, while the plans are too elaborate and too intricate and costly to execute outside of France and Spain, they will give to the earnest student much of that heritage of beauty brought by the Muslims from the wonderful art of the orient. The plans are not mere plans, for each one is skillfully combined with the perspective so as to make a picture, with the house and all the structures set into finished surroundings.

F. B. M.

AMERICAN HONEY PLANTS, by Frank C. Pellett. Published by the American Bee Journal, Hamilton, Illinois.

This is the revised and enlarged edition of a work that is noteworthy not only because of its being the first book on Honey Plants in the English language. The author is an able naturalist and reveals a general understanding of plant life and of human life, as well as of those interesting insects so important and really indispensable in enabling plants to produce seed and to bear fruit and at the same time so serviceable to man in gathering what might be called a very valuable by-product of the plants. There is of course no need to discuss the fertilization of blossoms by bees

in this book. It is composed with producer of honey alone in view. It makes a splendid contribution to study of botany and to practical pomology and agriculture in general. The three practical pursuits are interdependent to a great extent. But main object is to aid in bee-keeping. Accordingly there is treated plant that yields any considerable amount of nectar or wax; and in this category meet the layman's surprise. The names are arranged alphabetically and within the one phabet are placed, very sensibly, the topics,—the name of the state of Union, Alaska, Hawaii, and the provinces of Canada, with a succinct summarized treatment of the honey producing plants of its different sections, Nectar and Nectar Secretion—Physiology of Nectar Secretion—playing exact observation and analysis and true science—, Poisonous Honey and Weather and Honey Products. What is said about poison in honey controverts the general impression that has prevailed since the time of Xenophon's soldiers became ill, some of them fatally, as a result of eating honey gathered from the *Rhododendron ponticum*. Honey is rarely poisonous to any one after it has been allowed to ripen by standing. Much good honey is gathered from plants that in one way or another are poisonous.

The nearly two-hundred pictures and maps are clear and are placed where they ought to be. The principal use for the book is in its help to locate wisely the man who contemplates the industry upon a large scale and in its directing all beekeepers in their efforts to provide conveniently near good and abundant forage that shall yield honey of best quality.

F. B. M.

WOODS USED in ENGLISH FURNITURE

From THE OLD-WORLD HOUSE, by Herbert Cescinsley: courtesy of the MacMillan Co.

ACACIA

A white, hard, durable wood, sometimes used for chair frames.

ALDER

Sometimes employed for the rails of "stickback" Windsor chairs of the old-fashioned "hooped" pattern of the kind which in the later eighteenth century were usually made with elaborately carved central splats.

AMBOYNA

A native of the West Indies. Is nearly always found, in eighteenth century furniture, used in veneers, either for covering whole surfaces, or for inlaid panels or bandings. It has a rich yellowish-brown color with a very close "bird's-eye" figure.

APPLE

See description of Pear, which applewood resembles. It is very hard and heavy. It is much used for mallet heads and turnery.

ASH

Native of Britain, Europe, America and North Africa. Wood pale yellow and liable to twist. It possesses great

elasticity and tensile strength, and is used, in eighteenth-century furniture for the backs of Windsor chairs of the hooped type. When pollarded, cut into veneers, ash is used for inlaying and veneering.

BEECH

Large tree, common in Britain and Europe. Wood yellowish-white with speckled grain; used for cheap chairs of the Windsor kind, and for splats, rails of chairs and rails of four-poster beds.

BIRCH

Wood hard, yellow, sometimes with fine figure resembling satinwood. Used for cheap, but rarely for fine furniture.

CAMPHOR WOOD

North Borneo. Is strongly redolent of Camphor, and used for lining linen chests.

CEDAR

Wood soft, pinkish or brown and fragrant. Very wasteful owing to amount of sapwood which has to be cut away.

(Continued on page 186)



ENTRANCE
4 ft. wide, 7 ft. high. Style 35, painted one coat, \$31.50; fence, 5 ft. high, \$20 per 8-ft. section, ready to set in place



ROSE ARBOR
with seats, 8 ft. wide, 4 ft. deep. Style 20, painted three coats, \$95; one coat, \$85.50



TRELLIS
2 ft. 6 in. wide, 8 ft. high. Style 45, painted three coats, \$12; one coat, \$10.80



ENTRANCE
4 ft. wide, 8 ft. high. Style 14, painted 3 coats, \$24; with gate, \$40; 1 coat, \$21.60 with gate, \$36



ROSE ARCH
4 ft. wide, 20 in. long. Style 15, painted three coats, \$28; one coat, \$25.20



ROSE ARBOR
4 ft. wide, 2 ft. 4 in. deep. Style 10, painted three coats, \$37.50; one coat, \$33.75



ROSE ARCH
4 ft. wide, 20 in. long. Style 25, painted three coats, \$32.00; one coat, \$29.20

BEAUTIFY your home and garden

Your home deserves beautiful surroundings. Perhaps one of the attractive articles illustrated will add just the touch of beauty and charm your yard or garden needs. As America's largest producers of quality garden equipment, we can quote unusually low prices. Prices shown are for cash, f. o. b. factory. You may order direct from this advertisement. Or send 30c for Catalog P 34, filled with suggestions.

HARTMANN-SANDERS CO.
KOLL LOCK-JOINT COLUMNS
Pergolas, Colonial Entrances, Rose Arbors, Garden Furniture and Accessories

General Offices: 2187 Elston Ave., Chicago, Ill. Showrooms: 6 East 39th St., New York City

See Exhibit at New York Flower Show, Grand Central Palace, March 16-21

Your Lawn Needs Rolling Now!



AS the frost leaves and opens cracks in the ground, it exposes the tender roots and retards the proper growth of lawn grasses. Light, successive rollings at this season of year firmly imbed the earth around these roots and conserve the moisture. Rolling now is quite necessary to obtain that smooth, velvety turf later in the season.

The Coldwell Model "L" Dependable Motor Lawn Mower and Roller mows and rolls six acres a day on one gallon of gasoline. When equipped with the new detachable gang units, its capacity is more than doubled for cutting the large open stretches of comparatively level lawn. Units can be quickly detached for close work around trees and shrubbery. No hand mowers are required. Units can be attached to any Model "L" Mower now in service. More detailed information upon request.

SINCE 1867
COLDWELL

DEPENDABLE LAWN MOWERS

Hand • Horse • Motor • Gang

COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.

The Key To Shirley Ann's Garden Secret



Whatever you do, or don't do, send for this Catalog before you do another thing.

SHE gave it to us. And now we are giving it to you. Giving it to you in this delightful, colorful, treasure-filled catalog of ours.

In its pages you will find among other treasures, all the things that have so long made Shirley Ann's Garden the envy of neighbors and friends.

At the very start are two double pages telling you the particulars about Shirley Ann's Treasure Box, which in spite of the much it contains, sells for so little as

\$5. postpaid. Which price, mind you, includes a Shaker Shaker and enough Shaker Grass Seed to sow 100 square feet.

We should charge at least a dollar more for it. But as one garden lover to another, we will send both the Treasure Box and Shaker for the \$5. postpaid to anywhere east of the Mississippi.

The Treasure Boxes are all packed ready for sending to you at once. I'll attend to its sending myself, to make sure there are no delays. Send your check, a money order, a \$5. bill, or stamps.

Julius Reehrs Co
At The Sign of The Tree
Box 60 Rutherford N.J.

A Garden Full of Gladioli for \$2.00



The Gladiolus is one of the most satisfactory flowers grown and there is no reason why every family cannot enjoy this grand flower—it is as easy to grow as the potato.

Bloom from July to frost if you plant a few bulbs each month from April to July.

For TWO DOLLARS we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

Each year we sell thousands of these bulbs and have received numerous testimonials as to their merits.

Order Your Bulbs Now so as to have them to plant when you begin making your garden.

Simple cultural directions in package

Mail this advertisement, or present at our store, with Check, Money Order, Cash or Stamps, and secure this splendid collection, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada add 25c—(\$2.25)

Our 1925 Spring Seed Annual sent on request

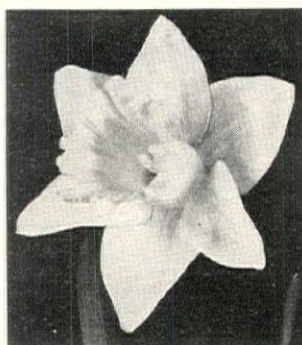
Stumpp & Walter Co

30-32 Barclay St.,

H.

New York City

The natural beauties of
the wildwood
may be part and
parcel of the



Lawler's Victoria

— COUNTRY ESTATE
— CITY GARDEN
— SMALL LOT LAWN

FILL YOUR POCKETS with Lawler's American-grown Narcissus bulbs. Take a spade with you. As you walk about, select moist spots which the sun reaches. Lift the soil with the spade.

— drop in a few bulbs, cover well and pat down firmly with spade or foot. The very first spring after planting, your estate, city garden or lawn, will be bright with the golden glory of these lovely flowers—the natural beauties of the wildwood will be yours. Lawler's bulbs are acclimated—hardy—stand freezing as well as trees or shrubs—increase from year to year—form colonies.

The kind to select

Four varieties are recommended: Lawler's Victoria—large, creamy-white petals with broad, beautifully flanged yellow trumpet, \$1.00 per dozen, \$7.50 per hundred, \$65.00 per thousand. Lawler's Sir Watkin—pale yellow petals, four inches across and a bright yellow cup, frequently tinged near the mouth with orange, \$1.00 per dozen, \$7.50 per hundred, \$65.00 per thousand. Lawler's Conspicuous—refined, soft, yellow petals with a wide-mouthed yellow cup rimmed with orange-scarlet, 75¢ per dozen, \$6.00 per hundred, \$45.00 per thousand. Lawler's Recurvus—Poet's Narcissus—small white flower with brilliant red eye, 50¢ per dozen, \$4.00 per hundred, \$30.00 per thousand. Parcel Post or Express additional—add 20% for transportation.

Why Lawler's Bulbs

The George Lawler Gardens, at Garden ville, Tacoma, Washington, are a Pacific Northwest show place. The August Garden Magazine paid Lawler's American-grown bulbs a beautiful editorial tribute. Orders are being accepted now for shipment later this summer—for September planting. Bulbs are dug and cured only for orders actually on file. If you would obtain Lawler's American-grown superior quality bulbs, send in your order at once. Volume of business that will be accepted is limited. Delay in ordering means disappointment. No order under \$2.50 accepted. Orders handled in the order received. Address George Lawler, Gardenville, Tacoma, Washington. His catalog featuring more than a hundred varieties of American-grown bulbs, on request.



The finest in the land! DELPHINIUMS

My Inimitable Hybrid Delphiniums (prize-winners at all great American Flower Shows) are acknowledged by the greatest judges to be the finest in the land, and they are quickly finding a place in the best of our American gardens. They are fully described in my new 1925 catalog, which is free for the asking.

—and ROSES

I have listed only the best—good hardy varieties of free-blooming habit. I make a special feature of "my choice of the best twelve for \$10.00"—all 2-year field-grown plants.

Write today for my new catalog of Hardy Perennials and Roses, beautifully illustrated; it will acquaint you with many rare plants and the choicest American Roses, that will aid in making your garden more beautiful than ever.

William C. Duckham

Rose and Hardy Plant Specialist

Madison (Box H) New Jersey

Bobbink & Atkins

Visit
Nursery



Ask for
Catalog

ROSES

SPRING PLANTING

An illustrated complete list of Roses is now ready to mail. Many Roses are beautifully portrayed in color, among them are new and unusually attractive varieties. This list of Roses is the most complete and unique ever published. We have several hundred thousand rose plants ready to ship. Your choice can be made from this list.

ORIENTAL POPPIES (Papaver Orientale)

In our collection of Hardy Perennial Plants, we have a selection of Oriental Poppies. The colors range from pure white to delicate pink, and from old rose to brilliant scarlet and the richest crimson.

Atrosanguinea maxima —Large dark red	King George —Bright scarlet
Brightness —Bright orange-scarlet	Mrs. Perry —Salmon pink
E. A. Bowles —Shade of apricot	Oriflamme —Orange-scarlet red
Enfield Beauty —Rich salmon, maroon base	Perry's Blush —Blush white
Gerald Perry —Apricot pink, crimson blotches	Perry's White —Pure satiny white
Grossfurst —Dark red, with crimson blotches	Princess Victoria Louise —Salmon
	Royal Scarlet —Richest scarlet

.35 each, Collection of Thirteen Varieties \$3.50

Hardy Herbaceous Plants

A catalog of Old-fashioned Flowers, Hardy Chrysanthemums, Delphiniums, Trollius, Astilbes, New Anemones, Japanese Anemones, New Heucheras, Phlox, Hardy Asters, Rock Garden Plants in large variety. Beautifully illustrated in color and black. There is an alphabetical table, indicating Flowering Period, Height and Color.

EVERGREENS, TREES, SHRUBS and VINES

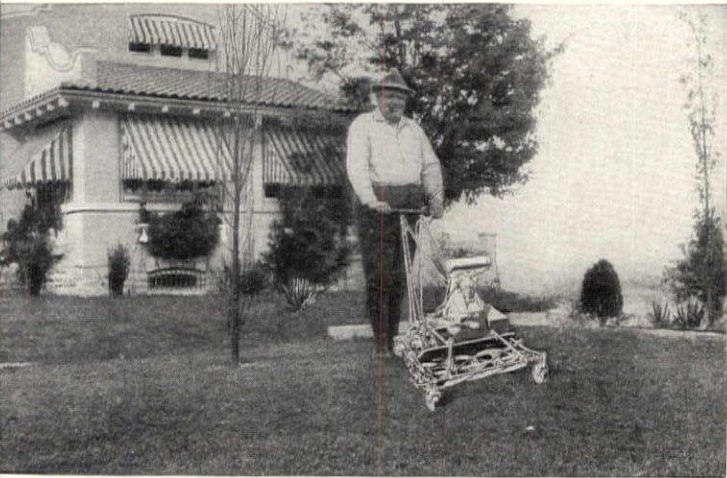
In your request for catalog, it is important to state definitely what you intend to plant

BOBBINK & ATKINS

RUTHERFORD, NEW JERSEY

Nurserymen & Florists

THE MILBRADT POWER LAWN MOWER



Cuts four to six acres of grass per day.
Cuts large open spaces rapidly—cuts close places, around trees and bushes without trimming.
Engine drives both traction roller and cutting knives, but either can be operated separately by control through two clutches.
Is very sturdily built, but light in weight so that a 12 year old boy can run it with ease.

Write for catalog and proposition.

MILBRADT MANUFACTURING CO.
Established 1895
419 N. Tenth St. St. Louis, Mo.

Perfect Drives!

quickly obtained ~ easily maintained

The perfect driveway is readily obtained and easily maintained by the use of Solvay Calcium Chloride, a clean, white, deliquescent, chemical salt which has the peculiar property of attracting moisture to itself, and quickly combining with the surface to which it is applied. While absolutely odorless, and harmless to rubber tires and shoes, horses' hoofs, clothing, etc., Solvay Calcium Chloride is a sure destroyer of weeds as well as a perfect surface binder and dust preventive. It will not track or stain.

Tennis courts, too, are made faster, better!

Solvay is ideal for tennis courts—prevents dust and weeds, keeps the court hard and resilient and relieves sun glare.

Packed in air-tight steel drums, Solvay comes all ready to apply; a shovel is all you need to do the work properly.

Write today for booklet 1302
THE SOLVAY PROCESS COMPANY
Wing & Evans, Inc., Sales Department
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SOLVAY CALCIUM CHLORIDE

Gorgeous Dahlias

No other flower has attracted such world-wide attention in recent years as the Dahlia, and justly so. There is no comparison between the old varieties of our grandmother's gardens and the marvelous creations of today. The improvement in color, form and size is almost unbelievable.

40 BLOOMS on a single Plant

The Illustration Shows Our Gorgeous "Orange King"

A bulb of this beautiful dahlia will produce a large bush, often carrying 40 or more blooms at a time. This is just one of our many prize selections—and is equal and often better than most growers sell at \$5.00 to \$10.00 each. Our price for the "Orange King" is only \$1.00. Take advantage of our special offer and secure one of these without extra charge.

FREE Beautifully Illustrated Catalog and Cultural Guide

Many people have been disappointed in trying to grow dahlias because of their failure to get flowers after having grown a large bush. Our free book tells you the cause and the remedy and many other instructions of interest, such as how to disbud, fertilize, and general treatment that will help you grow Dahlias better than your neighbor and with least possible effort. Write today—a post card will do.

Missouri Dahlia Farm Co., Inc.
Largest Growers of Dahlias West of New York
R. R. 14, Box 108A, St. Louis, Mo.

Special Offer

We will send you our special selection of 7 assorted Dahlia bulbs, fine varieties, \$5.00 value—and will add one "Orange King" free of charge. 8 bulbs in all for

Parcel Post Paid **\$5.00**

It's easy now to Be Your Own Tree Surgeon

Up to now, competent tree surgeons have been expensive to employ—yet, in the long run, they were profitable investments. A bearing fruit tree is worth many dollars per year, shade trees are almost "priceless". Today tree repair work is as easy as making a willow whistle. A few minutes work, plus \$2 or \$3 worth of material and simple tools will enable you to save thousands of dollars worth of trees. You, your "Junior" if he is of boy scout age, or your gardener, can do the repair work—and call it fun. You can do it easily and quickly with

Newbark

Plastic Tree-saver

A tree may be ruined by the ravishes of rabbits, mice, ice, bruises of a lawn mower, a horse plow or careless man, insects, rot producing fungi, or loads of fruit. Only a small patch of the bark or branch may be ripped off—a trifling matter? But when the bark is removed and the clean, bare white wood is exposed, this wood dries out quickly and cracks will form, fungus will enter. In the course of time there stands a tree with a hollow heart. Insects find refuge in it. Winds blow spores of rot and bacteria into the crevices. Rains come and in the dark, damp space within, ideal environment exists for the incubation of wood destroying fungi, which may spread to the rest of your trees.

Apply Newbark Immediately to Injured Trees Nature immediately tries to heal every wound a tree receives. If the wounds are protected with Newbark, it will soon provide its own suitable covering and in time will be permanently sealed by the new growth of bark—and the plastic Newbark will be forced out as it heals.

At the left—An old unsightly wound through which decay is eating steadily into the sound heart wood.
At the right—The same wound cleaned out, filled and coated with Newbark. Besides saving the tree it greatly improves its appearance.

Newbark—a natural tree salve, is an antiseptic, plastic preparation quickly applied, to protect all wounds of bark or limb. It kills and keeps out germ infections, parasites, insects, fungus growths, and tree diseases. It prevents disfigurement, decay and death of trees. Highly recommended for tree surgery and repair work. Stays plastic. Will not crack. Satisfaction guaranteed.

Write for Free Booklet

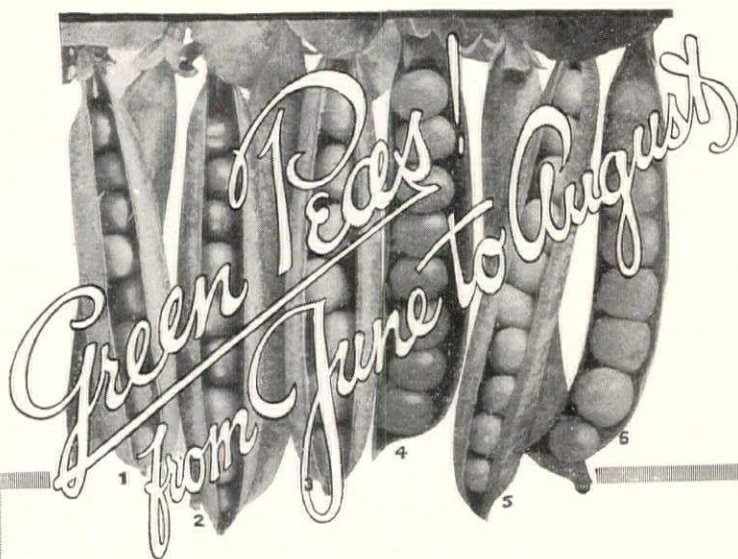
—"Renew the life of wounded, decayed trees" written by one of the foremost arboriculturists. Tells you all about tree ailments and how to easily heal them—also the interesting details of Newbark. Don't delay. Write today. An ounce of Newbark now is better than a bag of cement next year.

The name of your dealer will be appreciated.

COUPON

Send me information on Newbark. I own.....trees.
I am () dealer.
I am () salesman.
Send me your sales plan.
Name.....
Address.....

The Newbark Company 4-10 Orchard Rd., Clinton, N.Y.



Do You Know This Secret?

A bountiful succession of this toothsome delicacy is yours if you follow these simple directions.

Plant this collection of 6 choice varieties *all at once* this Spring, just as soon as the frost is out of the ground—and they will mature in the order named—producing a steady procession of big, mouth-watering crops from about June 20th till late in August.

The Reason for this is evident. Peas must develop their roots in cool weather and so are able to supply sufficient moisture to leaf, flower and pod, as they rapidly multiply under the summer sun. On the other hand late planted peas are almost always a disappointment, as every experienced gardener has reason to know.

Schling's Long Season Pea Collection

1. **Schling's Pedigree Extra-Early**
2½ feet. The earliest Pea grown; large, well-filled pods.
2. **Gradus, or Prosperity**
3 feet. An early fine wrinkled Pea of delicious flavour.
3. **Sutton's Excelsior**
1½ feet. The most productive of dwarf medium-early wrinkled Peas. Very sweet.
4. **Dwarf Champion**
2½ feet. An enormous cropper. Broad pods, very sweet Peas.
5. **Improved Telephone**
5 ft. Enormous pods, filled with Peas of the finest quality.
6. **Heroine**
4 ft. Pods are large, deep green, somewhat curved; tender Peas of finest quality.

Special Offer

- ½ lb. each of all 6 varieties, 3 lbs. in all.....\$1.75
- 1 lb. each of all six varieties, 6 lbs. in all.....2.75
- 2 lbs. each of all six varieties, 12 lbs. in all.....5.00

Free delivery within 300 miles of N. Y.; beyond, add 5 cents per lb. for postage

No garden is too small for peas—insure yourself a real treat by ordering today.
And here are Two Delightful Rarities for Your Flower Garden—

Montbretias

Whose flower clusters in exquisite pastel shades ranging from pale yellow to deep orange hung like golden stars on long slender, wiry stems have all the airy grace and ethereal beauty of the orchid odontoglossum. Perfect for indoor arrangement and a striking note of color in the flower garden when massed closely together in clumps of 25 to 35.

Plant the bulbs in April and May 3 inches deep and enjoy them all season—Easily grown.

25 Bulbs—\$3.00
50 for \$5.50
100 for \$10.00

Another Rare Opportunity—The Giant, French Poppy Anemone

Marvelous poppy-like flowers in the wonderful color combinations only to be found in this variety. Blues with white bases; Pink with blue bases; Cream and Apricot shades in endless profusion. Truly a gem of the first water! Plant bulbs in May 3 inches deep.

25 bulbs for \$3.00
50 bulbs for \$5.50
100 bulbs for \$10.00

618 Madison Avenue
Near 59th St.

Schling's Seeds NEW YORK CITY

P. S. our "BOOK FOR GARDEN LOVERS"—Free with order or 25¢ a copy

WOODS USED in ENGLISH FURNITURE

(Continued from page 182)

Generally used for sides and bottoms of drawers, and insides of cupboards. Its smell acts as a deterrent to moths and wood-beetles. Wardrobes are sometimes lined with it, on this account.

CHERRY

Common to British Isles. Used for furniture panels and chairs in seventeenth and eighteenth centuries. Known as "fruit wood." Pale pink with yellow sap. Resembles mahogany, when old.

CHESTNUT

Native of Southern Europe, Asia and North Africa. When figured, Chestnut was extensively used in the veneering of furniture. Age turns Chestnut to a reddish-brown, and, in old furniture, it is frequently mistaken for mahogany or walnut. Many of the Restoration chairs were made from Chestnut, and pass for walnut at the present day. The difference is difficult to detect in small surfaces.

EBONY

The variety known as Streaked Ebony, or Coromandel, was used in furniture of the seventeenth and eighteenth centuries, but nearly always in veneers. Many of the seventeenth-century oak cases of long-case and bracket clocks were veneered with ebony, sometimes with mouldings from the solid wood, but more often from pear-tree stained black. The wood varies from a black streaked rich brown to a dense black.

ELM

A rough, strong timber, sometimes used for seats of chairs of the Windsor type. Never used otherwise for furniture.

FIR

Native of Central and Southern Europe. Wood white, soft, and easily worked. Used for sounding-boards of pianos, etc.

HOLLY

An evergreen, native of Britain and Europe. Wood yellow-white, hard and heavy. Generally used in furniture in form of inlaying lines.

KINGWOOD

A native of Brazil. It is sometimes known as American Ebony, or bois-violet. It is somewhat lighter in colour than rosewood and more strongly marked. It is generally used in cross-cut veneers, and usually for bandings, although some rare pieces of Queen Anne cabinet work are to be found entirely veneered with this wood.

LABURNUM

Native of Europe. Heart-wood dark brown, sap yellow. Generally used in "oyster-pieces" for veneering of late seventeenth and eighteenth century furniture.

LIME

A white soft wood, easy to work and with very little cross-grain. Much used during the later seventeenth and eighteenth centuries for applied carvings of the Grinling Gibbons school.

MAHOGANY

There are many varieties of this wood used at the present day, imported from America, East and West Africa, Cey-

lon, etc. The wood itself is too well known to need a description. There are many bastard varieties, but the mahogany, such as was so extensively used in the eighteenth century, has its habitat between lat. 10° and 23° north. Included in these parallels are Cuba, San Domingo, and Jamaica, towards the northern-most part (40° and 23° 10') Mexico and Honduras. The finest Mahogany, such as was used in the early eighteenth century, is the San Domingo, or Spanish, but this, in trees of any growth, is now almost extinct. It is reddish, close, very hard and heavy, and practices without figure. That from Honduras has the "plum-pudding," "ocean" or "fiddle-back" figure. The curl Mahogany is obtained from the junction of the huge branches with the trunk.

The trunk, in common with most other woods, has to be cut at a particular angle to produce figured planks. As a furniture wood it is rivalled. No wood possesses so many desirable qualities in the one timber. The following reasons for its pre-eminence as a furniture wood may be cited:

1. Supplies are plentiful.
2. It is not unreasonably expensive.
3. Boards are procurable in large widths with little or no sap, the timber is comparatively free from shakes and similar imperfections.
4. It is not difficult to season, and when properly conditioned, no furniture wood will stand better.
5. It is not difficult to work, glues well on flat or end joints, takes a high polish.
6. The grain is close, especially in the Cuba varieties.
7. It can be procured either plain, for carcass and interior work, or magnificently figured.
8. Fine mahogany improves in color with age.

Mahogany appears to have been first used for furniture, in England, between 1725 and 1730. It is recorded that Cortez, between 1521 and 1528, used it in the construction of his ships and it is said (the evidence is reliable, however) that Gillows of Lancaster imported the wood between 1640 and 1650.

The name "mahogany" is probably derived from the Aztec. It has, undoubtedly, been used, in Central America, for centuries.

MAPLE

A whitewood, much used for inlaying by marqueterie workers. The well-known "bird's eye" Maple, which is extensively employed in panelling, is especially for interior work in ships the wood of the North American, Sugar Maple.

OAK

Brown Oak is the heart-wood of British Oak, which, owing to local conditions, assumes a rich brown color. Wainscot Oak is the name given to English Oak when radially cut.

Bog Oak is wood of ordinary oak which by being buried in peat bogs turns nearly black. It is rarely so-

(Continued on page 188)

WORLD'S BEST
DAHLIAS

100 Acres of them. We are the largest Dahlia growers in the World; an enviable position, made possible only by the appreciation of our superior stock by satisfied customers.

Send for our catalogue showing the World's largest and best Autumn shade Dahlias.

"RODMAN WANAMAKER"

(Last year grew 13 inches in N. J.; 12½ inches in California; 11 to 12 inches everywhere) and 13 other varieties in natural colors.

The leading American Dahlia catalogue, telling the plain truth about nearly 600 of the World's best varieties.

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Tree Surgeons

are local to you

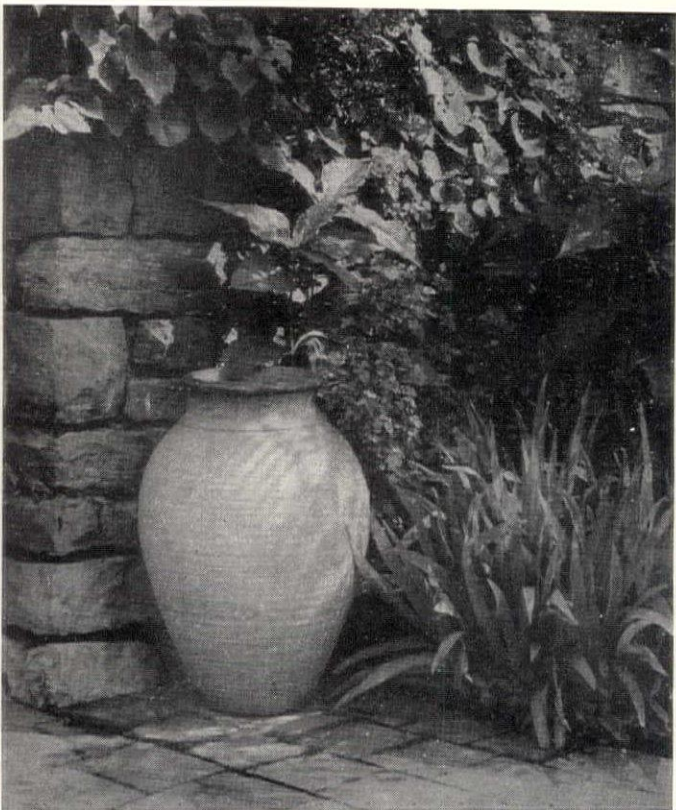
Every real Davey Tree Surgeon is in the employ of The Davey Tree Expert Company, Inc., and the public is cautioned against those falsely representing themselves.

Without cost or obligation on your part, we will be glad to have our local representative examine your trees and advise you as to their condition and needs.

Tear out this ad and attach to your letter-head. Mail today.

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THE DAVEY TREE EXPERT CO., INC.
143 City Bank Building, Kent, Ohio



Oil Jar made in unglazed buff or blue, or buff with turquoise glaze drip.
Approximate height 26 inches.

ROOKWOOD
TILES AND POTTERY

THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio

Flowers by wire
to all the world

A cable from London told an American business man that his only daughter had presented him with a grandson. A phone call to Max Schling and—six hours later—flowers brought greetings and good wishes from grandfather to the young mother 3000 miles away.

What was it? A miracle?

Fiddlesticks!

It was Max Schling Service!

The same man a few weeks previous tried florist after florist to place an order in Sydney. Finally he called on Max Schling. The flowers were delivered in Sydney as soon as cables and telegrams carried directions to the Australian representative.

What was it? A miracle?

Piffle!

It was Max Schling Service!

No matter where—no matter how far—no matter how difficult a problem you have—call, and if we give you service, charging you only the cost of cable or wire, then as a reward, give us your orders for our own city—New York.

In New York we put one of the largest organizations in the floral industry at your service. Outside of New York, our orders are taken care of everywhere through bonded representatives—3000 members of our organization, who act immediately on receipt of our telegraphic instructions.

You may place your order with us for any city in the United States or Canada, or anywhere on the continent, and we guarantee service.

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Standard
Wren House
\$1.00
EACH
Delivered



Here is a bird house with a regular "front door."



This shelter has the wide side opening which the Robin demands.



The "Bungalow" is a most popular lure for the bird lover.

The houses shown above can be made from the LINCOLN LOG BIRD SET \$3

Decorate your Grounds
with Bird Houses

Four or five bird houses—snuggled in foliage, swung beneath eaves, perched on pergolas, or secured to walls—add an artistic touch of rustic beauty to any grounds. And, of course, they serve as homes for an interesting colony of little feathered friends. Build these houses yourself with convenient, notched LINCOLN LOGS, according to many designs. Buy now—birds are choosing their summer homes.

See your dealer or send coupon to
JOHN LLOYD WRIGHT, Inc.
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Room 153, 232 E. Erie St., Chicago

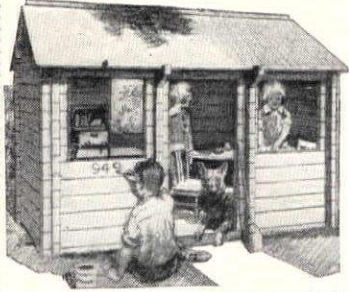
I enclose payment for items ordered below with understanding money will be refunded if not satisfactory:

—Standard Wren Houses, delivered, each	\$1.00
—Special Equipments for bolting Wren Houses instead of nailing	.25
—Lincoln Log Bird Sets, for building models shown to the right side or others in design book	each 3.00
—Bird House Outfits—one Standard Wren House with Special Equipment and one Lincoln Log Bird Set	each outfit 4.00
—Lincoln Playhouse Complete	each 50.00

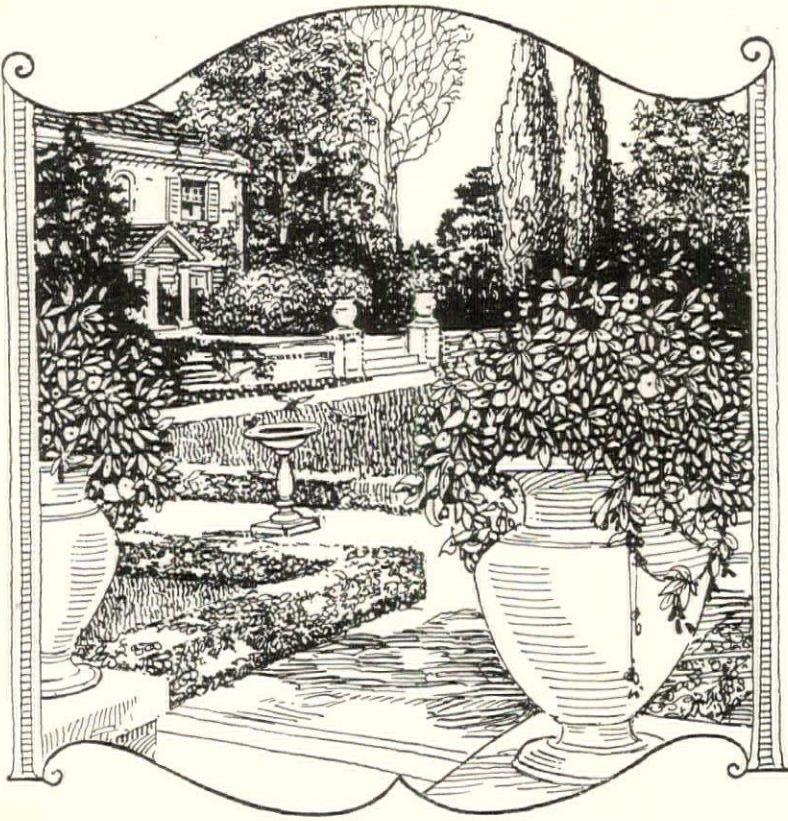
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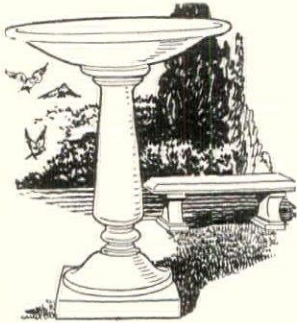
Lincoln Playhouses—large enough for children to play in—so simple that children can build and take them down and rebuild. Write for full description.



The Touch That Is Needed

Maybe it is just an urn—maybe it is a fountain—possibly something else, but somewhere around your grounds a touch here or an addition there may be needed to set them off to the best advantage. Urns, bird baths, benches, tables, flower boxes, fountains—203 articles, made of beautiful and enduring Art Stone, offer a wide choice for just the thing you want, to add the touch that is needed.

Here is a porch urn at \$5.40 that is a little gem. This particular one is only a foot across and nine inches high; but there are seventy other urns and vases to choose from.



More and more bird baths are being bought each year and no wonder they are popular. They are not only a beautiful addition to the lawn but they bring the feathered guests as nothing else does. This is one of our most popular models at \$18.00, though there are ten others ranging in price from \$4.50 to \$45.00.

Other things you will find—benches, seats, tables—all the way up to majestic fountains, which often enhance the effect of a landscape effort as nothing else can do. You will find them listed from \$75.00 to \$850.00.

Send for our beautiful illustrated catalog, showing articles of Art Stone and giving you many suggestions for increasing the beauty and usefulness of your grounds. A dime, or ten cents in stamps, will bring it.

ARCHITECTURAL DECORATING COMPANY

1610 South Jefferson Street, Chicago, Illinois

ARCHITECTURAL DECORATING CO.

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I am interested in getting your suggestions for improving the appearance of my grounds. Enclosed is ten cents for which please send your catalog.

Name _____

City _____

Street _____

State _____

WOODS USED in ENGLISH FURNITURE

(Continued from page 186)

Red Oak is the American Oak used for furniture of the commoner class.

OLIVE-WOOD

This wood takes a beautiful polish, with oil and continual friction. It is of a greenish-yellow, with black cloudy spots and veins. Olive-wood was frequently used for veneering the fronts of the later long-case clocks of the eighteenth century.

PADOUK

A native of Burma. It is somewhat lighter in color than rosewood, and more strongly tinged with red. The grain is very similar, but has a peculiar silkiness of texture. Padouk is very hard and heavy. It appears to have been first imported into England about 1730. Occasionally pieces of the early and middle Chippendale periods are found made entirely from this wood. Its toughness admits of delicate fret-cutting, impossible in mahogany.

PEAR

Yellow to brown; hard and durable. Without figure; used for clock cases and small furniture. When stained black, and polished, it resembles ebony. Capable of being worked to very fine moulding sections. Occasionally used for applied carving, as in the "Clifford's Inn Room" at the Victoria and Albert Museum.

PINE

Native of North and Central Europe. Known and imported from Northern Europe under names of Red and Yellow Deal, and much used for wall-panellings in the eighteenth century. When Red Deal has been painted for many years, and the paint is removed, it shows a color something between pear and cedar. It is distinctly an ornamental wood, whereas Pine is not. It is fairly resinous and prone to knotting, but works well. The fine Memel Red Deal is now practically unobtainable.

PLANE

A hybrid. Timber reddish or yellowish in tone, close, and fairly hard. When radially cut it shows a strong and pretty figure. It is then known as "lace-wood." Much used for veneering and inlaying during the latter part of the eighteenth century. Closely related to the Sycamore.

PURPLE WOOD, OR PURPLE HEART

Native of British Guiana. Wood very hard and heavy, or purple tint when freshly planed, but rapidly turns brown on exposure. Rarely found solid in English furniture; generally used as bandings or cockbeads on satinwood furniture.

ROSEWOOD

An extended description of Rosewood is unnecessary as it was sparingly used, even in the eighteenth century, other than in form of bandings, veneers, or inlay. It is exceedingly hard, dark reddish-brown, with dark streaks, close and even grain. It is difficult to saw, and when freshly cut has an agreeable aromatic odour.

SATINWOOD

Hard, yellow wood, of fine grain, lustre, and flowered figure. It was extensively used for furniture during the latter part of the eighteenth century.

SNAKE-WOOD

The wood is generally used in veneer for inlaying and banding. It is of dark yellow color, with serrated markings of a deep brown. Snake-wood only found in the cabinet work of the very late eighteenth century.

SYCAMORE

Wood is white or slightly yellow, often with a ripple figure. Used for backs of violins and furniture interiors. When stained to a grey color with oxide of iron, it is commonly known as "harewood" or "eyewood."

TEAK

The name is used for two kinds of timber. One is known as Indian, the other as African Teak. The timber of both is very similar, reddish-brown in color, strong and durable in texture, and with a greasy appearance when freshly planed. Teak is usually polished, as it has a very disagreeable odor in the natural state. When polished without staining, it is of a deep brown color.

TULIP

The wood is yellowish-brown with longitudinal striplings of a pinkish red. It is usually cut across the width and used for cross-bandings. It is seldom employed except for inlayings and friezing. The tulip-tree is a native of Brazil.

WALNUT

English and American Walnut. English walnut is a native of mountainous regions of Caucasus and Himalayas. Introduced in England late in the sixteenth century. Much used for chairs during the last half of the seventeenth and for furniture in the early part of the eighteenth century. Wood medium hardness and weight. Light brown in color and takes a good polish. Often finely figured in burl when it is usually cut into veneer. Saplings are also cut across the grain and used as "oyster-pieces." American walnut, a native of Eastern United States. Often known as Black Walnut. Wood harder, darker, and redder than English Walnut and not so well marked. Never used in the eighteenth century or earlier. Other varieties of Walnut; French and Ancona, or Italian. Both are lighter in shade than English Walnut, and are rarely figured.

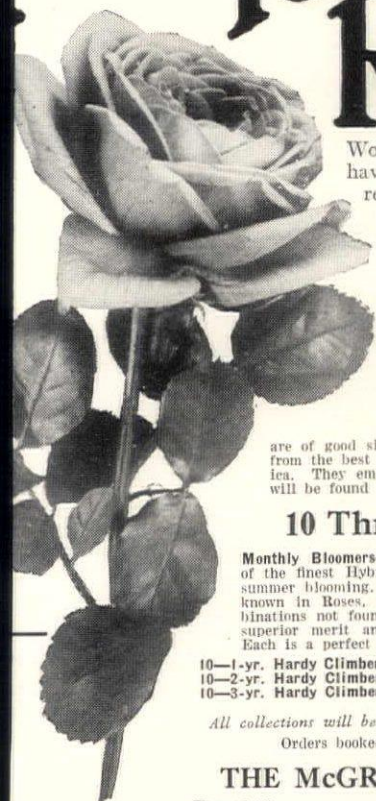
YEW

Wood rich red-brown, sapwood yellow. Very hard, close, and elastic. Works with smooth surface and takes a good friction polish. Extensively used for framings and legs of Windsor chairs of the hooped-back type. Frequently pollarded in the eighteenth century and used in burl veneers. Yew was the Englishman's wood for long bows.

ZEBRA-WOOD

Native of Guiana. Sometimes known as pigeon-wood. Zebra-wood is usually of a tawny brown color with vivid stripes of very dark brown. It is generally cut into veneers, for cross-bandings. Occasionally some of the smaller pieces of the later Sheraton period are veneered entirely with the wood, but the effect is generally more striking than artistic.

A Garden of 10 Gorgeous Roses \$1.



Wonderful offer for Rose-lovers. You can have real Roses like the florists raise for a reasonable amount of money. All strong growers; many colors; richly fragrant.

10 One-Year Roses \$1⁰⁰

Monthly Bloomers—No words of praise can adequately convey the extreme beauty of this glorious collection of ten selected roses. The vigorous, healthy growth, profuseness of bloom, exquisite colorings and beautiful formation of the flowers make this an unrivalled offer.

10 Two-Year Roses \$3⁰⁰

Monthly Bloomers—The best bloomers for the garden are included in this collection. Plants are of good size and offer unusual value, having been selected from the best varieties that have come from Europe and America. They embrace all colors, will bloom all summer, and all will be found highly desirable.

10 Three-Year Size Roses \$5⁰⁰

Monthly Bloomers—In this collection we have grouped together 10 of the finest Hybrid Tea Garden Roses of the three-year size for summer blooming. Not only does the collection represent all colors known in Roses, but shows many beautiful shades and color combinations not found in the ordinary varieties. The collection is of superior merit and especially adapted to our climatic conditions. Each is a perfect gem in its particular color and form.

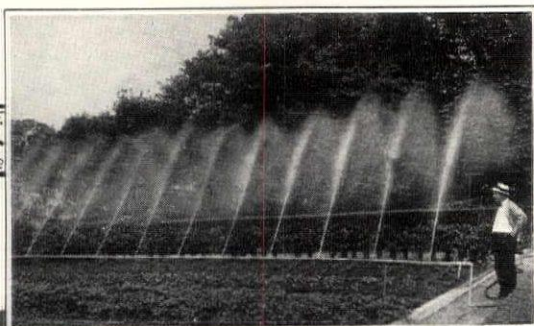
- 10—1-yr. Hardy Climbers or 10 Hardy June Roses \$1.00
- 10—2-yr. Hardy Climbers or 10 Hardy June Roses 3.00
- 10—3-yr. Hardy Climbers or 10 Hardy June Roses 5.00

Catalogue FREE!

All collections will be carefully packed and safe delivery is guaranteed. Orders booked now for delivery any time up to June 15th.

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Box 310 Springfield, Ohio U. S. A.
The Greatest Rose Producing Center in the World



Uncertainty Has No Place In The Modern Garden

TIME was when a ten-day Summer drought meant one of two things—either several hours a day spent at the tiresome, dirty job of watering with a hose—or else your lawn, borders and garden dried up from a lack of moisture.

But now, with the Skinner System you simply turn a valve and a gently penetrating RAIN reaches every corner of your garden—watering your growing things thoroughly and evenly. That's the modern, economical way.

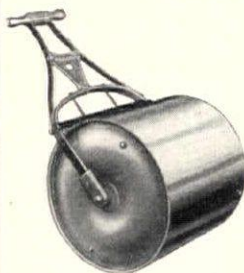
We have just published a very interesting book called "RAIN" which tells you how modern methods have taken the uncertainty out of gardening. Whether you have a small city garden or a large estate you will find "RAIN" intensely interesting.

Send us your name today and we'll mail you a copy of this valuable book, free of charge.

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SYSTEM
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Make Two Blades of Grass Grow Where One Grew Before



The Green body and Red Painted Handle identify the genuine Dunham Water-Weight Roller.

As frost leaves the ground, the sod cracks and bulges. This separates the tender grass roots from the warm, nourishing soil. Light weight roller pressure will reset the roots and produce a firm, thick growth of sturdy grass, offering no foothold for weeds. Light pressure for early Spring and heavier weight for dryer days are both at your command with

DUNHAM WATER-WEIGHT ROLLERS

The best for your lawn, tennis court and golf greens. Merely by putting water or sand in the steel drum, the weight is easily regulated. Larger sizes supported on roller bearings for easy rolling.

The Dunham Roller is moderately priced and has almost entirely replaced the old, unwieldy cast iron and concrete rollers.

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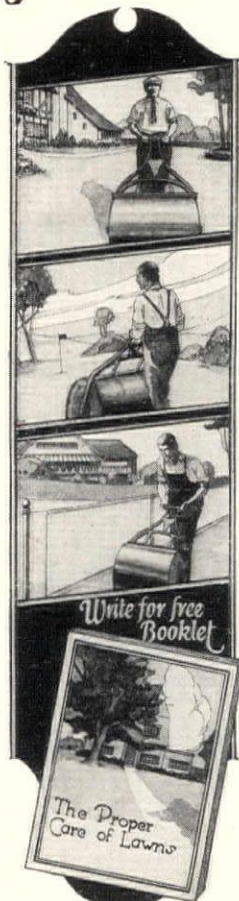
Sold by leading Seed Houses, Hardware and Department Stores. If your dealer does not carry them, write to our nearest office. Send for booklet on "The Proper Care of Lawns."

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Japanese Anemones

RANK easily among the most brilliantly colored of all the perennials, especially those varieties in which the differently colored center petals and stamens contrast with the outer collar of petals. Not particular as to soil, easily grown in most any situation, flowering most profusely year after year, they will prove a revelation to planters not familiar with this charming group. Next fall we expect to introduce some lovely novelties but right now—

We Offer For Spring Delivery

	Three Plants	Dozen Plants
Anemone Alba—White with yellow center	\$.85	\$2.50
Queen Charlotte—Glorious, semi-double pink	.85	2.50
Whirlwind—Finest double white	.85	2.50

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Our wonderfully fine new catalog will introduce to you the largest collection in America of Hardy Perennials of proven merit. Old-fashioned hardy plants are our specialty and we grow those found worthy in larger quantities (millions) than has ever been attempted before in this country. Moreover, Wayside Gardens send out only field-grown plants of a quality that stands for assured success to the gardener. Please write for this fine catalog and mention this publication.



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Planet Jr.

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If there were no work to garden-
ing, there would be no fun. But there
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Tools mean just this difference. A pair
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Planet Jr. No. 17 Wheel Hoe reduces
hand-weeding to a minimum and
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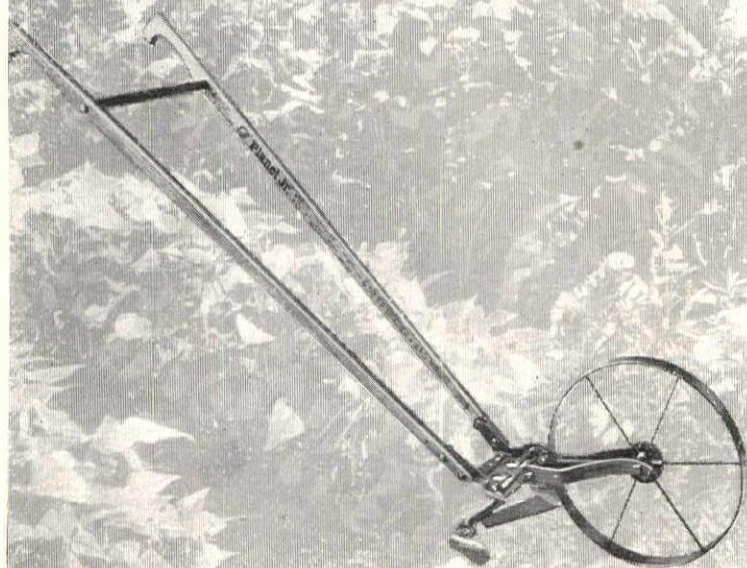
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results. See the famous Planet Jr.
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Grow what you eat!



A new small seed sower has a pear-shaped outlet regulated by a spring which enables the planter to sow seeds with accuracy and economy. \$1.25

FLOWER COLLECTION

*Which may be purchased through the
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Above. A collection of fifty choicest Gladioli of modern giant flowering variety in assorted colors may be purchased for \$5.25. Or, if one is a rose enthusiast, six choice everblooming Hybrid Tea Roses are priced at \$6.75. In ordering kindly state choice of colors



Above is an interesting collection of annual flower seeds, containing new and rare varieties. An assortment of twenty varieties may be purchased for \$3.25 and thirty for \$5.25

Mrs. Calvin Coolidge

A WONDERFUL new hardy garden rose, should be in every garden. Color deep golden yellow, which deepens to orange as the flower develops.

Extra strong fieldgrown plants, 2 yr. old, \$1.50 each, \$15.00 per dozen; strong 1 yr. old fieldgrown plants, \$1.00 each, \$10.00 per dozen. Postpaid on receipt of above prices.

For complete list of Roses, see our Nursery list mailed on application.



Abelia Grandiflora

A BEAUTIFUL small shrub, almost evergreen, the flowers of which resemble or suggest the Trailing Arbutus; is of graceful habit. It has small green, glossy leaves, turning to a bronze towards Fall. The flowers are white, tubular-shaped, which are produced along the branches in abundance from early Summer until Fall.

Strong plants from ground 50¢ each, \$5.00 per dozen. Mailed free at above prices.

F. R. PIERSON
HARRYTOWN · NEW YORK

Cotoneasters

Delightful Shrubs for Foundation Plantings

Some deciduous, others evergreen—all clothed in wonderful fall coloring. Myriads of white or pink apple-like blossoms in May, followed in fall by a wealth of showy black or red (mostly red) fruits which persist till late winter and early spring.

C. divaricata. Showiest; bright red fruits all winter.

C. horizontalis, *C. rotundifolia* and *C. microphylla*. Prostrate evergreens, glossy leaves; red berries; desirable for trailing over walls and rockeries.

May we send you further information about these charming shrubs? Write us today.

HICKS NURSERIES

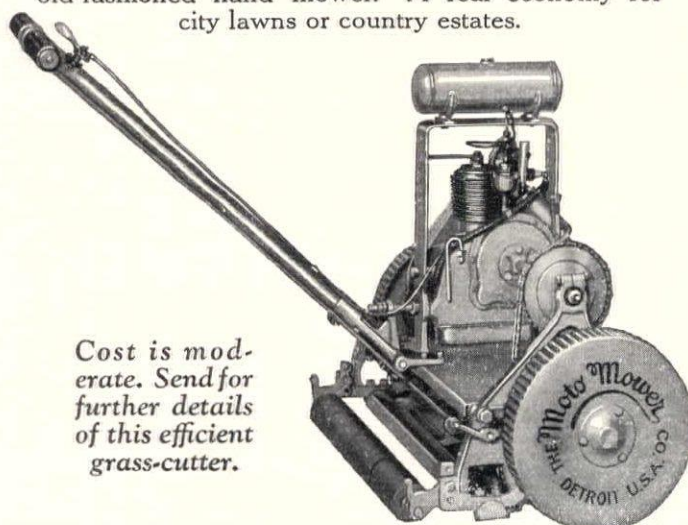
Box H,

Westbury, L. I., New York

BETTER LAWNS AT LESS COST

Moto-Mower Saves Time and Labor; Handles Easily

Moto-Mower is the capable power grass-cutter that finishes the job in one-fourth to one-fifth the time. Starts, stops and turns on own power, by rotating rubber grips on handle. Economical in gasoline and maintenance. Cuts grass closer, more evenly than old-fashioned hand mower. A real economy for city lawns or country estates.



Cost is moderate. Send for further details of this efficient grass-cutter.

THE MOTO-MOWER COMPANY

3247 Woodbridge Street

Detroit, Michigan



Delightful Dahlias

of great size and beauty from our sturdy and healthy Jersey Grown Tubers. Our attractive and interesting new catalog lists many fine varieties, at very appealing prices.

For example:-

Mrs. I. De Ver Warner: A universal favorite of clear, bright lilac rose. Very large.....\$2.00

Insulinde: Wonderful flower, with quaintly curled and twisted petals, shading from rich saffron yellow to russet orange.....\$1.50

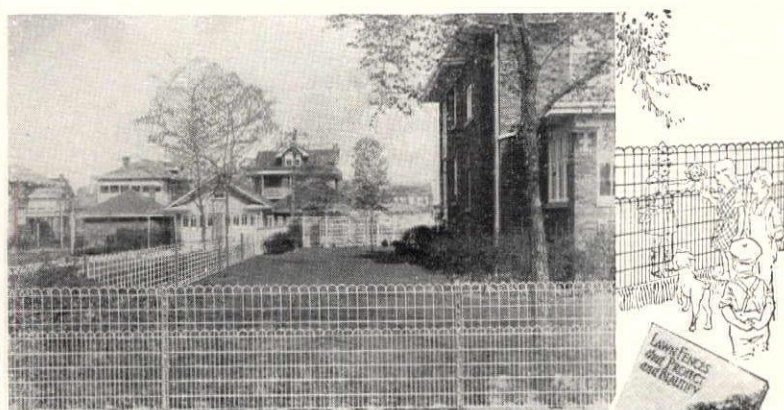
Shudow's Lavender: Immense blooms of beautiful silvery lavender, slightly shading to white.....\$3.50

Earle Williams: A giant scarlet beauty, each petal heavily tipped with white.....\$2.50

For a limited time only, we will send to those who order directly from this ad, all four of the above mentioned roots, (value \$9.50) for only \$6.50, prepaid.



CLAYTON, N. J.



Protect and Beautify your Lawn

IF your lawn is effectively fenced you can have nice grass, flowers and shrubs unmolested. Moreover an inclosed lawn is the ideal place for your children, where they can play, safe from speeding automobiles, fighting dogs, even safe from undesirable playmates.

Pittsburgh Perfect Lawn Fences give full measure of protection, and because of their neat and distinctive designs they enhance the appearance of any lawn. The many closely spaced wires bar chickens and keep the fences always trim and erect. **Super-Zincd** rust protection assures great durability.

Our new booklet illustrates the advantages and popularity of inclosed lawns. Be sure to get a copy; mailed FREE upon request.

Pittsburgh Steel Co.

752 Union Trust Building

Pittsburgh, Pa.

Gentlemen: Please send me, FREE, Your Booklet "Lawn Fences That Protect and Beautify".

Name

Address

Cut Easily and Last for Years

Fine materials, expert workmanship, and convenience distinguish Wiss Pruning Shears. They cut easier and last longer than ordinary shears selling at the same price. Be sure to ask for WISS.

No. 309. A new pattern, hammer forged, and tempered to hold its edge a long time. Unbreakable frame, non-pinching handles. Blade removable for sharpening or replacement. \$2.50.

No. 109. Frame made of drop forged steel, with blades of finest cutlery steel. Outlasts a dozen ordinary pruners, and cuts easily through heavy branches. Blade removable for sharpening or replacement. \$3.50.

J. Wiss & Sons Co., Newark, N. J.

No. 309
\$2.50

No. 109
\$3.50

Add 10%
West of
Denver

WISS
Wonderful Cutters

A Garden Full of Dahlias

For \$3.50



New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of

12 Dahlia Tubers for \$3.50

—one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than \$10.00.

Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mail this advertisement, or present at our store, with check, money order, cash or stamps, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1925 Spring Seed Annual sent on request

Stumpp & Walter Co.

30-32 Barclay St.,

N. Y.

New York City

FOR THE GARDEN SCRAP-BOOK

IN GARDEN books and periodicals one frequently comes to the phrase, "as early in the spring as the soil can be worked."

At first thought it might seem that this means the first on which the frost has retreated sufficiently to permit a spade to be thrust into the earth. In actual gardening practice, however, the significance of the expression is not that. It would be less leading to the uninitiated if it read, "as early . . . as the soil can be properly worked."

Most soils are decidedly damp and soggy for several days sometimes weeks—after the frost is out. They can be worked but not properly. If plowed, spaded or forked over while in this condition clods and lumps will be formed which, in drying, become hard and hinder cultivation more or less throughout the season. Particularly is this true of clayey soils and those which have never been broken for the first time.

No soil should be touched until it has become dry and friable enough not to stick to and clog the digging implements. The tedious waiting which this stipulation sometimes entails will be well repaid by the better subsequent growing conditions which will result from heeding the advice.



UNLESS the perennial border was well mulched with manure last fall, the application of bone meal to it this spring will be of decided benefit to the plants. The annual production of a vast and intricate system of stalks, foliage and blossoms is a severe drain upon the food supply and the plants themselves. Both will be better off if you give them an extra supply of nourishment at the time growth starts.

"Best on Earth"
Gladioli

JOERG'S
WHITE

The Rarest New
and the Choicest
of the Old

Among the former, our giant White "JOERG'S WHITE" stands supreme both for size and color. It is the 'Star' 1925 Gladiolus novelty, fully described and illustrated in our catalog.

Price, per bulb \$5.00

(No smaller sizes for planting stock for sale.)

Special Offer of
10 Splendid
Standard Gladioli

	List Value
6 Niagara, cream, splashed carmine	\$0.50
6 Scarsdale, lavender and rose	.50
6 La Couronne, cream, blotched maroon	1.75
6 Alice Tiplady, bright orange	1.00
6 Crimson Glow, splendid rich crimson	.75
6 Prince of Wales, beautiful salmon	.75
6 Arizona Rose, clear rosy-pink	.50
6 Herada, lilac mauve	.75
6 Peace, milk-white	.50
6 Schwaben, giant-yellow	.60

Value \$7.60

The above collection, post-paid anywhere in the U. S. for

\$6.00

Our 1925 illustrated catalog of "Best on Earth" Gladioli, mailed free anywhere

GEO. J. JOERG, Inc.

(40 years growing Gladioli)

New Hyde Park (Box H) Long Island, N. Y.

WILSON'S "O. K." PLANT SPRAY

The Insecticide Supreme

WHY BUGS LEAVE HOME



For Sale by All Dealers

1 gallon can \$ 3.00
1-5 gallon can 10.00

For your Flower and Vegetable garden, Evergreens, etc. For Box Mite, Rose Bugs, Lace Fly, Spruce Gall, Red Spider, Aphid, Thrip and other insects. Recommended by the Officers of the Garden Club of America.

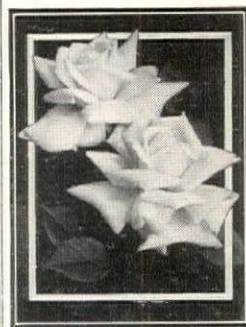
Write for the circular that proves "why bugs leave home"

Andrew Wilson
INC.

Springfield, New Jersey

G & R ROSES

On their own roots. Sure to bloom. True to name.



THE GOOD & REESE CO.

Largest Rose Growers in the World

RAINBOW COLLECTION

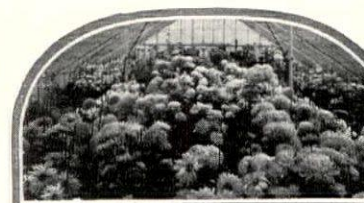
5 Wonderful Roses. Different Colors. Sure to please. HELEN GOOD, pink; PRESIDENT WILSON, rose; HOOSIER BEAUTY, crimson; MRS. AARON WARD, yellow; WHITE LA FRANCE, white. Mailed Postpaid to any address. Guaranteed to reach you in good growing condition. \$1

SPECIAL OFFERS

6 Hardy Chrysanthemums, embracing all colors \$1.00
6 Gladioli—Cream of newer sorts, selected colors 1.00
6 Liberty Iris—Choice colors—assorted 1.00
3 Decorative Ferns—Assorted varieties 1.00
4 Dahlias—Select—splendid assortment of colors 1.00
"Our New Rose" MARY WALLACE—1 yr. old \$1.00
4 Perennials—Made up of 1 Delphinium, 1 Shasta Daisy, 1 Fox Glove, 1 Aquilegia \$1.00

Special Offer—Any 5 collections for \$4.50—the 8 for \$6.50 postpaid. Prompt service guaranteed. Catalog free.

Dept. 805 SPRINGFIELD OHIO



Magnificent "Mums"

Grown by YOU—

in your dainty Callahan Greenhouse. Think of it! A riot of gorgeous blooms, at all times—result of your happy work in your cozy greenhouse.

You can easily become the proud possessor of a Callahan Greenhouse. It costs no more than a small garage. You will say it is the best investment you ever made.

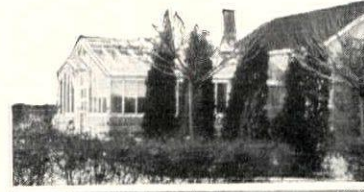
CALLAHAN GREENHOUSES

The Callahan Greenhouse is shipped painted and with all glass installed ready for quick and easy assembly. It can be erected in just a few days.

Send NOW for The Greenhouse Book

The T. J. Callahan Co.

504 Stout Street, Dayton, Ohio



OR THE GARDEN SCRAP-BOOK

Broadcasting of the bone meal is not advisable. It is more beneficial, and not so wasteful, to apply the meal merely to the spaces between the clumps, scratching it into the upper layer of soil with a hand-weeder or narrow rake. A handful or two to each plant will be enough, unless the soil is badly impoverished.

Bone meal has the decided advantage of not "burning" the roots even of tender plants, as fresh manure is very likely to do. It comes under the head of those highly desirable fertilizers which are "safe" to use.



WHEN the time comes to remove the manure or dead leaf mulches which have covered the outdoor plantings since last fall, do not discard them as being of no further horticultural value. They are highly desirable materials for building up soils that are deficient in the essential ingredient of humus, or disintegrated vegetable matter. Save them, therefore, either by digging them into the soil where they have lain, or by adding them to the compost heap in some out-of-the-way corner of the grounds.



THE sowing of new lawn areas, or the re-seeding of old ones, is best accomplished about the time the maple leaves start to fall. Before this delectable season, which someone has aptly called "the tassel-time of spring", cold weather is likely to hinder germination. Much after it, lack of rain not infrequently produces similar results.



Gardens and Lawns Thrive When Properly Fed!


Luxuriant lawns and gardens are easily obtained! Plants thrive when they are fed at the proper time with proper food, even as you and I.

NATURAL GUANO Sheep Manure 100% Pure

Contains all the natural, vital elements of a complete fertilizing agent, including nitrogen, phosphoric acid, potash, and—HUMUS! Unadulterated with garbage, tankage, straw or any other dead material. Distributed in neat containers, 5-lb., 10-lb., 25-lb., 50-lb., 100-lb.

If your dealer does not handle NATURAL GUANO write us direct. Ask for free leaflet, "How To Make Beautiful Lawns and Gardens."

NATURAL GUANO COMPANY
810 S. River St. Aurora, Ill.



A Small Power Mower for Average Lawns

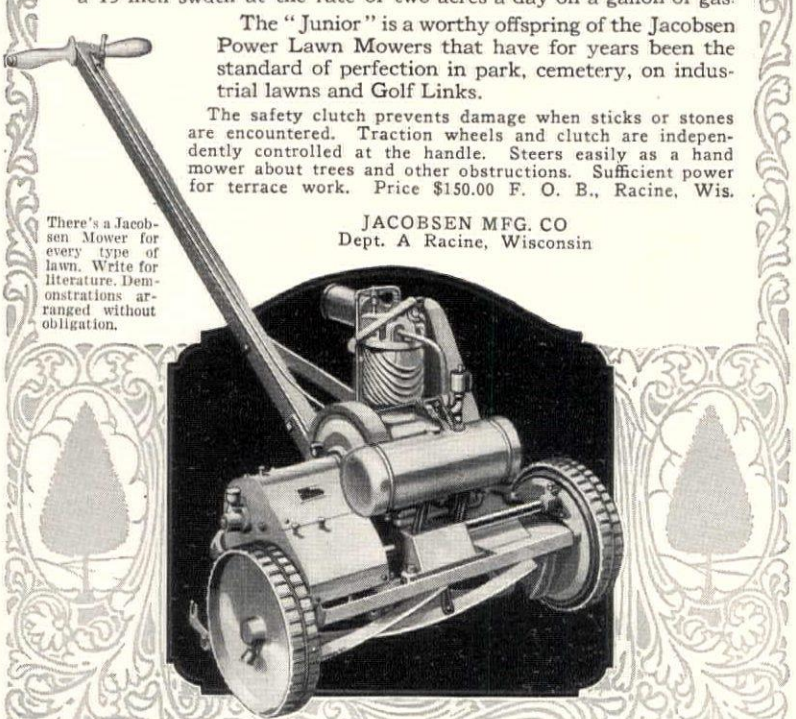
The Jacobsen Junior Power Lawn Mower is especially designed for average lawns—a light, sturdy, compact, motor-driven mower. Cuts a 19-inch swath at the rate of two acres a day on a gallon of gas.

The "Junior" is a worthy offspring of the Jacobsen Power Lawn Mowers that have for years been the standard of perfection in park, cemetery, on industrial lawns and Golf Links.

The safety clutch prevents damage when sticks or stones are encountered. Traction wheels and clutch are independently controlled at the handle. Steers easily as a hand mower about trees and other obstructions. Sufficient power for terrace work. Price \$150.00 F. O. B., Racine, Wis.

There's a Jacobsen Mower for every type of lawn. Write for literature. Demonstrations arranged without obligation.

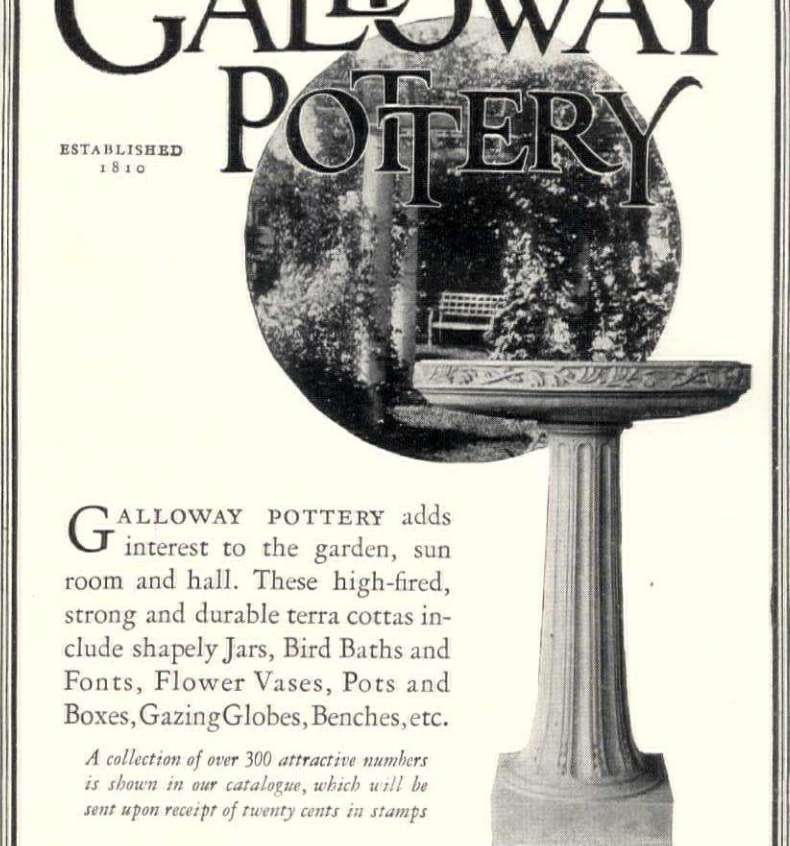
JACOBSEN MFG. CO
Dept. A Racine, Wisconsin



Jacobsen Power Lawn Mowers

GALLOWAY POTTERY

ESTABLISHED 1810



GALLOWAY POTTERY adds interest to the garden, sun room and hall. These high-fired, strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps

GALLOWAY TERRA-COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA.



Is Your Garden Well Planned?

LET an experienced landscape architect supplement your own ideas of a well planned garden. It means valuable assistance from one who has made gardening and landscaping a life study.

Your garden and grounds can be (1) skillfully designed (2) supplied with selected planting stock (3) planted or constructed. This complete new service, covering any one or all of these details, may be obtained at very moderate cost and saving of time, because it functions under one organization.

No problem is too large for our service facilities, none too small to receive our most painstaking attention. Practical suggestions and impartial advice rendered without charge.

Our booklet explaining this expert and economical service sent upon request.

The
GARDEN SERVICE CO.
National City Building
17 East 42nd Street New York

Plant Gladioli for a Garden of Glorious Blooms

ANYONE can grow gladioli successfully and be rewarded with a succession of wonderful flowers all summer long. For cutting they are unexcelled. Plant Kunderd Gladioli and know why experts rank the Kunderd originations so highly. The new Lacinatus, especially, is the most marvelous gladiolus ever developed. New varieties in the famous Kunderd Ruffled and Plain-petaled types, as well as the new Primulinus Hybrids, are now offered for the first time. Write for the

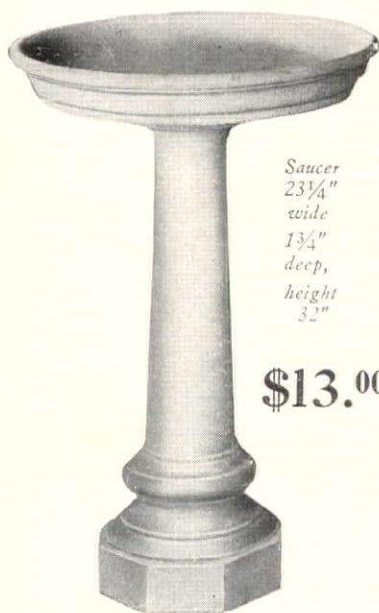
1925 Kunderd Catalog—Free
Hundreds of gladioli in all the myriad colors of the rainbow are listed. Many are pictured in full color. Catalog contains special collection offers and my invaluable cultural instructions. Send for it today.

A. E. KUNDERD
Box 2-D Goshen, Ind., U. S. A.
The Originator of the Ruffled and the Lacinated Gladioli

Kunderd Gladioli
TRADE-MARK
STAND SUPREME



The "Bob-o-Link" BIRD BATH



Saucer
23 1/4"
wide
13 1/4"
deep,
height
32"

\$13.00

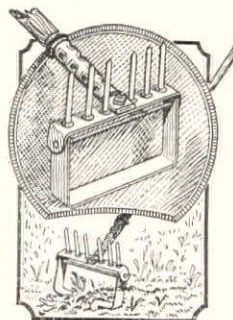
Height 32" Saucer 23 1/4" Wide 13 1/4" Deep
No. 410
Securely crated and F. O. B. the R. R.
Please specify "Marble or Granite"
when ordering

Especially priced and designed for the medium sized garden, in excellent proportion and of proper size and depth to suit your feathered friends. Made of either Crushed White Marble or Granite as you prefer by our special process which allows us to fully warrant our products to remain beautiful and serviceable thru time and weather. Our beautiful catalog of all kinds of Garden-Ware sent upon receipt of 20 cents in stamps, to be refunded with your first order.

The BARCLAY COMPANY
Garden-Ware
Narberth, Pennsylvania

Here Is The Greatest Garden Tool! DUBL-DUTI PUSH CULTIVATOR

1 PULL and 1 PUSH stroke thus



will cultivate as much as twenty-four (24) chopping strokes with a hoe thus:-

Special Introductory Offer

We will send 1 6 in. DUBL-DUTI (no handle), 1 WONDER Dandelion Digger, with four foot handle, 1 5 point Handy Scratch Weeder, 1 20 page booklet on cultivation and weeding. You need not send any money unless you desire. We can send C.O.D. Pay the mail man \$2.00 plus the small C.O.D. fee and get acquainted with the greatest labor-saving garden tool. Sent without handle which secured locally at small cost completes the tool.

J. E. GILSON CO.
510 Valley St. Port Washington, Wis.



Jumbo Strawberry

Wonderful new variety
—bears until very late

Jumbo Strawberry yields great crops of very large fine-flavored fruit after other varieties are gone. Shipments have sold at \$1.00 a quart wholesale in New York. Perfect. Trial Offer 10 Plants, \$1.00; 25 Plants, \$2.00; 100 Plants, \$6.00; 1,000 Plants, \$50.00.

Redpath Red Raspberry

Beautiful brilliant red (not purple). Fruits in Fall of first year. From 1/2 acre of Plants set in April, we picked 300 qts. the following Fall. Second season, the Redpath bears heavily in mid-summer. Firm and a good shipper. Absolutely hardy. Trial Offer 5 Plants, \$1.00; 25 Plants, \$3.50; 100 Plants, \$12.00; 1,000 Plants, \$100.00.

CATALOG FREE. Pictures and describes Strawberries, Raspberries and material for every planting need.

L. J. FARMER Box 250 Pulaski, N. Y.

Redpath Raspberry



FOR THE GARDEN SCRAP - BOO!

A windless day, preferably before rain, is the best for grass seed sowing. Go over the area from two directions, to insure more even distribution of the chaff-like seed. Have the soil surface smooth and loose, and if possible roll it after sowing in order to press the seed into firm contact with the earth. Small areas can be patted down with the back of a spade if a roller is not procurable.



GLADIOLUS planting can begin as soon as danger of a freezing weather is past and the ground has begun to warm up. By putting in a batch of bulbs every two weeks from that date until early in June the blossoming season can be greatly prolonged.

The tiny bulblet offshoots saved when the large bulbs were taken up last fall should be sown thinly in drills in the same manner as peas are planted, except that they should not be covered more than 2" deep. If allowed to grow unhampered all summer some of them will probably flower this year, and practically all will be of blooming size for next season.

The Gladiolus prefers a sunny situation in rather sandy, light soil. Manure enrichment should be used sparingly if at all. Bone meal is better.

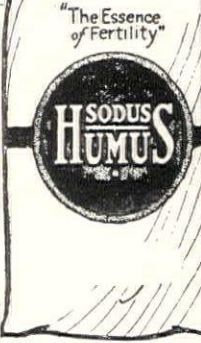


WATCH carefully for the first appearance of the green caterpillars on the Currant bushes. They start practically as soon as the leaves are out, and they work fast. Arsenate of lead spray, repeated at intervals of ten days until all danger is past, will keep them in check.

REAL SOIL NUTRITION



What vitamins are to human life, Nitrogen is to plant life. Both are essentials. Lacking sufficient nitrogen, soil becomes poor and impoverished and yields grudgingly. When **SODUS HUMUS** The Essence of Fertility



is added, the soil is enriched; its productivity is increased. For tests prove **SODUS HUMUS** richest in nitrogen. It is therefore the most economical humus to buy.

A sweet, odorless fertilizer which can be used near the house or in it.

If you are farmer, gardener, flower grower, nurseryman, estate manager or greenskeeper, Sodus Humus will prove of inestimable value to you.

Make its acquaintance through our trial two-bushel sack. You will say it is a wonder-worker.

We will send you, free, "Humus and its Relation to Plant Growth," a book well worth reading, if you will ask us.

SODUS DISTRIBUTING CO.
194 Main St., Benton Harbor, Mich.

OR THE GARDEN SCRAP-BOOK

THE passing of the danger of hard frosts usually takes place this month in sections south of Philadelphia. With it comes the real warming up of the soil and, of course, dahlia planting time.

Dahlias need rich, well-drained soil, for they must produce in relatively short time a really astonishing underground as well as per growth. From a single tuber develops a 6' or 7' plant with a main stalk 1" to 2" thick at the base—almost a young tree. To do this in the course of four months, and to form also three or four additional tuber each of which will be ready to take its place as independent root next year, obviously calls for the most favorable conditions.

Dahlia tubers should be planted with the eye up at a depth of out 6". Cover them with 2" of soil and fill in gradually as the root grows until the general level of the bed is reached. At least should be allowed between plants, and a strong stake set in place at the time of planting. Good stakes are made from 1" by 7' strips 7' long, painted dull green. Set them 1½ to 2' deep, so that there will be no blowing over during summer storms.

It usually happens that more than one shoot starts from a single tuber. Only one should be allowed to develop. Nip the others off at the ground level, so as to throw all the energy of the plant into the one sprout that remains.



WOODPECKER or FLICKER HOUSE. 20 1/4" high; may be applied to side of tree, house or barn; stained brown. Delivered \$2.00.

FEEDING STATION attracts birds; assures you daily visits next winter; stained brown. Delivered \$1.

No. 3 WREN HOUSE CLUSTER on 8 ft. pole; stained brown; removable bottom. Delivered \$6.00.

No. 5-A WREN HOUSE, stained brown; with 8-ft. pole, etc., delivered \$2.50; house only, delivered \$1.

No. X-10 STONE BIRD BATH. Where this beautiful bird bath is placed, there will always be songsters. Scientifically correct; of classic design; bowl 21" diam.; pedestal, 26" high. Delivered \$12.00.

No. X-15 EASY-CLEAN MARTIN HOUSE, ready for paint; 3-story, 28 comp., delivered \$11.50, 2-story, 20 comp., delivered \$9.50.

No. 5 BLUE BIRD HOUSE, stained brown; hinged bottom for cleaning. Delivered \$1.00.

We suggest early installation of these bird comforts to attract to your garden the first arrivals from the south.
SHIPPING CHARGES PREPAID. Write for our beautifully illustrated catalog on garden furniture.

**GARDEN CRAFT DEPT.
EXPRESS BODY CORPORATION**
9 Lake Street Crystal Lake, Illinois

Aphine

The recognized Standard Insecticide.

KILLS PLANT LICE

For over fifteen years, careful growers, both amateur and professional, have been using Aphine successfully for the extermination of plant lice, such as green, black and white fly (the aphids), thrips, soft scale, and the leaf eating currant and cabbage slugs.

Aphine is free from all disagreeable odors, can safely be sprayed on all flower, fruit and vegetable plants, in both house and garden. Roses, sweet peas and chrysanthemums thrive on it. Aphine is the safest and most effective insect exterminator money can buy.

Try a can: Quart, \$1.00; Gallon, \$3.00; Barrel lots, \$2.50 per Gallon.

FUNGINE

For mildew, rusts and other blights affecting flowers, fruits and vegetables. Quart, \$1.00; Gallon, \$3.00.

VERMINE

For ear worms, angle worms, root lice, etc., working in the soil. Quart, \$1.00; Gallon, \$3.00.

Your Dealer Can Supply You
If not, we will ship direct upon receipt of check or money order.

APHINE MANUFACTURING CO.
Madison New Jersey

"The Grounds Sold the House"

said a young matron. The couple had just sold their home at a good profit because the grounds had been made attractive with Evergreens, Shrubs and Hardy Flowers. You can make your grounds equally attractive with the help of our Service Department. We will send you

FREE "Practical Plans"

for Home Planting, showing five splendid collections and explaining how to adapt them to your grounds. We stand ready to give any further help needed in working out a satisfactory planting scheme—all without charge. Write today for "Practical Plans" and 72-page Catalog of Ornamentals and Fruits.

Harrisons' Nurseries

J. G. HARRISON & SONS PROPRIETORS
Box 51 Berlin, Maryland

FLOWER-GRASS SEEDS

VEGETABLE SEEDS

YOUR 1925 Garden will be an assured success if you plant Waterer's Seeds, selected from the finest stocks in Europe and America. They have produced results for over thirty years.

TWO BIG SPECIAL OFFERINGS

\$1.00 COLLECTION FLOWER SEEDS
1 package each of Alyssum, Asters, Golden Wave, Giant Cosmos, California Poppy, Strawflower, Larkspur, Mignonette, Dwarf Nasturtium, Shirley Poppy, Giant Zinnia, Scabiosa, Mixed Balsam. Very Choice Stocks—Value \$1.50.

\$2.00 COLLECTION VEGETABLE SEEDS
1 pkge. each of Early Beet, Late Beet, Carrot, Onion, Parsnip, Early Radish, Late Radish, Turnip, Swiss Chard, Boston Lettuce, Summer Lettuce, Parsley, Green Bean, Wax Bean, Pole Lima, Early Corn, Late Corn, Cucumber, Squash, Bloodred Spinach, Tomato, Cabbage, New Zealand Spinach. All the Finest Strains—Total Value \$2.75.

HOSEA WATERER
626 CHESTNUT ST., PHILADELPHIA, PA.
Established 1892

SIMPLICITY TRIMMER

SIMPLICITY PRUNER & TRIMMER

Takes care of more hedge—in less time —with less effort

Once you have run a Simplicity Trimmer, or a Simplicity Pruner and Trimmer over your hedge, you will never revert again to the old-fashioned man-killing implements used in the past. Light in weight, easy to operate, and moderate in cost, the Simplicity will do the job in one-third the time usually required. Made of finest Carbon Steel. Cuts both in opening and closing. Sold at all good seed houses and hardware stores.

Trimmer \$4. Pruner and Trimmer \$6 (\$1.50 extra west of Mississippi)

Trenton Patent Mfg. Co.
Trenton N. J.

SIMPLICITY TRIMMERS & PRUNERS

JAPANESE

Roseflowering
and Weeping

CHERRIES

Chinese Flowering Crab and other
ORIENTAL FLOWERING TREES

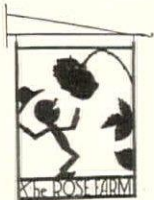
Send for Catalog

A. E. Wohlert
The Garden Nurseries
Narberth, Penna.

FOR THE GARDEN SCRAP-BOOK

BIRD houses should be put up early, so that the garden and home grounds birds that may use them will have a chance to get accustomed to them before actual nesting time arrives. Blue birds and wrens will be the most probable tenants, if one omits the English sparrow and the starling, neither of which can rank as exactly desirable. Sometimes a little shelf-like platform will be utilized by a robin or phoebe.

Sites not too close to the house are usually preferred for, friendly though birds may be, they ask a reasonable amount of privacy and quiet.



HIGH-CLASS FIELD-GROWN

ROSES

All the old friends and the newest
varietiesWrite for descriptive catalogue, contain-
ing planting and cultural suggestions.

THE ROSE FARM, Inc.

Purchase (near Rye Lake)

White Plains

New York

JUST as one may judge the merits of a carpenter by his chips, so are the quality and condition of his tools a fair index of the standing of a gardener.

Hoeing, raking, spading and the manifold other activities of real gardening are genuine work, and only good implements will long withstand their wear and tear. Cheap tools are an abomination and produce as much exasperation as they do anything else.

So, too, do tools in poor condition, no matter how superior the original quality. Rust, caked earth, loose handles, joints or bearings—these should never be allowed to develop. Clean tools help to make clean results.

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What plants to select
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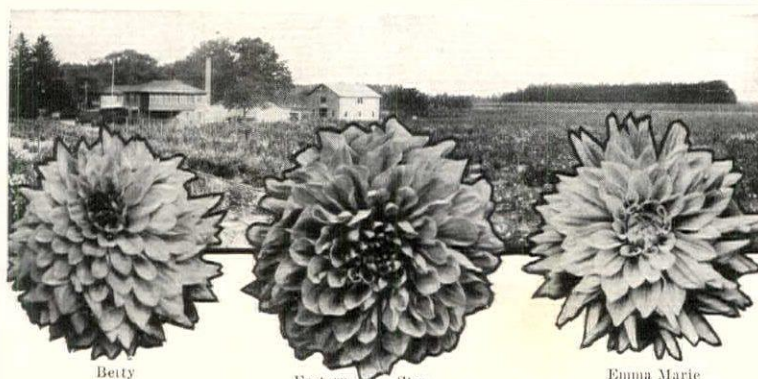
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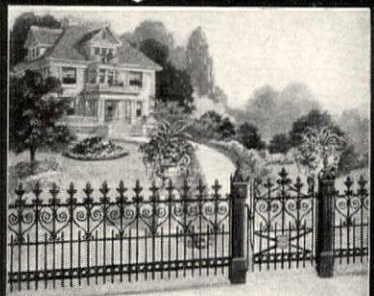
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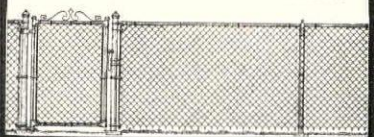
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OR THE GARDEN SCRAP-BOOK

THE even sowing of very fine seed is facilitated by mixing it with several times its bulk of dry, fine sand. Ordinary soil, pulverized and perfectly dry, will serve the purpose fairly well. It is much easier to distribute such a mixture than if the seed were sown by itself.



PEAS, both sweet and garden, do best when they make a deep, strong root growth before hot weather. By doing this they not only develop the maximum of strength but also, by sending their roots deep into the cool ground, become more resistant to the ravages of heat and drought.

This is one of the chief reasons for planting peas early. Get them in as soon as the ground can be properly cultivated. Plant deep and fill in with soil as they grow, as suggested for dahlias.



THE laws governing the resistance of plants to cold which de Candolle established years ago are of particular interest to those who, living in northern sections of the country, face each year the problem of carrying certain of their garden favorites through the rigors of a severe winter. With few if any modifications they may be accepted today as applying to the fundamentals of this important question. In brief, they are as follows:

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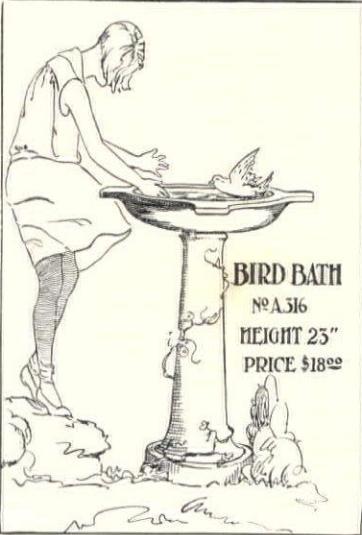
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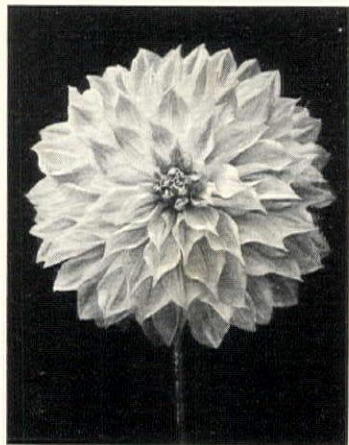
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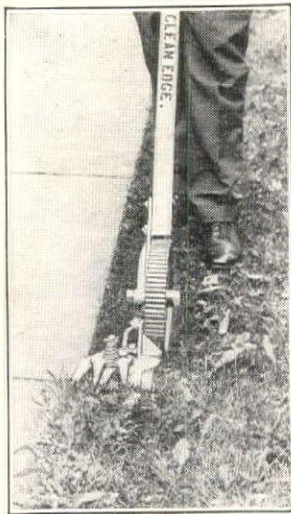
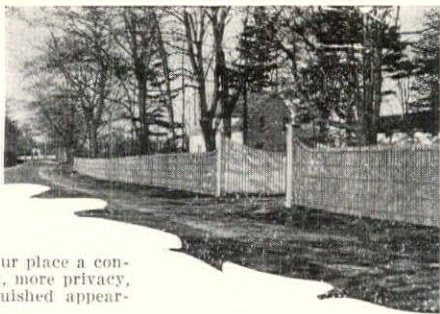
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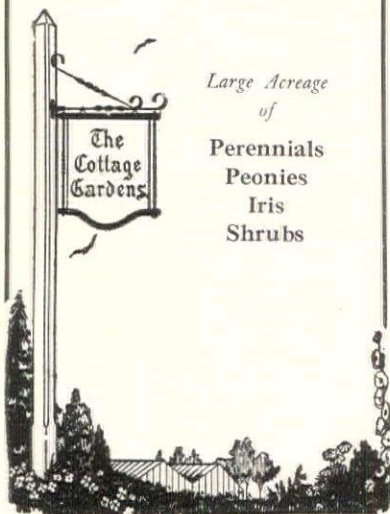
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Luther Burbank
says:—"No other so
thoroughly
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generally interesting."

FOR THE GARDEN SCRAP-BOOK

First, "The power of each entire plant, or part of a plant, resist extremes of temperature bears an inverse ratio to the quantity of water it contains." For example, Alpine species which grow naturally where the drainage is excellent can in many cases withstand a degree of cold which would be fatal to many other plants.

Second, "The power of resisting cold (and heat) is in direct ratio to the viscosity of the juices which a plant contains." Possibly this is one reason why "resinous trees, such as some of the Conifers are found to brave so well the cold of the most northern latitudes and likewise that of the highest mountains of the globe."

Third, "The resistance to cold in a plant is in the inverse ratio to the mobility of its juices, just as we find that water may be cooled several degrees below the freezing point if only kept undisturbed." In other words the less the mobility, the less the quantity of water present, and consequently the less danger of injury from frost.

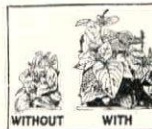
Fourth, "The larger the diameter of the vessels and cells in a plant may be, the more liable it is to injury by frost, just as we find that water becomes solid much sooner in wide than in capillary tubes."

Fifth, "The power of resisting extremes of temperature bears a direct ratio to the quantity of air entangled between the parts of the vegetable tissue. . . . The down which covers the exterior of certain organs in many plants is a protection against both excessive cold, in consequence of the air contained within its meshes which serves to prevent the rapid transmission of heat either from without or within."

It is this last principle which we utilize when we straw up our rose bushes for the winter.

New Way to Grow Bigger and Better Vegetables Flowers and Shrubs

SCIENCE has perfected a wonderful new soil and seed inoculant—entirely different from ordinary fertilizers and other inoculants—which has shown amazing results in increasing the size, beauty and yield of vegetables, flowers, lawn grass, shrubs, etc. Terra-Vim, it is called, comes in simple powder form easy to use by merely mixing with seed or sprinkling on roots, bulbs, cuttings or soil. And it is so concentrated and efficient that one can (18 oz.) is often sufficient for 4 acres!



The method of bacterial inoculation has for some years been used with marked success on large farms in the raising of alfalfa, clover and other legume crops. But only recently has it been demonstrated that the same principle can be applied to other crops, field and garden plants. Exhaustive tests by U. S. Government Farm Agents in cooperation with farmers, florists and nurserymen all over the country have proven that by simply using the proper bacteria each plant, as put up in the various Terra-Vim powders, you can often double the size and yield of your vegetables, and wonderfully increase the strength, fullness and beauty of your flowers, lawn grass and shrubs.

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Dept. 44 Lancaster, Pa.

OR THE GARDEN SCRAP-BOOK

WATCH a good orchardist applying nitrate or other stimulating material to his trees and you will see that he pays no attention to the area closely surrounding the trunks. His attention is centered on top-dressing the soil which lies under the circumference of the branch spread, and that immediately beyond it.

The reason for this is simple: the extent of root spread approximates that of the branches, and the most actively feeding root portions are at and near the end. Close up to the trunk, and extending deep down into the earth, are the anchor roots and those heavier ones whose main function is the gathering of water from the subsoil. These in themselves are relatively incapable of picking up nourishment to be passed on to the veins of the tree; they have passed beyond that stage, and now are mere carriers of food rather than collectors. Obviously, then, the fine feeding roots are the only ones that it is worth reaching with stimulants, and these are located fairly near the surface in a large circle well from the trunk.



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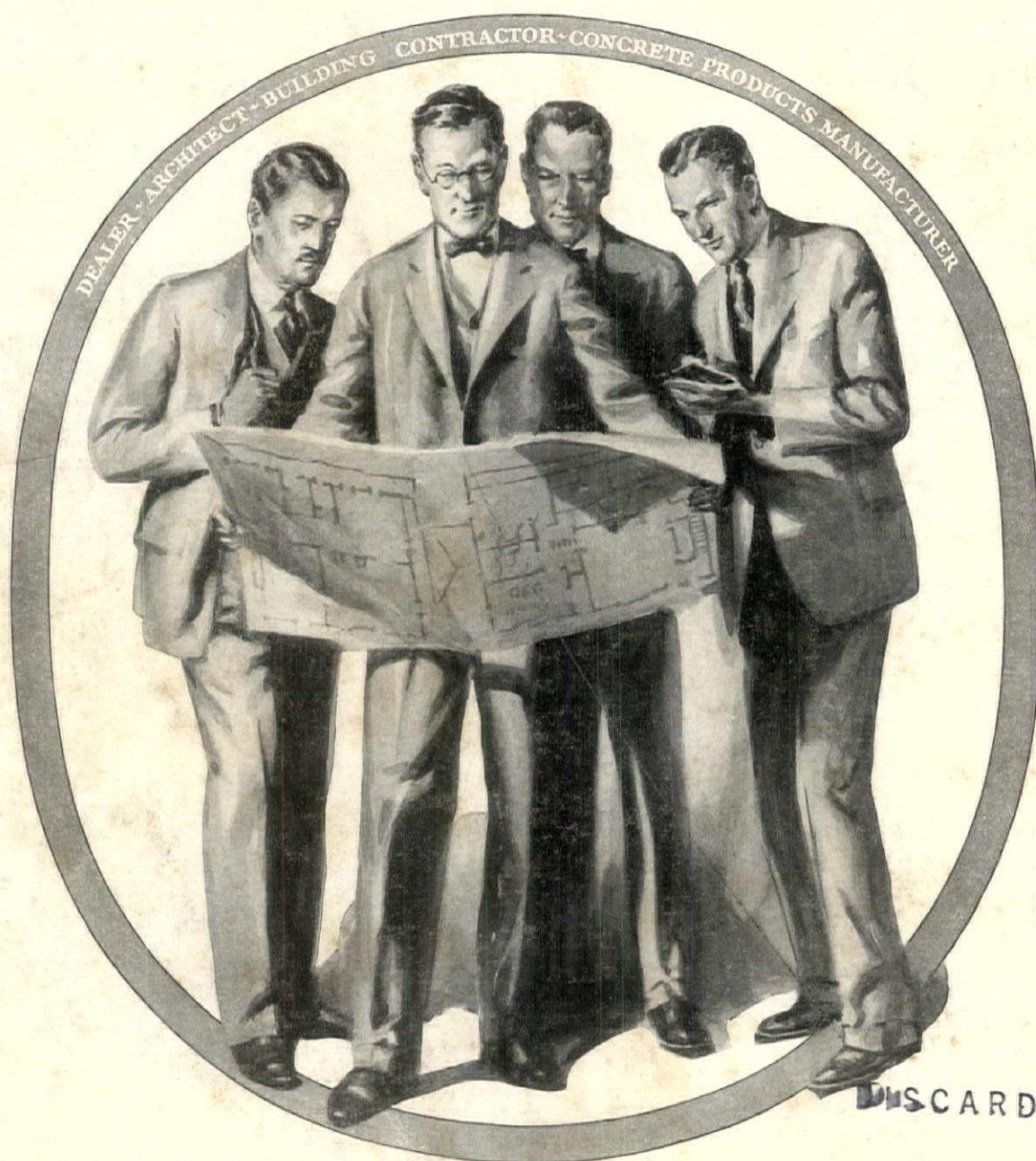
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